

THE VOICE MAGAZINE

July 21, 2004
Volume 12 Issue 28



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We love to hear from you! Send your questions and comments to voice@ausu.org, and please indicate if we may publish your letter in the Voice.

AU COMPUTING SERVICES HELP DESK SUMMER HOURS

The Computing Services (CS) Help Desk's summer hours will be 8:30 a.m. to 5:00 p.m daily, from July 5 through August 27. The CS Help Desk can be contacted by using the online trouble reporting form at http://www.athabascau.ca/html/depts/compserv/helpdesk/students/helpdesk_students.html

(with the form link in the upper left), emailing helpdesk@athabascau.ca or phoning 1-800-788-9041, ext 6405. Make sure you leave your name, student ID number, and, if calling outside these hours, a number where you can be reached the next working day.

THE VOICE

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AUSU COUNCIL MEETING

Student Coverage

July 19, 2004

Highlights of the July 19th Council Meeting

Stephanie Antscherl

The July 19th AUSU council meeting saw a proposal from the AUSU Marketing/PR Committee, who are looking to update and redesign the AUSU website. The committee will solicit student input on the accessibility, content, and navigation problems of the current site, before creating a new layout for ausu.org. The committee will submit their testing by a forum topic, a chat room focus group, and a student survey. Students are encouraged to submit their suggestions upon the given opportunities, as well as by submitting comments directly to the AUSU via email.

The council went on to evaluate and discuss several internal issues, such as balancing the responsibilities of former council member Stacey Steele, the need for additional staffing in AUSU office, and scholarship distribution [editor's note: More information on the staff and councillor departures will be posted on the AUSU website front page in the next day or so].

The council discussed possible methods of distributing the monetary awards such as scholarships, including depositing the amount directly to the Registrar's office, thereby contributing directly to the scholar's tuition fees, instead of the standard issued cheque.

The meeting became quite excited as the council discussed the AUSU 2004 Student Handbook/Planners. While the current organizers are printed in conjunction with Athabasca University, AUSU has no formal contract with AU, and wishes to cancel the partnership to print an AUSU student planner. While concerns include printer costs and contracts, and the time in which it will take staff to update the pages and content, the new planners will be AUSU-focused, and more applicable to distance-ed students. The new planners will be smaller, and are anticipated to begin shipment on January 1st, 2005.

Council meetings have been shorter and more sporadic over the early summer months, and reports are also briefer. This has been due, in part, to a plan for council to move along with a lot of old business by meeting more frequently and addressing a few issues at a time. Council reporters have not been available for all meetings. Starting next month, council should be moving back to a once per month schedule, as the briefer meetings of the last several weeks have been very productive and have cleared many old items off the agenda.

Included this week is this report from one of the early summer meetings, on May 17th, again reported by Stephanie Antscherl.

Highlights of the May 17th Council Meeting

Stephanie Antscherl

This month's meeting started off on a fairly light and informal tone, as the new AUSU student council easily settled into their first council meeting via teleconference. Strategies were discussed regarding promotion of the AU Student Union to new students, and getting more Tutor Profiles on the AUSU website.

Perhaps the most important issue discussed at the meeting was the lack of commitment from the AU Access to Students with Disabilities (ASD) department re: their urgent request for volunteers. It seems as though there is a lot of misdirection and confusion within the organization - plenty of students have been signing up to volunteer, and have since been given menial tasks at offices, or worse yet, have never even received follow-up or confirmation of their registration.

As the presentation of this issue went on, several AUSU council members submitted their own experiences in regards to the lack of activity from the ASD volunteer request, and a lively discussion ensued as it was revealed that there are many disabled students at AU who desperately need the aid of volunteers, and at present are being told that there are no volunteers, when in actuality, there are plenty of people waiting to volunteer, and in some cases even being falsely told that there are no opportunities available. The council firmly resolved to take firm action, and contact attempts will be made to resolve this situation.

FROM MY PERSPECTIVE

Roommates

Debbie Jabbour



Now that I'm entering the final week of summer school, I'm reflecting on what has been one of the more challenging aspects of the whole experience - staying at student residence and sharing a room.

I've never had a true roommate experience. The closest I came was when I lived in Central America and roomed at the home of a young couple who had two small children. For several months I shared my bedroom with a two year old who woke up cranky every morning. At age 19, I had very little experience with small children, and although I became very attached to both children during my time there, I did find it difficult to share my personal space with a small stranger.

When we marry, of course, we take on roommates in a different way, sharing our personal space in the most intimate manner. But even "love" isn't always enough to mitigate the irritations inherent in sharing space. Many a marriage has been strained to the limit over seemingly insignificant things like clothing left on the bedroom floor, squeezing the toothpaste tube at the wrong end, or leaving the toilet

seat up/down.

If you have an agreed-upon division of tasks this sometimes helps, but not always. For example, if one partner takes responsibility for washing dishes, it can be a source of irritation if the other is constantly creating a pile of dirty ones!

In a marriage and family situation, however, "love" does make it easier to overlook roommate irritation. This is not the case when your roommates are strangers, or even friends.

I've never liked sharing my personal space with anyone other than family. Moving out of home to live with a roommate never appealed to me. On many occasions I've had young people live in my home, but in those cases I was in charge and made the rules. Even so, it got difficult, and after a while I invariably would find myself getting irritated at having other people in my space. Although I've shared rooms with fellow students when travelling during the last few years, and managed quite compatibly, this is the first time I've had to do so for more than a few days, the first time I've actually been in an egalitarian "sharing" living relationship with a group of strangers for three weeks.

The options provided for accommodation during the summer session were limited. Hotels in Calgary are expensive, particularly since the Campus Alberta program runs at the same time as the Calgary Stampede, meaning hotel rates are almost double in some areas. I tried to find other options. I looked at subletting apartments, but could find nothing feasible. A few students offered rented accommodation in their own homes, and some of my Calgary friends suggested I could bunk with them – but I felt uncomfortable with the idea of having to be a "guest" in someone's home for such a long period of time.

At Mount Royal College, there are two main residence options, east and west. The east wing is cheaper, but the apartments are older and I had heard rumours that they were not the best place to stay. The west wing, on the other hand, is brand new, and I was told that the townhouses were very nice (which they are). Of course, the drawback was that they are 4 bedroom units, leaving no choice but share. One student was so insistent on

having her own space that she rented the other units herself, but this is a prohibitively expensive option I couldn't even consider.

When I moved in the first day, I discovered that two of my roommates had already taken up residence, one upstairs and one downstairs. I had asked for an upstairs room, since the windows are much brighter and it's not as claustrophobic-feeling as the basement rooms. The units have two bathrooms, so we only have to share with one other person. But the common living area, including cupboards, fridge, and television, are all shared.

There were just the three of us for the first week, then the fourth room was rented to a second year student who flew in for three days to do a single module. Fortunately, my roommates are in the same program, so all of us are focusing on studies and stay out of each other's way for the most part. We have been getting along very well so far.

They are both pleasant people who would never deliberately do anything to infringe on my space or make things difficult, and I try to do the same. We take care to respect each other's possessions and space. But it's the little things that get to me. Schedules are probably the main one. Both of my roommates are early risers, who start making breakfast at 6 AM and enjoy a leisurely morning routine with television news and conversation.

I, on the other hand, don't eat breakfast, and like to sleep in as late as possible, grab a quick coffee and run to class with minutes to spare. They are into health food, and start their day with breakfast "smoothies" of fresh fruit and grains. The problem is that these are made in a blender – and you can imagine the earsplitting grinding noise I awake to every morning! On the other side, I'm a night person, and I'm sure I've interrupted their sleep on occasion when I'm working late. One night I cooked myself a late supper after they had gone to bed for the night, and I felt quite guilty the next morning when my roommate reported that her sleep had been very disturbed!

Sharing a bathroom can present challenges, too, particularly if both of you need to get ready at the same time. The difference in our rising schedules has proved advantageous in this regard, so we haven't clashed over who gets to shower first. But bathroom space is very personal. There is something disconcerting about going to wash your face and discovering someone else's undies soaking in the sink!

Towels and toilet paper are a bit problematic too, since residence only supplies you with one towel and one roll of toilet paper a week (I'm not sure how they justify this because we do pay \$50 a night – but compared to hotels I guess this is a no-frills bargain). Having stayed in residence situations previously, I was prepared and brought supplies from home, but my roommates flew here and did not have that option. I've had the opportunity to be helpful and do my part, taking my roommate shopping and sharing wherever I can in order to make the experience more pleasant for all of us.

