

# THE VOICE MAGAZINE

May 12, 2004  
Volume 12 Issue 19



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*Controversy over racially charged mascot in Illinois*

## ***Searching for Internships***

*A new Voice opportunities column*

## ***A Councillor Afar***

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# THE VOICE

May 12, 2004

Volume 12, Issue 19

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**We love to hear from you! Send your questions and comments to [voice@ausu.org](mailto:voice@ausu.org), and please indicate if we may publish your letter in the Voice.**

### **Thank you, AU Students**

I offer a heartfelt thank you to the undergraduate students of Athabasca University. You have given me the greatest gift - a three-year gift, actually - of allowing me to serve as the AUSU Vice-President. The time spent on AUSU Council has been the most personally fulfilling three years I have experienced.

University is an educational experience, and in some ways serving on student Council was even more educational than learning from books. Every person or situation I've encountered during my time on Council has taught me something. I learned that when representing students their interests should not be compromised in the face of opposition, and that opposition sometimes comes from unexpected sources. I've learned that you can't solve every problem students may have, but being there for them with a caring attitude goes far in helping them through difficult times.

I've also learned that AUSU is in capable and caring hands led by the Executive members, Mac, Teresa, and Karl; Council members Joy, Cindy, Stacey, Lisa, Shannon, and Lonita; and staff, Mark, Tamra, and Christine.

My thanks to all those with whom I served on Council over the last three years. You've taught me much, and for that I'm grateful. My appreciation to those who are taking AUSU to greater heights and uncharted adventures over the next two years. May your time on Council be as priceless fulfilling as mine was.

**Shirley Barg**

***Thanks Shirley. On behalf of The Voice I wish you the best of luck with your future plans. On behalf of AU students, thank you for three years of service as a student representative in the often taxing and difficult job as VP of our students' union!***

## **THE VOICE**

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## EDITORIAL PAGES

Last week Laura Seymour asked, in a letter to the Editor, whether there is an AU doctorate in the arts or psychology on the horizon. It's a question I've heard several times. AU students want to stick with AU as long as they can, and those who want to pursue master's or doctoral studies don't want to have to switch to another school. Also, while distance education is certainly a boon to many an undergraduate student, it is arguably even more valuable for graduate students, many of whom are already working in their chosen field, and who want to remain employed while furthering their studies.

I recall a few years ago hearing through the grapevine that AU was considering a doctorate in psychology, and their target market would be working psychologists with master's degrees who wanted to upgrade their credentials. This plan was never confirmed, but it sounded promising!

As an undergraduate student nearing the end of my first degree, and with my eye on the MAIS program, I'm hoping that by the time I have my master's there will be an AU opportunity for me to continue my studies.

In response to Laura's recent inquiry, I did a little asking around and found out that there may be some good news. Dr. Mike Gismondi, Director for the Center for Integrated Studies, confirms that AU is in "the very early stages of exploring the feasibility of a doctoral program in Integrated Studies in the Arts."

Cautious words, but nonetheless promising for those who are still in undergraduate studies and planning to enter a doctoral program several years from now. Unfortunately, the psychology department was unable to confirm any significant progress toward an AU Psychology doctorate, but it seems safe to say that as long as interest remains high, it's always a possibility.

Another area I have been researching for *The Voice*, without much progress so far, is the status of the AU Alumni Relations program. Students may have noticed that the current alumni webpage has not been updated in a couple of years (it still lists AU World as an AU alumni publication, which it never was. It has not been published for at least two years), and the listed board members are nowhere to be found. There do not appear to be any current alumni programs, other than the sale of class rings and parchment frames. The big question is: where is the money?

Every one of you is paying two dollars with every course you take toward alumni relations. That amounts to nearly \$100,000 a year. I have information, however, that in recent years that money has been diverted to pay for AU convocation -- hardly an alumni-related expense.

I had intended to write an expose about the sad state of our alumni relations program, and the possible misuse of alumni funds. However, I have just found out that AU has taken charge of the situation and hired a full-time staff person to get the program back on track! I'm not certain if my intent to write a *Voice* article about the situation had an bearing on AU's action on this issue, but I like to think so!

I won't mention who the person in charge of the program is just yet, but hope to have a full report for you soon. The question still remains -- what has happened to the money that was to be held for alumni relations over the past couple of years while the program was essentially dead? I hope to find that out as well.

Researching this has led me to examine the alumni programs of many other universities, and I've been impressed by the wide array of programs and resources they offer. Most also publish bi-yearly newsletters to keep in touch with alumni. I look forward to seeing how the current AU alumni program will be improved, and the many services that will await me when I graduate.

More information to come...

**Tamra Ross Low**  
Editor in Chief



## RACE AND HISTORY

*John Buhler*



From March 11th to 13th, the History Department of the University of Illinois at Urbana-Champaign sponsored the “Fifth Annual Graduate Symposium on Women’s and Gender History.” Established in 1867, and located about three hours south of Chicago, UIUC has over 38,000 students, and boasts the world’s largest public university library collection.

When my wife was invited to present a paper at the UIUC history symposium, I also decided to attend the conference, intrigued by the prospect of seeing a part of the U.S. that would be completely new to me. It was a fascinating experience. In particular, the legacy of racism was demonstrated to me in some very tangible and occasionally disturbing ways during our brief trip.

I didn’t have to leave Canada to witness racism’s legacy, however. At Toronto’s Pearson International Airport, I noticed the shoeshine stands where white businessmen sat on elevated chairs, having their shoes polished by black attendants. Though very much in the public’s view, this practice, reflecting long-standing race and class divisions rooted in the history of slavery, strangely did not appear to receive a second glance from any of the countless travellers passing through the busy terminal. The implications of this scene actually made me feel uncomfortable.

Later that day, after landing at Chicago’s O’Hare Airport, I again encountered shoeshine stands, reflecting the same racial division that I had witnessed in Toronto. Around the airport, the racial divide was rather glaring: while whites were employed in a range of occupations, black workers appeared to be restricted to menial tasks.

From O’Hare, we travelled by Bluebird Express & Charter Inc. through Chicago and across the Illinois prairie to Urbana. The friendly bus driver was anxious to share his observations about Illinois with his two passengers. He started with Chicago’s highlights, including a neighbourhood where one can sometimes see Oprah Winfrey.

“For a while the Japanese owned it” he said, as he pointed out the Sears Tower on our way of Chicago. “But we got it back” he announced triumphantly, before heading through Al Capone’s old haunts.

He continued to talk as he drove on, past the black soil of Illinois’ farmland



that here and there sported an occasional green field of winter wheat. He was curious about the reason for our visit to Urbana, and was quite excited to learn that we would be attending a history conference.

“History! Oh, I wish you had told me sooner!” And with that, he reached for his wallet, and pulled out a card bearing his name and a flag with horizontal stripes and a ring of stars: “Do you know what kind of flag that is?”

After we failed to produce the right answer, he proudly informed us that it was a Confederate flag, although different from the Confederate battle flag that we were used to seeing. Our driver explained that only a few years ago, he had discovered that one of his ancestors had been a distinguished soldier who had fought on the side of the Southern States. I wondered if he would have been so proud of the Confederate flag if he were a non-white.

I asked if any important American Civil War battles were fought in Illinois. That was not the case, he indicated, but then added that some of the Indian Wars had been fought in the state. When asked if Native Americans were much of a presence in Illinois, the driver responded that there were really none around. He didn’t elaborate.

After checking into the Urbana Travelodge, my wife and I decided that the best way to get to know the city was to go for a walk. After about 20 minutes, we reached the university campus. There, we strolled into the middle of a protest against the UIUC school mascot. The image of “Chief Illiniwek”, we soon learned, is used by the university’s sports teams, and a Caucasian dressed

as a Native American appears at sporting events performing a mock Native dance.

Although a cold wind was blowing through the quad, hundreds of students and concerned citizens, representing various racial backgrounds, had gathered to protest the stereotyping of Native Americans, their history of mistreatment, and the exploitation of their culture. In the midst

## A Sit-In Against “The Chief”

Although I witnessed a demonstration against “The Chief” in March, efforts to do away with the controversial mascot go back 15 years. In the past, anti-“Chief” activists have accused the university board of simply avoiding the issue. When the April 15<sup>th</sup> University of Illinois Board of Trustees meeting at the Chicago campus was cancelled, The Progressive Resource/Action Cooperative (PRC) suggested that the cancellation was to allow the Board to avert a resolution meant to eliminate “Chief Illiniwek.”

To pressure the U of I Board to deal with the “Chief Illiniwek” resolution, a coalition of UIUC students, alumni, faculty, members of the community, and Native representatives occupied the Swanlund Administration Building on the Urbana-Champaign campus. Protestors demanded the immediate elimination of the “Chief Illiniwek” symbol from the University. They also demanded that a formal apology be made to Native Americans for the hurt caused by the use of the school mascot. In addition, they wanted assurances of increased and more secure funding for the Native American, and other minority and cultural studies programs for the University of Illinois at Urbana-Champaign.

Authorities restricted access to the Swanlund Admin Building, and cut off food supplies in an attempt to force demonstrators out. The attempt failed: before the police had arrived protesters had already amassed a large supply of food.

Demonstrators received supportive emails throughout the sit-in, and several major newspapers in the U.S. covered their protest. In Britain it was reported in *The Guardian*.

The sit-in ended on April 16th, after more than 32 hours, when demonstrators reached an agreement with U of I Chancellor Nancy Cantor and Trustee Frances Carroll. Although the university representatives did not agree to the elimination of “Chief Illiniwek,” demonstrators were promised that the anti-“Chief” resolution would be on the agenda of the Trustees’ meeting scheduled for Thursday, June 17th in Chicago. Furthermore, sit-in participants were guaranteed that there would be no disciplinary action against them.

*The Progressive Resource/Action Cooperative:*  
<http://www.prairienet.org/prc>  
[prc@prairienet.org](mailto:prc@prairienet.org)

*Retire The Chief:*  
<http://www.RetireTheChief.org>

## Anti-“Chief” Rally



**Wednesday, March 10, 8pm**  
**UI Quad**

featuring Charlene Teters  
*founder of the Anti-“Chief” movement*

The Board of Trustees announced they  
will NOT vote on the “Chief” in March!  
This issue cannot be ignored any longer!  
Tell them they must vote NOW!

Progressive Resource/Action Cooperative  
(217) 352-8721 | [prc@prairienet.org](mailto:prc@prairienet.org)  
[www.prairienet.org/prc](http://www.prairienet.org/prc)





of Urbana-Champaign's dignified campus, students and the larger community were confronting racial stereotyping head-on. A news crew from a local television station was there too.

Native speakers described experiences in boarding schools that closely paralleled Canada's history of residential schools. There were speeches from representatives of the National Association for the Advancement of Colored People, and a South Asian Students group. A student handed me a button that warned "Racial Stereotypes Dehumanize", saying that she thought it was "cool" that a pair of Canadians was participating in a protest against "The Chief."

The organizers led the crowd in chanting, "Every race, colour, creed, we want the Chief to go with speed!"

Earlier that day, the bus driver had implied that there were no "Indians" left in Illinois, but the demonstration seemed to challenge that notion. In fact, the Indians that were invisible to the driver were not only evident in the protest on campus, but also appeared later that night on the news, and again in the next day's newspaper.

The next morning, I read the newspaper account of the protest in the reception area of the motel. The newspaper

also carried a column supporting the use of "The Chief."

Apparently, those who wanted to retain the mascot projected a real persona upon this fictitious aboriginal, and asked others to also "honor the Chief."

After breakfast, my wife and I continued my exploration of Urbana-Champaign's streets, stores, and bookshops. We noticed outlets selling University of Illinois apparel. Prominent among the articles for sale were those that featured "The Chief." Evidently, the sale of licensed merchandise provided some motivation for keeping the controversial mascot.

The controversy over "The Chief", and the associated colonialist implications, made the university's history symposium seem especially relevant. Three days later, nevertheless, the conference was over, but I had learned much in that period.

The symposium had taken place in a very supportive academic environment, and I had met many gifted young scholars. I was thoroughly impressed by the calibre of the presenters, and the knowledge of the commentators who spoke at the UIUC Graduate Symposium on Women's and Gender History.



Although our visit to Urbana was short, I enjoyed my time there. Still, it left me with much to think about, especially the issue of racism. No doubt we are all surrounded by racism, but it becomes easier to recognize when we are outside of our “normal” contexts. But racism still had a particular resonance for us back home in Edmonton.

A couple of days after our return, a headline in the Edmonton Journal reported, **“Mohawks’ in Manitoba school aren’t aboriginals – real natives want change”** (March 18, 2004, p. A3). It dealt with the Morden Collegiate Mohawks sports teams, which have been criticized for using aboriginal symbols. The story echoed concerns that were voiced in Urbana over “The Chief” and even referred to our own Edmonton Eskimos’ controversial moniker.



Whether we live in Urbana or Edmonton, we live with issues of race and history.

### The Graduate Symposium on Women’s and Gender History

During the Graduate Symposium on Women’s and Gender History, talented and knowledgeable men and women pursuing their masters or doctoral degrees presented a broad range of interesting and innovative papers.

It is impossible to do justice to the depth and range of topics that were covered in the symposium, but a small sample is presented here.

One presentation was concerned with the history of American college football, and another dealt with animal-to-human implants to improve male libido. A comparison of Nazi and US eugenics programs revealed that in some cases they were actually quite similar, although the US program continued after the Nazis were defeated. A paper concerning the Canadian Girl Guides placed that organization within an anti-communist framework: following the Russian Revolution, there were concerns throughout the British Empire that girls from slums would become Bolsheviks unless they were instilled with the discipline and training that membership in the Girl Guides would provide. Another student presented an evaluation of East and West German cookbooks, examining the ways by which opposing ideologies were represented in Cold War kitchens.

Looking at a different domestic front, one young scholar examined the changing role of women in Italy’s Mafia. There was also a lecture on zoot suits that delved into the issues of clothing and perceived threats to masculinity. In 1943 riots broke out in opposition to poor young Mexican-American men wearing the oversized jackets and large baggy pants typical of zoot suits. U.S. servicemen stripped the zoot suit-attired Mexican-Americans, and tried to destroy the offending clothing. Race, class, and gender converged as the lecturer shed light on this almost forgotten Los Angeles race riot.


The symposium offered a very supportive and inclusive atmosphere. The participants, drawn from across North America and as far away as Europe, were friendly and anxious to learn about the work that their colleagues were pursuing. The students and faculty of the University of Illinois did an admirable job of hosting the symposium.

There was also a round table discussion on “Crossing Boundaries.” During this session, we learned that some university history programs were making connections with the wider community. Graduate students gave lectures at their local high schools, for example, in an effort to encouraging grade-school students to become interested in historical issues.

It was clear that the general public, and elected officials in particular, needed to be educated about the importance of history programs, and the need to provide proper funding for university history departments.

**Website for the University of Illinois at Urbana-Champaign’s Graduate Symposium on Women’s and Gender History:**  
<http://www.history.uiuc.edu/wghs/>





## Searching for Internships

**Shannon Maguire**

### **A new regular Voice opportunities column Check the News and Events section for new listings every two weeks**

Internships, Apprenticeships, and Co-ops. As a student you have probably heard these words and various others like them thrown around, but do you really know what they mean and more importantly do you know how to get them? If you answered no to any portion of this question you should definitely keep reading because these words refer to different types of student work experiences that can be very valuable to you in obtaining the career you want.

First, the term apprenticeship refers to the situation where a skilled tradesperson takes on an apprentice and teaches him/her the trade. The apprentice is usually paid and accompanies the tradesperson on his/her daily work in order to learn the trade. Sometimes an apprenticeship is offered as a program by a college in which case the student usually alternates classroom studies with work experience for several months or years. Apprenticeships are commonly found in trades such as carpentry, hairdressing, horticulture and plumbing.

