

# THE VOICE MAGAZINE

March 17, 2004  
Volume 12 Issue 11



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*... do you remember, Teacher?*

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**AUSU ELECTIONS, 2004**  
**POLLS NOW OPEN - March 16 ~ 20**

# THE VOICE

March 17 2004

Volume 12, Issue 11

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**We love to hear from you! Send your questions and comments to [voice@ausu.org](mailto:voice@ausu.org), and please indicate if we may publish your letter in the Voice.**

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## THE VOICE

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**Bonnie Nahornick**  
**Invites You to Attend**

**ALS Fundraiser (& Hair Shave and Hair Donation to Wigs for Kids)**



**Thursday, April 1, 2004**  
**Time: 6:30 pm**  
**Place: Calgary, Alberta**

**Location: c/o AUPE Calgary**  
**#600, One Executive Place, 1816 Crowchild Trail NW**

**Politically Correct Door Prizes!**

**Music:** With thanks to Jim Johnston's group  
(a great Rock & Roll group called Pop Debris - bring your donations and dancing shoes)

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**or call me at (403)298-2901 please**



# Election 2004

**THIS IS IT - THE POLLS FOR THE 2004 AUSU ELECTION ARE OPEN FROM MARCH 16 TO MIDNIGHT ON MARCH 20TH.**

Vote online by visiting the AUSU home page and following the simple instructions on the front page.

Learn more about your candidates. There are many sources of candidate information on the AUSU and Voice websites.

To read brief statements from each candidate, and for links to candidate campaign posters and transcripts from the three candidate chat sessions, visit: <http://www.ausu.org/candidates.php>

You can also read in-depth interviews with each of the candidates by visiting the following links on the Voice website. The interviews were originally published in the February 25th, March 3rd and March 10th issues of The Voice.

**The interviews are available online at:**

Mac McInnis: <http://www.ausu.org/voice/articles/articledisplay.php?ART=2647>

Karl Low: <http://www.ausu.org/voice/articles/articledisplay.php?ART=2648>

Lisa Priebe: <http://www.ausu.org/voice/articles/articledisplay.php?ART=2649>

Simon Davenport: <http://www.ausu.org/voice/articles/articledisplay.php?ART=2650>

Zil-E-Huma Lodhi: <http://www.ausu.org/voice/articles/articledisplay.php?ART=2651>

Lonita Fraser: <http://www.ausu.org/voice/articles/articledisplay.php?ART=2597>

Melanie Gray: <http://www.ausu.org/voice/articles/articledisplay.php?ART=2598>

Stacey Steele: <http://www.ausu.org/voice/articles/articledisplay.php?ART=2599>

Cindy Stobbe: <http://www.ausu.org/voice/articles/articledisplay.php?ART=2626>

Joy Kryss: <http://www.ausu.org/voice/articles/articledisplay.php?ART=2627>

Teresa Neuman: <http://www.ausu.org/voice/articles/articledisplay.php?ART=2628>

Shannon Maguire: <http://www.ausu.org/voice/articles/articledisplay.php?ART=2629>

**This will be your only chance to vote for your representatives on AUSU council for the next two year term.**

Remember, you do not have to pick a single candidate. You may select up to nine candidates from the ballot, to fill the nine vacant positions on AUSU council. Once the new council is selected, the President, Vice President Administration, and Vice President External will be selected by the votes of your new council members.

Results of the election will be announced by the 23rd of March. If you have any questions, please direct them to the Chief Returning Officer at [cro@ausu.org](mailto:cro@ausu.org).



# FROM THIS WINDOW

*Carole E Trainor*



You don't understand, my teacher. You were the most beautiful of them all. That's why I had to do it. That's why I had to shake you up and down like you were a box of cracker jacks. I just had to know if you were real...

I couldn't leave you not knowing. Here is the view from this window: I couldn't leave you not knowing.....

...So you care little about whether or not a student loves the essential you. Makes no matter. Love doesn't ask permission. For what kind of magnificent gift have we ever given our permission? Love is not a dirty little secret, you know. I, myself, am no secret. (...not at all dirty!..) Can you guess now

what I am not? Well, I'm not an abstract construction made up of theoretical popsicle sticks, and I wasn't born in the halls of academia! (duh) Ta Da! Have you guessed it yet? You were right! I'm her - the one in here! (that would be "me" folks!)

...I'm sorry you chose not to give me and my ideas a fair enough hearing. I couldn't help noticing how quickly you bolted out of the door the last night of class. You shook everybody's hand except mine. You didn't give me time to say goodbye; to state my case, or to explain. You barely looked my way. Perhaps you disliked my brash manners or the solemnness of my nature. Fair enough. One must be prepared to stay true to one's essential core and suffer all consequences. (There is no honour outside this kind of steadfastness, you know)

I tried telling you about the comments that were being made to me in your classroom about my unusual nature. I don't know if you heard what I said about it, but you acted as though you had. I know I am a grown woman now. I know I have my responsibilities to myself. But you know what would have happened if I had cried and told you how I was being treated. You would have automatically thought to yourself, "...there she goes, proving it to be true: women have wishy, womanly ways and this is just not the place for wishy, womanly ways." God knows what you would have done with me. (I had a dream, once, that you actually called the security guards on me! Two big muscle bound men came toward me and they grabbed me under both my arms. It was all so real! I screamed out to them (trying not to sound like a girl) "What is my crime, gentlemen?!" (I said it as though unafraid as I mustered every ounce of "manly" confidence I could muster) One of them turned to me and said, ever so brazenly and hatefully, "You're the kind that bleeds, aren't you?" I was horrified! I awoke suddenly to hear the sound of my own precious heart fluttering like a trapped bird. In my terror I kept thinking I would have to hide the truth of my genitals in your classroom forever...)

With everything that's in me, I know this much, my teacher. I don't quite know how to say it exactly but I know (I just know) that someday when I have the right and perfect words I am going to have something terribly significant to say.

I am only writing you this latest memo to remind you, my most beautiful of teachers, of my latest contribution to your personal development and to my society at large. As you may, or may not know, I put every ounce of my heart and soul into learning and caring and growing and bettering myself (and you) while in your classroom. I bore the pain of rejection and ridicule for speaking my truth. And it had nothing, whatsoever, to do with running some kind of race against you, or any of my peers. (Races are for people with strong legs who enjoy competition. I have always had weak knees and an aversion to competitive sport)

I would, of course, be interested in hearing anything you may have to say in defense of yourself, even though you have successfully resisted rational, respectful dialogue thus far. I don't mind if you need more time, or if you need to swerve off track, (as you do) now and again, to elaborate on Marxism or on the colour of the moons' rock. I am beyond making harsh judgements on the content of a man's dialogical approach.

In closing, Please know that I still consider you to be the most magnificent of teachers in spite of all your many interpersonal indiscretions. I expect that this would be true in this, or in any other time.

In spite of all you have failed to understand, you had a very special way about you, my most beautiful teacher. You treated me like you knew something, even though you really had no way of knowing what that something could possibly be. (I see this now) Still, I give you this: You acted as though you knew that inside the grown up skin of me there lived a tiny, sacred little "her." Well, you were right. There was, and is a tiny little "her." I am that too.

...You spoke to her once, you know: the impoverished child in raggy clothes sitting at the back of the classroom. You spoke to her - the withdrawn child, the confused child, the child who couldn't afford school photos (ever) - the child who sat all day dreaming (when others were hard at work) of nothing more than a pool of cool black molasses to wet her breakfast bread; of a single kiss, perhaps. You spoke to her once, you know.

## VOICE MERCHANDIZE - SHOW YOUR AU PRIDE!



The same Voice mugs and fleece jackets that you have seen pictured as prizes on the Annual Reader Survey page, are also for sale at great introductory prices.

Own your own Voice logo merchandize, and let everyone know that you are a student of Canada's premier distance education provider!

The Voice coffee mug is a white fired ceramic with a two colour Voice logo on both sides.

The Voice logo fleece jacket is soft, cozy arctic fleece in moss green with navy trim and a matching navy embroidered Voice logo on the breast. It features a full zip front, slash pockets, and a drawstring waist cord. Worn alone, it's perfect for spring and fall, and with a wind breaker on top, it's a light, cozy winter jacket.

Because these jackets are a special purchase, we only have the one colour combination, but they are available in roomy small, medium and large sizes. Don't delay, quantities are very limited.

Mugs are just \$8 each, and the jackets are \$35 each until the end of February. Contact [voice@ausu.org](mailto:voice@ausu.org) for information on shipping costs and for ordering information.



## THE SYLMARILLION

### Album review

Clare Bradley



Proving that rock is far from dead, The Sylmarillion's first release also affirms that the genre is a far more interesting beast than the one-trick-pony that's galloped Can-rock staples like Nickelback to the realm of slick tour buses and multi-page riders.

It's easy to forget that there was a time when rock stations played everything from Dylan to Zeppelin, and arguments about what's rock and what's not were seldom heard. Sylmarillion, yet another great band from Winnipeg's bustling indie rock scene, defies the current video/single approach to album making, and the notion that a record need only contain a good song or two and a consistent,

identifiable sound throughout.

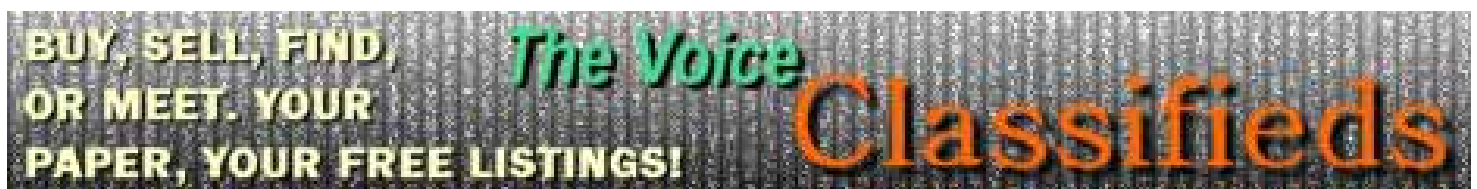
Syl's self-titled debut melds everything from folk to grunge to hints of 70's glam rock into a unique yet accessible sound that is steeped in raw emotion without edging in to pathos. The production is a little rough - in parts the instruments sound rather flat - but the performances are moving and the band is tight. Lyrically and musically, Syl provide a visceral and intimate connection with the listener that many overproduced rock albums cannot.