Sharing fridge and cupboard space is more difficult than it sounds, and it seems to have brought out some weird territorial instincts in me. I brought my own dishes and cooking utensils from home, and put them all away into one corner of the kitchen, an area I thus defined as "my" space. I went grocery shopping the first day and tried to strategically locate all of my food in one particular area of the fridge. Of course, as the fridge began to fill up, this distinction became harder to maintain. My roommates would shop and put their purchases in any free spot they could find. Initially I found myself compulsively moving everything around so that "my" fridge stuff would stay in a single location. Rather silly, actually, since none of us touch anyone else's food anyway.

I did the same with my utensils. The college only provides once weekly housekeeping services, so we all pick up the slack. If dirty dishes are left anywhere, whoever happens to be around washes them. But I still keep making sure "my" stuff stays in "my" cupboard, and I do "my" cooking in the same corner of the kitchen countertop. This was challenged, however, when the fourth roommate arrived. The day she arrived, I discovered to my consternation that she had set up all her foodstuffs on top of the counter in "my" area, leaving

me no place to prepare my food without infringing on the space I had defined as belonging to my roommates. Even worse, one day I couldn't find my crystal drinking glass – then found that my newest roommate had taken it out of "my" cupboard and used it. It bothered me, yet I'm not sure exactly why - since had she asked for a glass I would have quite happily offered it to her to use.

These were minor issues, of course, and I would have addressed them if I felt they were really a problem. In all fairness, she was at a disadvantage, arriving as a new roommate into the house and finding that everyone else had already "staked out their territory," so to speak. But it did highlight for me why I have trouble with roommate situations.

There are also some interesting positives. One evening I was surprised and pleased to discover that one of my roommates and I share a passion for Nip Tuck, a new and very unusual television drama. It was pre-empted on its regular time this week because of Calgary Stampede's chuckwagon races, and I was very disappointed. My roommate was watching out for me, however, and when it was unexpectedly on the other night, she quickly came and called me to come watch it.

We've also had some enlightening conversations that have expanded my experience and insight into human nature – and once again I've learned that, as humans, we are often more alike than we are different.

Overall, things have gone very well, and I consider myself fortunate to have spent the time with three very nice people. At the very least, it's been a great learning experience. I've gained insight into myself and learned some lessons on sharing and cooperation.

More importantly, I've had the opportunity to develop some close relationships with my roommates. These relationships are a valuable part of the whole experience, something I've gained from summer graduate school that will serve me well in the future.

I will, however, be very glad to get back home where my space is once again my own!

Debbie is a native Edmontonian, and a single parent with four daughters. She has worked as a professional musician for most of her life, and has enjoyed a rich variety of life experiences - with many more to come! Debbie is working towards an eventual doctorate in psychology.

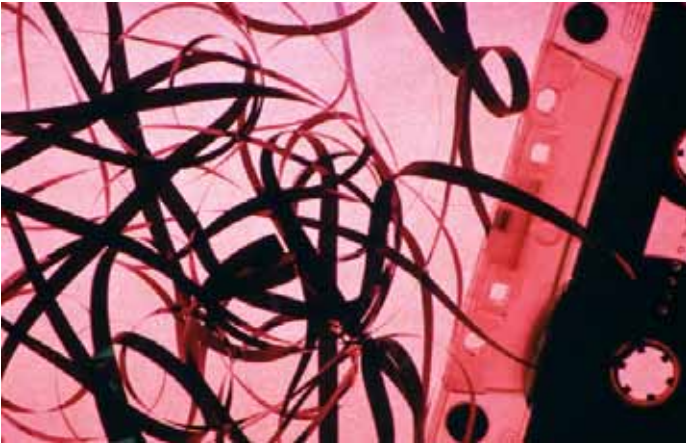


WRITE FOR THE VOICE!

Contact The Voice editor at voice@ausu.org for details on writing for The Voice. Provide a sample selection of writing and preferred genre.

MY LIFE AS A ROCK STAR

Busby LeClair



When I was in grade twelve I answered an advertisement thumb-tacked to the school bulletin board and for a few months I was the drummer for Velvet Jones, a rock band named after a Saturday Night Live character and dedicated to exploring the musical middle ground between Tom Jones and The Velvet Underground.

The audition actually hadn't gone very well, as my sense of rhythm has always been a bit suspect. But since I had access to a van, and the only other applicant was Nigel Nixon, whose sole experience

with any sort of percussion was playing the triangle in Mrs. Meinhardt's grade eight band class, I was in.

Determined to make the big time, we committed ourselves to almost weekly rehearsals at the house of the lead singer's parents, who fortunately were both hospital physicians and therefore not home much. Years before Kid Rock, when Jack and Meg White were still attending regular sessions with their child psychologist, we had learned from the great rock stars of our day that, in the highly competitive world of rock music, attitude and image are far more important than intangibles such as talent and hard work. With this in mind, we hired one of the neighbourhood elementary school kids to fill glass bowls full of M & M's and pick out all the blue ones, and we took turns hurling a 14" Citizen television set through the (open) window. As our rehearsal space was in an above-ground basement suite, this maybe wasn't as dramatic as it might have been, but the thought was there.

Musically, we were coming along. Our guitarist, Aziz, had a knack for writing simple, catchy melodies that made "My Sharona" seem like a Bach fugue, and that could somehow get stuck inside your head and stay there all day long until the effect became something like chewing stale gum for hours on end.

For my own part, thesaurus in hand, I took on the role of wordsmith, contributing insightful and provocative lyrics such as "Concupiscent underlings/ Lurk in the shadows of your mind/ Salaciously fingering vials/ Of Victorian datura". Performing at various park bandstands, school gymnasiums and disused postal outlets, we soon began to develop a small but dedicated base of fans, and even enjoyed a brief vogue with the local French donut and nitrous oxide crowd.

It wasn't long, of course, before our egos became too big for us, and we began to go through the bouts of emotional and creative turmoil that so many artistic alliances face. I remember one particularly stormy rehearsal session during which a heated discussion about whether purchasing a steel drum and adding a calypso element to our sound would provide us with some much needed musical development. It was an argument that was finally resolved by Aziz pulling the bass player's sweater over his head and punching him out, hockey-style. Soon after graduation the band dissolved, as we all began to pursue more rewarding solo projects, such as washing dishes at Binos and stocking shelves at the pharmacy.



Dear Barb:

I want to live a more healthy lifestyle, but not sure where to start. Do you have any suggestions? In addition, I am considering consulting a naturopathic doctor; do you think it would be beneficial?

Ruth in Ottawa

It's good to hear that you are interested in pursuing a healthier lifestyle. Although I'm not sure what your lifestyle is now, I believe there is always room for improvement.

There are many things you can do to achieve a healthy balance in your life, and a naturopathic doctor could probably help you considerably with this transition.

The most important thing you can do for yourself is to choose wisely what you eat. We have all heard about the controversy surrounding pesticide and chemical fertilizers used to grow our food, as well as the antibiotics and hormones given to cattle and poultry. We are scared when we hear about these practices and but most of us don't realize we have other options. Buying

organic foods whenever possible is a good place to start. Of course the drawback to organic is the considerably higher price than for non-organic. Perhaps you could start out by changing 50% of your diet to include organic food. This way you would be ingesting less of the chemicals, while still keeping the costs down. As well, supporting organic farmers is beneficial to the environment, as they do not contribute to the chemicals in our air, soil and water sources.

Another important part of a healthy lifestyle includes exercise. You don't have to do a lot to reap the benefits of a more active lifestyle. A 30-minute walk around the block or a ride on your bike would give you an adequate cardio workout. Eventually you can increase the pace of your walk, thus giving you additional cardio benefits while helping to increase your metabolism.

If stress is a part of your life, maybe a yoga class would help to quiet your mind. Yoga classes are generally offered through the local college, schools, or private Yoga Centers.

Further to your question about a Naturopathic Doctor, I feel a visit to a Naturopathic Doctor would definitely provide you with some guidance to begin your journey toward a healthier lifestyle. Naturopathic Doctors require extensive education and training in a variety of areas, for example, nutrition, botanicals and homeopathy. Naturopathic Doctors treat the whole person, therefore would probably be able to suggest many changes to improve the full scope of your lifestyle.