Second, the co-op or cooperative education placement refers to the situation where a student works for a company in order to gain experience and academic credit. There are some degrees that require you to complete a co-op in order to graduate and some co-op positions will only accept applicants in this type of degree.

Finally, internships refer to the situation where a student works in an entry level position relevant to his/her educational program in order to gain work experience. There are two types of internships commonly offered. One is offered to new graduates and the other is available to students who are still completing their educational program. Internships can also vary widely in terms of pay and length. An internship could be 4 months long and offer no pay at all or it could be 6 months long and offer an attractive wage. Numerous companies and government agencies already offer internships but many internships have been started as a result of a student inquiring about or suggesting one. So don't be afraid to contact companies and ask them about internships or ask if they would be willing to take on an intern if they don't have a program already set up.

Hopefully this information on student work experience options has been helpful to you and has given you enough background information to prepare you for your weekly reading of the new *Voice* column called "Searching for Internships." This bi-weekly column will provide you with information about internship opportunities that are currently available to students. In order to give you a taste of what is to come I have decided to open this week's column with an internship with *The Toronto Star* for my fellow writers.

***The Toronto Star offers three internship programs: the summer program, the radio room and the youth employment program.***

#### **The Summer Program**

**Position Description:** Reporter or photographer.

**Pay:** Yes, Guild Scale.

**Eligibility Requirements:** Current university or college students or recent university or college graduates.

**Time and Length of Position:** Mid May to mid September.

**How to Apply:** Interviews are done in January so it's too late to apply for this summer but it is a good time to start thinking about and getting ready to apply for next summer.

### **The Radio Room**

**Position Description:** Research Position. Collecting information for news stories by monitoring emergency radio frequencies, monitoring television news stories, answering phones and doing police checks. The position also involves providing support to the news room and some writing.

**Pay:** Yes, Guild Scale.

**Eligibility Requirements:** Must be a college or university student in the Greater Toronto Area (some exceptions may be made in the summer).

**Time and Length of Position:** They hire 16 people to work from mid September to mid May for one or two shifts a week. They hire 7 people to work from mid May to mid September in a full time position.

**How to Apply:** The deadline to apply for the position beginning in mid September is the end of July 2004. The positions for the 2004 summer position beginning in mid May are already filled so you may want to start thinking about applying for one of the 2004 Fall positions or a 2005 summer position.

### **The Youth Employment Program**

**Position Description:** Formal internship program mixing education and work experience. Positions available are writers, copy editors and a photographer. The program consists of a two week orientation period, several full day seminars and work experience in three different departments.

**Pay:** Yes.

**Eligibility Requirements:** Available to people under 30 years of age who have never worked full time at a daily newspaper.

**Time and Length of Position:** One year long. Full time. Starts in mid September.

**How to Apply:** Deadline for Fall 2004 is July 9, 2004.

### **Contact Info for all three positions:**

You must send three copies of the following package: cover letter, resume, 3 references, and a minimum of 6 and maximum of 10 selections of published clippings (no opinion pieces). Send the packages to:

Sharon Burnside  
AME, Training and Personnel  
The Toronto Star  
1 Yonge St.  
Toronto, Ontario M5E 1E6

Photojournalists must submit a portfolio, preferably on a MAC compatible CD, to:

Neil Ballantyne  
Photo Editor  
The Toronto Star  
1 Yonge St.  
Toronto, Ontario M5E 1E6

For more information on The Toronto Star and these positions please visit their website at <http://www.thestar.ca/NASApp/cs/ContentServer?pagename=thestar/Render&c=Page&cid=995369321419>. I would highly recommend that you visit this website if you are going to apply for one of the positions. It is always important to be knowledgeable about the employer you want to work for.

## A COUNCILLOR AFAR

*Joy Kryz*



While the AUSU 2004 election was being held, I was packing for a months-long visit to my parents who live in China. As I strolled down the Q&A web page, I read: "Q. If I am elected, do I need to live in or around Edmonton to attend Council meetings? A. Not at all."

That is one of the great advantages of being a student at Athabasca University - you can get involved from anywhere in the world!"

Next thing you can imagine: I am typing on my parents' computer and so much want to tell you my story.

Everything is simple: all I need is a phone line and access to the Internet. I have gone from participating in the campaign to placing polls all throughout the Internet.

It would be needless to describe AUSU's advantages of cutting-edge technology if you saw me attending the online chatroom for a campaign interview, answering the questions and nursing my newborn at the same time. Of course I've got to have some expertise.

The result? I was elected!!! Next, I joined the hectic discussions with other councillors via email. Sitting in my small den, I felt fully empowered.

One problem arose when the teleconference was held on May 1 for the changeover meeting (when the old council briefed the new council on AUSU's history, plans and policies). Mark, our executive director, found out that although the teleconference provider does have toll-free numbers to dial for international residents, China is not one of those countries. To connect me directly with the teleconference would be \$1.95/minute, so a full day changeover meeting would be closing in on \$1000, and it is just for me. Well, I started wondering if China is part of anywhere in the world.

With the imagination of Karl, our strict VP Finance, nearly fainting with the thought of a \$1000 bill in his trembling hands, I suggested I only attend the most important parts, or maybe not attend the meeting at all. Debbie, the previous president, soon emailed me back and ensured me that they needed me there and we would work it out together.

A new email subject "A councilor afar" was going on then within the council. Net meeting, chat room, Messenger, many suggestions were brought up, nobody wanted to leave me out.

After asking around for the possibilities to allow me to join the meeting at a reasonable cost, Mark concluded that with a Telus phone card and pod-to-pod system, we could make each minute cost only 9 cents, which is even lower than the current teleconference rate. "Nicely done, Mark!" jubilated Karl. He was relieved, I think.

The meeting started at 12:00 midnight time in China, but it was not bad for me because as a student mother, I am used to staying up late to get things done. Even better that my toddler was sound asleep during this time therefore could not disturb me.

The meeting went successfully, I could clearly hear everybody and I got to know them more through their voices and tones. Besides, I nursed my new born two times during the meeting, therefore I believe, everybody was satisfied.



A large, stylized sun with a spiral center and long, straight rays is positioned in the upper right corner. Scattered across the yellow sky are several blue-outlined, spiral-shaped clouds.

# Betty's Run for ALS

North Glenmore Park  
Calgary  
June 13, 2004  
8th Annual  
Walk & Run  
Food & Prizes



For further details contact our Information Hotline at (403) 260-2022

[www.alsab.ca](http://www.alsab.ca)

# FROM MY PERSPECTIVE Fellow Student Shares Term Paper!

*By Debbie Jabbour*



AU students are often able to benefit from sample term papers that professors and other students have shared with them. These examples give us an idea of what kinds of things the professor may be looking for, and can be a mark of excellence that we strive to meet. I've often been asked by my professors if they can retain a copy of one of my papers for this reason.

So AU students might be interested to note that they can read an online term paper by none other than Alberta Premier Ralph Klein! It is his final term paper for CMNS 402 - Communications Studies: International Media Systems I - The Americas. How did this come about?

During last week's question period debate in parliament regarding auto insurance rates with Liberal leader Kevin Taft, Klein made a comment linking public insurance to Chilean dictator Augusto Pinochet's 1973 coup over Salvador Allende's democratically-elected Communist government. According to the transcript of Hansard's (official Government record), the exchange between Taft and Klein went as follows:

"Taft: Does the premier expect Albertans to be satisfied that under his government's plan premiums won't go up, when under a public auto insurance plan like we're advocating, premiums could go down by thousands of dollars a year?"

Klein: Mr. Speaker, maybe the honourable member will explain to the media outside the house - I know he won't here - how he plans to dismantle all of the insurance companies that exist here in Alberta, and say: with the great hand of government, the Liberals will now socialize all insurance. It sounds like Allende in Chile, you know, when he took over all the copper mines, all the minerals, all the resources, all the mining, all the newspapers, all the... you know. Pinochet came in, Mr. Speaker, and I'm not saying that Pinochet was any better, but because of the only elected Communist in Chile - Allende and the socialist reforms he put in - Pinochet was forced, I would say, to mount a coup. As a dictator, he was no better than Allende. Of course, the debate still goes on. All you need to do is to go to the website. As a matter of fact, I did a paper on it; I'll give it to you."

After local Chileans responded in anger at what many perceived to be Klein's defence of a bloody coup that had forced many of them to come to Canada as political refugees, Klein had more to say. As reported by the Edmonton Journal on May 8, 2004:

"I did a paper on that and I studied it and I don't care if (Chileans) are impressed or not impressed," said Klein, who is studying communications at Athabasca University. He had accused Liberal Leader Kevin Taft of having the same kind of socialist policies that provoked General Augusto Pinochet to overthrow Chilean president Salvador Allende in 1973. "It's a simple fact of history," Klein said Friday, "Allende was the first democratically elected communist. I'm not going to give you a lesson. Pinochet was a general who overthrew Allende and both had their problems. All you have to do is look at the website." (Klein's comments outrage Chileans: Premier Provocateur, Tom Barrett, Edmonton Journal, May 8, 2004).

On Monday, Klein attempted to do some damage control. He has demonstrated his willingness on previous occasions to apologize after the fact when he has committed some sort of gaffe. However, although he attempted to explain himself during Monday's question period, he decided to "bite his tongue," instead reading a prepared script in which he denied that his comments suggested any personal support for the Pinochet regime. He also tabled a copy of his term paper for inclusion into official government documentation of the meeting.

When I first read Klein's comments, I couldn't help but smile. I took CMNS 402, and I knew immediately what he was referring to. I also couldn't help but sympathize with the manner in which he brought the issue into a

seemingly-unrelated discussion on auto insurance. When I took the course two years ago, I recall being intrigued by the whole historical account of the revolution in Chile and the role the media played. Although I have Chilean friends who had given me a perspective of what had occurred, I didn't really have a good grasp of the background until I took the course. I found it fascinating and was eager to share what I was learning with others. No doubt Klein was in the same position - as a fellow student I sympathized with his eagerness to translate something he was learning into his "everyday life" - since after all, learning to use applied knowledge is one of the reasons we go to university in the first place.

Klein proudly announced that his professor had given him a 77 on the paper. I don't recall what mark I received (I wrote mine on the Media and Distance Education in Latin America), but I do remember the course as being quite challenging. As a fellow student, however, I'm not sure I'd be quite so eager to share a term paper that is really not that well-written. Klein has shared his paper, not just with fellow students, but with the world. It has become an official government document, tabled in the Alberta legislature. I certainly don't envy having to be the professor who marks Klein's papers - particularly now that we see Klein's willingness to share!

There may be some interesting repercussions for Athabasca University - one Chilean newspaper refers to the paper as a "rambling 13-page school essay he once wrote" ([chilepost.com](http://chilepost.com)), obviously not really grasping the notion that the premier of a Canadian province might still be "going to school." I know that Athabasca University takes the position that all publicity can be good publicity - and certainly our university is getting a lot of press over this. Perhaps we will see increased enrolment in CMNS 402 now that students see what a practical application can be made of the course - after all, who would have thought Alberta auto insurance and Chilean politics had anything in common!

**NOTE: These links are provided for reference only. They are only accessible if you are a seven-day Journal subscriber:**

Allende, Pinochet & the Chilean media, by Ralph Klein. The Edmonton Journal, May 10, 2004, Online Extras:  
<http://www.canada.com/edmonton/edmontonjournal/features/onlineextras/story.html?id=04adaa00-f0c1-4669-a05e-13b351927072>

Klein's comments outrage Chileans: Premier Provocateur, Tom Barrett, Edmonton Journal, May 8, 2004  
<http://www.canada.com/edmonton/edmontonjournal/news/archives/story.html?id=6503c46c-7f16-4cf9-b272-b2843729a523>

Klein bites his tongue over Chile: But without an apology to Chilean community, he won't win any friends. Graham Thompson, Edmonton Journal, May 10, 2004:  
<http://www.canada.com/edmonton/edmontonjournal/news/opinion/story.html?id=aab2803e-d59c-407f-aef2-2c1feade36a0>

Listen to the Legislative proceedings:  
<http://www.assembly.ab.ca/pro/Audio/index.htm>

Read the Hansard transcript:  
[http://www.assembly.ab.ca/ISYS/hansard/hansard.25/session.4/20040506\\_1330\\_han.pdf](http://www.assembly.ab.ca/ISYS/hansard/hansard.25/session.4/20040506_1330_han.pdf)

#### **A Chilean newspaper comments:**

Chile Post: Klein clarifies his dictator comments, says he didn't mean to offend Chileans:  
<http://www.chilepost.com/>  
[http://www.mytelus.com/news/article.do?pageID=canada\\_home&articleID=1607844](http://www.mytelus.com/news/article.do?pageID=canada_home&articleID=1607844)

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*Debbie is a native Edmontonian, and a single parent with four daughters. She has worked as a professional musician for most of her life, and has enjoyed a rich variety of life experiences - with many more to come! Debbie is working towards an eventual doctorate in psychology.*

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# AUSU COUNCIL MEETING

## Student Coverage

May 4, 2004

### Highlights of the May '04 Council Meeting

*Stephanie Antscherl*

At this month's meeting, Call Centre concerns were aired, including the Centre's long return process, and unsatisfactory response content.

A representative of the AU registrar's office attended the early part of the meeting, answering questions and taking notes on several issues, including current scholarship eligibility- it seems that while full-time student status is a requirement for a scholarship application, the majority of students [especially distance-ed] are not considered full-time, even if they are enrolled at Athabasca as a supplement to full-time studies at an affiliated university/college.

Before leaving, the representative quietly thanked the council for its time, and remarked that he had a lot of information to take back to AU.

Next on the agenda was the conclusion of the changeover period for the new AUSU student council. Executive positions were designated by vote - Mac McInnis now taking over as council President, along with Teresa Neuman, vice-president, and Karl Low taking on V.P. of finance and administration.

The old council happily passed on the torch, dropping a few words of wisdom and experience to their descendants, advising them to focus highly on teamwork and student representation. One member, who stated she was quite confident in the new council's abilities, commented, "with all the new executives, AU[SU] will be a very different place in a year or so."

The new council then heard an informal proposal for a new AUSU committee (Marketing and Public Relations.) The purpose of the committee would be to link students to services and support, creating awareness of involvement opportunities and promos, etc. One idea was that AU Business students could carry out projects for the committee to gain experience. While the council had some concern over budgeting allowances, they seemed confident that the proposal was worthwhile, and a motion was passed to approve the new committee [Marketing and Public Relations.] Shannon Maguire will chair.

### AU COMPUTING SERVICES HELP DESK - SUMMER HOURS

**The Computing Services (CS) Help Desk's summer hours will be 8:30 a.m. to 5:00 p.m daily, from July 5 through August 27. The CS Help Desk can be contacted by using the online trouble reporting form at**

**[http://www.athabascau.ca/html/depts/compserv/helpdesk/students/helpdesk\\_students.html](http://www.athabascau.ca/html/depts/compserv/helpdesk/students/helpdesk_students.html)**

**(with the form link in the upper left), emailing [helpdesk@athabascau.ca](mailto:helpdesk@athabascau.ca) or phoning 1-800-788-9041, ext 6405. Make sure you leave your name, student ID number, and, if calling outside these hours, a number where you can be reached the next working day.**

# Primetime Update

Week of May 7, 2004

Amanda Lyn Baldwin

Missed your favourite shows? No problem. Primetime update gives you the rundown.