A listen to the newer studio versions of the singles (available on Syl's website) show how much this band has grown in a short time, and the production on these newer tracks is a perfect blend of indie-rock edge and a slick, radio-friendly style that perfectly showcases each instrument while maintaining a very cohesive sound. *She Rises* is an obvious first single. Like Tal Bachman's 1999 hit, *She's So High*, the song is perfect for summertime radio, and the b-side *303* is a great introduction to the band's rockier side.

Other album highlights include the driving and mournful *Just One*, the middle-eastern tinged guitars on *Damage Control*, and the powerful acoustic track *Monstrosity*, which proves that rough edges and intensity can easily coexist with lush melodies and thoughtful lyrics. Syl's debut will make you yearn for the days of the AOR rock stations, where late at night you could hear any track off of an album at the whim of a great eclectic DJ. There is no filler on this album.

Visit the Sylmarillion website and download the three free mp3 tracks that are available. You might find your next favourite band.

Sylmarillion.com [http://www.geocities.com/sylmarillion\\_2000/index.html](http://www.geocities.com/sylmarillion_2000/index.html)





My father has told me many stories of his youth. He quit school early, as did many of the children of his cohort, in order to enter the workforce. He was aged twelve through fifteen while World War Two raged in Europe, and a large proportion of working-class males were overseas fighting and falling in the carnage. My father went to work swamping on delivery trucks in Vancouver and labouring in the shipyard. He described many harrowing adventures while employed in the latter capacity but the element of the work pertinent to this article is the noise that he was subjected to. One of his jobs was that of rivet-boy. He worked within the honeycombed steel hull of the assembling ship, holding a heavy tool against the bottom of the red-hot rivet below-deck as the men hammered the top by hand or machine. Men

on a different crew would ream out the pre-drilled rivet-holes with a large power-drill which whined at a piercing pitch. He described these noises echoing relentlessly within the drum-like structures—the noise was deafening. In those days there was no such thing as Deci-Damp® earplugs, so the boys would roll up cotton batten and stuff their ears. Years later my father called on a doctor complaining about his ear. The physician syringed his ears and many wax-entombed balls of cotton were flushed from deep within his ear canals.

In 1948 my father was hired onto the Canadian Pacific Railway and trained as a telegrapher. Shortly thereafter he took his skills to the Canadian National Railway and worked there as a telegrapher and station agent for over twenty years. In order to hear the tapping of the telegraph over the bustling noise of a mid-twentieth century railway station, the company would mount a wooden box on the wall beside the telegrapher's desk. The receiver was mounted within the box and the operator would place his ear against an opening in the box while receiving telegraphs. The practice was notoriously hard on the ears of telegraphers as the clacking was concentrated and amplified mere inches from the ear. Dad had many other jobs that contributed to the cumulative damage of his hearing, which has left him more than a little hard of it today (and for the last few decades, if the truth be told).

Last Christmas I listened from another room as my father and my son attempted to carry on a conversation. It was almost humorous as the two simultaneously conversed about absolutely nothing in common. It was a perfect imitation of the stereotypical hearing-impaired skit: "Grandpa, do you like Christmas?"... "Yes, I am making breakfast"... I am hardly one to talk, however, as I also quit school early in order to enter the workforce. Among a few of my very loud jobs were: relief-operator in a bottle factory; construction worker; chainsaw operator; helicopter-attack forest fire-fighter; and locomotive engineer. Although I always wore hearing protection while working, the noise levels were so intense and ever-present that my hearing was permanently damaged; although not nearly as badly as my father's. Still, my wife and I have suffered miscommunications as she "speaks loudly" knowing it necessary to be heard, while I receive the message as her "yelling" at me again...

Just before I severed my employment relationship with BC Rail last fall, I opened a hearing loss claim with the British Columbia Worker's Compensation Board. Ultimately, my claim was accepted and I received my bilateral hearing aids on Friday March 5, 2004. These are not your grandfather's hearing aids; they are state-of-the-art hi-tech wonders that are barely visible due to their small size and chameleon-like colour (I chose to pay a sizeable deductible in order to procure this model). They are digital and programmed by computer to exactly match the loss that I have suffered in each decibel-range of each individual ear. There is no volume control, as they are pre-set to bring my hearing as close as possible to normal in every range. In the event of a loud noise, there is an automatic internal switch that shuts them off before the noise reaches my ear-drums. I had no idea what to expect from hearing aids, but after only two days of wearing them I am ecstatic. I noticed the difference immediately and while walking across the audiologist's parking lot to my vehicle, I found that I could



hear sounds that I didn't know I was missing: the change rattling in my pocket; the rustle of my coat; the squeaking of my shoes... Yesterday I wore them all day at a conference and I wasn't cupping my hands around my ears in order to gather the sound of the speaker, as was previously my habit.

I have convinced my father to submit his own claim for work-related hearing loss (which he has done) because I know that the quality of his every-day life will be improved more than he can realize by using hearing aids. I also encourage readers who think they may have hearing loss to be tested, whether work-related or not. I am 38 years old and I am very happy to have my hearing aids now, as opposed to suffering for decades before feeling it socially "appropriate" to get them—one is never too young to have the help one needs (and deserves).

Below are the web sites for various provincial Workers' Compensation Boards. If you, or someone you know, has suffered work-related hearing loss, I encourage you, or them, to submit a claim. Anyone who has suffered a loss while in the service of an employer, or employers, is entitled to be compensated under the applicable Workers' Compensation legislation.

Alberta: <http://www.wcb.ab.ca/home>

British Columbia: <http://www.worksafebc.com>

Saskatchewan: <http://www.wcbsask.com>

Manitoba: <http://www.wcb.mb.ca>

Ontario: [http://www.wsib.on.ca/wsib/wsibsite.nsf/public/home\\_e](http://www.wsib.on.ca/wsib/wsibsite.nsf/public/home_e)

Quebec: <http://sbinfoCanada.about.com/gi/dynamic/offsite.htm?site=http%3A%2F%2Fwww.csst.qc.ca%2F>

Nova Scotia: <http://www.wcb.ns.ca>

New Brunswick: [http://www.whscc.nb.ca/index\\_e.asp](http://www.whscc.nb.ca/index_e.asp)

Newfoundland & Labrador: <http://www.whscc.nf.ca/>

Prince Edward Island: <http://www.wcb.pe.ca>

Northwest Territories and Nunavut: <http://www.wcb.nt.ca/default.asp>

Yukon: <http://wcb.yk.ca/>

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Wayne E. Benedict has a varied career history and strong links to the Canadian labour movement. He is working part-time toward his Bachelor of Human Resources and Labour Relations at AU. He is a fulltime first-year student of the University of Saskatchewan College of Law. For a more detailed writer bio, see The Voice writers' feature page under 'About The Voice'. If you would like to send article-feedback to Wayne, he can be reached at [wayneben@sasktel.net](mailto:wayneben@sasktel.net)

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## EMPATHY 101



From  
Where  
I Sit

Hazel Anaka

In a recent "day from hell" I had Hilary's car die for me not once, but twice in two different, busy Fort Saskatchewan highway intersections. The timing was bad, the locations worse.

How instructive to see people's reactions. The majority of people probably knew I didn't choose this way to spend my day and simply drove around me.

At least one man did the "upturned palms, outstretched arms" gesture as he rubbernecked around me. No words were exchanged but the message of the body language was clear.

It probably never occurred to him to offer assistance. Or at least understanding. He surely didn't think back to a similar predicament he may have been in and felt empathy. He conveyed anger, frustration and impatience. He probably also let this annoyance ruin his day.

Conversely, two City of Fort Saskatchewan employees pushed the car out of the intersection and onto a side street so I could await rescue. Perhaps three minutes out of their lives made for a win /win temporary solution for all of us.

With my second incident near the Hutterite colony, a young man offered me a ride somewhere. Another man, who had obviously encountered me several hours earlier at the scene of the first breakdown, stopped to ask what was going on. I don't know if it was curiosity or concern. By then I had two mechanics there and a tow truck en route.

The next day in Edmonton I saw someone behind a clearly marked "Student Driver" car, exhibit the same angry behaviour as the beginner hesitated a few seconds too long making a left turn on a yellow light. What is the thought process at work here? Was the angry driver never a beginner, never inexperienced, never cautious? Did he get behind the wheel for the first time

fully trained? Could he not put himself or his teenager in the beginner's shoes and feel compassion?

These are the same sort of people who have no patience for trainee bank tellers or cashiers or burger flippers or seniors who've slowed down. Have they forgotten their first day (or week) on the job? Would they want their son or daughter on a new job subjected to that shabby treatment?

Being far from perfect myself, I've experienced road rage or anger at checkout lineups and delays. I've gotten annoyed at inconsiderate or just plain dumb behaviour. Hell, I've even had the odd expletive slip through my lips or run through my head. Hard to believe I know, but it's true!

These aren't moments I'm proud of, particularly if a child I should be role modeling is present.

Has common sense, common decency and common courtesy gone the way of the dinosaur? Are we so pre-occupied, so hardened, so busy we can't give each other the extra nano-seconds we may need---to cross the street, find the exact change, stop the crying baby, move the dead car.

I hope not. From where I sit.