Nonetheless, a Naturopathic Doctor should not replace your family doctor. Together, your family doctor and Naturopathic Doctor can complement each other and offer you some sound advice to reach your goals.

Finally, I would like to say thank you for writing and asking a very good question. Furthermore, in an upcoming column I will be offering more information on Naturopathic Doctors and their training and the variety of treatments they offer.

E-mail your questions to advice.voice@ausu.org. Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.



IN PRAISE OF WORDS

Uncle Simon had a cat named Mephistopheles and a stuffed barn owl, both of which sat in the window of his book shop watching the world pass by. When he babysat us on Saturdays, he would let us rummage through the old rolltop desk in the back office, unearthing mysterious coins, peppermints, abandoned fountain pens, cracker crumbs, mouse droppings. We ate buttered toast and listened to Benny Goodman and Nana Mouskouri on his suitcase record player. At the end of the day he would let us help him balance the till and lock up.

It was in those cozy confines, on wet afternoons with the kettle whistling, that I first began to fall in love with words. Firstly, of course, I fell in love with the stories that they told. I would sit on the faded Persian carpet that smelled of dust and cat pee and pull books off the shelves at random.

It was in Uncle Simon's shop that I read *Treasure Island* for the first time, and stories from the *Arabian Nights*. I was nine years old and discovering a world of arcane knowledge. I drank Ovaltine and read *The Little Prince*. I read about Sherlock Holmes stashing opium in the toe of his slipper. I read Coleridge's *Kubla Khan* and felt the hair stand up on the back of my neck.

Soon, I began to have a feeling for words above and beyond their narrative purposes. I would flip through the pages looking for words I hadn't seen before. *Cornucopia*, *amorphous*, *prandial*, *operculum*. I would write them on paper and read them slowly and solemnly like Latin Mass, like druidic incantations. *Lachrymose*, *nubile*, *antediluvian*, *sesamoid* were words to conjure with.

Try this sometime: Take a book of poetry from the shelf and read it with absolutely no attention to imagery or meaning. Read it aloud and listen to it the same way you would listen to music - an aria or a bluegrass tune. Hear the way that some words and phrases wheeze and hum like Baba's cherry red accordion, while others tumble in silvery saxophone cascades. Notice that some words sound exactly like ice skates hissing across a frozen pond, while others drone like sun-drunk wasps, or rustle like badgers sneaking through shoulder-high corn.

In all the years since, Uncle Simon's shop, stories, like food and music and the joys of the senses, have filled my life with riches. In those years I've read, it seems countless books. In all that time of swimming in the great oceans of other people's ideas and ink, though, I've never had a more profound connection to magic of language than the connection I had when strange, unfathomable words fell like spells from my tongue.

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Primetime Update

Week of July 16, 2004

Amanda Lyn Baldwin

WHAT'S NEW ON PRIMETIME

AMAZING RACE – Wednesdays – 9pm on CTV

Last week, Jim tripped in the first ten seconds of the race and needed medical attention for his leg, but Dad and daughter still made it to the airport in time for take off. Charla and Mirna were ostracized, Alison and Donny finished first, Chip and Kim as well as Kami and Karli missed a route marker and had to go back, and in the end it was Dennis and Erika who were eliminated from the race.

This week the teams must go to a nightclub and dance their way through some foamy stuff to find a ball, which contains their next clue. Kami and Karli (twins) and Chip and Kim (Black married couple) form an alliance where they will help each other get the clues, however they manage to lose each other before they leave the pit stop. At the nightclub a foreigner gropes Nicole, and Brandon doesn't come to her rescue (dating couple)

After the club, teams must take a ferry to Buenos Aries, Argentina, where they must find the grave of Evita Perone in the Recoletta Cemetery. Instead, many people Go to the Cacarita Cemetery where Evita's husband is buried. In the detour teams must choose between the tasks of Perro (dog), located right outside of the cemetery where teams must walk eight dogs along a predetermined path to a statue a mile away, or Tango where they must go to a theatre 1.5 miles away and search the dance floor for the man in the picture. When they find him he gives them the clue.

Charla and Mirna are the first to complete the Tango task followed by Brandon and Nicole. The dog walkers, on the other hand, have a whole whack of trouble maneuvering the dogs and finding the checkpoints. Allison doesn't help the situation at all by yelling demands, which Donny (and everyone else in the race) ignores. In the end the miserable couple gives in and goes down back to try the Tango task, which they master right away.

Teams must now travel by bus or taxi to the La Invernada (70 miles outside of Buenos Aries) where they'll receive their next clue. Most of the teams get in a cab and spends a large lump of cash to get to the checkpoint, but Marshall and Lance are delayed when their car needs to fuel up. Kim/Chip and Kami/Karli (who later fight over a taxi) get on the bus along with Alison/Donny who fight the whole way there.

When they arrive at the ranch, teams must complete a Road Block: One team member must do some ribbon roping, in which they must pull a bandana from the neck of a cow.

Teams must take a horse and carriage to La Portenia; a pit stop where the last team to arrive will be eliminated.

Order of arrival: Brandon/Nicole, Charla/Mirna, Jim/Marsha, Karen/Linda, Bob/Joyce, Colin/Kristie, Marshall/Lance, Chip/Kim, and Kami/Karli, leaving Alison and Donny, who were first in the last leg to be the last team to arrive on this leg, and thus, eliminated from the race.

Next week: more of Chip and Kim vs. the twins, Charla eats some yucky stuff, and of course what would reality TV be without a huge blowup between two people.

THE TEAMS

Bob/Joyce – 61/54 – Retired/Medical Practice Administration – Internet Dating Couple

Brandon/Nicole – 25/21 – Actor/Model - Dating
Charla (midget)/Mirna – 27/27 – Store Manager/Lawyer - Cousins
Chip/Kim – 46/44 – Owner of Web Company/Owner of Recruit Company – Married parents
Colin/Christie – 24/26 – Cell phone store owner/pharmaceutical sales rep - Dating
Jim/Marsha – 53/26 – Helicopter Pilot/Law Student – Father/Daughter
Kami/Karli – 26/26 – Café Manager/Student - Twins
Linda/Karen – 45/41 – Mother, tennis teacher / mother, homemaker – Best Friends
Marshall/Lance – 31/26 – Restaurant Owner/Restaurant Owner – Brothers/ Restaurant Owner

ELIMINATED

Dennis/Erika – 27/25 – Mortgage broker/wedding planner - Once Engaged
Alison/Donny – 23/21 – Unemployed/Student -Alison was on Big Brother 4 - Dating

BIG BROTHER 5 – Tuesdays, Thursdays, Saturdays – 9pm on CBS

The relationship between Michael and Nakomis (Jennifer) keeps growing and they agree to try and keep each other in the house. Michael's mother and father talk a little bit about what happened prior to Michael's birth. They both express their happiness and their pride in their children.

Holly and Jase spend a lot of time flirting and talking, and the other women start talking about the couple's connections to each other and about how annoying Holly is (she acts like a blonde ditz). Mike (nominated) goes to the other houseguests with the idea of alliances, and getting rid of "the four horsemen."

After the live vote, host Julie Chan reveals that Mike is unanimously evicted from the house. The major explanation for his eviction, Mike says, is because he was a threat to the big time alliance.

In the competition for Head of Household we see a game called Majority Rules. Questions are asked regarding the other houseguests, and those who agree with the majority get to stay in the game. Those who answer in accordance with the minority are eliminated from the competition. The competition comes down to a tiebreaker in which the question is asked: What is the total number of yellow food balls grabbed during the first grocery competition? The correct answer is 100, however Marvin comes closest to this number with 81 balls and is granted the power of HOH.

ON SATURDAY MARVIN NOMINATED LORI (WHO TOOK TEN GRAND INSTEAD OF GROCERIES) AND HOLLY (THE DITZ) FOR EVICTION. SEE WHAT HAPPENS THURSDAY ON THE LIVE EVICTION CEREMONY!!

PROJECT DNA

Of course we've found out that Michael and Nakomis are half brother and sister, which has been a little awkward being that Nakomis has been nominated for eviction. But, what hasn't yet been revealed is the pair of twins that have been switching in and out of the house without the other houseguest's knowledge.

Last Thursday we found out that Adria and her twin sister Natalie have been switching in and out of the house. They switch once a week. The twin that lives outside of the house lives in seclusion, on the same diet as the rest of the houseguests. Both twins agree that abandoning their own personalities is the hardest part of the whole situation. After half of the summer, if they haven't been detected, they are both permitted to be in the house and play the game at the same time.