**Survivor second last episode and finale in this edition...**

## Friends

Last week, Erika, the lady having Monica and Chandler's baby, went into labor and Ross and Rachel kissed again.

This week, Ross and Rachel wake up together and are happier than ever, but Rachel crushes Ross by saying that it was the best way to say goodbye. Ross admits to Joey and Phoebe that he wants to be with her. They convince Ross to talk to her he is beat to the punch by Gunther (yes, the coffee house guy) who confesses his feelings for Rachel first. At this point I'm going to put my money on my hunch that Ross will go to Paris with Rachel and Emma, but we'll see what happens.

Chandler freaks out when he is left alone with the woman giving birth and as a result comes off as a total jackass. But when the baby starts coming out, he watches and cuts his newborn son's umbilical cord. Then they find out that Erika was pregnant with twins and that the second child is on its way out; this time a girl. Without a doubt, Monica and Chandler decide to keep both babies and they name the girl Erika. When they arrive home with the twins, everyone is elated at their happiness, so much so that Phoebe and Mike decide that they'll have one too.

When Rachel leaves for Paris, Ross only says goodbye. He doesn't try to stop her. Joey tells him it could be for the best, and that it might give them a chance to finally get over each other. After a long pause, Ross decides that he doesn't want to get over Rachel. Phoebe rushes him down to her grandmother's cab, and they take off for the airport and we realize that Phoebe is a crazy driver. After they buy boarding passes to get past security, they phone Monica to get Rachel's flight information and find out that Rachel is departing from Newark Airport. Ross and Phoebe went to JFK.

As a house-warming present for their new house, Joey has bought Monica and Chandler a baby chick and duck in memory of the ones that Chandler "sent away to a farm." When he tries to give them the gift, he can't find the baby animals. When Chandler finds Joey in a frantic search, they hear bird noises coming from inside the foosball table. In order to get the chick and the duck out, they have to bust open their table. The guys can't do it, but Monica takes a hammer to the table without a problem. In the end Chandler tells Joey to keep the chick and the duck, and that he'll come and visit often.

Phoebe phones Rachel's cell phone after she's boarded the plane. Phoebe tells Rachel that she's got a bad feeling about the trip, specifically the plane's "filangi" and that Rachel should get off the plane. Rachel shrugs it off and tells Phoebe she'll phone her as soon as the plane lands. The guy sitting next to Rachel however overhears the conversation and makes a big deal out of the plane's "filangi problem." As a result, the whole plane empties out and this gives Ross time to arrive and try to stop her from leaving. He tells her how he feels, but Rachel re-boards the plane again, and leaves Ross alone in the world.

When Ross returns to his apartment there's a message from Rachel on his answering machine, telling him that she loves him too and he listens as she realizes her feelings and tries to get off of the plane. The flight attendant

tries to stop her and in the middle of the struggle, and then Ross's answering machine cuts off the rest of the conversation. He turns around to see Rachel standing in his doorway. They share a big kiss, and an embrace.

In the final scene Monica and Chandler have emptied out their apartment and everyone is saying their goodbyes. It is mentioned that each one of the six cast members has lived in the apartment at one time or another, even Ross who spent a summer with his grandmother even before Monica took over the apartment. In the end everyone leaves their keys on the counter, and they head out the door. In an effort to make it last, the group goes for coffee...

I'm saddened that it ends without really telling us what will happen to everyone. Monica and Chandler are moving into their own house, outside of the city, but what will Mike and Phoebe do, and Ross and Rachel now that Rachel gave up her chance to go to Paris. We know Joey will have his own sitcom next fall, so maybe we'll find out then. I'm happy though, to find Emma's parents reunited...again...for the millionth time. Goodbye Friends. Forever.

*The last episode of Friends, ever, aired on May 6<sup>th</sup>. The first season of the new show JOEY, will start in the fall.*

## Survivor - ALL STARS

Last week we finally said goodbye to Shii Ann along with her prediction that Amber will take the title. Also noteworthy is the fact that Tom won both challenges.

This week, we jump right into strategy with Jenna making her plea to Rupert to get rid of Rob. When Rupert turns around, Boston Rob is standing right there. Rob turns to Amber and they talk about the turn of events being out of their control. At reward, they play for a GMC Colorado Truck.

It's an obstacle course made up of all the preceding challenges. Four rounds, each time the slowest castaway is knocked out. Before the competition, Jeff reminds us that in the previous Survivor series, the person who won the truck didn't win the title.

First round (balance beam): Rupert is knocked out. Second round (belly crawl & slide puzzle): Jenna is knocked out. Third round (lever system to put beanbags in a basket on a platform): Amber smokes it, and Big Tom is knocked out. In the last round (Rope ladder, rope bridge, flying fox, and sprint to the finish) Rob beats Amber by a few feet and wins the truck, and an evening at the drive in. But, as Jeff says, it's no good alone, so Rob brings Amber along.

When they arrive, we find out that Rob's guest wins a brand new car. Amber expresses her excitement about the whole situation. In the midst though, Rob tells the camera that he's not forfeiting the million dollars to anyone, even her.

When they return to camp, Amber shares their excitement with the rest of the tribe, and everyone seems pretty pissed about it. I'd be ticked too, especially when the couple gets all kissy face by the fireside. The resentment for Rob and Amber's lack of help around the camp, resulting in their energetic wins at challenges, continues to grow. When Rupert tries to sway Tom's vote in Rob's direction, Rob retaliates by telling Tom that Rupert is dishonest. The result: the two big boys have it out. In the end, Tom reveals his loyalty to Rob.

Immunity Challenge: Word Scramble. The goal: find tribe names from previous seasons of Survivor (17), and unscramble the common (intersecting) letters to determine the code word. First with the code word wins immunity. Amber is the first to find all of her words, but Boston Rob is the first to determine the mystery word (Chabogamogo), and he is once again awarded the immunity necklace.



After the challenge, Tom, Rob and Amber make a pact to get rid of Jenna then Rupert. But in the end, Tom gets the big Boston boot.

### WHO'S LEFT

Rob Mariano -	28 years old, 10th place in Marquesas (Boston Rob)
Rupert Boneham -	40 years old, 8th place in Pearl Islands (2nd Juror)
Jenna Lewis -	26 years old, 8th place in Pulau Tiga (2nd Juror)
Amber Brkich -	25 years old, 6th place in Australian Outback (4th Juror)

### CASTAWAYS GONE

5 <sup>th</sup> JUROR	Tom Buchanan	48, 4th place in Africa (Pig farmer)	<b>GONE 14<sup>TH</sup></b>
4 <sup>th</sup> JUROR	Shii Ann Huang	30, 10th place in Thailand	<b>GONE 13<sup>TH</sup></b>
3 <sup>rd</sup> JUROR	Alicia Calaway	35, 9th place, Australian Outback (1st Juror)	<b>GONE 12<sup>TH</sup></b>
2 <sup>ND</sup> JUROR	Kathy Vavrick-O'Brien	50, 3rd place in Marquesas	<b>GONE 11<sup>TH</sup></b>
1 <sup>ST</sup> JUROR	Lex VanDenBerghe	40, 3rd place, Africa	<b>GONE 10<sup>TH</sup></b>
Chapera	Jerri Manthey	33, 8th place, Australian Outback (2nd Juror)	<b>GONE 9<sup>TH</sup></b>
Mogo-Mogo	Ethan Zohn	30, SOLE SURVIVOR, Africa (soccer player)	<b>GONE 8<sup>TH</sup></b>
Mogo-Mogo	Colby Donaldson	29, 2nd place, Australian Outback	<b>GONE 7<sup>TH</sup></b>
Chapera	Susan Hawk	42, 4th place, Pulau Tiga (Big Mouth)	<b>GONE 6<sup>TH</sup>, (quit)</b>
Mogo-Mogo	Richard Hatch	42, SOLE SURVIVOR, Pulau Tiga (big naked gay guy)	<b>GONE 5<sup>TH</sup></b>
Chapera	Rob Cesternino	25, 3rd place, Amazon	<b>GONE 4<sup>TH</sup></b>
Mogo-Mogo	Jenna Morasca	22, SOLE SURVIVOR, Amazon	<b>GONE 3<sup>RD</sup> (quit)</b>
Saboga	Rudy Boesch	76, 3rd place, Pulau Tiga (retired navy man)	<b>GONE 2<sup>ND</sup></b>
Saboga	Tina Wesson	42, SOLE SURVIVOR, Australian Outback	<b>GONE 1<sup>ST</sup></b>

*Survivor airs on Thursdays at 9:00pm Alberta Time, on Global (channel 7 in Calgary).*

### The Bachelor

Last week Jesse got rid of some women, as per usual.

This week, with only Trish, Jessica, Tara, and Mandy Jaye left, Jesse spends time with each of the girls in their hometown, with their families. Highlights: Tara's father pulls out some guns, including a semi automatic machine gun, and the trio starts some target practice, Mandy Jaye, and her family, reveal their over obsession with beauty pageants, and Jesse finally confronts Trish. When he tries not to be polite, Trish has to leave the room. In the end, Trish gets the boot.

Next week: The girls go on intimate overnight dates with our quarterback, and Trish comes back to haunt Jesse, in the middle of his date with Mandy Jaye. What will happen with Jesse's stalker? And which of the three remaining blonde chicks will make it to the end? We'll get one step closer next week.

*The Bachelor airs on Wednesdays at 10:00 pm Alberta Time, on CFCN (?).*

### Survivor - ALL STARS -- FINALE

This season's finale, in retrospect, was boring and predictable. The remaining members of Chabogamogo were brought a huge breakfast of bacon, eggs, pancakes, and fruit. They shared champagne and orange juice and together arranged a scrapbook, complete with Polaroid photos.

After breakfast Jenna was told, by Rob of course, that she had no chance of beating Rupert if it came down to the final two, and that her only chance of "survival" would be to join with Amber and Rob and to hope to win the immunity challenge. Jenna assured Rupert that she could never bring herself to write his name down, despite the money. Later, though, she realized that if she sticks with Rupert, it will come down to a tie breaker, in

which the three people not immune from the vote will pick rocks out of a bag. The one who draws the purple rock is out of the game (just like picking straws).

The first challenge was a maze and obstacle challenge in which the final four (Amber, Rob, Jenna, and Rupert) had to collect eight rungs for their ladders, build the ladders, and be the first to the top of the platform. The prize: immunity. Every season the last reward is the vehicle. No more rewards left until the final two... and the final tribal council.

The race was close until after the sixth rung, when Rupert and Amber pulled ahead of the other two. As Rupert ran with his last piece of the ladder in his hand, he watched Amber climb onto the platform and win immunity for herself.

At tribal council, Jenna's desire for money prevailed, and she aligned herself with Amber and Rob to get rid of Rupert.

And then there were three. On this second last day, Jeff came early to give them a map and instructions for their rites of passage journey, in which they would pass by the snuffed torches of all their former tribe mates and remember their past in the game.

The final immunity challenge, maintaining the tradition of the previous seven seasons, involved standing bare foot on posts sticking about three feet out of a small water hole. Each foot had to be on a separate post, which were at different heights, and one of each Survivor's hands had to touch a common post, with the idol on top. Those to lift a foot, remove a hand, or touch the idol with anything other than their one hand, would be knocked out of the running. A true test of endurance. After two hours of struggling in the hot sun, Jenna lifted her foot, not more than an inch off of the post. She no longer had a chance.

After a lover's tiff between Amber and Rob, about whether or not Rob should let Amber win, the couple battled it out fair and square. In a single unfocused second, Amber leaned over and touched the idol with her free hand, and gave immunity to her boyfriend, along with the responsibility of deciding who he would take with him into the final tribal council. We, as viewers, know for sure that Amber, and definitely not Jenna, would accompany him. The possibility existed that Rob might get rid of Amber, with the thought that he could beat Jenna in the final two. However, in the end he realized he didn't have a real chance against either of them, and so it's better for his girlfriend to win the money, then at least he'll get to see some of it, and Jenna became the last member of the jury.

At the final tribal council, we saw Boston Rob lose all his balls, as he groveled at the jury's feet requesting their forgiveness for all the bad things he did to them. Amber admitted that she really had no strategy and that she'd made it to where she did through luck and through Rob's strategic moves. At least Rob did something, even though he's not proud of it. Amber however openly admitted that she'd done nothing. I'm not so sure though. Behind every male leader there's a woman pulling the strings and I think that's what Amber did.

Anyhow, Amber won the money and the guy and a huge diamond on her finger (which was awarded by Rob along with a mushy televised proposal before the final vote was read). At the reunion show, she awarded a brand new GMC Equinox SUV to Shii Ann, who she thanked for being the swing vote that granted her the million. Other highlights from the show included Sue Hawk's extreme makeover, Ethan and Jenna M's romance, Jerri's inability to cope with rejection from the audience (she walked out part way through the show), Richard Hatch's newfound romance (no, it's not a woman), Amber's T-shirt (which read "I 'heart' Rob") and Jenna Lewis' recent marriage (last weekend). Also, a second million dollar prize will be awarded this season, this one through a viewer poll. Log onto <http://www.cbs.com> before midnight on Wednesday, May 12<sup>th</sup> to cast your vote. The winner will be announced on Thursday, May 13<sup>th</sup> at 9:00 pm Alberta Time.

**If there are any other shows you want updates on, or any comments you wish to make, please email me at [abaldwin@shaw.ca](mailto:abaldwin@shaw.ca)!**

# HELP FOR YOUR PERSONAL COMPUTER



## TERMS AND ACRONYMS

Larry Seymour

If acronyms didn't exist the computer world would crash horribly. Just kidding. But just think of all the acronyms used in reference to computers. What do they all mean?

Computer-related acronyms are used in every day language just like someone's name. Add to this all the other computer terms and WOW, overload!!! *"Bob, can I use your memory stick to copy files to my computer? I'm using a CD-RW to burn my AGP files because of the useful AVIs AND MPGs I found on the web. It's only 50MB."* Computer manufacturers would be so much better off using actual words to name a product instead of an acronym.

If you don't know what these terms or acronyms mean, you are probably confused. To help you understand computerese the next time you're on the receiving end of a high-tech sales pitch, I've compiled a list below that might help understand some of these. Some terms you may have heard of, others are not used so often but in upgrading or some terms could be important. Also my own pet peeve is people referring to their hard drive as memory!! ARGH!!

**AGP** – Accelerated Graphics Port - a slot for video cards. It was based on PCI (see below) but was designed for 3D graphics. AGP allows 3D textures to be stored in main memory rather than on the video card's memory. The result is that graphics display faster.

**ANSI** – The American National Standards Institute is a voluntary organization comprised of over 1300 members founded in 1918. It creates standards for the computer industry. It also set standards for a wide range of technical areas from electrical specifications to communications protocols.

**ASCII** – The American Standard Code for Information Interchange is simply a code that represents English characters as numbers. A text file is stored as ASCII, . e.g. M=109, m=77, [=91, etc...

**ADSL** – Asymmetric Digital Subscriber Line is new phone technology designed to replace or add on to existing ISDN connections. (ISDN is explained further on). It is the most common form of high speed internet through a phone line. It is "asymmetric" because upload speeds are slower than download speeds.

**ATA** – Advanced Technology Attachment is an addition on to hard drives that integrates the controller on the hard drive itself. There are also 5 other versions of ATA (ATA-2, ATA-3, ULTRA-ATA, ATA/66, ATA/100).

**AVI** – Audio Video Interleave is a Microsoft standard for video. It would appear as an extension to a filename, e.g. "my\_movie.avi"

**BIOS** – Basic Input/Output System is a collection of routines stored in ROM. It is the connection between the hardware (disc drives, memory, floppy drives etc) and the operating system. Users will rarely have to alter these files.