*\*Reprinted with permission*

# FROM MY PERSPECTIVE Women in the workplace

*By Debbie Jabbour*



Women now earn six out of every ten university degrees. Yet, according to Lisa Belkin in the *New York Times Magazine* (October 26, 2003), the workplace has failed women and women are "rejecting the workplace." In the U.S., it is estimated that between a quarter and a third of professional women are not in the workforce, and a further "two-thirds of 25-44 year olds work less than 40 hours a week." In Canada the story is similar, with nearly a "fifth of 25-44 year old women with university degrees" unemployed; with women over 45 rising to a third. When women do work, it is often part time, with one in five Canadian women between 25-44 working part time, compared to one in twenty men.

Although women represent a much higher number of those graduating from university, this is not yet reflected in the workplace. There are still huge disparities in the workforce. Although women comprise 46 percent of all workers and half of all professional jobs, they still earn less than men and hold fewer senior jobs. Women hold only a third of management jobs, and within the natural sciences, engineering and mathematics, that rate falls to one in five. Wage comparisons of university educated men and women show women earning \$48,000 to men at \$72,000. Eighty percent of wage earners over \$100,000 a year are still men.

One problem identified by many women is that women are still taking disproportionate responsibility for family and child-rearing tasks, making it extremely difficult for a professional woman to keep up with the demanding hours and workload expected of top executives who want to move to the top of the ladder. A double standard continues, with men being perceived as "stable, reliable, dependable" while women are the ones who will leave work to care for sick kids. Some studies have found that women in the workplace put in an additional 40 hours a week in unpaid family-related work compared to 20 hours for men - the "classic second shift", working full-time at home as well as outside.

These family responsibilities mean women continue to find it difficult to climb the corporate ladder. In addition, many women report that they take a different viewpoint of success, considering a personal identity apart from a career as being of greater importance than the career itself. They are choosing to take time off to devote to raising their family, trying to find a more acceptable balance between the two.

According to some, change will be inevitable. David Mitchell of the University of Ottawa believes that as women increasingly earn greater percentages of university degrees, they will overtake men in the professional workforce. Women will assume their "rightful place in the workplace hierarchy", simply because of sheer numbers.

It is also of interest to note that it is becoming culturally more acceptable for men to take time off from their careers to raise children. In Canada parental leave benefits were increased to 35 weeks in December, 2000, resulting in an immediate tripling of the number of fathers receiving parental benefits to 10 percent overall. By December 2002, that number had become five times greater (Butler, 2004).

Perhaps change is inevitable, but I believe it will still be a long time in coming. The statistics of men taking parental leave to help raise infants may seem impressive, but it still represents a small fraction of the total. Women continue to take the primary burden of raising the family, and this is being reflected in their ability to move ahead in the corporate and professional world.

I'm not an advocate of women pursuing a career instead of raising a family. I believe that bringing up children is the single most important and fulfilling career any woman (or man) can ever engage in. However, I do believe that women deserve to have choices. If they have the equivalent education and ability, they should be able to have an equal place with men in the workplace. Sadly, the woman who chooses to place her children and family first is still viewed by too many as having chosen the less important task, and her opportunities to advance professionally are hampered accordingly.

Don Butler, CanWest News Service, Ottawa. Skilled women reject workaholism: Women's identities not tied to their careers, but many workplaces demand it. *Edmonton Journal*, February 14, 2004.

*The Second Shift*, A. Hochschild & A. Machung (2003), Avon Books.

Belkin, L. *New York Times Magazine*. The Opt Out Revolution. October 26, 2003



This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for Taking Notes, contact [djabbour@ausu.org](mailto:djabbour@ausu.org)

## PSE AN INVESTMENT

Debbie Jabbour

A recent TD Bank Financial Group report measured the rate of return on a university degree over the past decade. Calculations compared lifetime earnings of a post secondary graduate with those of a high school graduate, factoring in cost of tuition and loss of income while attending school. The good news? A university degree showed an investment rate ranging from 12 to 20 percent annually; a college degree 15 to 28 percent annually. Compared with other financial portfolio investments that average six to eight percent, post secondary education is excellent value for the money!

A further breakdown of the statistics revealed further items of interest. College degrees had higher returns overall due to lower tuition outlay and shorter degree achievement time, meaning a reduced loss of income and quicker return to the work force.

Returns were higher for women than men, with university degrees returning 12 to 17 percent for men, 16 to 20 percent for women; college degrees returning 15 to 28 percent for men, 18 to 28 percent for women. Looking at wages, the report found that "weekly earnings of a university and college-educated worker are 61 percent and 21 percent higher respectively than those of a high school graduate."

Best results were for degrees in engineering, natural science, health science and commerce. Degrees in social science, education and humanities were all below average, but reported a much higher rate of academic satisfaction. The rate of return was less for graduate degrees, due to the higher investment and longer absence from the workforce during study completion.

Although the financial return on PSE is large, the payoff is a long time coming and requires a significant initial outlay of funds. In the report, economist Craig Alexander noted that the cost of tuition and academic fees has doubled in the past decade, requiring a large upfront investment - and predictions are that by 2020 a four year undergraduate degree will cost \$85,000. The authors of the study, however, concluded that "even with the increase in costs" a university degree "represents an unambiguously sound investment".

The report also verified that a degree is a necessity - 25 percent of all jobs require a university degree, and 70 percent of all jobs require some sort of post secondary education - something most of us already are aware of. But it's nice to know that, in addition to helping us achieve a satisfactory career, our degree is also good value for our investment dollar.

Post-secondary education offers big returns. Ray Turchansky, Your Money, *Edmonton Journal*, February 11, 2004.



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# CANADIAN FED WATCH!

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## NEWS ACROSS THE NATION...

*By Karl Low*



### AU Scores in New Brunswick

New Brunswick, the Province that I've most often reported as doing good things for post-secondary education students, continues to impress me. This time by establishing a partnership with AU for Athabasca University's Bachelor of Professional Arts.

Under this program, Athabasca University will recognize graduates from the New Brunswick Community College as possessing partial credit toward their Bachelor of Professional Arts (Human Services). These interprovincial agreements are good things for all AU students as each one provides more incentive for the Provinces to support AU directly, not to mention providing the university with a larger pool of alumni that they can look to for support in the future.

Also nice to see was the mention in the press release that "Athabasca University leads Canada in online and distance education." Hopefully endorsements like these will expand through more of the Maritimes, where they seem to have a better realization that education is not only good for the students, but it helps the province as well – so the best way to help the province is to do what can be done to make sure everybody is as educated as they can be.

### Distance Education Expanding in Manitoba

The Province of Manitoba is also expanding some distance education offerings, except this time they're not from Athabasca but in fact are from Manitoba's own Red River College.

Yet, unlike in Alberta, Manitoba has some serious plans for their distance education institution: "One of the college's long-term goals is to have 80 per cent of distance education courses online by 2008-09. Students in regular programs will have the option to complete at least some of their course requirements online."

Can you imagine the variety of courses we'll have to choose from if the University of Alberta or Calgary decide that they too want to have 80 per cent of their courses online within 5 years? Athabasca University has to look at this development as a challenge, because if other universities or colleges begin expanding their distance education portfolio, it will mean severe competition for AU. The only way to stay ahead in that kind of environment is to have courses that are far superior in either quality or delivery methods.

The way that you as a student can help this is quite simple, when you finish your course, fill out that comment card at the back and send it in. Only by spotting the deficiencies can we ensure that AU continues to improve its offerings and that our degrees maintain their worth in what is going to be an increasingly competitive market.

### Some Old-School Expansion in Saskatchewan

By old-school expansion, I mean expansion of post-secondary education in the way we most often see it, not by looking toward distance education programs, but rather by paying construction companies to erect new buildings that will never have the capacity required to hold all of those who want an education.

In Saskatchewan, they're opening the North West Post-Secondary Institution which will provide both post-secondary education and skill training for those in North West Saskatchewan. The newly expanded centre will be able to hold, wait for it, 350 students, at the low, low cost of 3.4 million dollars.

The College President and CEO Bryan Nylander said, "Providing training closer to home is one step in the process." It's just too bad that Mr. Nylander doesn't seem to realize that if training closer to home is good, training at home is even better. By using distance education, that 3.4 million dollars used in the building alone could have been used to develop new courses and provide not only an opportunity for education closer to home, but an opportunity for a broader and more varied education as well. Too bad.

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*A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.*

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## Student Writes

*Lonita Fraser*

You've been given an assigned reading, and sure you've got the list of learning objectives, but still you ask yourself: How do I know what to look for? Chapters of texts are organised to show you what's important, but there are ways to use the obvious organisers in a text.

Think about the chapter titles. They're a good key (usually) to what's contained in that section of the book. If it inspires any questions, write them down and keep them in mind as you read.

Also, pay attention to the introductory sections of each chapter, as they may give overviews of the information to come. Don't forget to write down any questions or key points you find. Headings and subheadings further split the chapters into more specific chunks of information, and may highlight key ideas.

You can even use chapter titles to create study questions for yourself. For example, if the heading says something like "Eating Meat Is Good For You", turn it into a question like "Why Is Eating Meat Good For Me?" or "What Makes Eating Meat So Good For Me?" These headings and questions are excellent ways to help develop an essay as well.

When reading the text itself, focus on one section at a time and look for the information that helps answer any questions you've noted down. Main ideas are usually stated in the first or last sentences of paragraphs, but this is not a hard and fast rule, so pay attention to the paragraph bodies as well. Also, make note of any bolded terms, and pay attention to any examples given, as they'll help to make abstract ideas a little more concrete.

As with chapter introductions, don't forget to pay especial attention to chapter summaries. Read through them to make certain you've picked up on the key points of the chapter. If you haven't, read over anything that was unclear or missed. I've also found that re-reading the summaries is a good refresher when studying for exams.