MEET THE HOUSEGUESTS

Adria (30) – Web Designer from Birmingham, AL. Married
Diane (22) – Cocktail Waitress from Burlington, KY. Single

Drew (22) – Recent College Graduate from Urbana, OH. Single
Holly (20s) – Model from Los Angeles, CA. Single
Jase (28) – Volunteer Firefighter from Decatur, IL. Single
Jennifer (21) – Restaurant Hostess from San Antonio, TX. Single
Karen (30) – Portrait Artist from Saddle Brook, NJ. Married
Lori (26) – Yoga Instructor from Boston, MA. Single
Marvin (36) – Mortician from Conway, SC. Single
Michael (23) – Security Officer from Durant, OK. Engaged dad.
Scott (26) – Sales Representative from Pittsburgh, PA. Single.
Will (26) – Registered nurse from Tupelo, MS. Single, gay.

EVICTED

Mike (41) – Commercial Painter from Eastpointe, MI. Single dad.

CANADIAN IDOL – Wednesdays, Thursdays - 9pm on CTV

Last week, on the Wild Card Show, Canadians put Jason Greely and Elena Juatco into the top ten who will start competing this week (July 21st). Next week we'll meet them, and I'll give my own opinions on how they did.

FOR LOVE OR MONEY – Tuesdays – 10 pm

Two women and fifteen men in a house together. Anyone who watched For Love or Money 2 would remember Rachel, who was rejected by Preston, and Andrea, Rachel's arch nemesis who was also rejected by Preston. Both women are in the competition this time and are led to believe that they're unique in their position. It is soon revealed that there are two of them and that they'll have to win the first impression of the men, as one will leave at the first elimination ceremony.

Before the men move into the mansion, they are told that they're competing for love or money and questions of what's important pops into their minds. Then, the amount of each of their cheques, ranging from one dollar to one million dollars, is revealed (included below in each man's description).

Later, the two returning women are interested to each other, and everyone is totally confused, and the women must deny they know each other and that they've been in the house. However, when they're alone with the camera, each woman totally bashes the other.

The women must cook dinner for the men who must make the choice which table to eat at. As Andrea is an event planner and a great cook, Rachel's table is virtually empty. Afterwards, the elimination ceremony begins. The men are immediately informed that instead of being eliminated, the men must choose which woman will stay. One by one, each man must step forward and announce their votes and then stand on the stairs behind the woman of their choice. Near the end, each woman has seven guys standing behind her, and only David's decision remains. He makes a speech about really knowing someone and going with the stronger connection and then he walks to Rachel's side. The host then announces that not only will Andrea be leaving; the seven guys behind her will leave with her.

Rachel, 26, is from Chicago and Andrea, 28, works as an event planner.

The Men Still in the Game

Alex – Industrial Engineer, from Omaha, NE - \$500,000.00
Caleb – Realtor, from Tempe, AZ - \$1,000,000.00
Chris – Fitness Professional, from Tempe, AZ - \$250,000.00
David S. – Sales Representative, from Miami, FL - \$1.00
Josh – Real Estate Project Manager, from Lake Tahoe, NV - \$500,000.00
Mike – Corporate Financial Sales, from Santa Monica, CA - \$250,000.00

Morgan – Sales, from Chicago, IL - \$1.00

Rudy – Mortgage Broker, from Newburyport, MA - \$1,000,000.00

Men who departed this week:

Ben – Hotel Industry/Management, from Chicago, IL - \$1,000,000.00

Brian – Software Sales, from San Francisco, CA - \$50,000.00

Chad – Bar Manager from Tarboro, NC - \$100,000.00

David K. – Emergency Medical Technician, from Waimea, HI - \$1,000,000.00

Jai – Investment Broker, from Houston, TX - \$1.00

Steven – Mortgage Loan Consultant, from Lansdale, PA - \$1.00 (turned his back when amount was shown)

Wes – Surfer/Massage Therapist, from Atlanta, GA - \$100,000.00

If there are any other shows you want updates on, or any comments you wish to make, please email me at abaldwin@shaw.ca!

This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact djabbour@ausu.org



GENDER DISPARITY AND UNIVERSITY PROFESSORS

Debbie Jabbour

A Statistics Canada report has revealed that significant gender disparity exists between salaries of male and female university professors. During 2003-2004, out of 29 Canadian universities reporting, male university professors earned up to \$17,300 more on average than female professors. The University of Calgary had the largest gender wage gap, but other universities, including University of Victoria, University of British Columbia, University of Western Ontario, Wilfrid Laurier, Carleton, and Dalhousie University, reported average salary differences of more than \$14,000. The University of Alberta reported a difference of \$12,300. The smallest wage gap was at Ryerson, where female professors earned an average of \$5,400 less than their male colleagues.

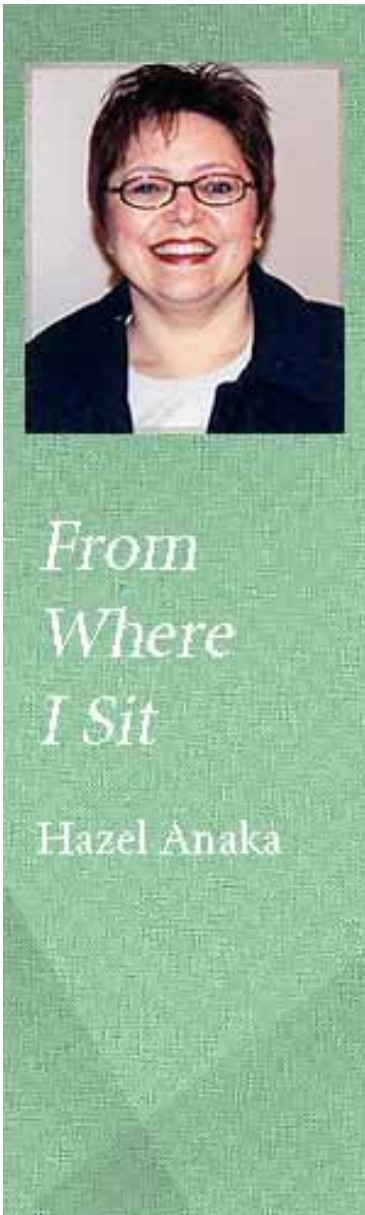
The University of Calgary argued away the difference as being a reflection of the age of the institution. According to U of C VP Finance, the university is "38 years old, and many have been here for 30-35 years, hired at a time when those hired in academic were males instead of females."

The Canadian Association of University Teachers, on the other hand, takes these statistics as evidence of enduring systematic discrimination against females. Women continue to be underrepresented in the highest ranks of academia, with a male-female ratio of 85.9 to 15.1 amongst the highest-paid full professor rank. Further evidence of this gap can be seen in the federal government's Canada Research Chairs program. Since its inception in 2000, 1,164 of the 2000 elite high-salaried positions have been filled – 960 by men.

Given that male academics tend to be older and at higher pay scales, some believe that the gap will narrow as more women rise to senior positions. The issue, however, is rooted in far more complex gender disparities, since females face other difficulties in achieving equality in every employment area. It might be expected that universities, as bastions of free speech and progressive thinking, would lead the way in achieving change – but this does not appear to be the case.

Source: Female professors lag men in salaries. *Edmonton Journal*, July 17, 2004, CanWest News Service

Read the Stats Can report: <http://www.statcan.ca:8096/bsolc/english/bsolc?catno=81-595-M2004019>



SEX APPEAL, REDEFINED

I've always been partial to dark-haired men with moustaches. I even married one. A coincidence? I think not.

Now, don't get me wrong, there are some very attractive men out there who don't fit that narrow, even shallow stereotype.

Right now for instance I happen to think Mike Holmes is the sexiest guy on TV. Understand, he's no Tom Selleck, but he is hot.

Oh, sure he fills out his Carhartts very nicely. And he does have those big, bulgy biceps and pecs out there for all the world to see when he's working bare-chested. He does wear his short, blonde hair spiked. I don't even mind the tattoos or thick gold chain around his neck.

He's got attitude and ethics. He's got skill and professionalism. He's got emotion and passion. He's a man with a mission to make it right.

Most importantly, he's got a tool belt and he's not afraid to use it.

Gentlemen, do not underestimate the sex appeal of a man with tools and talent who willingly turns them to all those 'honey-do' fix-it and renovation jobs around the house. The way to some women's hearts is through an eager, capable willingness to do these things for them.