**Bit** – A Binary digIT is one piece of information that is either a 0 or a 1.

**bmp** - is the standard graphic format in windows. Its file sizes can be quit large because they are not compressed at all.

**Byte** – is a string of eight bits of information, e.g. 01110101. Sometimes bytes are longer depending on the computer system used.

**CD-R** - A Compact Disk-Recordable is a CD that can be written to just once.



**CD-RW** - A CD-ReWritable disk is a CD that can be written to, erased and rewritten up to an estimated 1000 times.

**Controller** – is a device that controls the transfer of data between the computer and its devices like hard drives, monitors, printers, and keyboards.

**DMA** – Direct Memory Access is a way to transfer information/data from the computer's memory straight to the device it is communicating with bypassing the CPU. This makes transferring of data faster. A CD Rom can be set to do this.

**DVD** - Digital Versatile Disc or Digital Video Disc is similar to a CD-ROM but can store data in amounts of 4.7GB to 17GB, compared to 700MB (or 0.7GB) on a CD-R. DVD drives also read and write faster than most CD drives.

**EIDE** – Enhanced Intelligent Drive Electronics or Enhanced Integrated Drive Electronics is the interface for a hard drive or CD Rom but at a speed of 3 – 4 times faster than IDE. It also supports larger hard drives.

**Firewire** – is a new way of plugging devices into your computer. It is an extremely fast connection allowing up to 63 devices to be connected. It has data transfer rates of up to 800 Mbps (Mega bytes per second), and it transfers at a guaranteed rate.

**GB** – A Gigabyte is 1,073,741,824 bytes of information. In other terms, 1024 MegaBytes. Can also be represented as G. Most people round off a gig as 1000 MB for rough calculations.

**gif** - Graphics Interchange Format is a graphics format that is limited to 256 colours and includes data compression to make graphic files that are smaller than some other types.

**IDE** - Intelligent Drive Electronics or Integrated Drive Electronics is the interface for a hard drive or CD Rom.

**ISA** - Industry Standard Architecture bus is a type of slot in a computer that can be used to add components such as video, modem, and sound. It is also slower than a PCI slot.

**ISDN** – Integrated Services Digital Network is an international communications standard for sending voice, video, and data over digital phone lines.

**jpg or jpeg** - Joint Photographic Experts Group compression is used to create smaller graphics where some of the information is lost but can support up to 16.7 million colours. What is lost? Usually information that we cannot see, but sometimes the picture may lose clarity and sharpness.

**KB** – A kilobyte is 1024 bytes when describing data storage or file sizes and when used for data transfer speeds it mean 1000. Confused yet???

**MB** – A Megabyte is 1,048,576 bytes for files sizes and 1,000,000 for data transfer. Most people round it off to an even million for assessing file sizes.

**Memory Sticks** – A type of memory that can be read, written to and erased. It is small and portable, about the size of a key chain and can be purchased in sizes from 16MB – over 1GB. Sticks are often used in small devices like digital cameras, video cameras, etc.

**MP3** – is the file extension (the 2 or 3 letters at the end of a file name) for MPEG audio layer 3. Layer 3 is one of three coding schemes (layer 1, layer 2 and layer 3) for the compression of audio signals. Layer 3 compresses files by removing superfluous information that is not detectable to the human ear. Most music files shared on the internet are in mp3 format.

**MPEG** – Moving Picture Experts Group, another format for storing a video file but at high compression for small file sizes. There are 3 types of mpeg: MPEG-1, MPEG-2 AND MPEG-4.

**Parallel port** – transfers data as single bytes but several at the same time. These ports, because of their speed, were quite often and still are used for printers. Over time they evolved into a 2-way connection and therefore receive information as well as send it. There are 4 types of parallel ports. Original Unidirectional,

type 1 bi-directional, type 3 DMA and enhanced parallel port. The last 3 are bi-directional each being a step-up from the previous one. These have been mostly replaced by the faster and smaller USB port interface.

**PCI** – Peripheral Component Interconnect is a type of slot in a computer which can be used to add components to the computer such as video cards, modems, and sound cards. It is faster than an ISA slot.

**PDA** – Personal Digital Assistant. If you haven't heard of them or seen one you're living under a rock. Take all of your note pads, scraps of paper, little notes, addresses, daybooks and add in some games and you have a PDA in the palm of your hand. (One memorable brand is Palm Pilot).

**PROM** – Programmable Read-Only Memory is special ROM that can be written to. You can "flash" this memory and give it more instructions. Used to burn memory into your computer that will remain when the computer is turned off.

**RAM** - Random-Access Memory or main memory allows one to read or write information to it. It needs power to work and when the power is shut off it loses what ever was stored in it. The amount of RAM is a very important consideration when buying a computer as it determines what types of programs you can run, and often how fast your computer will run.

**ROM** - Read-Only Memory is used in almost all computers and contains a small amount of information that can ONLY be read.

**SCSI** – Small Computer System Interface (pronounced "skuzzy") is a high-speed adaptor that allows 7 devices to be connected at once. The adaptor is usually card or chip at the devices "talk" with. Most PCs use an IDE interface to connect hard drives or other devices, while Macintosh computers mostly use SCSI. SCSI is somewhat faster, but more expensive.

**Serial port** – These were once the primary means of moving data between a computer and another device. They were also called COM ports and were most often used for your mouse. Today the serial ports are still used but USB and FIREWIRE ports are more commonly used because of speed.

**USB** – Universal Serial Bus is a new way of plugging devices into your computer. It can be used to connect up to 127 different devices such as a mouse, palm pilot, keyboards, memory sticks, digital cameras. Some experts believe it will eventually completely replace serial and parallel ports.

**USB2** – Is a high-speed version of USB.

### WINDOWS TIP OF THE WEEK

Are you using windows XP? If so, you may have noticed that when you have a program running more than once you see 2 tabs on your task bar. To make these items group into one taskbar item you can turn on the grouping option in your taskbar properties. To access this, right click on any blank spot on your taskbar (not on top of a program button, or you'll get a different menu) and select "properties" from the pop-up menu. Select the "taskbar" tab, and click to check the box beside Group Similar Taskbar Buttons.

For advanced control of program grouping, you can install a small script which allows you to specify how many instances of a program must be running before they will group. The script, written by Doug Knox, can be found here: [http://www.dougknox.com/xp/scripts\\_desc/xp\\_taskbargrouping.htm](http://www.dougknox.com/xp/scripts_desc/xp_taskbargrouping.htm)

### COOL SITE OF THE WEEK

**Webopedia.** This is where I found most of my research information. Go to [www.webopedia.com](http://www.webopedia.com)

If you have any questions or suggestions for topics you want discussed please email me c/o The Voice.

*The Voice accepts no responsibility for loss of data or any other computer related problem you might encounter as a result of following computer advice in this or any other column. The tip of the week is intended to help you personalize your computer system. Novice users should ensure they understand the directions, and make backups of any files changed.*

## NATURE LESSONS



From  
Where  
I Sit  
Hazel Anaka

I had a chance recently to travel through the United States. I found Montana to be an odd and desolate mix of wide, open nothingness and badlands type hills.

As this prairie girl traveled through those hills with the sheer rock faces and stepped, terraced rock formations, I was struck by one of nature's miracles. Trees growing in the unlikeliest spots.

Could someone explain to me how mature, substantial-looking pine trees could grow on the edges of those rock outcroppings. How can they become established with no visible topsoil, dubious water supply and the battering winds? How can they grow straight and strong and true?

What stories could they tell---of drought, of brutal winters, of unceasing winds that threaten their very root hold? How many of them don't make it?

Years ago I heard motivational speaker Jim Rohn -- in discussing human potential -- compare us to trees. "How tall will a tree grow?" he asked. "As tall as it can," he drawled. Trees, he explained, don't just one day give up and say, enough is enough. That's it for me. I'm not growing any further. They grow as tall and as long as they possibly can. They grow around or through obstacles. They twist to get the sun if necessary.

It seems to me there's a lesson in tenacity here for us.

Trees don't sit around during happy hour or morning coffee complaining about how the brother-in-law and the government and the tax rate and the prevailing wind are holding them back. Pines don't compare themselves to birches or palms and wish they were something, anything else. They don't wish they'd sprouted 50 years ago during the 'good old days'. They don't gripe that those young saplings have got it made today. They don't bemoan a lack of opportunity. Or timing of the rainfall.

They simply get a toehold, set down roots and dedicate their lives to being the best darn tree they can be. No holds barred, no questions asked, no excuses offered.

We, on the other hand, are not root-bound. We can pick up and leave. We can follow opportunity. We can change our luck, our location, our strategy.

Yet too many of us don't.

"You're not a goose," Rohn continued. "You don't have to fly north or south as the seasons change. You can go east or west or stay where you are."

We have free will. Yet too often we're reluctant to use it. It might involve risk taking, bucking trends, leaving comfort zones, facing fears. It might mean failure.

Hell, it might mean success. And sometimes that's just as scary. So, we stay put, complaining about our genetics, our bad luck, our lot in life.

So, these days as I notice pairs of Canada geese back for the season or trees trying to bud with this cold, dry weather, I'm grateful for my free will and lessons from nature. From where I sit.

*\*Reprinted with permission*

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# CANADIAN FED WATCH!

## NEWS ACROSS THE NATION...

*By Karl Low*



### Once for a Millennium

The federal government's Millennium Bursary may be undergoing some changes and the federal government is attempting to consult with Canadians on what they want to do with this \$285 million dollars that is awarded each year.

If you want your say on where that money can go, you can start by going to this site: <http://bm-ms.e-consultation.ca/> and reading through some of the materials there. Don't worry if you don't want to let them know who's talking, they've thoughtfully provided means to make your comments anonymously, though of course I expect anonymous comments will carry less weight.

Most importantly, the government is looking for stories and ideas about where the focus of the Millennium Bursary should be – should it stay with high need students, and should it focus on increasing the amount of assistance allowed, reducing debt, or something else? Should it focus on students that come from low incomes only, or should it consider those students who may be in need even if income isn't that low. (A situation which may apply to many an Athabasca University student who works full-time and is trying to get their degree done. An extra bursary might enable them to cut back a bit on work hours and concentrate more on school.)

At any rate, it's certainly a chance for us to press home to the government the problems with the current system and massive student debt loads.

### Students' Union gets Federal Funding

The Students' Union at the University College of Cape Breton has, with the help of the federal government, started the Student Employment and Entrepreneurial Centre offering skills training for students. The total cost of the centre is expected to be about \$667,100, and the federal government is chipping in almost \$264,000 of that through the Enterprise Cape Breton Corporation, a federal corporation devoted to advancing the economy of Cape Breton and Nova Scotia.

The centre will have some programs specifically targeting the needs of aboriginal youth, but will also encompass a wide variety of other programs from opportunity identification to legal issues, and will use methods including "experiential learning, self-directed focused study, skills development, and individualized support and coaching."

I wish the UCCB Students' Union much luck and encouragement in getting this thing going. That's an awful lot of student money going into it.

### Athabasca University Gains New Board Chair

Learning Minister Dr. Lyle Oberg has appointed a new chair to the Athabasca University Governing Council. This is the body that oversees the direction and goals of Athabasca University as a whole and is the group ultimately responsible for any policy changes. The new appointee is Mr. David J. Burnett, a chartered accountant and previous president of NorTerra Inc., who was previously the vice-chair of the Governing



Council. Mr. Burnett was a member of the Edmonton Chamber of Commerce and has also worked with Habitat for Humanity, Scouts Canada, the Edmonton Boys Choir, and the Duke of Edinburgh Awards program.

Of course, I wouldn't be me if I didn't have something to worry about, and in this case it's the fear that part of the reason for the appointment was because of Mr. Burnett's strong background in private industry and the monetary focus that must come from being a chartered accountant. As a student, I'm hoping that his service and charitable background will balance that out.

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*A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.*

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This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact [djabbour@ausu.org](mailto:djabbour@ausu.org)

## HOMELESS STUDENT

*Debbie Jabbour*

It's common knowledge that students are struggling with tuition and many find it tough to manage, but one student has taken things to extremes. In a story destined for the urban legends file, Steve Stanzak, a 20 year old student at New York University, has apparently been living at the university library for months. Unable to pay for affordable housing elsewhere, Stanzak took up residence, quite literally, between the books!

He apparently managed to live at the Bobst Library and avoid detection for eight months, using library washrooms, showering at a friend's dorm, and keeping his clothing and possessions in lockers. It was only when his weblog accounts of the experience became public that he was finally found out. University officials have now provided Stanzak with free housing for the rest of the term.

As bizarre and unbelievable as this story might seem (after all he is a creative writing student who kept a weblog of the experience), it is certainly not outside the realm of possibility. We hear of homeless people setting up "shop" in all kinds of places, and this is really no different.

It does highlight the plight of university students everywhere, many of whom do make a great effort to get a degree in spite of enormous odds, sacrifices, and financial pressures. The irony is that education is the single most important factor in preventing homelessness.

<http://www.nyunews.com/news/campus/7383.html>

## Always giving advice?

Voice advice columnist Heather Wrigley will be moving on after her next column. I'd encourage her to stay, but her reasons for quitting are the best! Heather's graduating and has been accepted in to med school. If you've read her bio in the most recent AUSU newsletter, you'll recall that this is Heather's dream!

Way to go Heather, you are an inspiration to us all!

Anyone interested in taking over the Voice advice column -- or writing on any subject -- can contact [voice@ausu.org](mailto:voice@ausu.org) for information on becoming a Voice writer.



## Dear Heather...

About two months ago, my oldest daughter, who was three months pregnant, suffered a miscarriage. She is still very upset and depressed about it, and I wondered if you had any suggestions about how I can help her begin to get over this loss.

Sharon

Dear Sharon:

For many people, a miscarriage is every bit as difficult losing a newborn infant. Often a miscarriage occurs so early in the pregnancy that the mother does not even realize that she is pregnant, and she is astonished at the powerful grief she experiences over losing a baby she did not know she was carrying. Even if she is aware of the pregnancy, she may not have announced it to others, so her loss goes completely unnoticed by those around her. In both cases, she may be reluctant to tell people of the miscarriage, and so has little support during her period of mourning. This is in contrast to the death of an older child, in which the parents would receive abundant social support, and their tremendous loss would be acknowledged by their families and community.

Even when others are aware that a woman has suffered a miscarriage, they are unlikely to recognize it as a loss of the same magnitude as any other death. It may be every bit as significant to the parents, however, and it is important that both they and others recognize their grief as real and valid. Insensitive comments such as, "You can always have another baby" deny the individuality of the child that has been lost, and trivialize the family's grief. There are a number of ways to acknowledge and respect the parents' sorrow, and thus help them mourn and achieve a sense of closure.

If she has not done so, your daughter may find it very helpful simply to give the child a name. This acknowledges that he or she was a real and important person, despite not having survived long enough to be born. This, in turn, helps the parents and other family members recognize that their grief is real, valid, and a normal response to the death of a child. Many parents find it helpful to go a step further and have some sort of memorial service or ceremony to commemorate the infant's death. This can be as formal or informal, small or large, and as public or private, as the parents wish. It may involve just the immediate family sharing their grief in the parents' living room, or could be a full memorial service involving many friends and family members. Again, such a ceremony serves the purpose of acknowledging the infant's life, validating the parents' grief, and helping the family achieve a sense of closure.

It is also important to realize that your daughter is not alone. Around 25% of women will experience a miscarriage at some point, and as a result there are a multitude of resources available. Support groups, books, counsellors and Internet discussion boards are all valuable sources of support, encouragement and community to help parents cope with the loss of an unborn child. You may want to offer to explore some of these options with your daughter: perhaps you could attend a support group meeting together. This will have the added benefit of helping you work through any emotions you may have about the miscarriage: after all, this baby was not only your daughter's child -- it was also your grandchild.