Dear Heather,

A couple of weeks ago [v12 i8], you printed a letter from a woman named Sara, who was struggling with other people's nosy questions about her decision not to have children. I am in the same situation and found your reply very useful. I laughed at the list of questions childless people are likely to get, because I've heard them all! One thing you didn't mention, though, is the hardest thing for me. My husband and I feel very guilty about not giving our parents any grandchildren. Our parents have not been overtly pressuring us, but they are clearly disappointed. How can we handle this?

Name withheld, Toronto

Dear reader,

Many people are disappointed if their grown children decide not to have kids of their own. There is no easy way to address this situation, since obviously you won't change your mind just to make your parents happy (and they probably wouldn't want you to, anyway). All you can do is try to make everyone involved feel better about the situation. This means acknowledging their feelings and asking them to respect your own.

There are a number of issues at work here. Grandchildren are a big one: all their lives, your parents and in-laws probably expected that someday they would have grandbabies to cuddle. Since they've held that assumption for so long, it'll be hard for them to let it go. Especially if they're retired empty-nesters, they may miss having children around to help fill their days. They may also be mourning the loss of the family legacy, in which they made a substantial investment by having children themselves, and which has now come to a halt for reasons outside their control. Finally, parents might feel that your not having children is a reflection of some failure on their part: they may fear that your own childhood wasn't happy enough, or that they somehow failed to impart to you a sense of the importance of family and the joys of parenthood. All of these issues are probably exacerbated by those in your parents' peer group who are already grandparents: among the fifty-plus set, there is often an informal competition about who has the most (or the most adorable) grandchildren. They may laugh about it, but there is an underlying seriousness, and your parents may be feeling a little left out. Although ultimately your parents will have to work through their own feelings, it may be helpful if you calmly discuss these disappointments with them, and reassure them that your decision is not their fault. Your husband may wish to do the same with his own parents.

You might find it helpful to try to explain some of your reasons for deciding to remain childless. It can be difficult to articulate what is often just a 'gut' feeling or instinct, but it may help your parents understand that you are not doing this to spite them, or because they were inadequate parents. A few points are crucial here. First, neither you nor your husband should attribute this decision to the other. Nothing makes in-laws resentful faster than the idea that their child's spouse is responsible for deliberately depriving them of grandkids! Second, don't give the appearance of sitting on the fence: explaining that you don't want children 'right now' may delay the issue for a while, but if you really mean 'not ever', you will eventually need to say so. Otherwise, your parents and in-laws will experience repeated disappointments and may even start to pressure you (especially as you get older and the biological window begins to close). If you present your decision as a permanent and non-negotiable one, everyone involved will have to accept it and move on, and you won't keep having the same discussion for the next ten or twenty years.

All of this is much easier, of course, if you have siblings who have already produced children. It's also easier if your parents are particularly open-minded and understanding. But ultimately, all good parents have one thing they want even more than grandchildren: they want their own children to be happy. If you can convince them that you have thought this out very carefully, and that you're certain it's really what you want, they will eventually make peace with your decision. Good luck!

**Heather**

E-mail your questions to Heather at [advice.voice@ausu.org](mailto:advice.voice@ausu.org). Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. Heather is an AU student offering objective advice to her peers; she is not a professional counsellor and this column is not intended to take the place of professional advice.



## DR. DOLITTLE

Kid's Film Review

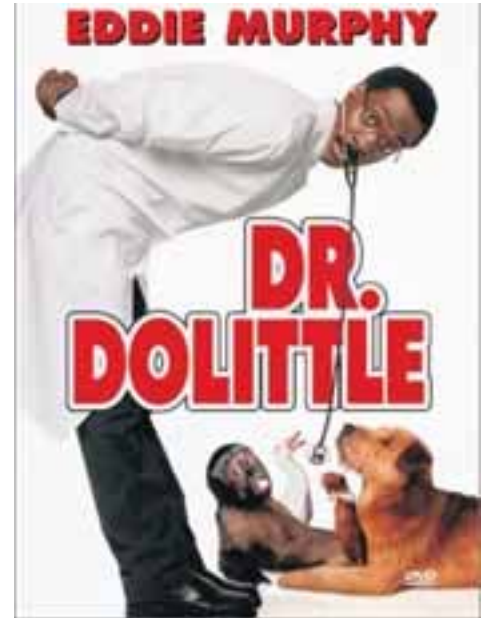
By Laura Seymour

Eddie Murphy isn't always my cup of tea. Maybe it's his over-the-top comedy style that sometimes irks me. This film is *such* an exception. Murphy is relatively low-key in his performance.

We open the film with a young version of John Dolittle, who has a natural ability to speak to animals (hey, some people say they can!) and is pressured by his father, played by Ossie Davis, not to keep it up. Eventually he stops and by adulthood forgets all about his earlier ability.

Eddie grows up to be a medical doctor, and part of a clinic team. There is a bit of trouble with a shellfish addicted patient who repeatedly arrives in a puffy-faced state trying every excuse in the book for her shot from handsome Dr. Dolittle.

At home Murphy's daughters and wife are trying to live a normal life. Murphy's daughter, Maya, played by Kyla Pratt, is very much like him as a child.... terribly connected to animals.



There is more trouble with a Calnet takeover bid that keeps butting in on the doctors' time. Each of the doctors at the clinic has a different view on being paid a stack of money for their company. Oliver Platt is Murphy's fellow M.D., Mark Weller. Mark admits to being "a very shallow person" and only interested in the 4 million dollars offered by Calnet boss, Dr. Barton Calloway (played by former *Young Frankenstein* monster, Peter Boyle).

Despite the talents of Murphy and the gang, the real stars of the movie are the animals and the talents of the actors lending their voices to them. At first the script and director are sure to inform us with some animal appearances that Dr. Dolittle has lost his ability to hear the animals as an adult. Then after hitting Lucky the dog out of nowhere Murphy shakes off his minor incident and begins to hear the animals again. At first he thinks this is a smart-ass joke as he listens to pigeons squabbling over bread and garbage during a dockside Calnet meeting. He finally bolts and races up to the house. When his daughter's guinea pig smart mouths him in his car on the way to the camp, Murphy barely makes it through the guinea pig's complaints and song and removing a stick from an owl's wing before fleeing back to the city thinking he's cracked up. He calls a colleague from the clinic at 1 a.m. and asks him out to "have a drink or a cat scan or something". The CT Scan comes back just fine and Murphy thinks maybe stress is the culprit.

Some of the voices are easy to recognize and some aren't. I found Lucky the dog's voice super simple to identify. It is *Saturday Night Live*'s Norm MacDonald doing the mutt's sarcastic comments. I think the rats take the first prize, though, for smarty-pants dialogue.

Other animals join in on the squabble. The owl that Dolittle rescues starts to blab to other members of the forest and soon a full menagerie appears in the city at his door: sheep, pig, ducks, goats, a hen and a couple of penguins! (I won't argue about penguins in the forest here!) I have to say that the



alcoholic monkey is adorable and the brain-clot ridden tiger is stunningly beautiful. The animatronics are well done by Jim Henson's Creature Shop and a little harder to spot than I expected. The technology just keeps getting more and more believable.

After Dolittle tries to "rescue" the two wise-ass rats in the garbage can during "an emergency" in his clinic, he gets discovered and is signed into the local mental hospital. He is forced to stay there ten days or until he stops thinking he can talk to animals. It's a close call when Rodney the guinea pig hits the answering machine and starts talking to the doctor on the phone at his house. Dolittle fast talks his way out of the problem to a clinic worker and hangs up on Rodney.

Dolittle is put through a test with an orangutan in the clinic. All he has to do is get the orangutan to answer some questions and make the EEG machine register a response – proving his ability. Except that Murphy flunks. As he's leaving the room he hears the orangutan say goodbye in Spanish! But it's too late. Eventually the clinic's psychiatrist's cat tells Murphy about the doctor's pink tutu in the cabinet and Murphy is freed via bribery!

When the tiger, Jake, is getting worse, Murphy decides it's time for tests and then surgery. He consults with a veterinarian and gets some input. Eventually with the clinic and Calnet team watching Murphy "sneaks" the tiger into the clinic for surgery. Except tigers will be tigers! When Jake sees Maya's guinea pig, Rodney, crawling around the clinic, he decides the lunch cart has come around and starts after the meal...much to the horror of the crowded room full of people! Eventually the tiger gets his surgery and Dolittle's father saves his son's reputation by telling his wife that he didn't understand John's gift as a child and shut it off thinking it was best.

Everyone makes it – even the tiger and we get a chance to live happily ever after. The kids will love this one but then – I'm betting so will you!

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*Laura Seymour first published herself, at age 8. She has since gone on to publish a cookbook for the medical condition Candida. She is working toward her B.A. (Psyc).*

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**WRITE FOR THE VOICE!**

Contact The Voice editor at [voice@ausu.org](mailto:voice@ausu.org) for details on writing for The Voice. Provide a sample selection of writing and preferred genre.

# Primetime Update

Week of March 12, 2004

Amanda Lyn Baldwin

Missed your favourite shows? No problem. Primetime update gives you the rundown.

## Friends

No new episode this week.

*Friends airs on Thursdays at 9:00pm Alberta Time, on Global (channel 7 in Calgary)*

## Survivor - ALL STARS

Last week Sue got all hot about sexual harassment and walked out of the game...

This week we go right into the first challenge, which is a double: reward and immunity. The challenge: from a floating dock, tribes must swim and dive to retrieve floating puzzle pieces. When all six pieces are retrieved, the team assembles them to form a boat and travels to shore. When they reach the shore, one member runs into the jungle and releases a flag and two more paddles. Then it's a race back to the dock. Mogo-Mogo takes the lead after assembling their puzzle first, but when they reach the shore, Ethan loses their lead when he can't untie the paddles. On the race to the finish, it's neck and neck until Mogo-Mogo loses control of their boat, handing the win to Chapera.