Mike Holmes is the star of HGTV's "Holmes on Homes" TV show. Mike is a knight in shiny armor. He uses his considerable skill, an army of trusted trades-people and contractors, and down-home moral advice from his father to right construction wrongs. He shakes his head in disbelief at some of the shoddy, dangerous and downright criminal work being passed off as professional construction and /or renovation work in the Toronto area. He swears at the gall of these creeps. He's blunt about the naivete of some of the victims. He educates viewers about the pitfalls of renos. And bonus, he doesn't whine like Jim on "Real Renos."

Mike uses the skills he learned from his father, 20 years in the contracting business and a clear understanding of the requirements of the building code to correct dangerous, demoralizing, expensive bungles.

Any woman who's waited forever for a husband or a contractor to do some simple project will appreciate Mike's take-charge attitude and attention to detail. He believes in doing it right the first time. And he gets it done. No challenge is too big, no detail too small. He expresses the indignation and anger at crappy work, dangerous shortcuts, and unethical tradesmen than anger all of us. He sees people losing life savings and their faith in their fellow man.

In an age where too often we don't get what we pay for, where shysters take advantage of the unsuspecting, where heroes are in short supply, Mike is a breath of fresh air. I love his righteous indignation, his macho good looks and the fact that he leaves things better than he found them. That's pretty sexy, from where I sit.

**Reprinted with permission*



Bankrupting the Student Loan

There has been a change to what happens when you declare bankruptcy while on student loans. Currently, your student loan will not be written off if you declare bankruptcy within ten years of receiving financing. For those who took student loans and then found they were unable to graduate this can be a severe hardship and for some it makes the difference between taking the risk of going to post-secondary or not.

Worse though is that it used to be that if you had to declare bankruptcy while receiving student funding, not only were you unable to write off the student loan debt, but student loans would no longer provide you with any additional funding.

This meant that once you started a course of study, you no longer had the option to declare bankruptcy unless you wanted to lose your studies as well. So if you were close to the financial edge and decided to go to school to help pull yourself out of it, you could wind up in even worse trouble if you had to declare bankruptcy on your other creditors, as you'd be left with a partial degree, a pile of student loan debt on top of everything else, and no way to finish your studies.

The new amendments have changed this last condition. Now, if you're on student finance and still can't manage to make ends meet, you can declare bankruptcy on your other debts, and can still apply for student loans to complete your current course of studies. This might come as a welcome relief to those barely keeping their financial head above water.

It's not much, but I suppose it's better than nothing.

The New Cabinet

Prime Minister Paul Mulroo.. sorry, Martin, has announced his new cabinet. In addition to all the old positions, he's chosen to add a few new ones, to be specific, two new Ministers of State, one for Infrastructure and Communities and one for Families and Caregivers, and a new Minister of Labour and Housing.

Meanwhile, the closest we get to any consideration of education is the Honourable Guiseppe Volte, who is now Minister of Human Resources and Skills Development.

At the same time, we have a Minister specifically for "International Cooperation", the Honourable M. Aileen Carroll, which is somehow different from the Minister of Foreign Affairs (the Honourable Pierre Pettigrew, out from industry and back in the international scene) and different also from the Minister for International Trade (the Honourable James Scott Peterson).

Is it so much to ask that we actually have a ministry responsible for looking at the overall education and research goals of our country, especially when, once again, promises have been made about making Canada one of the most innovative and inventive countries in the world?

Another notable seat change is the Honourable Ann McLellan from Edmonton, Alberta, who is now not only the Deputy Prime Minister (in a move designed to reassure Westerners that we will be heard), but is also the Minister for Public Safety and Emergency Preparedness, or in other words, our anti-terrorism minister. I'm not sure if there's any significance to the anti-terrorism minister being the Deputy Prime Minister, but it's an interesting development.

We can only hope it doesn't turn into something like the U.S. style Department of Homeland Security.

More Money means More Teachers

Readers of last week's article will remember I pointed out how Alberta setting aside three billion dollars to finally pay off the debt will result in an additional \$150 million dollars savings per year from debt servicing costs. Last week, the government announced how it will be, coincidentally, putting \$150 million dollars over the next three years into the grade school system to pay for new teachers.

I expect this announcement to be only the first of a number of announcements of more money being available for things Albertan's have been requesting for a long time. After all, we're coming up on another provincial election, with some people thinking Klein may call it as early as September.

Naturally if you're calling an election in September, the last thing you want is for it to happen during a teacher's strike. No doubt this recent announcement will be milked for all its worth when negotiating with the unions.

Still, I shouldn't look a gift horse in the mouth, and perhaps a renewed focus on grade school education will lead into an increased focus on our post-secondary system as well. After all, all those graduating high-school kids have to go somewhere.

A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.



A new pacemaker implant saved Max's life.

Now he can spend more time with his grandfather.

Please give to the Heart and Stroke Foundation

Call toll free 1 888 HSF INFO (1 888 473 4636)

Visit our web site www.heartandstroke.ca



AUSU THIS MONTH



THE AU BUSINESS STUDENTS' ASSOCIATION IS HERE!



New AUBSA site, now online -- see the Clubs pages for information

Finally, the long anticipated AU Business Students' Association (AUBSA) has a brand new website on the AUSU server, and the club is officially taking members.

This club is open to all students with an interest in business, and will be adding more business related resources over the next several months.

To learn more about the AUBSA, visit the club homepage at:
<http://www.ausu.org/clubs/aubsa/index.php>

Contact aubsa@ausu.org for more information. Members of the AUBSA also have access to a private forum on the AUSU website.

AUSU IN PERSON COFFEE GROUPS



Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning.

It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at lfraser@ausu.org.

CHAT WITH AUSU ONLINE

If you have a question for AUSU, or would like to get to know your council, drop by the chat-room [accessible through the 'Message Forums' option on the AUSU home page <http://www.ausu.org>. You will need an AUSU web site account.] **Times are MST**

Mondays at 8:00 PM Councillor Karl Low

SCHOLARSHIPS & AWARDS

NORTHERN STUDENT SUPPLEMENT

Value: \$500 - \$1500

Application Deadline: N/S

Administrator: Northern Alberta Development Council

Notes: An incentive for northern Alberta students with a high financial need to enter post-secondary programs. It supplements the Alberta Opportunities Bursary. \$500 to \$1500 depending on financial need. If you receive the Northern Student Supplement, your student loan will be reduced by an equivalent amount.

You may receive the Northern Student Supplement if you:

- are a northern Alberta resident;
- have high financial need;
- are in your first or second year of post-secondary training.

Contact Information:

Web site: <http://www.alis.gov.ab.ca/scholarships/info.asp?EK=871>

PROVINCE OF ALBERTA GRADUATE SCHOLARSHIPS AND FELLOWSHIPS

Value: Masters Level - up to \$9,300 and Doctoral Level - up to \$10,500

Application Deadline: None

Administrator: Alberta Scholarship Programs.

Notes: To reward the high level of achievement of students pursuing graduate studies in Alberta. Applicants must be Canadian Citizens or Landed Immigrants and enrolled full-time in a faculty of graduate studies in Alberta.

Applicants are selected by their Alberta institution.

Contact Information:

Website: <http://www.alis.gov.ab.ca/scholarships/info.asp?EK=39>

EACH YEAR SOFTBALL ALBERTA AWARDS SCHOLARSHIPS TO QUALIFYING STUDENT-ATHLETES TO ASSIST THEM WITH THEIR POST-SECONDARY EDUCATION.

For more information about the individual scholarships, go into the link below or contact your District Organizer or the Softball Alberta office at: (780) 461-7735.

The deadline for all scholarship applications is September 1st.

Web site: <http://www.softball.ab.ca/scholar/2004.pdf>

Searching for Internships

Shannon Maguire

General Motors Internships

Website: <http://www.gm.com/company/careers/student/intern.html>

Position description: General Motors offer internships and co-ops in the areas of business and engineering in the US.

Pay: Paid. Competitive compensation. May be eligible for paid housing and reimbursement of travel expenses.

Eligibility requirements: Must be a full time student registered at an accredited university who is pursuing a Bachelor's, Master's or PhD degree. You must also have completed your first year and be able to present evidence of academic achievement and leadership ability. You must also wish to pursue a career in Engineering or Business. For the Co-op your university must have a sanctioned co-op program.