As with any death, the pain of a miscarriage diminishes with time. However, there are moments, even years later, when it can return as powerfully as ever. Make sure your daughter knows she can call you any time she needs to talk. It would also be a nice gesture to call her, or even send her flowers or a card, on days when she might be feeling sad, such as Mother's Day or the anniversary of the miscarriage. You needn't worry that doing this will reopen old wounds by reminding her; the women I know who have had miscarriages admit that at such times they are always thinking of their lost babies anyway.

If your daughter's depression seems excessively severe or is not improving, she should visit her doctor. Temporary use of therapy or medication may help her. Otherwise, her healing process is probably best aided by the passage of time, and the love, support and understanding of those close to her.

## Heather

E-mail your questions to Heather at [advice.voice@ausu.org](mailto:advice.voice@ausu.org). Some submissions may be edited for length or to protect confidentiality; your real name and location will never be printed. This column is for entertainment only. Heather is an AU student offering objective advice to her peers; she is not a professional counsellor and this column is not intended to take the place of professional advice.



AMERICAN PSYCHO II:  
**ALL AMERICAN GIRL**  
Film Review

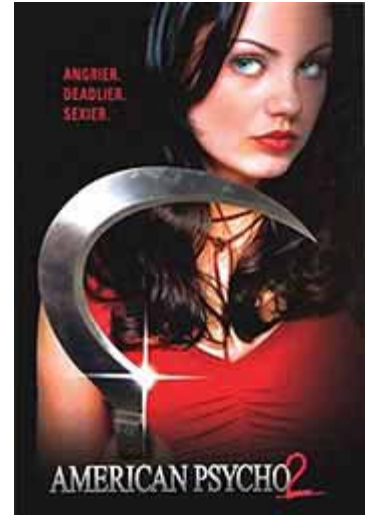
By Laura Seymour

**May is Mystery Month**

I wish I could tell you about the first film, but I don't know a thing about it. I wasn't so sure I wanted to see this one when the husband saw it listed on TV. It kind of looked like a horror film and I really had been horrified out lately. I decided to give it a few minutes. I darn near quit at the cat scene but it didn't go where I thought it would so I watched it all.

Mila Kunis (best known as Jackie on TV's *That 70s Show*) stars as a pretty young sociopath. I was really surprised that the boppy young actress who plays such a ditz on TV did such a good job. I believed her... she's a convincing murderer in my book. The one question the movie leaves us with is, what is her name? We know her as Rachel, but near the end of the film we find out it's not her real name.

Canadian great, William Shatner (do I need to remind you he's Capt. Kirk from *Star Trek*) stars as Rachel's university professor, Bobby Starkman. Above all else, his history with the FBI makes every student in his classes want to get the personal T.A. (teaching assistant) job that is up for grabs. Bobby thinks it's just a silly waste of time and that it really doesn't mean much. Unfortunately, that's not what Rachel thinks.



Rachel decides to start getting rid of all the competition. She is an incredibly egocentric individual who is convinced she'll get the position, but "just to be sure" she decides to kill off the other contenders. She sees this as merely a means to get ahead and become an employee at the FBI on schedule. "I'm killing the few to save the many," she decides. She somehow doesn't see what murder has to do with harming anyone, and has no concept of reality or other folk's feelings. This is fine as far as plot goes but when we start slipping past how these murders are taking place in campus libraries and dorm rooms I started having some trouble. I was pleased when Rachel got caught, but then Rachel just dealt with it by killing the campus policeman. Sigh! She's getting rather busy with all these bodies stacking up.

Does she manage to pull off this slew of murders? Of course not. While being pursued by the police she loses control of her car and flies off into a ditch. Her car burns, and she becomes the subject of her former psychiatrist's successful book. As the movie closes, two years later, her shrink is at the FBI training school in Quantico lecturing about Rachel and her crimes. He closes with a lively book signing session. The twist ending is lovely. As usual I won't spoil it for you.

I loved the opportunity to listen to Rachel rationalizing why murder and teasing her psychiatrist were important. Maybe that's just my psych major talking?

There were some problems with this film:

1. I'm not sure if the music was supposed to be making me laugh. I was confused as to whether this was a humorous film. If so, the performances and script were too well done and should have been in the drama area.
2. There were a few scenes with grotesque images but by in large it was a Hitchcock style delivery... let your own twisted mind create the visuals. I wish they'd picked one or the other.

If you get a chance to see this film and like a good plot, take a gander and maybe you'll drop me a note and tell me if you think it's supposed to be a comedy or not.

## AUSU THIS MONTH

### NEW AUSU EXECUTIVE ELECTED

This week, during the May 3rd council meeting, AUSU held an internal election to fill the three AUSU executive positions for this new term. The three positions were filled by acclamation, by a new President and Vice President External, and a returning VP Finance. The new Executive is:

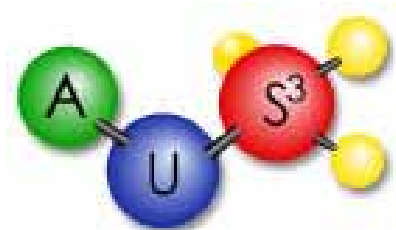
President: Mac McInnis

VP External: Teresa Neuman

VP Finance: Karl Low



### NEW AUSU SPONSORED CLUB



#### The AU Science Students Society is now online.

The Athabasca University Science Students Society is the newest AUSU sponsored club. Open to all AU students with an interest in any of the sciences, the AUSSS (or AUS<sup>3</sup> as they prefer to be known) has a website featuring links to AU science programs, science news, and links to websites and programs of interest to science students.

Encompassing all of the sciences, including biology, chemistry, astronomy, physics, computer science, environmental science, geology and health, the AUSSS is sure to have something for everyone.

You can visit the AU home page at: <http://www.ausu.org/clubs/ausss/index.php>

Contact [ausss@ausu.org](mailto:ausss@ausu.org) for more information. Members of the AUSSS have access to a private forum on the AUSU website.

### AUSU IN PERSON COFFEE GROUPS



Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning.

It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at [lfraser@ausu.org](mailto:lfraser@ausu.org).

### CHAT WITH AUSU ONLINE

If you have a question for AUSU, or would like to get to know your council, drop by the chat-room [accessible through the 'Message Forums' option on the AUSU home page <http://www.ausu.org>. You will need an AUSU web site account.] **Times are MST**

Mondays at 8:00 PM Councillor Karl Low





# Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with the word "events" in the subject line.

## Emergency Preparedness Week - 2-8 May

Emergency Preparedness Week promotes awareness of emergency preparations and of how emergencies are managed in Canada.

Office of Critical Infrastructure Protection and Emergency Preparedness

Tel.: (613) 944-4875; Toll-free: (800) 830-3118

Fax: (613) 998-9589

E-mail: [communications@ocipep-bpiepc.gc.ca](mailto:communications@ocipep-bpiepc.gc.ca)

WWW: <http://www.ocipep-bpiepc.gc.ca>

WWW: <http://www.emergencypreparednessweek.ca>

## National Police Week (second full week of May) 9-15 May

National Police Week pays tribute to the work of police officers across Canada.

Royal Canadian Mounted Police - Public Relations

Tel.: (613) 993-2622

[http://www.rcmp-grc.gc.ca/html/policeweek\\_e.htm](http://www.rcmp-grc.gc.ca/html/policeweek_e.htm)

## National Mining Week - 10-16 May

First celebrated in 1996, National Mining Week recognizes the importance of innovation in the Canadian mining industry.

Natural Resources Canada

Tel.: (613) 947-6580 - E-mail: [info-mms@nrcan.gc.ca](mailto:info-mms@nrcan.gc.ca)

[http://www.nrcan.gc.ca/mms/nmw/hom\\_e.htm](http://www.nrcan.gc.ca/mms/nmw/hom_e.htm)

## Safe Boating Week - 22-28 May

Safe Boating Week reminds Canadians to be aware of the new safe boating regulations and to practice boat safety.

Fisheries and Oceans Canada

Canadian Coast Guard - Office of Boating Safety

Toll-free: (800) 267-6687

WWW: <http://www.ccg-gcc.gc.ca>

## National Missing Children's Day - 25 May

National Missing Children's Day raises public awareness of the Canadian children who go missing each year and highlights the success of the federal Our Missing Children program.

Royal Canadian Mounted Police

National Missing Children Services

Tel.: (613) 993-1525; Toll-free: (877) 318-3576

Fax: (613) 993-5430

WWW: <http://www.ourmissingchildren.ca>

## Aboriginal Awareness Week - 25-28 May

Aboriginal Awareness Week celebrates the richness of Aboriginal culture.

Contact local Aboriginal organizations.

WWW: <http://www.aaw-ssca.gc.ca>

## Canadian Environment Week - 30 May - 5 June

Canadian Environment Week coincides each year with World Environment Day and aims to raise public awareness of the environment and of the benefits linked to its protection.

Environment Canada

Tel.: (819) 997-2800; Toll-free: (800) 668-6767

WWW: [http://www.ec.gc.ca/eco/eweek\\_e.htm](http://www.ec.gc.ca/eco/eweek_e.htm)

## INTERNATIONAL MUSEUM DAY - May 18

[http://www.pch.gc.ca/special/jim-imd/index\\_e.cfm](http://www.pch.gc.ca/special/jim-imd/index_e.cfm)

This year, our focus is on the role and importance of volunteerism in Canada's many outstanding museums. Volunteers are the backbone of many museums in Canada, accounting for 65% of the total workforce in museums, and providing a daily principal link between museums and their local communities. It is thanks to the dedication and efforts of volunteers from all walks of life that these museums can preserve and present our cultural and artistic heritage.

## alberta

## Canmore Children's Festival - May 21 - 22 2004

Two days of music, dance, theatre, storytelling, imagination, workshops, crafts and laughter guaranteed to delight children of all ages.

Contact: Phone: 403-678-1878; Fax: 403-678-6661

Email: [specialevents@gov.canmore.ab.ca](mailto:specialevents@gov.canmore.ab.ca)

WebSite: <http://www.canmorechildrensfestival.com>

Admission: \$2.00 includes all activities and most main stage shows; Evening Shows: Tickets \$10.00

Festival Site: Canmore Collegiate High School, opposite the Recreation Centre in Canmore, 100 km west of Calgary

BIG Friday - an event for tweens and teens from 6:00 pm-10:00 pm Friday, May 21; Festival open 10:00 am-5:00 pm

**Saturday May 22 - Evening performance "Eric Nagler in Concert" 7:30 pm**

Edson & District Chamber of Commerce Trade and Tourism Show  
4:00 pm-9:00 pm May 7; 10:00 am-5:00 pm May 8  
Admission: \$3.00 for adults; \$2.00 for seniors; under 6 years old are free

Event will be held at the Leisure Centre, twin arenas in Edson. Edson is located on highway 16 between Edmonton and Jasper

Contact: Phone: 780-723-4918; Fax: 780-723-5545  
Email: [echamber@telus.net](mailto:echamber@telus.net)  
WebSite: <http://www.edsonchamber.com>

**Calgary International Children's Festival**  
**Calgary, Alberta**  
**May 25, 2004 to May 29, 2004**  
<http://www.calgarychildfest.org/>

For event & ticket information:  
Phone: (403) 294-7414 Ext: 2; Fax: (403) 294-7425  
E-mail: [mktmgr@calgarychildfest.org](mailto:mktmgr@calgarychildfest.org)

One of the largest children's festivals in North America, this five-day event boasts the best in international theatre, music, puppetry, dance, storytelling, mime, physical comedy, spectacle and much more.

**4th Street Lilac Festival**  
<http://www.4streetcalgary.com/lilacfestival/>  
**Calgary, Alberta - May 30, 2004**

The 4th Street Lilac Festival is held every year the last Sunday in May on 4th Street SW Calgary. It is an amazing 13 block long street party which has been named Calgary's best "free" festival. Along with promoting the wonderful shops and services along 4th Street it also showcases many of Calgary's hottest art and entertainment.

For event & ticket information:  
Telephone: (403) 229.0902; Fax: (403) 229.0920  
E-mail: [jenrempel@4streetcalgary.com](mailto:jenrempel@4streetcalgary.com)

**british columbia**

**Bard on the Beach**  
**Vancouver, BC**  
**June 3 - Sept. 26, 2004**  
<http://www.bardonthebeach.org>

**call the box office at 604-739-0559, or toll-free 1-877-739-0559.**

Celebrating its 15th season in 2004, the Bard on the Beach Shakespeare Festival runs in open-ended tents on the waterfront in Vanier Park, against a spectacular backdrop of mountains, sea & sky. The 2004 season features the delightful domestic comedy *The Merry Wives of Windsor*, the courtship folly *Much Ado About Nothing* and the dark tragedy *Macbeth*.

**Taste of the Nation**  
**Vancouver, BC**  
**May 29 2004**  
**For ticket and event information**  
**call (604) 691-7764 - <http://www.tastevancouver.ca>**

Join us at the 13th Annual "Taste of the Nation: A Culinary Benefit" presented by American Express and Jenn-Air, a Share Our Strength Program. Dedicated, tireless, passionate, and creatively daring are the adjectives that describe the over 50 Vancouver chefs, vintners, brewers, coffee roasters and tea purveyors, who will donate their time and talent through food and drink on this evening to win the fight against hunger. The theme of this year's Taste of the Nation is "Food is Art." The event includes live entertainment as well as an amazing silent auction. Come with friends and schmooze for a good cause! 100% of ticket sales will go directly towards fighting hunger. We hope that you join us in fighting hunger in our community and around the world!

**Vancouver Island Children's Festival**  
**Nanaimo, British Columbia**  
**May 10 to May 15 - <http://childrensfestival.com/>**

For event & ticket information:  
Telephone: (250) 754-3378; Fax: (250) 754-4878  
E-mail: [Admin@childrensfestival.com](mailto:Admin@childrensfestival.com)

Brief Description: Stay tuned for a complete 2004 schedule available soon. It will be jam-packed with high-energy performances and activities! Once again we will be featuring free on-site activities, and an outdoor stage that will showcase some of the best student talent on the Island and abroad. It's guaranteed to entertain the kid in all of us. For a sample of the amazing talent held at the festival this year, check out the special Variety Night Performance!

**Vancouver International Children's Festival**  
**Vancouver, British Columbia**  
**May 17, 2004 to May 24, 2004**  
<http://www.childrensfestival.ca/>

For event & ticket information:  
Telephone: (604) 280-4444  
E-mail: [info@childrensfestival.ca](mailto:info@childrensfestival.ca)

The Vancouver International Children's Festival has been bringing together the finest arts and entertainment for young ears, eyes and minds for over 25 years. Perched on

the quiet shores of English Bay, in sight of the downtown skyline and the coastal mountains, the Festival presents ticketed shows in tents, on-site performers throughout the grassy park and hands-on activities. As a generation has grown up with the festival, the array of performers and activities will appeal to ages 2 to 22.

#### ALCAN DRAGONBOAT FESTIVAL

<http://www.adbf.com/>

Vancouver, BC

Vancouver hosts the largest dragon boat celebration in North America. More than 180 teams plus entertainers, marketplace and food vendors and thousands of visitors take part in this unique 3-day event. Join us June 18, 19 and 20, 2004 at Concord Pacific Place, Science World and the waters of False Creek. Help celebrate our 16th edition and find out why there's more to the rhythm than a race!