Chapera wins a houseboat ride, complete with hot dogs, hamburgers, an open bar, and a dessert buffet above a waterfall. As well, Jeff allows them to take one member of Mogo-Mogo with them for the reward. Chapera's choice is to take Kathy with them, which exempts her from this week's tribal council. On the "outing," Jenna Lewis makes a complete pig of herself with the burgers and the desserts. They swim in the waterfall and after dinner, they all try their swing at things with a friendly game of golf...well...they drive balls off the back of the boat, until Boston Rob lets go of the club and it goes out to sea. Big Tom gets right into the fishing scene and catches more fish than he'd need in a lifetime. At the end of their trip, they share a glass of champagne on the bow of the houseboat, but it seems Jenna Lewis has disappeared... did anyone else notice this?

Back on Mogo-Mogo, Ethan feels guilty for losing the lead and as a result losing the challenge. On the catfight scene, Jerri and Shii Ann seem to do everything to make the others' life miserable. Later, Colby and Ethan push to vote for Jerri, but when Lex hears the news, he goes right to Jerri and informs her that they'll be voting for Colby. At this point, I'm hoping that Shii Ann goes with her annoyance of Jerri and gets rid of this pointy nosed vulture. At the tribal council, all members of Mogo-Mogo verbally bash each other and raise the audiences' eyebrows multiple times. It's interesting that the most vindictive women ended up on Mogo-Mogo. In the end, two votes for Jerri and three for Colby.

Get this, after writing Colby's name down, Jerri says, "Is this a revenge vote? Hell Ya!" How much more pathetic can we get? The vindictive women all think alike...let's gang up on the boys. No wonder they're not married.

Next week: Rob and Amber finally connect, both tribes select ambassadors, Rob and Rupert square off... Also, next week, Survivor is on Wednesday, NOT Thursday.

### Statistics:

#### CHAPERA

Alicia Calaway -	35 years old, 9th place in Australian Outback (1st Juror)
Amber Brkich -	25 years old, 6th place in Australian Outback (4th Juror)
Rob Mariano -	28 years old, 10th place in Marquesas (Boston Rob)
Tom Buchanan -	48 years old, 4th place in Africa (Pig farmer)
Rupert Boneham -	40 years old, 8th place in Pearl Islands (2nd Juror)
Jenna Lewis -	26 years old, 8th place in Pulau Tiga (2nd Juror)

#### MOGO-MOGO

Jerri Manthey	33, 8th place, Australian Outback (2nd Juror)
Lex Van Den Berghe -	40 years old, 3rd place in Africa
Kathy Vavrick-O'Brien -	50 years old, 3rd place in Marquesas
Shii Ann Huang -	30 years old, 10th place in Thailand
Ethan Zohn -	30 years old, SOLE SURVIVOR of Africa (soccer player)
Jerri Manthey -	33 years old, 8th place in Australian Outback (2nd Juror)

#### CASTAWAYS GONE

Mogo-Mogo	Colby Donaldson	29, 2nd place, Australian Outback	<b>GONE 7<sup>TH</sup></b>
Chapera	Susan Hawk	42, 4th place, Pulau Tiga (Big Mouth)	<b>GONE 6<sup>TH</sup></b> , (took herself out)
Mogo-Mogo	Richard Hatch	42, SOLE SURVIVOR, Pulau Tiga (big naked gay guy)	<b>GONE 5<sup>TH</sup></b>
Chapera	Rob Cesternino	25, 3rd place, Amazon	<b>GONE 4<sup>TH</sup></b>
Mogo-Mogo	Jenna Morasca	22, SOLE SURVIVOR, Amazon	<b>GONE 3<sup>RD</sup></b> (took herself out)
Saboga	Rudy Boesch	76, 3rd place, Pulau Tiga (retired navy man)	<b>GONE 2<sup>ND</sup></b>
Saboga	Tina Wesson	42, SOLE SURVIVOR, Australian Outback	<b>GONE 1<sup>ST</sup></b>

*The next episode of Survivor airs on Wednesday, March 17th at 9:00pm Alberta Time, on Global (channel 7 in Calgary)*

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### The Bachelor

The new season of the Bachelor will premiere April 7<sup>th</sup>.

### The Apprentice

Last week, after two losses, Versacorp's Nick picked a mainstream artist against the advice of his team and it paid off when they beat Protégé by more than twelve thousand dollars. Omarosa whined about her injury and argued with Heidi about whether or not to take a lunch break. In the boardroom, the drama between Omarosa and Heidi heightened, and Omarosa was fired for her excuses and her habit of continually confronting her teammates.

This week, Protégé returns to the suite and celebrates Omarosa's departure. First off, Heidi takes a trip to see her Mom, and finds that she's doing well in the hospital. Then: the task. Each team must organize and manage a petty cab fleet (rickshaws).

On Versacorp, Amy and Bill flip a coin for project manager and Bill is given the task. But, immediately Amy comes up with the idea to sell advertising space on the back of the rickshaws. She immediately gets on the phone with her previous customers (from earlier episodes) and makes arrangements for advertising. But, in a non task-oriented fit, Katrina criticizes Bill's ability to use her and her ideas ONLY when she's convenient to him. She specifically tells him that she doesn't like his leadership techniques, to which he replies (to the camera

only) that she should butt out. Out in the field, however, one of the signs is wrecked on the petty cab. Bill and Troy decide to succumb to ethics, and refund the company's money. Amy, as well, becomes overconfident and a little pushy with the customers. Later, Troy puts on his scrubs and cowboy hat and drives people around.

Protégé elects Troy as the team manager prior to knowing the task, because he hasn't done it lately. Troy, wonderful Southern Troy, comes up with the idea to sell prepaid passes to their customers. Heidi shuts down Troy's idea to get on the phone and try to sell passes. But the boys turn around and cut Heidi for spending too much time on the phone with her Mom.

Kwame comes up with an incentive program for the drivers...those who make the most money make an extra hundred bucks for themselves. AND, Kwame himself gets behind the wheel...and sucks at it. Later in the day, while they're standing around, Protégé watches one of Versacorp's rickshaws drive by with advertising on it, and they realize they're "looking up the ass of a dead dog..." What a statement.

When it's all added up Versacorp made a total of \$3680.00, while Protégé made \$382.68. Troy admits that they got thumped. The winners (Versacorp) get a tour of Manhattan on Calypso, a yacht where Katrina finds that within Amy and Nick's "relationship," both parties are playing the other. Katrina thinks that in the end Nick will win... I think that as women are stronger...(yes I know, a very feminist comment) Amy will kick his butt.

In the boardroom, since Protégé only has three members left, they enter as a team. Trump, however, lectures them all. They all support each other. In the end, Troy must select only one of his teammates to be partially responsible. Kwame goes back up to the suite, and Troy and Heidi stick around to battle it out. Right away, Heidi calls Troy an asshole for choosing her, as she did better than Kwame on the task.

Later, Heidi expresses her disagreement with Trump's right hand girl (Carolyn) who's opinion is that Heidi hasn't done anything spectacular, and tells Trump she should stay because she needs to prove herself.

In the end, Troy is told that he's done pretty well, but has lost too much...on the flip side Heidi hasn't lost as much but hasn't done as much either. Heidi is fired, and wipes the sweat from her brow as she gets in the elevator.

Next week: secret footage and interview tapes, and Trump's opinion on the situation. And THEN: the final six head to Atlantic City for the biggest task ever for which someone is held responsible for their mistake. Finale will air April 15.

P.S. I loved the M&Ms commercial for the Apprentice.

*The Apprentice airs on Wednesday evenings at 10:00 pm Alberta Time*

**If there are any other shows you want updates on, or any comments you wish to make, please email me at [abaldwin@shaw.ca](mailto:abaldwin@shaw.ca)!**







## AUSU THIS MONTH

### AU SPORTS CLUB, NOW ONLINE!

The AU Sports Club (AUSC) is now online and accepting new members. If you are a fan of sports or athletics, and would like to keep up to date on happenings in the world of sports, or just have an opportunity to speak with other sports fans, then this club is for you. Visit <http://www.ausu.org/clubs.ausc> to visit the AUSC website, or write Shannon Maguire at [ausc@ausu.org](mailto:ausc@ausu.org).

### TUTOR BIOS

AUSU provides tutor bios on the AUSU website, so that you can learn more about the person on the other end of the phone.

Tutors are selected for inclusion on the Tutor Bio pages by nomination from students. If you have had a tutor that you want to know more about, write Mac on AUSU council at [mmcinnis@ausu.org](mailto:mmcinnis@ausu.org) and tell him who you want to see featured next.

### AUSU IN PERSON DISCUSSION GROUPS

Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning. It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at [lfraser@ausu.org](mailto:lfraser@ausu.org).

### CHAT WITH AUSU ONLINE

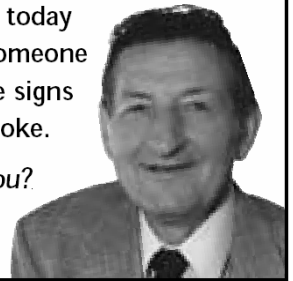
If you have a question for AUSU, or would like to get to know your council, drop by the chat-room [accessible through the 'Message Forums' option on the AUSU home page [www.ausu.org](http://www.ausu.org). You will need an AUSU web site account.] **Times are MST**

Mondays at 8:00 PM Councillor Karl Low

Walter Gretzky, Stroke Survivor

I'm alive today  
because someone  
knew the signs  
of a stroke.