Time and length of position: Internships range from 10-12 weeks.

How to apply: You can view available positions and apply online at the General Motors website mentioned above.

Lufthansa Airlines Internships

Website: http://www.be-lufthansa.com/jobs_and_career.html

Position description: Various positions available in Germany.

Pay: Yes. EUR 550 gross per month.

Eligibility requirements: Must be enrolled in a college or university program for the entire duration of the training period, have knowledge of MS Office, speak German and English, and be able to travel. They are also searching for some specific personality traits which are listed on their website.

Time and length: Positions range from 3-6 months and may start at any time.

How to apply: Visit the Lufthansa website mentioned above and apply online.

National Organization for Women (NOW) Internships

Website: <http://www.now.org/organization/intern.html>

Position description: Internships are available in Washington, D.C. on one of the following teams: Government Relations/Public Policy team, Field Organizing team, Membership team, Direct Mail and Fundraising team, Communications team, Web team, and the Political Action Committee. More detailed descriptions of what each team does is available on the NOW website mentioned above.

Pay: Unpaid. College credit can be arranged.

Eligibility requirements: Interns should be dedicated to women's issues and feminist organizing.

Time and length: Internships are offered in the spring, summer and fall. Full and part time positions are available. A minimum of three days a week is required.

How to apply: Deadlines for applying are: November 20- spring, March 15- summer, and July 30- fall. Your application must include a cover letter stating why you want the internship and why you think you will perform well in a fast paced feminist environment, a current resume, an application form (available on website), and two letters of recommendation.

You should submit the application and any further questions to:

Karen Johnson, Executive Vice President - Phone: 202-628-8669 ext. 125

National Organization for Women, 733 15th Street NW, Second Floor, Washington, D.C. 20005

E-mail: nowinterns@aol.com

Lands' End Internships

Website: http://www.landsend.com/jobs/internships/current_openings.html - Lands' End is a direct merchant selling clothing, luggage and home products through the internet, catalogs and inlet stores.

Position description: Positions are available in advertising, business outfitters, corporate communications, creative, design, employee services, facilities, financial services, information services, internet, inventory, merchandising, operations, quality and retail. See the website for detailed descriptions and a list of current openings.

Pay: Yes. You can also receive relocation assistance, security deposit for housing, merchandise discount, access to activity centre (fitness equipment, pool, aerobics, etc), seminars, and training and workshops.

Eligibility requirements: Each area has different requirements that are stated in the description of the position in the current openings section of their website.

Time and length: Internships take place in the summer and range from 12-24 weeks.

How to apply: Resumes are reviewed and interviews are conducted from Oct to Mar and decisions made in April.

Resumes should be sent to: Lands' End, Code: LECLG, P.O. Box 549262, Suite 276, Waltham, MA 02454

E-mail: careers@landsend.com



Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail voice@ausu.org with the word "events" in the subject line.

british columbia

Kaslo Jazz Etc Summer Music Festival **Kaslo, British Columbia** **Jul 30, 2004 to Aug 05, 2004**

Located in Kaslo, BC "the Little Switzerland of Canada". One hour drive north of Nelson, BC and four hours north of Spokane, WA. The stage floats just off shore on Kootenay Lake with the 10,000' Purcell Mts. as the backdrop. Patrons swim and boat around the stage, and dance in the sand on the shore. A great family event with lots of fine crafts, food and great refreshments.

"A Music Festival in Paradise".

For event & ticket information:
Telephone: (250) 353-7577
E-mail: kaslojazz@netidea.com
Fax: (250) 353-7577
Website: <http://www.kaslojazzfest.com>

26th Annual Coombs Country Bluegrass Festival **Coombs, British Columbia** **Jul 30, 2004 to Aug 01, 2004**

A three day bluegrass festival the whole family can enjoy. Coombs Rodeo Grounds. Bluegrass musicians and fans will be pickin' n' a grinnin'.

For event & ticket information:
Telephone: (250) 752-5096
E-mail: chrco@bcsupernet.com

GrizFest **<http://www.grizfest.com/>** **July 31 - August 1, 2004** **Tumbler Ridge, British Columbia**

GRIZFEST brings you music from traditional to the edge of experimental. Focusing on Canadian talent the festival is a blend of various musical styles for your listening pleasure. Reflecting Tumbler Ridge's community spirit, the festival is a family-oriented event that includes a wide variety of activities.

Tickets range in price from \$30 to \$50 for adults, and from \$20 to \$40 for youths and seniors. All children 12 and under are admitted free and must be accompanied by an adult. Grizfest Tickets can be purchased at the following locations:

Tumbler Ridge Community Centre
Dawson Creek Chamber of Commerce
North Peace Cultural Centre in Fort St. John
CD Plus in the Grande Prairie Mall

For more information on purchasing tickets call 250-242-4246 or email trcentre@dtr.ca There is a \$5.00 shipping and administration charge on all mail out orders. Cheques can be sent payable to:
Tumbler Ridge Days Society, Box 98, Tumbler Ridge, BC, V0C 2W0

Bard on the Beach **Vancouver, BC** **June 3 - Sept. 26, 2004** **<http://www.bardonthebeach.org>** **call the box office at 604-739-0559, or toll-free 1-877-739-0559.**

Celebrating its 15th season in 2004, the Bard on the Beach Shakespeare Festival runs in open-ended tents on the waterfront in Vanier Park, against a spectacular backdrop of mountains, sea & sky. The 2004 season features the delightful domestic comedy The Merry Wives of Windsor, the courtship folly Much Ado About Nothing and the dark tragedy Macbeth.

saskatchewan

Government House Historical Society Victorian Tea - REGINA. SK **Tel: 306-787-5363; Fax: 306-787-5714**

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

Art Gallery of Swift Current presents Windowworks **SWIFT CURRENT. SK** **Tel: 306-778-2736; Fax: 306-773-8769** **Email: k.houghtaling@city.swift-current.sk.ca** **Web: <http://www.artgalleryofswiftcurrent.org>**

Experience an intriguing, charming and beautiful exhibition of art and heritage presented throughout downtown windows in Swift Current. Talented artists

present site-specific paintings, sculptures, installation artworks and dioramas. Apr 1, 2004 to Oct 31, 2004

ontario

Haileybury Centennial Haileybury, Ontario Jul 26, 2004 to Aug 02, 2004

Haileybury Centennial Celebration - join us for the largest homecoming party in the community's history. Featured attractions - centennial dinner, opening ceremonies, parade, concert, Downtown Day, Branch 54 Legion Veterans Day, iode tea, museum tours, music in the park, heritage tours, children's games and activities, open houses, fireworks, closing ceremonies and talent show.

For event & ticket information:
Telephone: (705) 672-3236
E-mail: jfranks@temiskamingshores.ca
Fax: (705) 672-2551
Website: <http://www.town.haileybury.on.ca>

Elora Festival Elora, Ontario Jul 09, 2004 to Aug 01, 2004

The Elora Festival is celebrating its Silver Jubilee Year with its most ambitious lineup in years. Starting with Beethoven's Ninth on Opening Night, the 25th Elora Festival presents some of the finest musicians Canada has to offer, as well as some of the most profound music the world has ever heard. This year the Festival is featuring such artists as jazz pianist Michael Kaeshammer, the Stuttgart Chamber Choir, the Gryphon Trio, the Tactus Vocal Ensemble, André Laplante, Randy Bachman, Spirit of the West and many, many more. Come celebrate our Jubilee with us in the beautiful Village of Elora! Elora Festival Singers, conductor Noel Edison; Russian Cossack State Dance Company; Emma Kirkby; Daniel Taylor; Stuttgart Chamber Choir; Parry Sound Ensemble; Spirit of the West; André Laplante; Randy Bachman and many, many more!

For event & ticket information:
Telephone: (519) 846-0331
E-mail: info@elorafestival.com
Fax: (519) 846-5947
Website: <http://www.elorafestival.com>

Westben Arts Festival Theatre - Concerts at the Barn Campbellford, Ontario Jun 26, 2004 to Aug 01, 2004

At Westben Arts Festival Theatre you'll hear internationally renowned Artists reveling in a uniquely inspiring setting - a newly constructed timber frame barn. Enjoy everything from full symphony orchestra and chorus to chamber music and solo piano.

Feel the power of Beethoven or the beat of Broadway. It's live, intimate, nonpretentious and contagiously uplifting! Events Include Gala Orchestral Weekend (3 concerts); Main Series (5 concerts); Music of the Night (5 concerts).