### saskatchewan

Words - Basic Screenwriting Course - Regina

MOOSE JAW. SK

Toll Free: 1-888-287-0557

Tel: 306-691-0557; Fax: 306-693-2994

Email: [word.festival@sasktel.net](mailto:word.festival@sasktel.net)

Web: <http://www.festivalofwords.com>

Learn the basics of script writing through to script treatment and the art of pitching your screenplay. Topics covered include: understanding screenwriting terms, visual storytelling, formatting screenplays, script structure, script analysis, film screenings, character development, dialogue and its functions, query letters, and log lines. See website for enrolment form. Maximum number 12. Jan 28, 2004 to May 5, 2004

Government House Historical Society Victorian Tea - REGINA. SK

Tel: 306-787-5363; Fax: 306-787-5714

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

Off Broadway Dinner Theatre presents See How They Run - SASKATOON. SK

Tel: 306-244-5828; Fax: 306-652-4799

Email: [info@offbroadway.ca](mailto:info@offbroadway.ca)

Web: <http://www.offbroadway.ca>

American actor, actress, and a cockney maid who has seen too many American movies. Add four men dressed as clergy, a sedate bishop aghast at all the goings on and the trumped up stories they tell him. Mar 26, 2004 to May 22, 2004

Art Gallery of Swift Current presents Windowworks SWIFT CURRENT. SK

Tel: 306-778-2736; Fax: 306-773-8769

Email: [k.houghtaling@city.swift-current.sk.ca](mailto:k.houghtaling@city.swift-current.sk.ca)

Web: <http://www.artgalleryofswiftcurrent.org>

Experience an intriguing, charming and beautiful exhibition of art and heritage presented throughout downtown windows in Swift Current. Talented artists present site-specific paintings, sculptures, installation artworks and dioramas. Apr 1, 2004 to Oct 31, 2004

Outlook Music Festival - REGINA. SK

Tel: 306-757-1722; Fax: 306-347-7789

Email: [sask.music.festival@sk.sympatico.ca](mailto:sask.music.festival@sk.sympatico.ca)

Web: <http://www.smfa.ca>

Contact the Saskatchewan Music Festival Association for more information. Apr 19, 2004 to May 1, 2004

REGINA HIGHLAND GAMES

Regina, Saskatchewan

May 23, 2004

<http://www.reginahighlandgames.org/>

For event & ticket information:

Telephone: (306) 789-6516

E-mail: [graham\\_schmidt99@hotmail.com](mailto:graham_schmidt99@hotmail.com)

Fax: (306) 751-4824

A traditional Scottish festival featuring pipe bands, highland dancers and heavy event athletes. Sunday evening there is a ceilidh featuring Celtic rock bands, an invitational Piping contest and a Haggis Eating contest. Fun for the whole family!

### ontario

Doors Open Toronto

Toronto, Ontario - May 29, 2004

<http://www.doorsopen.org> - Free

With its boxy spider body and 12 nine-storey steel legs, Will Alsop's OCAD addition (aka the Sharp Centre for Design) is perhaps the most eye-catching item on this year's tour—it looks like a jazzy parody of a '50s movie monster about to eat McCaul Street. But it's not the only novelty. Long a bastion of red brick conservatism (in all senses of the word), Toronto's biggest and most popular architectural tour has gone Jetsons-modern. You'll still be able to tour old faves like the Carlu, Old City Hall and Osgoode Hall. But at least half the sites on the tour are of more recent vintage. Armed with a hit of a cash from the Canada Council, Doors Open is highlighting architecture from post-1945. Site styles range from the subdued modernism of the TD Centre and the very '50s du Toit Allsopp Hillier building (formerly the Ontario Association of Architects) on Park Road to the glitzy glass of BMW's new showroom at the foot of the DVP and the engaging,

uh, practicality of Regent Park, the country's oldest and largest social housing project built in 1948. You'll even be able to tour the 54th-floor board room of the TD Centre, with its famous collection of furniture by Mies van der Rohe. Like many of the 130-odd buildings on the Doors Open map, it's normally closed to the public.

#### North by Northwest

<http://www.nxne.com/>

June 10 - 12 2004 - Toronto, Ontario

Canada's largest music festival of its kind, North by Northeast has been offering emerging talent from around the world the chance to shine in front of audiences packed with music industry insiders and hard-core music fans for a decade. Performers from Canada, the United States (which contributed a full 1/3 of the overall entries), Japan, Israel, Germany, Wales, Sweden, the Netherlands, Iceland, Ireland, the United Kingdom, Mexico, Italy, Scotland, Australia, Spain, New Zealand, Norway, Belgium, Finland, and, for the first time, the Czech Republic, are all vying for the nearly 400 performance showcase slots up for grabs at this year's 10th Anniversary edition of NXNE.

Delegate badges, which entitle the bearer to priority access and no cover charge at the clubs, full access to the conference Friday and Saturday, and access to NXNE Film screenings and panels, are a steal at the early bird price of \$200 CDN/\$160 US and are on sale now. Registration on-line.

#### Children's Art Festival

Whistler, British Columbia

May 29, 2004 to May 30, 2004

<http://www.whistlerartscouncil.com/>

For event & ticket information:

Telephone: (604) 938-8839

E-mail: [info@whistlerartscouncil.com](mailto:info@whistlerartscouncil.com)

The 22nd Annual Children's Art Festival hosts an abundance of fine arts, crafts and performance-based workshops for young people. The Festival brings together emerging and professional artists, artisans and performers to share their skills with kids and families. All day for two days at Myrtle Philip Community School.

#### Children's Groundwater Festival

Kitchener, Ontario

May 31, 2004 to June 04, 2004

<http://www.cwec.ca/>

For event & ticket information:

Telephone: (519) 748-1914

E-mail: [rsusan@region.waterloo.on.ca](mailto:rsusan@region.waterloo.on.ca)

Fax: (519) 748-0009

The Children's Water Institute, in cooperation with Doon Heritage Crossroads is pleased to present the Waterloo Wellington Children's Groundwater Festival. This fun and creative week-long festival features a variety of hands-on

activities, demonstrations and displays which will challenge people of all ages to consider the source of and importance of water to themselves, the environment and society. More than 4,000 school children will take part in the week long Festival.

#### National Capital Race Weekend

Ottawa, Ontario

May 29 to May 30 - <http://www.ncm.ca/>

For event & ticket information:

Telephone: (613) 234-2221

E-mail: [ncm@storm.ca](mailto:ncm@storm.ca)

Fax: (613) 234-5880

world-class 10K; marathon; and half marathon. Plus a 5K and 2K Family walk/run and in-line skating. A great weekend of fun.

#### Ottawa International Music Festival

Ottawa, Ontario

May 21 to May 24 - <http://www.abc.ca/>

For event & ticket information:

Telephone: (613) 234-3360

E-mail: [abc@abc.ca](mailto:abc@abc.ca)

Fax: (613) 236-2636

International choirs, bands and orchestras come together to perform in Canada's capital during the Ottawa Tulip Festival.

#### Community Project Day

Kitchener, Ontario

May 15, 2004 - <http://www.k-wvolcentre.on.ca/>

For event & ticket information:

Telephone: (519) 742-8610

E-mail: [kwwac@on.aibn.com](mailto:kwwac@on.aibn.com)

Fax: (519) 742-0559

The Volunteer Action Centre is looking for volunteers who will help make this year's Community Project Day a success. Local charitable organizations have submitted more than 30 special projects that require the help of 6 - 10 volunteers per project. Organize your family and friends, or come out on your own. Community Project Day begins the morning of Saturday May 15, 2004. Together we'll paint, clean, garden, restore and more, to help charitable organizations in K-W.

#### Carassauga

Mississauga, Ontario

May 28 to May 30 - <http://www.carassauga.com/>

For event & ticket information:

Telephone: (905) 615-3010; Fax: (905) 615-3429

E-mail: [festival@carassauga.com](mailto:festival@carassauga.com)

Celebrating its 19th anniversary, Carassauga is Mississauga's largest community festival. Over three



dazzling days, you can experience first-hand a multitude of entertaining phenomena. From energetic salsa shows to exotic belly dances, you'll travel the world without leaving the city. Mouth-watering traditional delicacies from perogies and souvlaki to jerk chicken and haggis will energize as you move through the pavilions.

Passports are \$8.00 in advance and \$10 at the door. Children 12 and under are free when accompanied by an adult passport holder.

**An Evening in the Park**  
**Thorold, Ontario - May 23, 2004**  
<http://www.tsevents.ca/>

For event & ticket information:  
Telephone: (905) 227-1616 - E-mail: [info@tsevents.ca](mailto:info@tsevents.ca)

Come celebrate the Victoria Day long weekend at Basil Reid Park in Thorold South with one of Thorold's longest and greatest traditions. This year enjoy live entertainment on two stages featuring Who's Your Daddy, The Ben Show and DannyZzzz. Lots of fun for the kids including huge inflatables, pony rides, face painting and much, much more. The night will conclude with Niagara's Best Fireworks Display at 9:30pm. Free Admission.

**MISSISSAUGA**  
**Mission Nutrition Show**  
International Centre  
6900 Airport Rd. Mississauga, ON  
9:00 am Friday, May 14, 2004  
9:00 am Saturday, May 15, 2004  
9:00 am Sunday, May 16, 2004  
\$10 - For more information call (905) 761-0580  
<http://www.missionnutritionshow.com>

Mission Nutrition Show focuses on the importance of healthy lifestyle initiatives in a unique, fun, festive, interactive and sophisticated environment. This Nutrition-Health Show breaks the conventional wave by introducing a show that appeals to people of all ages and walks of life! So far the list of keynote speakers includes: Dr. Earl Mindell, Dini Petty, Body Break, Dr. David Hill, MC Flipside, Caroline Dupont, Erika Wolff and many more to be confirmed.

**NIAGARA GRAPE AND WINE FESTIVALS**  
<http://www.grapeandwine.com/>  
Niagara region of Ontario

The Niagara Grape & Wine Festival is a non-profit organization that runs a series of seasonal wine festivals in the Niagara region. The Niagara Icewine Festival, the Niagara New Vintage Festival, and the Niagara Wine Festival attract 100,000's of visitors to the area each year. The New Vintage Festival, for example, runs from June 12 to 27, 2004. You can find more information about it, and other area festivals, at their website.

**CANADIAN TULIP FESTIVAL**  
Ottawa/Gatineau, Ontario

**May 06 to May 24 - <http://www.tulipfestival.ca/>**

For event & ticket information:  
Telephone: (613) 567-5757 Ext: 352 - Fax: (613) 567-6216  
E-mail: [info@tulipfestival.ca](mailto:info@tulipfestival.ca)

Celebrate Canada's Tulip Experience! Millions of tulips will blossom in May in Canada's scenic Capital Region, North America's Tulip Capital, creating an exotic mosaic of colour and beauty along the Tulip Route. The 2004 edition of the Canadian Tulip Festival will celebrate Canada's Tulip Experience and our near 60-year affair with the Tulip.

Millions of Tulips along the Tulip Route. Official Sites: Commissioners Park/Dows Lake - 300,000 tulips, Tulip Legacy and Tulip Cafe. Enjoy the Sun Life Financial Flotilla May 23; Parliament Hill/Capital Infocentre - Tulips and Canada's historic Parliament Buildings, start your National Capital visit at the Capital Infocentre; Major's Hill Park - International Tulip Friendship Village and Stage, Kid Zone and Family Entertainment, Artisans in the Park, Community Tulip Art Garden and the Ottawa Citizen "GET OUT!" Concert Series with a stellar lineup of Canadian entertainers during 11 nights of concerts on the Main Stage; Casino du Lac Leamy - 100,000 tulips, giant tulips, and Tulip Explosion flower and design shows each weekend. Over 15 Attraction Sites along the Tulip Route through Ottawa and Gatineau and two Partner Sites.

**NIAGARA FOLK ARTS FESTIVAL**  
St. Catharines, Ontario  
May 14, 2004 to May 30, 2004  
[http://folk-arts.ca/folk\\_arts\\_festival\\_home\\_page.htm](http://folk-arts.ca/folk_arts_festival_home_page.htm)

For event & ticket information:  
Telephone: (905) 685-6589 Ext: 229 - Fax: (905) 685-8376  
E-mail: [pseabrook@folk-arts.ca](mailto:pseabrook@folk-arts.ca)

16 days of music, dance & food celebrating our rich cultural heritage. World famous RCMP Musical Ride (2 shows). Multicultural Open Houses. Live entertainment & world cuisine at Folk Arts in the Park

**CONTACT**  
<http://www.contactphoto.com/>  
May 1 - 31 2004 - Toronto, Ontario

The largest annual photography event in North America, comprised of Films, Lectures, Panels, Seminars, Workshops, Tours, Conference, and Exhibitions on a wide variety of photography related topics. See the website for specific dates, times, and events.

**MILK INTERNATIONAL CHILDREN'S FESTIVAL OF THE ARTS**  
Toronto, Ontario  
May 23, 2004 to May 30, 2004  
<http://www.harbourfront.on.ca/milk>

For event & ticket information:  
Telephone: (416) 973-4000

E-mail: [info@harbourfront.on.ca](mailto:info@harbourfront.on.ca)  
Fax: (416) 973-6055

North America's best festival for young people. The festival, sponsored by Dairy Farmers of Ontario, is a celebration of the world's finest theatre, music and puppetry for young audiences.

#### **TORONTO** **The Clothing Show**

Automotive Building - Exhibition Place  
11:00 am - 7 pm Saturday, May 15, 2004  
11:00 am - 6 pm Sunday, May 16, 2004  
\$8. For more information call (416) 516-9859  
To see a list of who is exhibiting please check out  
<http://www.theclothingshow.com>

The Clothing Show is a bi-annual shopping extravaganza held at the Automotive Building at the CNE. Featuring the best from independent Toronto clothing and jewellery designers, clothing stores and wholesalers with savings up to 80 per cent off retail. The show also hosts the best selection of vintage and retro clothing, along with accessories from across Ontario. More than 200 vendors will participate in the show.

#### **TORONTO** **Kodak Lectures**

The Kodak Lectures is an ongoing international lecture series programmed by the School of Image Arts at Ryerson University in Toronto.

Since 1975, a veritable who's who from the world of image making has graced the stage at Ryerson, including Dutch photographer and video artist Rineke Dijkstra, Canadian "cyborg" Steven Mann, German artists Bernd and Hilla Becher, and Oscar-nominated Canadian filmmaker Atom Egoyan.

You may contact Robert Burley at (416) 979-5167 for more information. A list of the presenters can be found via their website.  
<http://www.ryerson.ca/news/events/imagesandideas/>

### quebec

#### **ELEKTRA** **Montreal, Quebec** **May 05, 2005 to May 14, 2005** <http://www.elektrafestival.ca/>

For event & ticket information:  
Telephone: (514) 521-4493; Fax: (514) 274-9082  
E-mail: [carlos@elektrafestival.ca](mailto:carlos@elektrafestival.ca)

Director Alain Thibault launched the Elektra Festival in 1999. Since then this showcase for electronic arts and music has distinguished itself by its efforts to challenge the borders between different aesthetic approaches in emerging digital culture. Elektra attempts to look beyond the walls often erected between schools or styles and

focus on presenting leading edge digital works based solely on their quality. Robotics, digital imaging and a broad range of types of music from electroacoustic to electronica share the stage. This eclectic approach to programming, combined with the exceptional environment offered by the Usine C, allows Elektra to open up the digital and technological arts to an increasingly broad public and to present major works by local, national and international artists.