*Do you?*



### STROKE WARNING SIGNS

#### WEAKNESS

Sudden weakness, numbness  
or tingling in the face,  
arm or leg

#### TROUBLE SPEAKING

Sudden temporary  
loss of speech or trouble  
understanding speech

#### VISION PROBLEMS

Sudden loss of vision,  
particularly in one eye, or  
double vision

#### HEADACHE

Sudden severe  
and unusual headache

#### DIZZINESS

Sudden loss of balance,  
especially with any of the  
above signs

Call 911  
or your medical  
emergency number  
immediately.



1-888-HSF-INFO  
(1-888-473-4636)  
[www.heartandstroke.ca](http://www.heartandstroke.ca)



# Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with the word "events" in the subject line.

## alberta

**Slave Lake, Manning, Grande Prairie**

**Night of Artists** - <http://www.nightofartists.com/>

Night of Artists is a passion project from the heart of the arts community that brings art and music to the people in an exciting, comfortable, fun, and unintimidating way. Night of Artists is an amazing group of artists and musicians who have come together throughout western Canada and soon to be all of North America to promote and support each other while helping others in the process. Flow through this site and experience the sights and sounds of visual and musical artists that are changing the world we live in for the better and opening eyes and ears everywhere they go. This is a series of events taking place in various spots in the Canadian west, so you should check the website for full event listings, times, dates, costs, and locations.

**March 27th Saturday**

**Grande Prairie Inn - Grande Prairie - 6 p.m.**

CBC presents Night of Artists in support of The M.S. Simonette Valley Horse Trail Ride - Tickets \$30

The itinerary for the event includes cocktails, an art show, dinner, and live art creation, and features the artwork of: Holly Crichton, Vi Isaac, Donna Kaut, Camille Torbey, Cheryl Bozarth, Geri Hives, Dianne Gaboury, Lewis Lavoie, Phil Alain

## CALGARY

**Marching to a Different Beat - a musical experience**

A celebration of artistic expressions from the heart featuring Japanese Koto & Ikebana, Men's Chorus, Peter & the Wolf, traditional Chinese orchestra and modern dance. This is a gala event in support of the Suzuki Piano Pedagogy Program. The event takes place at the Leacock Theatre in Calgary, on Saturday, March 27th, 2004 at 7:30 p.m. Tickets are \$49 per person, and you can call 403-440-7770 for purchase information. Contact the Conservatory Office at 403-440-6821 for more information.

<http://www.mtroyal.ab.ca/news/evview.php?item=0005>

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## british columbia

### VANCOUVER

**Re-reading the 80s: Feminisms as Process**

A curatorial project by Jessie Caryl, sponsored by the Morris and Helen Belkin Art Gallery, that looks at the practices of a number of artists engaged with diverse feminisms in Vancouver through book works, printed matter, and art journal interventions produced in the 1980s. There are several dates throughout February and March. Check the website for details. The location of this free event is the Belkin Satellite (555 Hamilton St; btwn Pender St and Dunsmuir St.). You can contact Monika Sczewczyk at [belkin2@interchange.ubc.ca](mailto:belkin2@interchange.ubc.ca) or 604-822-2759. Multiple dates.

<http://www.liveat.ubc.ca/liveatubc/events/eventDetails.eventos?eventId=5474>

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**Manufacturing Mod: Metal Tunics to Paper Dresses**

Sponsored by the Morris and Helen Belkin Art Gallery, curator Jamila Dunn examines the use of non-traditional materials such as paper, plastic, and metal, and other experimental forms that challenged the limits of sartorial possibility. Innovative garments by Paco Rabanne, Pierre Cardin, Andre Courreges and others will be featured along with related media images that suggest broader social and historical contexts for situating the clothing. The free exhibition dates are: April 3 - 15, 2004. Satellite Hours: Wednesday - Sunday, 12 - 5 pm. Opening: Friday, April 2, 2004, 8 - 10 pm. Belkin Satellite is located at 555 Hamilton St. (downtown Vancouver, btwn Pender St. and Dunsmuir St.) You can contact Monika Sczewczyk at [belkin2@interchange.ubc.ca](mailto:belkin2@interchange.ubc.ca) or 604-822-2759.

<http://www.liveat.ubc.ca/liveatubc/events/eventDetails.eventos?eventId=5494>

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**TGIF Seminar Series, an ongoing event**

The seminars, sponsored by the Centre for Molecular Medicine and Therapeutics, are held on Fridays at 4:00 p.m. in the Chan Auditorium (950 W. 28th.) They will feature invited external scientists and representatives from each lab. Refreshments will be available after the seminar. You can contact Dora Surname Pak at

dora@cmmmt.ubc.ca or (604) 875-3841 for more information on this free event. Check the website for future dates.

<http://www.liveat.ubc.ca/liveatubc/events/eventDetails.eventos?eventId=4670>

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### **Women in Business Mentoring Program**

This luncheon speaker series is hosted by Alumni Relations and is open to everyone. It puts a human face and a personal story to the titles worn by our business leaders and creates a venue for students to interact with role models. The program assists students in understanding the day-to-day world of work and in defining themselves as they make the transition from school into the workforce. It also touches upon issues that are more concrete in terms of women's issues - staking a place at the boardroom table, pay equity, balancing family life with career etc. The featured speaker is Pat Jacobsen, the CEO of Translink, and this free event takes place at the David Lam Forum on Thursday, March 18th. Contact Christine Glendinning at [glendinning@sauder.ubc.ca](mailto:glendinning@sauder.ubc.ca) or 604-822-6027 for times and more information.

<http://www.liveat.ubc.ca/liveatubc/events/eventDetails.eventos?eventId=6047>

## **ontario**

### **MISSISSAUGA**

#### **Mission Nutrition Show**

International Centre

6900 Airport Rd. Mississauga, ON

9:00 am Friday, May 14, 2004

9:00 am Saturday, May 15, 2004

9:00 am Sunday, May 16, 2004

\$10 - For more information call (905) 761-0580

<http://www.missionnutritionshow.com>

Mission Nutrition Show focuses on the importance of healthy lifestyle initiatives in a unique, fun, festive, interactive and sophisticated environment. This Nutrition-Health Show breaks the conventional wave by introducing a show that appeals to people of all ages and walks of life! So far the list of keynote speakers includes: Dr. Earl Mindell, Dini Petty, Body Break, Dr. David Hill, MC Flipside, Caroline Dupont, Erika Wolff and many more to be confirmed.

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### **Sportscard and Memorabilia Expo**

International Centre

6900 Airport Rd.

April 30: 1 p.m. - 10 p.m.

May 1: 10 a.m. - 6 p.m.

May 2: 10 a.m. - 6 p.m.

\$10 adults; \$3 children (6-12)

For more information contact

[alsinclair@sportcardexpo.com](mailto:alsinclair@sportcardexpo.com).

Buy, sell or swap your old cards at one of North America's largest sports card events. Autograph sessions with hockey legends are scheduled for each day. Then there's the 900 tables of memorabilia, including signed equipment and rare cards.

### **NIAGARA-ON-THE-LAKE**

#### **Shaw Festival**

Begins April 2004

<http://www.shawfest.com/index.php>

This year's season includes productions of:

Pygmalion (George Bernard Shaw)

Ah, Wilderness! (Eugene O'Neill)

Man and Superman (George Bernard Shaw)

The Importance of Being Earnest (Oscar Wilde)

Rutherford and Son (Githa Sowerby)

Nothing Sacred (George F. Walker)

Three Men on a Horse (John Cecil Holm and George Abbott)

Waiting for the Parade (John Murrell)

Harlequinade (Terence Rattigan)

Pal Joey (Music by Richard Rogers, Lyrics by Lorenz Hart, Book by John O'Hara)

The Tinker's Wedding (J. M. Synge)

Floyd Collins (Music and lyrics by Adam Guettel, Book by Tina Landau)

### **NORTH YORK**

#### **Health and Wellness Fair**

12 p.m. Sunday, March 28, 2004

The Canadian College of Naturopathic Medicine

1255 Sheppard Av. E., North York, Ontario

Admission is free - info call 416-498-1255 ext. 263

Take Charge of your Health! Learn about diet and lifestyle changes that may significantly improve your health. Highlights: free personalised naturopathic health overviews using traditional Chinese medicine and nutritional analysis; tours of the on-site Robert Schad Naturopathic Clinic; academic information for prospective students; refreshments and door prizes.

#### **Information Sessions:**

12: 30 p.m.: Multivitamins: Who needs them? Why multivitamins should be your staple supplement.

2 p.m.: Trans Fat: Hiding out in your food Root out this hidden health hazard!

3:30 p.m.: Nutrition: A Traditional Chinese Perspective Not just take-out with chopsticks.

## TORONTO

### Harbourfront Reading Series

For a full events listing, including locations and fees: <http://www.readings.org/>

The Harbourfront Reading Series is one of the oldest and most admired public reading programmes in the world. Since its inception, over 3,500 of the world's most distinguished authors have read at Harbourfront Centre, including a dozen Nobel laureates. The Series is designed to introduce the Canadian public to the finest international novelists, poets, playwrights, short story writers and biographers, while simultaneously providing Canadian writers with an internationally recognized forum in which to present their work.

Upcoming reading events include:

- Robert Hough, Mark Sinnett - Mar 10
- Guy Gavriel Kay in conversation with Mark Askwith - Mar 17
- George Pelecanos, Peter Robinson - Mar24
- Marilyn Bowering, Edwidge Danticat, Genichiro Takahashi - Mar31
- David Helwig, Souvankham Thammavongsa, David Yezzi - Apr7
- Heather Birrell, Annabel Lyon, Lisa Moore - Apr14
- Natalee Caple, Russell Smith, Michael Turner - Apr 21
- Susan Goyette, Steven Heighton, Michael Holmes,
- August Kleinzahler - Apr28

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### Family Sundays at the AGO

Art Gallery of Ontario (AGO)

317 Dundas St. W. Toronto, ON

Open year-round, 1 to 5 p.m., Saturday and Sundays  
General Public: Included with general AGO admission

Families: \$25 (2 adults and up to 5 children)

Adults: \$12

Youth (6 to 15 years of age): \$6

Children under 6: free

(416) 979-6660

Children and adults can once again explore art together with a new season of Family Sundays at the Art Gallery of Ontario. Designed for children of all ages, Family Sundays brings children and families closer to the visual arts by engaging their

imaginations and their creativity. Spend quality family time in a creative environment.