For event & ticket information:
Telephone: (705) 653-5508
E-mail: westben@westben.on.ca
Fax: (705) 653-3180
Website: <http://www.westben.on.ca>

Hillside Festival <http://www.hillside.on.ca/> July 23 - 25, 2004 Guelph, Ontario

Hillside Festival is a three-day, five-stage community-based celebration of music, dance, drumming and the spoken word. But it's more than that. Hillside is an experience never to be missed, a dream that goes on spreading its joy. It's a living proof of what can happen when a group of determined, community-minded folks decide to put on an event that focuses more on community than on the bottom line.

Tickets range in price from \$30 to \$80. Please see the website for ordering information and a full line-up of this year's events.

York Shakespeare Festival <http://www.resurgence.on.ca/> Newmarket, Ontario Through September 2004

We have another fantastic season planned for this summer. If you enjoy Shakespeare, you won't want to miss our productions.

MUCH ADO ABOUT NOTHING July 16 to August 7, 2004

THE COMPLEAT WORKS OF WLLM SHAKSPR (abridged)
August 12 to August 22, 2004
Audience members be ready to participate! We're staging London's longest running comedy, a theatrical tour-de-force featuring 37 of the Bard's plays in 97 minutes!

CAMILLA SCOTT & FRIENDS IN CONCERT
Sunday, July 25, 2004 - 7:30 p.m.
Join us for an evening out of the Broadway songbook and more. All proceeds from this event will benefit the York Shakespeare Festive and the York Region Newspaper Group's Celebration of the Arts.

THE BOOK OF MIRACLES
August 13, 14, 16, 17, 18, 19, 20 and 21, 2004
Resurgence's Youth Summer Theatre Conservatory
Directed by Kyra Harper, this magical mythical piece, a kind of Trilogy of the Ring meets The Lion, the Witch and the Wardrobe, tells the story of an evil magician warlord and the young warriors who must overthrow the tyrant.

Please see the website for event locations and ticket prices. They vary depending on the event and the age of the audience member purchasing the tickets. There are some packages available which include event tickets and accomodations.

Our office/hours: 227 Main Street South, Newmarket, Ontario, L3Y 3Y9

Hours: Mon, Tue, Thu - 9:00 a.m. to 3:00 p.m.
Telephone: (905) 954-1571 - Fax: (905) 952-0859
Mailing address: 879 Boronia Crescent, Newmarket, ON, L3Y 5J8

LONDON

London Fringe Theatre Festival
<http://www.londonfringe.on.ca/>
July 30 - August 8, 2004

This year's Fringe features theatre companies from across Canada and the US, as well as international performers from as far away as Japan and India. Our schedule features over 40 different shows, appealing to audiences both wild and mild, and appropriate for audiences ranging in age from the juvenile to the venerable... check each show's description for age restrictions. Performance tickets are priced no more than \$8.00 per person, making the Fringe the greatest theatre value for your dollar in all of London!

Visit the website for show times and directions.

TORONTO

Kodak Lectures

The Kodak Lectures is an ongoing international lecture series programmed by the School of Image Arts at Ryerson University in Toronto.

Since 1975, a veritable who's who from the world of image making has graced the stage at Ryerson, including Dutch photographer and video artist Rineke Dijkstra, Canadian "cyborg" Steven Mann, German artists Bernd and Hilla Becher, and Oscar-nominated Canadian filmmaker Atom Egoyan.

You may contact Robert Burley at (416) 979-5167 for more information. A list of the presenters can be found via their website.

<http://www.ryerson.ca/news/events/imagesandideas/>

quebec

Les FrancoFolies

<http://www.francofolies.com/franco2004/splash.asp>
July 29 - August 7, 2004
Montreal, Quebec

Les FrancoFolies de Montréal: A unique experience! Almost 200 free outdoor shows in the French-speaking capital of North America. For ticket and venue information, please see the website.

new brunswick

Doaktown Salmon & Fiddlehead Homecoming Festival
Doaktown, New Brunswick
Jul 29, 2004 to Aug 02, 2004

Nite Lite Parade, Fireworks, Craft & Trade Show, Music, BBQ's, Salmon and Fiddlehead suppers, Canoe Camp, Woodsmen's

Competition, and Teen Night etc.

For event & ticket information:

Telephone: (506) 365-7668

E-mail: janice@nbnet.nb.ca

Website: <http://www.doaktown.com/festival.html>

nova scotia

Histoires de la Baie
Belliveau Cove, Nova Scotia

Histoires de la Baie. Guided interpretive walks in three coastal parks in the Municipality of Clare; Parc Joseph et Marie, Smuggler's Cove and Mavillette Beach Park. Highlights Acadian culture, folklore, natural history and local ecology (tides, marsh, clams, etc). Tours available in English and French. Regular tours offered weekly June to October, see website for detailed schedule. Special tours available upon request. Admission: \$5 adults, special rates for groups. May 1, 2004 to October 1, 2004
Admission: \$5 adults, special rates for groups.

<http://www.clarenovascotia.com>

Photography Show
Liverpool, Nova Scotia

Photography Show. Sherman Hines Museum of Photography. Photographs from a recent book by Sherman Hines featuring Mahone Bay, Wolfville and others. Subject to change.

May 1, 2004 to December 23, 2004 - Admission: free

<http://www.shermanhinesphotographymuseum.com>

Soiree Acadienne / Acadian Music
Pubnico, Nova Scotia

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004

Admission: \$4.00 - <http://www.museeacadien.ca>

Farmer's Market
Belliveau Cove, Nova Scotia

Farmer's Market. Belliveau Cove Wharf. A quality merchandise market open in the Parc Joseph et Marie Dugas at the Belliveau Cove Wharf beside the tourist

bureau. Products available include meats, produce, prepared foods, herbs, plants, art, craft & much more. Open Saturday mornings from 9 am to 2 pm.
May 15 - Oct 9 - Free - <http://www.clarenovascotia.com>

Spring Art Exhibition **Yarmouth, Nova Scotia**

Spring Art Exhibition. Sign of the Whale, 543 Hwy. 1 Yarmouth, NS. May 21 to June 12; Admission: Free.

Photography Show **Liverpool, Nova Scotia**

Photography Show. Sherman Hines Museum of Photography. "Sherman Hines: Annual Outhouse Calendar Show". A humorous look at outhouses from around the world. Subject to change.

May 26 to September 30; Admission: free
<http://www.shermanhinesphotographymuseum.com>

Seacoast Celtic Concerts **Musquodoboit Harbour, Nova Scotia** **May 15, 2004 to Sep 18, 2004** <http://www.seacoastescapes.ca/>

For event & ticket information:
Telephone: (902) 889-3662; Fax: (902) 484-6991
E-mail: bbaker@seacoastescapes.ca

Seacoast Celtic Music Events are held at the Petpeswick Yacht Club in Musquodoboit Harbour (35 minutes from Halifax) on selected Saturday Nights. Food and Bar service begins at 7:00 and the music starts at 7:30.

Stone Soup Festival **Moser River, Nova Scotia** **May 15 - Oct 31 - <http://bay-of-islands.org/festival/>**

For event & ticket information:
Telephone: (902) 347-2602 Fax: (902) 347-2602
E-mail: gail@bay-of-islands.org

Originating in 2002, Stone Soup Festival is a gathering place for musicians, songwriters, storytellers and variety performers to see and be seen. Hosted Eastern Shore Talent Showcase in 2003 offering exposure to new talent. Studio on site at the Bay of Islands Centre and ongoing events all summer long.

Themed festival based on the experience of bringing a skill or talent to 'add to the pot'. Stone Soup 2004 features open mic, outdoor camping venues, including writers, storytellers, theatre and sustainable living events from May 15 to Oct 31. The Eastern Shore in Concert is featured on the Jul 30 - Aug 1st long weekend, 2004.

YUKON ART SOCIETY
Whitehorse, Yukon - May 25, 2004 to Aug 13, 2004
<http://www.steveslade.com/park.htm>
Info: (867)668-3136 - Email: steve@steveslade.com

Steve Slade, working with the Yukon Art Society, produces a 12 week summer concert series in Downtown Whitehorse. It features a different "act" every lunch hour (M-F) beginning immediately after the May long weekend and runs through till early august.