### newfoundland

#### **GATHERINGS** **St. John's, Newfoundland & Labrador** **May 02, 2004 to Jun 18, 2004** <http://www.craftcouncil.nf.ca/>

For event & ticket information:  
Phone: (709) 753-2749; Fax: (709) 753-2766  
E-mail: [info@craftcouncil.nf.ca](mailto:info@craftcouncil.nf.ca)

The Craft Council Gallery, 59 Duckworth Street, presents a group exhibition that explores a contemporary response to embroidery as seen through the eyes of four young Newfoundland artists: Stephanie Barry, Susan Furneaux, Catherine McCausland and Libby Moore. The work investigates this emotional connection that each artist feels toward their chosen craft, to this land and its people, and to each other. Opening reception Sunday May 2, 2-4 pm.

### nova scotia

#### **Histoires de la Baie** **Belliveau Cove, Nova Scotia**

Histoires de la Baie. Guided interpretive walks in three coastal parks in the Municipality of Clare; Parc Joseph et Marie, Smuggler's Cove and Mavillette Beach Park. Highlights Acadian culture, folklore, natural history and local ecology (tides, marsh, clams, etc). Tours available in English and French. Regular tours offered weekly June to October, see website for detailed schedule. Special tours available upon request. Admission: \$5 adults, special rates for groups. May 1, 2004 to October 1, 2004

Admission: \$5 adults, special rates for groups.  
<http://www.clarenovascotia.com>

#### **Photography Show** **Liverpool, Nova Scotia**

Photography Show. Sherman Hines Museum of Photography. Photographs from a recent book by Sherman Hines featuring Mahone Bay, Wolfville and others. Subject to change.

May 1, 2004 to December 23, 2004 - Admission: free  
<http://www.shermanhinesphotographymuseum.com>

#### **Soiree Acadienne / Acadian Music** **Pubnico, Nova Scotia**

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004  
Admission: \$4.00 - <http://www.museeacadien.ca>

#### Historical Guided Tours Pubnico, Nova Scotia

Historical Guided Tours. Musée Acadien, West Pubnico. Voyage in history to local historic sites. Meet at the Acadian Museum at 12:30 pm and depart at 1 pm. Return to the museum for discussion and a lunch. May 6, 2004  
Admission: \$5 - <http://www.museeacadien.ca>

#### Quilt Fair Latties Brook, Nova Scotia

Quilt Fair. Four Points, Lattie's Brook. Quilts & quilted articles for sale and show. 3rd Saturday in May. May 14 to May 15 - Admission: \$1.00

#### Farmer's Market Belliveau Cove, Nova Scotia

Farmer's Market. Belliveau Cove Wharf. A quality merchandise market open in the Parc Joseph et Marie Dugas at the Belliveau Cove Wharf beside the tourist bureau. Products available include meats, produce, prepared foods, herbs, plants, art, craft & much more. Open Saturday mornings from 9 am to 2 pm.

May 15 to October 9 - Admission: No admission  
<http://www.clarenovascotia.com>

#### Seacoast Celtic Concert (Spring) Musquodoboit Harbour, Nova Scotia

Welcome Spring. Petpeswick Yacht Club. Seacoast Celtic Concerts - Join in for fun right on the water. May 15. Food service begins at 7 pm, music starts at 7:30 pm.

May 15, 2004

Admission: \$8/person, senior and child discounts available.

<http://www.seacoastescapes.ca>

#### East Coast Kitchen Party Halifax, Nova Scotia

Celtic Music, food and drink from the area and most of all, FUN!

May 16, 2004

Admission: NONE  
<http://www.seacoastescapes.ca>

#### Old Times Recorded Music Pubnico, Nova Scotia

Old Times Recorded Music. Musée Acadien, West Pubnico. From 1-3 pm come out to enjoy music from various artists such as Wilf Carter, Gene Autry, Jimmy Rodgers, etc. Lunch, tea, coffee, juice. Call for a complete listing of times & tours. May 18, 2004

Admission: \$3 - <http://www.museeacadien.ca>

#### Liverpool International Theatre Festival Liverpool, Nova Scotia

Liverpool International Theatre Festival. Astor Theatre, Liverpool.

May 19 to May 23 - Admission: \$10 Single ticket, discount packages available. <http://www.astortheatre.ns.ca>

#### Ceilidh by the Sea Pictou, Nova Scotia

Ceilidh by the Sea. deCoste Entertainment Centre. A celebration of Gaelic music, story and song. 2pm. May 20, 2004

#### Charleston Days Charleston, Nova Scotia

Charleston Days. Charleston. Parade, Queen pageant, entertainment, games, food & more. Always in May.

May 21, 2004 to May 23, 2004: Admission: free.

#### Lights Along the Shore Lighthouse Festival Lunenburg, Nova Scotia

Lights Along the Shore Lighthouse Festival. Along Lighthouse Route. Boat tours to lights, sea kayak tours to lights, lighthouse talks, birding tours, lighthouse displays, workshops, guided lighthouse tours, singalong, breakfasts, luncheons and lobster boils and much more.

May 21 to May 24 - Admission: May be charged for some events - <http://www.ssta.com>

#### Hubbards Lobster Festival Hubbards, Nova Scotia

Hubbards Lobster Festival. Lobster tales, lobster shuffle, lobster treasurers, lobster races. Entertainment, and more lobsters.

May 21, 2004 to May 24, 2004  
<http://www.lobstersupper.com>

#### Spring Art Exhibition Yarmouth, Nova Scotia

Spring Art Exhibition. Sign of the Whale, 543 Hwy. 1 Yarmouth, NS.

May 21, 2004 to June 12, 2004; Admission: Free.

**Wooly Weekend**  
**New Ross, Nova Scotia**

Wooly Weekend. Ross Farm Museum. Spring is here and the sheep at Ross Farm Museum have had their lambs and are ready for their annual shearing. There will be demonstrations in sheep shearing, washing, spinning & drying wool. Learn about the importance of sheep to early settlers and about the work involved to produce yarn and how woolen yarn was used to make material for the clothing necessary for the cold winter days.

May 22, 2004 to May 24, 2004  
<http://museum.gov.ns.ca/rfm/>

**2004 Halifax International Marathon**  
**Halifax, Nova Scotia**

2004 Halifax International Marathon. Halifax. A city-wide international marathon which will be held on the Halifax peninsula and downtown Dartmouth. May 23, 2004

**Annapolis Valley Apple Blossom Festival**  
**Kentville, Nova Scotia**

Annapolis Valley Apple Blossom Festival. Windsor to Digby. Official opening, princess tea, coronation ceremonies, dance, concerts, barbecues, sports, art show, fireworks, children's parade, grand street parade, family entertainment, craft fair & "Sunday in the Park".

May 26 to May 31 - <http://www.appleblossom.com>

**Photography Show**  
**Liverpool, Nova Scotia**

Photography Show. Sherman Hines Museum of Photography. "Sherman Hines: Annual Outhouse Calendar Show". A humorous look at outhouses from around the world. Subject to change.

May 26 to September 30; Admission: free  
<http://www.shermanhinesphotographymuseum.com>

**Cabot Trail Relay Race**  
**Baddeck, Nova Scotia**

Cabot Trail Relay Race. Cabot Trail. 250 km relay race around the Cabot Trail. Starting at the Gaelic College in St. Ann's, finishing in Baddeck. 60 teams, first come first served. Admission: \$680 for first 60 teams to register.

May 29 to May 30; Admission: \$680.00 for first 60 teams to register - <http://www.cabottrailrelay.com>

**Studio Rally Weekend**  
**Musquodoboit Harbour, Nova Scotia**

Studio Rally Weekend. Province-wide. 10 am - 6 pm, province-wide, the art and craft studios listed on the "Studio Map" open their doors for a province-wide open house. The coffee is on and demonstrations are given. Pick up a map and plan a route! (Available from tourism info centres). May 29 to May 30 - <http://www.studiorally.ca>

**Mayfair**  
**Blockhouse, Nova Scotia**

Mayfair. Blockhouse. Family-oriented festival, buffet, drinks, dessert, coffee house, live music, puppet show, games for children. Yard sale & silent auction. 11 am to 3 pm.

May 29; Admission: free; <http://www.waldorfns.org>

**Scotia Festival of Music**  
**Halifax, Nova Scotia**

Scotia Festival of Music. Dalhousie Arts Centre. A two-week celebration of chamber music featuring over 50 public events including concerts, recitals, lectures, master classes, clinics and workshops. The guest artists and faculty are all internationally acclaimed musicians and the performances are of the highest calibre. Admission: concerts are \$25 (\$20 for students & seniors). All other events (i.e. rehearsals & classes) are \$5 each, free with a \$25 "All Events Pass".

May 30, 2004 to June 13, 2004  
<http://www.scotiafestival.ns.ca>

**Fishing Derby**  
**Mount Uniacke, Nova Scotia**

Fishing Derby. Murphy Lake. Trout fishing derby for mentally and physically challenged groups. At barrier-free boardwalk. Fishing tackle and refreshments provided. May 31, 2004 to June 4, 2004

**Seacoast Celtic Concerts**  
**Musquodoboit Harbour, Nova Scotia**  
**May 15, 2004 to Sep 18, 2004**  
<http://www.seacoastescapes.ca/>

For event & ticket information:  
Telephone: (902) 889-3662; Fax: (902) 484-6991  
E-mail: [bbaker@seacoastescapes.ca](mailto:bbaker@seacoastescapes.ca)

Seacoast Celtic Music Events are held at the Petpeswick Yacht Club in Musquodoboit Harbour (35 minutes from Halifax) on selected Saturday Nights. Food and Bar service begins at 7:00 and the music starts at 7:30.

**Stone Soup Festival**  
**Moser River, Nova Scotia**  
**May 15, 2004 to Oct 31, 2004**  
<http://bay-of-islands.org/festival/>



For event & ticket information:  
Telephone: (902) 347-2602  
E-mail: [gail@bay-of-islands.org](mailto:gail@bay-of-islands.org)  
Fax: (902) 347-2602

Originating in 2002, Stone Soup Festival is a gathering place for musicians, songwriters, storytellers and variety performers to see and be seen. Hosted Eastern Shore Talent Showcase in 2003 offering exposure to new talent. Studio on site at the Bay of Islands Centre and ongoing events all summer long.

Themed festival based on the experience of bringing a skill or talent to 'add to the pot'. Stone Soup 2004 features open mic, outdoor camping venues, including writers, storytellers, theatre and sustainable living events from May 15 to October 31. The Eastern Shore in Concert is featured on the July 30, 31 and August 1st long weekend, 2004.

**TRURO TULIP FESTIVAL**  
<http://www.nstulips.com/>; May 21 - 24 2004  
Truro, Nova Scotia

We invite you to come and view our spectacular tulips. In addition to the thousands of tulips, this year's spring blooms will include daffodils, hyacinths and numerous varieties of locally produced daylilies. From fireworks on Friday night to live entertainment to plant sales to various markets, this year's festival is sure to appeal to all ages.  
Arts In The Park 2004

**OPEN ART EXHIBITION OPENING**  
Amherst, Nova Scotia

Open Art Exhibition Opening. Cumberland County Museum & Archives. Exhibit of Cumberland County Artists and Artisans. Apr 26 to Jun 12 - Opening free, exhibit daily admission. <http://www.creda.net/~ccmuseum/>

**yukon**

**DAWSON CITY INTERNATIONAL GOLD SHOW**  
May 21 - 22 - Dawson City, Yukon

Trade show and technical seminars aimed at the placer mining industry. Contact: Lindsay Jordan, Dawson City Chamber of Commerce - Tel: (867) 993-5274 - [dccc@dawson.net](mailto:dccc@dawson.net)

**3rd ANNUAL WATSON LAKE MUSIC FESTIVAL**  
Watson Lake, Yukon - May 6 - 9

Local Musicians "come out of the bush" for this grassroots community event featuring a dance on Saturday night.  
Watson Lake Recreation Centre - (867) 536-2246  
**YUKON ART SOCIETY**

**Whitehorse, Yukon - May 25, 2004 to Aug 13, 2004**  
<http://www.steveslade.com/park.htm>  
Info: (867)668-3136 - Email: [steve@steveslade.com](mailto:steve@steveslade.com)

Steve Slade, working with the Yukon Art Society, produces a 12 week summer concert series in Downtown Whitehorse. It features a different "act" every lunch hour (M-F) beginning immediately after the May long weekend and runs through till early august. Every week there is a different visual artist showcased. This festival is free to the public.

**international**

**ALEXANDRIA, VA - USA**  
**In2Words: Numbers & Words**  
June 10-July 18 and July 24-August 22  
DEADLINES for both exhibitions: FRIDAY, APRIL 2.  
\$25 for slides of up to 3 works.  
Call 703.838.4565 x 4  
Email: [targetgallery@torpedofactory.org](mailto:targetgallery@torpedofactory.org)

SASE to: In2Words, 105 N Union St, Alexandria VA, 22314

An exhibition in two parts exploring the use of numbers and words in art. Part One: Numbers, juried by Sarah Tanguy, Independent Curator, Washington, DC, exhibit dates: June 10-July 18. Part Two: Words, juried by Krystyna Wasserman, National Museum of Women in the Arts, Washington, DC, exhibit dates: July 24-August 22. All artists/all media. Broad interpretations encouraged. Artists can apply to both exhibits. Awards up to \$650.

**The Unconventional Convention on Starting and Operating a Visual Art Center**  
**ALEXANDRIA, VA - USA**

May 21-22 - Torpedo Factory Art Center, Alexandria, VA  
Registration fee by March 1: \$300, \$350 thereafter.  
Organizations may pay registration for 2 attendees and send up to 5 representatives.  
Contact AACVAC at: [conference@torpedofactory.org](mailto:conference@torpedofactory.org)  
Call 703-838-4565 x 6. -  
<http://www.torpedofactory.org/conference/>

A convention focusing on how to start and operate visual arts centers for the benefit of both artists and the public. The exciting program will feature five panel sessions with experts and representatives from the following fields: Cultural Tourism; Visual Art Center Prototypes; Architectural Renovations and Occupational Health Considerations; Community Outreach and Support; and Self-Governance. The panels will allow groups planning such centers to learn from established organizations and will provide existing centers an opportunity to compare experiences. The two-day program will include a closing night celebration that coincides with the Torpedo Factory Art Center's 30th Anniversary.

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with "events" in the subject line.

# SCHOLARSHIPS & AWARDS

## CIBC CLASSIC VISA CARD SCHOLARSHIP

Value: \$2,500 x 2

**Application Deadline: May 18**

**Notes:** The CIBC Classic VISA Card Scholarship is designed to help Canadian students fund their post-secondary education expenses. CIBC encourages students to learn how to use credit wisely - interested students should read the online article. To be eligible, you must apply and be approved for a CIBC Classic VISA Card, and be a legal resident of Canada, who has reached age of majority in the province in which they live.