**The Family Studio:** In the AGO's renowned studio space, adults and children can draw, paint and sculpt to create their own take-home masterpieces. Materials and activities change monthly and are often inspired by the special exhibitions at the Gallery.

**Degas Sculptures:** Every Sunday in November, in conjunction with the Degas exhibition, families can sculpt bodies in motion with wire and tulle, sketch like Degas with chalks and pastels, dress up like ballerinas and trace life-size dance silhouettes.

**Off the Wall:** A permanent space within the AGO, dedicated to self-directed, hands-on learning in the visual arts. A series of 10 activity stations invite both adults and children to engage in activities which allow them to explore art and creativity in a meaningful, yet playful way.

- Create living portraits using costumes, props and backdrops
- Build enormous sculptures with wood, plastic tubing and wires
- Draw your art onto walls
- Take an imaginary sketching trip in the Group of Seven inspired landscape
- Design multi-coloured puzzles
- Become queen or king for a day in our castle

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### Signatures Spring Craft Show

Metro Toronto Convention Centre

255 Front St. W. (North Bldg.)

222 Bremner Blvd. (South Bldg.)

Wednesday, Apr. 7, 2004 - Sunday, Apr. 11, 2004

Discover some of Canada's most talented artisans, artists and designers. The show welcomes the arrival of spring with unique gifts for Easter, Mother's Day, Father's Day, weddings or for those shopping for themselves. The spring event is ripe with handmade offerings in wood, glass, clay, leather, metal and fine art with a focus on fashions for the season with the latest designs in jewellery and clothing for the entire family.

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### The Clothing Show

Automotive Building - Exhibition Place

11:00 am - 7 pm Saturday, May 15, 2004

11:00 am - 6 pm Sunday, May 16, 2004

\$8. For more information call (416) 516-9859



To see a list of who is exhibiting please check out  
<http://www.theclothingshow.com>

The Clothing Show is a bi-annual shopping extravaganza held at the Automotive Building at the CNE. Featuring the best from independent Toronto clothing and jewellery designers, clothing stores and wholesalers with savings up to 80 per cent off retail. The show also hosts the best selection of vintage and retro clothing, along with accessories from across Ontario. More than 200 vendors will participate in the show.

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### Antiques Canada

Metro Toronto Convention Centre  
255 Front St. W. (North Bldg.)  
222 Bremner Blvd. (South Bldg.)  
Friday March 19: 4pm-9pm  
Saturday March 20: 10am-6pm  
Sunday March 21: 11am-5pm  
\$8-\$10 - Opening night admission is \$10. Adult admission \$8, good for both days on the weekend.  
Call 1-800-667-0619 for more information.

If you love to collect old gadgets, gizmos and knick-knack's, Antiques Canada 2004 is your one-stop shopping show. One hundred of Canada's best antique, art and book dealers bringing fine art, antiques, collectibles, art deco, jewellery, paper, mission, 50s vintage toys, folk art, textiles, lighting and much more. New this year for one day only on Sunday, March 21, a Vintage Paper Show from 10 am to 4 pm. Eighty tables of ephemera. Admission includes both shows.

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### The National Job Fair

Metro Toronto Convention Centre  
255 Front St. W. (North Bldg.)  
222 Bremner Blvd. (South Bldg.)  
10:00 am - 8 pm Wednesday, Apr. 14, 2004  
10:00 am - 8 pm Thursday, Apr. 15, 2004  
\$3.50 - For more info call (450) 448-5375  
<http://www.thenationaljobfair.com>

The National Job Fair might have just what you are searching for. Between 50 and 100 exhibitors are expected to attend the Fair. Companies will be looking to fill a variety of positions, as well as answer all your questions. Approximately 15,000 to 20,000 job seekers are expected to attend. The job fair includes: a multitude of private and public companies looking for professional and/or technical personnel and students, employment agencies, public organizations and government services, professional and specialized training centres and colleges.

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### Toronto Inside Art Expo

Metro Toronto Convention Centre  
255 Front St. W. (North Bldg.)  
222 Bremner Blvd. (South Bldg.)  
Thursday 5 - 10 p.m. (Opening reception & cultural performances)  
10:00 am - 10 pm Friday, Mar. 19, 2004  
10:00 am - 8 pm Saturday, Mar. 20, 2004  
10:00 am - 7 pm Sunday, Mar. 21, 2004  
March 18-24: \$8, under 16 free - (416) 265-698

The first of its kind, the Toronto Inside Art Expo is based solely around fine art. The event showcases hundreds of fine artists under one roof, providing sales opportunities and professional contacts for artists. Artists involved in the show also participate in the New York Art Expo and Art Miami, as well as frequently exhibiting in Canada's top galleries, and other countries such as the U.S., France, Germany and Israel. A large section in the show is dedicated to promoting the OCAD Scholarship Fund and SEVA Sight Canada, a group of eye surgeons who perform free cataract operations in the third world.

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### Relax Your Body, Relax Your Mind... Experience Healing and Meditation

The Yoga Studio - 40 Eglinton Av E Toronto, ON  
10:00 am Saturday, Mar. 27, 2004  
\$25 for healing session, \$5 for meditation

Relax and heal with Massage Therapy, Shiatsu, Reiki, and Thai Yoga Massage. Book a 1/2 Hour session for \$25. Appointments will be available throughout the day. Drop-in or call Adrienne Ball, Reiki Master at (416)938-0979 to pre-book your session, or for more information. Participate in an Open Heart Guided Meditation and Meet the Healers from 12:00 to 1:00pm. Experience the healing effects of working with the energy of your heart center through meditation. The meditation is \$5 or free when you book a session.

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### Kodak Lectures

The Kodak Lectures is an ongoing international lecture series programmed by the School of Image Arts at Ryerson University in Toronto. Since 1975, a veritable who's who from the world of image making has graced the stage at Ryerson, including Dutch photographer and video artist Rineke Dijkstra, Canadian "cyborg" Steven Mann, German artists Bernd and Hilla Becher, and Oscar-nominated Canadian filmmaker Atom Egoyan. You may contact Robert Burley at (416) 979-5167 for more information. A list of the presenters can be found via their website.

## saskatchewan

### REGINA, SK

#### "Separating News from Noise"

Thursday, March 18, 2004 at 7:00 p.m. at the Rex Schneider Auditorium, Luther College

Presented by J. Craig Wilson, Luther College High School alumnus Producer/Writer/Editor for CBS News broadcast "Up to the Minute". Canadians and Americans have never had more choices for where to get their news, but are we better off than we were 15 years ago? Craig Wilson will offer a candid insider's perspective on the shifting competitive landscape and discuss the implications for the news business, for the viewers, and for democracy itself. For more info contact Ericka Barrett Greenham 585-5144/ [communications@luthercollege.edu](mailto:communications@luthercollege.edu)

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#### "Protection and Repatriation of First Nation Cultural Heritage: Issues in Canadian Law Reform"

Wednesday, March 24, 2004 at 7:00 p.m. in the Rex Schneider Auditorium, Luther College. Presented by Prof. Catherine Bell, Luther College alumna (high school 1979; university 1982) Professor of Law and Associate Dean of Graduate Studies & Research, Faculty of Law, University of Alberta. The law of property or the law of Aboriginal rights? Prof. Catherine Bell will discuss the fundamental challenges Canadians face in creating inter-culturally legitimate and constitutionally valid laws concerning Aboriginal cultural heritage. For more information contact Ericka Barrett Greenham at 585-5144 or [communications@luthercollege.edu](mailto:communications@luthercollege.edu)

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#### SUNTEP Proudly Presents "WALKING ART", Fashion Show & Reception

Clothing from Jeff Chief will be available to purchase. This will be a fun filled evening on April 2, 2004 from 7:00 - 9:00 p.m. at the Multipurpose Room, Riddell Centre, University of Regina. Admission is \$3.00. Tickets can be purchased at

College West, room 227 or at the door. For further information contact Cathy Wheaton at 585-5627.

## international

### ALEXANDRIA, VA - USA

#### The Unconventional Convention on Starting and Operating a Visual Art Center

May 21-22, 2004

Torpedo Factory Art Center, Alexandria, VA

Registration fee by March 1: \$300, \$350 thereafter. Organizations may pay registration for 2 attendees and send up to 5 representatives.

Contact AACVAC at: [conference@torpedofactory.org](mailto:conference@torpedofactory.org)  
Call 703-838-4565 x 6.

<http://www.torpedofactory.org/conference/>

A convention focusing on how to start and operate visual arts centers for the benefit of both artists and the public. The exciting program will feature five panel sessions with experts and representatives from the following fields: Cultural Tourism; Visual Art Center Prototypes; Architectural Renovations and Occupational Health Considerations; Community Outreach and Support; and Self-Governance. One of the main goals of the conference is to examine the economic and cultural advantages of public visual art centers. The panels will allow groups planning such centers to learn from established organizations and will provide existing centers an opportunity to compare experiences. The two-day program will include a closing night celebration that coincides with the Torpedo Factory Art Center's 30th Anniversary. The Torpedo Factory is one of the oldest and most successful public visual art centers in the United States. Sponsored by The Alliance for the Advancement of Community Art Centers. Associate sponsors include Partners for Livable Communities, Americans for the Arts, National League of Cities, the Friends of the Torpedo Factory Art Center, and Home & Design Magazine.