Every week there is a different visual artist showcased. This festival is free to the public.

northern canada

Dawson City Music Festival
<http://www.dcmf.com/>
July 23 - 25, 2004
Dawson City, Yukon

Although it takes a little longer to get here, many are drawn by the festival's vibrant atmosphere and sheer uniqueness. Every year the best names in Canadian music perform for an appreciative and spirited audience.

Weekend Pass: \$90 (GST included), plus \$5 for shipping and handling. Maximum four passes per order.

Ordering passes: By phone: 867-993-5584
By mail: Box 456, Dawson City, Yukon, Y0B 1G0
In person: DCMF Office, 3rd & Harper, Dawson City

We accept cash, cheques, money orders, Visa, Mastercard, and Debit. Please ensure that cheques and/or money orders are in Canadian funds. We do not reserve passes without payment.

international

ALEXANDRIA, VA - USA
In2Words: Numbers & Words
June 10-July 18 and July 24-August 22
DEADLINES for both exhibitions: FRIDAY, APRIL 2.
\$25 for slides of up to 3 works - Call 703.838.4565 x 4
Email: targetgallery@torpedofactory.org

SASE to: In2Words, 105 N Union St, Alexandria VA, 22314

An exhibition in two parts exploring the use of numbers and words in art. Part One: Numbers, juried by Sarah Tanguy, Independent Curator, Washington, DC, exhibit dates: June 10-July 18. Part Two: Words, juried by Krystyna Wasserman, National Museum of Women in the Arts, Washington, DC, exhibit dates: July 24-August 22. All artists/all media. Broad interpretations encouraged. Artists can apply to both exhibits. Awards up to \$650.

To list events in your area, e-mail voice@ausu.org with "events" in the subject line.



WLICSMB'2004 - HANGZHOU CHINA

Oct 30 - Nov 1

The Sixth West Lake International Conference on Small & Medium Business

The WLICSMB is an important international conference on small businesses. Its basic objectives are to promote mutual relationships and provide business opportunities by developing communication linkages and networks among participating representatives from governments, academic communities, business & trade organizations, financial institutions and small businesses. The first WLICSMB took place in Hangzhou in October 1999. More than one hundred delegates from 16 countries participated in the conference. Since then, the conference has grown significantly.

WLICSMB'2004 - WLICSMB'2004 will last from Oct.30 to Nov.1, 2004 in Hangzhou, one of the seven ancient capitals of China which once praised as "The most beautiful and magnificent city in the world" by Marco Polo. Hangzhou sponsored its first West Lake Exposition in 1929, which had the same image as those of the Chicago Exposition in 1893, the Paris Exposition in 1900 and the Philadelphia Exposition in 1927. In 2000, Hangzhou successfully resumed the West Lake Exposition and since then the exposition has attracted people's attentions from all society. West Lake Exposition 2004 will be holding from Oct.16 to Nov.6, 2004.

As an important item of West Lake Exposition 2004, WLICSMB'2004 will bring together researchers and practitioners around the world to discuss the latest research around the world and exhibit advanced technology & new products. During the conference, Knowledge Management for R&D Organisations held by National Institute of Science Technology And Development Studies, New Delhi, India, also will be discussed.

MAIN CONFERENCE TOPIC - SMB and Knowledge Management

Subtopics - The Role & Function of SMB ; Survival & Development Environment for SMB; World Trade Organization and SMB Development; Internet Marketing for SMB; Relations between Banker & Business and Financing Modes; Governments' Support Policies for SMB; High-tech SMB and Venture Capital; SMB International Cooperation; SMB Human Resources Management and Development; E-business for SMB ; Small & Medium-sized Commercial Business and Chain Operation; Innovation of SMB; Knowledge Management ; R&D management ; Others.

Venue - Zhejiang University of Technology, Hangzhou, China. The official language is English and Chinese. Simultaneous interpretation between English & Chinese will be available during all sessions. It will cost you additional charge if you need interpretation services with any other language.

WLICSMB'2004 and ICKMR&DO'2004 SECRETARIAT

General Secretary: Mr. Renyong Chi

Secretariat: Zhejiang Provincial Institute of Small and Mid-sized Business

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BETTER PATHWAYS TO VOCATIONAL AND TECHNICAL EDUCATION New online forum to discuss education and training issues

Ongoing

The Organisation for Economic Cooperation and Development (OECD) believes that Canadian secondary schools are so focussed on preparing people for the academic stream that they are not providing preparation for a vocational pathway. The topic "Pathways to Vocational and Technical Education" addressing the questions above will be the first issue tackled on a new Online Forum launched by members of the Canadian Alliance of Education and Training Organizations (CAETO). Further topics will be announced every four to six weeks.

The Online Forum (<http://www.caeto.ca/forum>) is intended to be an exchange of ideas on national issues in education and training. Members intend it will act as a focal point to highlight exemplary practices and propose innovative approaches to a range of long-standing and emerging concerns. An external moderator will review contributions and summarize the discussion. Those summaries will be posted on the CAETO website. CAETO will undertake to bring the

results of the discussions to the attention of relevant public or private sector organizations/agencies to move issues forward.

This project is funded by the Government of Canada's Human Resources Partnerships Directorate.

For further information, contact: Gail Larose, Secretary-General, CAETO, Telephone (613) 235-8570, Fax (613) 235-7420, E-mail admin@caeto.ca

4TH ANNUAL NATIONAL PEER SUPPORT CONFERENCE

Jan 14th-16th/2005

Details to follow...

IPSI 2004

July 28-Aug 2

The International IPSI-2004 PESCARA Conference in Italy (IPSI = Internet, Processing, Systems for e-education/e-business, and Interdisciplinaries), will be held in the hotel Castello Chiola from July 28 till August 2, 2004. Detailed program and all relevant information are given at the web: www.internetconferences.net.

The main goal of this conference is to bring together the elite VIP scientists from all over the world, and to provide a forum for exchange of ideas in a number of related fields that interact.

INTERNATIONAL CELTIC CONFERENCE

Oct 14-17

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

Call for papers: We are asking for papers from scholars from everywhere. The organizing committee will invite participants with the best proposals. Different applied methodologies will be presented around the question from psycho-linguistics, social linguistics, theories of language acquisition, community development and cultural promotion. Specialists of Celtic languages will be invited together with scholars on such threatened languages as Maorie and Mi'kmaq.

Entertainment: Each night there will be live entertainment: Celtic music, songs and poetry perpetuating the formidable Gàidhlig heritage still surviving in Cape Breton and in the various Celtic countries of the world. For further information or contributions to enhance the intellectual and economic success of the conference, you may visit our website at <http://www.uccb.ca/index1.htm> or email celtic.world@uccb.ca

Provided by Lonita Fraser

Contributed By AU's *The Insider*

- **PISTA '04** - July 21-25 - Orlando, Florida - Information and Communication Technologies (ICT) are transforming our societies, therefore papers about research results, solutions and problems of the applications of ICT in Politics and Society are highly encouraged. Details: <http://www.confinf.org/Pista04/website/default.asp>
- **EDUTEX Bangladesh 2004** - July 28 - 30 - Dhaka, Bangladesh. EDUTEX Bangladesh 2004 is the platform for you to promote your Institutions and services and to recruit students in Bangladesh. Details: <http://www.expam.com/bangladesh/>
- **Learning Services Conference** - Oct. 1-2 - Edmonton, AB. AU's annual Learning Services Conference returns to the Crown Plaza Chateau Lacombe in downtown Edmonton October 1 and 2, 2004. Please mark your calendar. We anticipate a great conference this year, and welcome your participation. TO REGISTER: please use the online form at http://www.athabascau.ca/collab/lconf_reg_form.html Just fill in the blanks and click "Submit." If the 2003 form appears, click on your refresh/reload button and it will revert to the 2004 form. TO RESERVE A ROOM at the hotel: please call 1-800-661-8801 and mention "AU conference" to qualify for the negotiated conference rate.
- **N.A.Web 2004** - Oct. 16-19 - Fredericton, NB - The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca/>

Know of a conference that is not on this list? Contact voice@ausu.org with the details and we'll list it in Conference Connections.

classifieds

Classifieds are free for AU students! Contact voice@ausu.org for more information.

AU BUSINESS STUDENTS' ASSOCIATION (AUBSA) NOW ONLINE! The AU Business Students' Association website is now online at <http://www.ausu.org/clubs/aubsa/index.php>. If you are an AU business student, or a student with an interest in business, this club is for you! Contact aubsa@ausu.org for more information. It's free to join!

THE VOICE

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