<http://www.studentawards.com/campaign/CIBC/docroot/rules.asp?>

## CANADA POST LITERACY AWARDS

Value: Varies

**Application Deadline: May 31**

**Notes:** Canadian citizens 18 years of age or older. Awarded to those who have successfully overcome social or economic barriers by improving their literacy skills. Must submit a 5 page, double-spaced essay outlining commitment to improving literacy skills and a description of nominee's experiences and expected goals following the program. ESL, FSL, and applicants with demonstrated competency in any language and enrolled in a program to learn one of Canada's official languages or heritage languages are ineligible

### Instructions:

Nomination required. For application information, please visit the website posted below

### Contact Information:

Canada Post Corporation / Société canadienne des postes

Web Site: <http://www.canadapost.ca>

## STACEY LEVITT WOMEN AND SPORT MEMORIAL SCHOLARSHIP

Value: \$500 x 5

**Application Deadline: May 31**

**Notes:** Awarded to a young woman, girl's team, or sport organization. Must exemplify Stacey's ideals and qualities: keen interest in sports and healthy lifestyle, takes initiative to make positive things happen, is highly motivated and enthusiastic, and strives to be the best and doesn't give up trying. Financial need considered

### Contact Information:

Canadian Association for the Advancement of Women and Sport and Physical Activity (CAAWS)

Web Site: <http://www.caaws.ca/english/index.htm>



## **58TH ANNUAL QUALITY CONGRESS**

**May 24-26**

Metro Toronto Conference Centre, Toronto, ON, <http://aqc.asq.org/>

Conference Contact: Robin Barry; Phone: 414-298-8789 x7364; Email: [rbarry@asq.org](mailto:rbarry@asq.org)

Who should go? Teachers & Trainers - Administrators - Board Members/Trustees - Business Executives - Staff developers

The 58th AQC combines networking with learning, entertainment with knowledge exchange, business with pleasure. Join thousands of quality professionals for three days of ... • networking • celebrating quality • international activities • educational sessions • team competitions • recognition Keynote Speakers: Dr. John A. White University of Arkansas chancellor and president of Baldrige Award Board "Quality Success at the University of Arkansas." Jennifer James Urban cultural anthropologist, columnist, lecturer, and consultant "Thinking in the Future Tense." Keith Harrell Former IBM marketing executive, speaker "Positive Attitude Toward Change."

## **GLOBAL EAI SUMMIT 2004**

**May 24-28**

**Conference Theme: Improving Best Practices...Strengthening Standards**

May 24 - 28 2004, Banff Springs Hotel, Banff, Alberta, <http://www.globaleaisummit.com/>

Who should go? Teachers & Trainers - Board Members/Trustees - Technology Coordinators/Technology Specialists - Business Executives - Product Developers - Researcher

Conference Contact: Leanne MacDonald; Phone: 403-512-3139; Email: [Imacdonald@eaiindustry.org](mailto:Imacdonald@eaiindustry.org)

Leaders from the End User, Academics & Solution Provider communities coming together to establish the business and technology direction of Integration.

## **AMTEC 2004**

**May 25-28**

**Conference Theme: In Touch with Technology**

Laurentian University, Sudbury, Ontario, <http://laurentian.ca/amtec/>

Conference Contact: Johanne Rioux; Phone: 705-675-1151; Fax: 705-675-4842; Email: [jrioux@nickel.laurentian.ca](mailto:jrioux@nickel.laurentian.ca)

Who should go? Teachers & Trainers - Administrators - Technology Coordinators/Technology Specialists - Facility Managers - Product Developers - Library/Media Specialists

IN TOUCH WITH TECHNOLOGY will bring together academics, instructional designers, on-line developers, librarians, technical professionals, industry practitioners into one forum. Come and learn more about newest learning technologies and techniques. Meet leading developers and distributor of quality educational products. The conference will promote good practice, current technologies and solutions in the use of learning in education. The conference program will consists of keynote speakers, session speakers, workshops, trade show, award lunches and banquet. This is your opportunity to hear and network with experts in the field of learning technologies

## **CADE AND THIS IS IT 2004 CONFERENCE**

**May 30-June 2**

**Conference Theme: Pioneers in a New Age**

York University, Toronto, Ontario, <http://www.pioneers2004.yorku.ca/>

Contact: Division of Continuing Education; Ph: 416-736-5616; Fax: 416-650-8042; Email: [Pioneers2004@yorku.ca](mailto:Pioneers2004@yorku.ca)

Who should go? Teachers & Trainers - Administrators - Board Members/Trustees - Technology Coordinators/Technology Specialists - Facility Managers - Business Executives

The conference will showcase accessible, effective and innovative educational strategies, as well as ways to leverage technology to provide new ways of learning online, at a distance, in the classroom and in the workplace. This event will be of special interest to those involved in education, training and professional development, including: the K-12, college and university sectors; educational administrators, policy-makers/decision-makers and governmental agencies; trainers in private, public and not-for-profit sector organizations; and technology experts. Program

highlights: -8 pre-conference workshops; -internationally renowned keynote speakers from Canada, the US and the UK; -over 80 conference sessions delivered by leaders in the field of distance, online and technology-enhanced education and training; -an awards banquet recognizing excellence in open and distance learning, and in the educational use of learning technologies; and -many opportunities to network with other professionals. Visit <http://www.Pioneers2004.yorku.ca> for registration and conference details.

## **INTERFACE 2004**

**Jun 16-18**

### **Conference Theme: e-Learning Magic**

Southern Alberta Institute of Technology, Calgary, AB, <http://centreforlearning.sait.ca/interface2004/>

Conference Contact: Ingrid Stammer; Phone: 403-319-7245; Email: [ingrid\\_stammer@cpr.ca](mailto:ingrid_stammer@cpr.ca)

Who should go?

Teachers & Trainers - Technology Coordinators/Technology Specialists - Staff developers - Curriculum specialists

The Interface 2004 conference theme, e-Learning Magic, will bring educators, administrators, and corporate trainers together through presentations, workshops, and networking in the following areas: - New ideas in analysis, design, development, implementation, and evaluation of e-learning; - Innovative methods for the delivery of student services for e-learners; - Novel approaches to faculty professional development for e-learning.

## **ASTD INTERNATIONAL CONFERENCE & EXPOSITION 2004**

**May 21-27**

Washington Convention Center, Washington, District of Columbia, <http://www1.astd.org/astdInterim0304/>

Conference Contact: Virginia Artis; Email: [vartis@astd.org](mailto:vartis@astd.org)

Who should go? Teachers & Trainers - Business Executives - Staff developers - Curriculum specialists

The ASTD 2004 International Conference & Exposition is the premier conference for everyone involved in workplace learning and performance. Features: More than 250 educational sessions Legends sessions featuring pioneers in the profession Forums and global panels Pre-conference workshops for in-depth learning Training, ROI, and Human Performance Improvement Certificate programs The leading workplace learning EXPO Networking opportunities with colleagues from more than 75 countries.

## **TWENTY-SIXTH ANNUAL INTERNATIONAL CONFERENCE ON TEACHING AND LEADERSHIP EXCELLENCE**

**May 23-26**

Conference Theme: Teaching and Leadership

Austin Convention Center, Austin, Texas, United States, <http://www.nisod.org/conference/index.html>

Conference Contact: Sheryl Powell; Phone: 512-471-1482; Fax: 512-471-9426; Email: [info@nisod.org](mailto:info@nisod.org)

Who should go? Teachers & Trainers - Administrators - Technology Coordinators/Technology Specialists - Library/Media Specialists - Staff developers - Curriculum specialists

The NISOD conference is the largest international conference to focus specifically on the celebration of teaching, learning, and leadership. It features exemplary practices and programs in workshops, seminars, and roundtable sessions; preconference seminars offering in-depth descriptions and demonstrations of successful initiatives; general sessions featuring keynote remarks on current issues in higher education; an exciting Expo Plaza of NISOD partners and supporters demonstrating products and services, and offering hands-on opportunities to experience the latest and best instructional and organizational tools; and NISOD's College Showcase, highlighting best practices in colleges across North America and beyond.

## **DISTANCE LEARNING ADMINISTRATION 2004**

**May 23-26**

Jekyll Island Club Hotel, Jekyll Island, Georgia, . USA, <http://www.westga.edu/~distance/dla2004.html>

Who should go? Teachers & Trainers - Administrators - Technology Coordinators/Technology Specialists - Business Executives - Product Developers - Library/Media Specialists

Conference Contact: Stacey Rowland; Phone: 770-838-2563; Fax: 770-836-4666; Email: [srowland@westga.edu](mailto:srowland@westga.edu)

Alternate Contact: Melanie Clay; Phone: 770-838-3018; Fax: 770-836-4666; Email: [melaniec@westga.edu](mailto:melaniec@westga.edu)

The Distance Education Administration Conference, sponsored by The Online Journal for Distance Learning Administration and The State University of West Georgia, focuses on the administration and management of distance



learning. The conference specifically addresses the needs of those who plan, manage, teach and support distance education activities and courses. The conference invites proposals from the introductory through advanced level on topics related to: -Managing Growth in Distance Education -Training & Support for Distance Instructors -Support for Distance Students -Budget & Cost-Benefit of Distance Education -Marketing & Evaluation of Distance Learning - Distance Learning Ethics and Copyright Issues - Organizational Issues in Distance Education -Striving for Excellence

## **ETOM HIGGINS LAKE RETREAT FOR DISTANCE EDUCATION PROFESSIONALS 2004**

**June 1-2**

DNR Conference Center, Roscommon, Michigan, United States, <http://www.etom.org/events/index.htm>

Contact: Colette Perugia, ETOM Business Manager, Ph: 734-462-4570, Fax: 734-462-4589, Email: [cperugia@schoolcraft.cc.mi.us](mailto:cperugia@schoolcraft.cc.mi.us)

Who should go? Teachers & Trainers - Administrators - Technology Coordinators/Technology Specialists - Library/Media Specialists - Curriculum specialists

This two-day retreat for distance educational professionals is a long standing tradition in Michigan.

## **JOINT CONFERENCE ON DIGITAL LIBRARIES (JCDL 2004)**

**Jun 7-11**

**Conference Theme: Global Reach and Diverse Impact**

The Hilton El Conquistador Golf and Tennis Resort, Tuscon, Arizona, US, <http://www.jcdl2004.org/>

Conference Contact: Catherine Larson, Email: [cal@eller.arizona.edu](mailto:cal@eller.arizona.edu)

Who should go? Teachers & Trainers - Technology Coordinators/Technology Specialists - Library/Media Specialists - Curriculum specialists - Researcher

The Joint Conference on Digital Libraries is a major international forum focusing on digital libraries and associated technical, practical, and social issues. JCDL encompasses the many meanings of the term "digital libraries," including (but not limited to) new forms of information institutions; operational information systems with all manner of digital content; new means of selecting, collecting, organizing, and distributing digital content; digital preservation and archiving; and theoretical models of information media, including document genres and electronic publishing. The intended community for this conference includes those interested in aspects of digital libraries such as infrastructure; institutions; metadata; content; services; digital preservation; system design; implementation; interface design; human-computer interaction; performance evaluation; usability evaluation; collection development; intellectual property; privacy; electronic publishing; document genres; multimedia; social, institutional, and policy issues; user communities; and associated theoretical topics.

## **INTERNATIONAL CELTIC CONFERENCE**

**Oct 14-17**

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

Call for papers: We are asking for papers from scholars from everywhere. The organizing committee will invite participants with the best proposals. Different applied methodologies will be presented around the question from psycho-linguistics, social linguistics, theories of language acquisition, community development and cultural promotion. Specialists of Celtic languages will be invited together with scholars on such threatened languages as Maorie and Mi'kmaq.

Entertainment: Each night there will be live entertainment: Celtic music, songs and poetry perpetuating the formidable Gàidhlig heritage still surviving in Cape Breton and in the various Celtic countries of the world.

For further information or contributions to enhance the intellectual and economic success of the conference, you may visit our website at <http://www.uccb.ca/index1.htm> or email [celtic.world@uccb.ca](mailto:celtic.world@uccb.ca)

## NARRATIVE MATTERS 2004

May 20-May 23

Organized by faculty and students from St. Thomas University and the University of New Brunswick, and featuring an array of keynote addresses and pre-conference workshops, Narrative Matters 2004 will take place from May 20 to May 23, 2004, at the Sheraton Hotel in Fredericton, New Brunswick, Canada. The conference is a unique experience in which theorists and practitioners, researchers and students from a variety of backgrounds and disciplines will have the opportunity to enjoy conversation and together explore the importance of narrative - or story - in countless aspects of human life. <http://www.stu.ca/conf/narrative/>

## ideaCity

Jun 16-18

ideaCity, a "meeting of minds", is an annual conference held in Toronto, Ontario. It brings together some of the most interesting and fascinating personalities of our time, for three days of stimulating conversation, performances, thought-provoking ideas, and other social events.

The conference is not centred around any one discipline or industry, and there are no keynote or panel discussions. In fact, scripted speeches are forbidden; as the website states: "Everyone is in on the common narrative." Rather than the usual Q&A sessions after a speaker has completed their talk or performance, the conference has adopted the practice of long breaks between sessions (and nightly parties) that invite conversation between speakers, performers, and attendees.

### This year's presenters include...

**Michael Adams** - (President and CEO, Environics, Author, Sex in the Snow)

**Henry Aubin** - (Investigative Journalist, Author, The Rescue of Jerusalem)

**Robert Bateman** - (Artist, Naturalist)

**Jane Bunnett** - (Modern Jazz Musician)

**Ken Finkleman** - (Writer, Director, Producer; The Newsroom)

... and many more.

"In an age that seems to swing wildly between wide-eyed optimism and dire pessimism, perhaps our greatest challenge is to sustain a capacity for idealism. ideaCity is one small effort to establish a forum for the high ground of ideas and idealism." (ideaCity website). This year's conference takes place from June 16th to the 18th in Toronto, Ontario. For more information regarding the conference, contact [jenniferm@citytv.com](mailto:jenniferm@citytv.com) or call 416 591 7400 x2475, or visit the conference website at <http://www.ideacityonline.com/>

*Provided by Lonita Fraser*

## Contributed By AU's *The Insider*

- **AMTEC 2004** - May 25 - 28 - Laurentian University, Sudbury, Ontario - In Touch with Technology - Come and learn more about newest learning technologies and techniques. Meet leading developers and distributor of quality educational products. Details: <http://www.amtec.ca/site/conferences/conferences.shtml>.
- **CADE 2004** - May 30-June 2 - Keele Campus of York University, Toronto, ON - Planning is underway for the CADE and This is I.T. 2004 Conference: Pioneers in a New Age. The Conference is hosted by the Canadian Association for Distance Education, Education Technology Committee of the Association of Colleges of Applied Arts of Ontario, and the Atkinson Faculty of Liberal and Professional Studies in collaboration with Glendon College, York University. Details: <http://www.pioneers2004.yorku.ca/>
- **InfraEDUCA 2004** - June 25 - 27 - Pragati Maidan, New Delhi - The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialised Courses, Vocational Training & Career Prospects, Distant Learning Systems, International Universities and Programmes, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programmes etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **N.A.Web 2004** - Oct. 16-19 - Fredericton, NB, Canada - The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca>

Know of a conference that is not on this list? Contact [voice@ausu.org](mailto:voice@ausu.org) with the details and we'll list it in Conference Connections.

# classifieds

**Classifieds are free for AU students! Contact [voice@ausu.org](mailto:voice@ausu.org) for more information.**

**CRANIOSACRAL THERAPY AND REIKI.** "Tired of sore shoulders, back or neck? History of injury or overwork causing chronic pain? Stop treating the short term... treat long-term with Craniosacral Therapy and Reiki. Laura Seymour--level 4 graduate of Upledger Institute and teaching assistant. Calgary, (403) 262-5589.

**AU SPORTS CLUB, NOW ONLINE!** The AU Student Sports Club is now online at <http://www.ausu.org/clubs/ausc> . If you are an AU student who is interested in sports, or in getting to know others who are, check out our new site and fill out a membership form if you like that you see. It's free to join!

**AU SCIENCE STUDENTS SOCIETY** The AUSSS is now online at <http://www.ausu.org/clubs/ausss>. The club is open to all AU students with an interest in any of the sciences, and has a private discussion forum with the AUSU forums system.

**RED DEER COFFEE GROUPS** Red Deer Athabasca University students meet at the Chapter's Starbucks on the last Thursday of every month. From 8 pm to 9 pm, the goal is to share ideas that will help us all be successful AU students and collectively resolve our specific issues. Contact Ryan, [lowrystcol@hotmail.com](mailto:lowrystcol@hotmail.com)

## THE VOICE

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