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with "events" in the subject line.

# SCHOLARSHIPS & AWARDS

## FAIRFAX FINANCIAL HOLDINGS LIMITED PROGRAM

**Value:** \$5000

**Administrator:** Association of Universities and Colleges of Canada (AUCC)

**Notes:** For students entering or in their first year of study. \$5,000 for an undergraduate university program. \$3,500 for a college diploma program. Must be a full-time student and have a high academic average. Applications are by nomination only. Please see Web site for more information.

**Contact Information:**

Canadian Awards Program  
Association of Universities and Colleges of Canada  
350 Albert Street, Suite 600  
Ottawa, Ontario K1R 1B1

Phone: (613) 563-1236

Web Site: [http://www.aucc.ca/programs/scholarships/index\\_e.htm](http://www.aucc.ca/programs/scholarships/index_e.htm)

E-mail: [awards@aucc.ca](mailto:awards@aucc.ca)

## ECOSYSTEM APPROACHES TO HUMAN HEALTH TRAINING AWARDS

**Value:** \$1500

**Administrator:** International Development Research Centre

**Deadline:** May 10, 2004

**Notes:** Must have citizenship of a developing country, Canadian citizenship, or landed immigrant status in Canada. Student must be enrolled full-time in a graduate program at a recognized university in Canada or in a developing country for the duration of the award period. For more information on eligibility and the application process, please see the Web site.

**Contact Information:**

EcoHealth Awards  
Centre Training and Awards Program  
250 Albert St., PO Box 8500  
Ottawa, Ontario K1G 3H9

Phone: (613) 236-6163 ext. 2098

Fax: (613) 563-0815

Web Site: [http://network.idrc.ca/ev.php?URL\\_ID=23381&URL\\_DO=DO\\_TOPIC](http://network.idrc.ca/ev.php?URL_ID=23381&URL_DO=DO_TOPIC)

E-mail: [cta@idrc.ca](mailto:cta@idrc.ca)



## **ATLANTIC UNDERGRADUATE UNIVERSITIES BIOLOGY CONFERENCE AND AQUACULTURE CONFERENCE**

**Mar 5-7**

The annual Atlantic Undergraduate Universities Biology Conference and Aquaculture Conference is being hosted by the University College of Cape Breton (UCCB), in Sydney, Cape Breton on March 5 - 7, 2004.

The AUUBC conference gives undergraduate students from the Atlantic Provinces the opportunity to meet and exchange ideas while experiencing a traditional academic environment. Students present the results of their research before their colleagues probably for the first time. This conference covers all of the disciplines that comprise the biological sciences. As well, the AUUBC conference is also held in conjunction with the Aquaculture conference. Aquaculture presentations and posters are held at the same time as the AUUBC conference, allowing individuals to attend either aquaculture or AUUBC sessions.

If you are interested in attending this conference, contact your local APICS biology committee representative. Follow the links on the website to get more information about registration, abstracts, instruction for presenters, schedule of events, accommodations, UCCB and who to contact if you need more information. Watch for posters in January, that will provide further details on the conference.

Deadlines: All abstracts must be submitted by February 9, 2004 and registration closes February 23, 2004.

<http://discovery.uccb.ns.ca/auubc2004/>

## **INTERNATIONAL CELTIC CONFERENCE**

**Oct 14-17**

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

During the 20th century, in America and Australia a significant number of languages have disappeared, the inescapable consequence of the assimilation since the seventies. The same has happened with the Celtic languages. Our conference is organized by four professors who wish to promote a genuine interest in Celtic languages. Professor Hector MacNeil teaches Gaelic language, Professor Robert Morgan is an historian, specialist of Cape Breton History, Professor Laurent Lavoie favours the maintenance of minority languages and teaches French and Professor Pierre Siguret is a scholar in French with an intense interest in Breton.

Call for papers: We are asking for papers from scholars from everywhere. The organizing committee will invite participants with the best proposals. Different applied methodologies will be presented around the question from psycho-linguistics, social linguistics, theories of language acquisition, community development and cultural promotion. Specialists of Celtic languages will be invited together with scholars on such threatened languages as Maorie and Mi'kmaq.

Entertainment: Each night there will be live entertainment: Celtic music, songs and poetry perpetuating the formidable Gàidhlig heritage still surviving in Cape Breton and in the various Celtic countries of the world.

For further information or contributions to enhance the intellectual and economic success of the conference, you may visit our website at <http://www.uccb.ca/index1.htm> or email [celtic.world@uccb.ca](mailto:celtic.world@uccb.ca)

## **TRANSPORTABLE ENVIRONMENTS 2004: 3rd International Conference on Portable Architecture and Design**

**April**

Ryerson University in Toronto, will host the international academic conference; Transportable Environments. This will be the third in a series of conferences concerning portable architecture, buildings, landscape and design. It is being organized and co-chaired by Associate Professor Filiz Klassen of the School of Interior Design, Ryerson University and Professor Robert Kronenburg of the University of Liverpool, School of Architecture and Building Engineering, UK. The event takes place during April 2004, at the Eaton Auditorium, Rogers Communications Centre on 80 Gould. Contact Filiz Klassen at (416) 979-5000, ext. 6937 for more information.



## NARRATIVE MATTERS 2004

May 20-May 23

Organized by faculty and students from St. Thomas University and the University of New Brunswick, and featuring an array of keynote addresses and pre-conference workshops, Narrative Matters 2004 will take place from May 20 to May 23, 2004, at the Sheraton Hotel in Fredericton, New Brunswick, Canada. The conference is a unique experience in which theorists and practitioners, researchers and students from a variety of backgrounds and disciplines will have the opportunity to enjoy conversation and together explore the importance of narrative - or story - in countless aspects of human life. <http://www.stu.ca/conf/narrative/>

## ideaCity

Jun 16-18

ideaCity, a "meeting of minds", is an annual conference held in Toronto, Ontario. It brings together some of the most interesting and fascinating personalities of our time, for three days of stimulating conversation, performances, thought-provoking ideas, and other social events.

The conference is not centred around any one discipline or industry, and there are no keynote or panel discussions. In fact, scripted speeches are forbidden; as the website states: "Everyone is in on the common narrative." Rather than the usual Q&A sessions after a speaker has completed their talk or performance, the conference has adopted the practice of long breaks between sessions (and nightly parties) that invite conversation between speakers, performers, and attendees.

### This year's presenters include...

**Michael Adams** - (President and CEO, Environics, Author, Sex in the Snow)

**Henry Aubin** - (Investigative Journalist, Author, The Rescue of Jerusalem)

**Robert Bateman** - (Artist, Naturalist)

**Jane Bunnett** - (Modern Jazz Musician)

**Ken Finkleman** - (Writer, Director, Producer; The Newsroom)

... and many more.

"In an age that seems to swing wildly between wide-eyed optimism and dire pessimism, perhaps our greatest challenge is to sustain a capacity for idealism. ideaCity is one small effort to establish a forum for the high ground of ideas and idealism." (ideaCity website)

This year's conference takes place from June 16th to the 18th in Toronto, Ontario. For more information regarding the conference, contact [jenniferm@citytv.com](mailto:jenniferm@citytv.com) or call 416 591 7400 x2475, or visit the conference website at <http://www.ideacityonline.com/>

*Provided by Lonita Fraser*

## Contributed By AU's *The Insider*

- **AMTEC 2004** - May 25 - 28 - Laurentian University, Sudbury, Ontario - In Touch with Technology - Come and learn more about newest learning technologies and techniques. Meet leading developers and distributor of quality educational products. Details: <http://www.amtec.ca/site/conferences/conferences.shtml>.
- **InfraEDUCA 2004** - June 25 - 27 - Pragati Maidan, New Delhi - The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialised Courses, Vocational Training & Career Prospects, Distant Learning Systems, International Universities and Programmes, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programmes etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **N.A.Web 2004** - Oct. 16-19 - Fredericton, NB, Canada - The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca>

Know of a conference that is not on this list? Contact [voice@ausu.org](mailto:voice@ausu.org) with the details and we'll list it in Conference Connections.

# classifieds

Classifieds are free for AU students! Contact [voice@ausu.org](mailto:voice@ausu.org) for more information.

**TEACH ENGLISH Overseas:** Jobs \$\$ Guaranteed-Great Pay. TESOL Certified 5 days in-class, on-line or by correspondence. **FREE** Information Seminar. **FREE** Infopack: **1-888-270-2941** or **globaltesol.com**

## AU SPORTS CLUB, NOW ONLINE!

The AU Student Sports Club is now online at <http://www.ausu.org/clubs/ausc> . If you are an AU student who is interested in sports, or in getting to know others who are, check out our new site and fill out a membership form if you like that you see. It's free to join!

## AUSU GROUPS AND CLUBS COMMITTEE

The AUSU Clubs Committee is looking for student members who can commit just a few hours a month to answer email, and be part of a group committed to fostering and promoting student clubs and coffee groups at AU. Anyone interested in finding out more about this committee can email the chair, Lonita Fraser, at [lfraser@ausu.org](mailto:lfraser@ausu.org).

## RED DEER COFFEE GROUPS

Red Deer Athabasca University students meet at the Chapter's Starbucks on the last Thursday of every month. From 8 pm to 9 pm, the goal is to share ideas that will help us all be successful AU students and collectively resolve our specific issues. Contact Ryan, [lowrystcol@hotmail.com](mailto:lowrystcol@hotmail.com)

## THE VOICE

c/o Athabasca University Students' Union  
2nd Floor, 10030-107th Street, Edmonton, AB T5J 3E4  
800.788.9041 ext. 3413

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**Editor In Chief** Tamra Ross Low  
**News Contributor** Lonita Fraser

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