

THE VOICE MAGAZINE

August 11, 2004
Volume 12 Issue 31



Justice for AU
AU now a case study in plagiarism

Sounding Off
Your guilty pleasures

Prostitutes are Persons
It could be someone you met

Plus:
Lost and Found
Dear Barb
From Where I Sit
Taking Notes
Canadian Fedwatch
Primetime Update
AUSU This Month
Flicks & Folios

and much more...

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Aug 11, 2004

Volume 12, Issue 31

Welcome To the Voice PDF

The Voice has an interactive table of contents. Click on a story title or author name to jump to an article. Click the bottom-right corner of any page to return to the contents. Some ads and graphics are also links.

FEATURES

EDITORIAL PAGES - This week, a notice from AUSU

ARTICLES

SOUNDING OFF - Your Guilty Pleasures

Ron Tebo

JUSTICE FOR AU

Debbie Jabbour

FROM MY PERSPECTIVE: Prostitutes are persons

El Ahraiah Jones

LOST IN THE SUPERMARKET

COLUMNS

DEAR BARB - Socially Clueless

Bill Pollett

LOST AND FOUND - Vancouver Folk Fest

Amanda Lyn Baldwin

PRIMETIME UPDATE

Hazel Anaka

FROM WHERE I SIT - Hilary's Driving

Karl Low

CANADIAN FEDWATCH!

Laura Seymour

FLICKS & FOLIOS: Galaxy Quest

AUSU THIS MONTH

NEWS AND ANNOUNCEMENTS

TAKING NOTES: EYE ON EDUCATION - Campus Alberta Quality Control Council

Debbie Jabbour

SEARCHING FOR INTERNSHIPS

Contributed by Shannon Maguire

SCHOLARSHIPS & AWARDS

Contributed by Zil-e-Huma Lodhi

VOICE EVENTS LISTINGS

Contributed by Lonita Fraser

CONFERENCE CONNECTIONS

Contributed by Lonita Fraser and The Insider

FROM THE READERS

LETTERS TO THE EDITOR

CLASSIFIEDS!



We love to hear from you! Send your questions and comments to voice@ausu.org, and please indicate if we may publish your letter in the Voice.

AU COMPUTING SERVICES HELP DESK SUMMER HOURS

The Computing Services (CS) Help Desk's summer hours will be 8:30 a.m. to 5:00 p.m daily, from July 5 through August 27. The CS Help Desk can be contacted by using the online trouble reporting form at http://www.athabascau.ca/html/depts/compserv/helpdesk/students/helpdesk_students.html

(with the form link in the upper left), emailing helpdesk@athabascau.ca or phoning 1-800-788-9041, ext 6405. Make sure you leave your name, student ID number, and, if calling outside these hours, a number where you can be reached the next working day.

THE VOICE

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Special thanks to Athabasca University's *The Insider* for its frequent contributions

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EDITORIAL PAGES

This week, a notice from AUSU:



AUSU Wants Your Opinion

The AUSU is in the process of improving our website and we would like to get your opinion on what needs to be done. You can help us out by sending us a list of your pet peeves about our website, your favourite parts of our website, your suggestions for what you would like to see added to or removed from our website and/or any other comments that you feel will help us to make our website better.

Please send your comments to marketing-committee@ausu.org with the subject line "Website Comments." After we review the comments we may conduct chat room focus groups to discuss the website further with a group of volunteer students. Please let us know if you would be interested in participating in a chat room focus group.

The AUSU thanks you for taking the time to read and reply to this ad.

COMING SOON



The second annual Voice Writing Contest

Scholarship prizes for both the fiction and non-fiction category.

Secondary prizes of Voice merchandize.

Watch this space for details



Inspired by Busby LeClair's article last week, I've posed the question: what's your guilty pleasure. Here are your responses.

I must admit, my guilty pleasure is not only watching children's cartoons, but listening to and singing along with boy bands such as 'N Sync and Backstreet Boys. I have every CD.

Andrea Buck

My guilty pleasure is definitely my PlayStation 2. I find it extremely helpful to reduce stress by beating the heck out of the baddies in all my different games. What makes this such a guilty pleasure for me is the fact that I am almost 30 - and female to boot. Video games are definitely considered teenage male territory.

Julie Bishop

My guilty pleasure is computer time. I love playing games at Yahoo and writing. It makes me feel guilty though because I tend to get sidetracked easily and next thing I know, I'm behind in schoolwork. Oy!

Jody Waddle

I actually have several, one of which is to watch my favourite soap when I get home. I know the acting is bad and the characters flat but after 15 years, well they are pretty much a part of my life.

Lance Bevan-Herringshaw

So many to choose from, so little time. My guilty pleasures seem to change with the seasons: In the winter, a cup of hot steaming mulled wine after a day skiing. In the spring, perusing garden centers dreaming of the plants I would buy if I had a garden, the hot dry days of summer, a cold beer on a hot deck in the summer and the brisk clear days of autumn, sitting in the late afternoon sun soaking in the last few rays of pure sunlight. There is one pleasure that follows me from season to season, one thing that will get me inside and away from the great outdoors – home decorating television programs.

I'm not talking about Martha Stewart or Trading Spaces decorating, I'm talking about House Doctor, Sell this House, and Buy Me. These programs all feature people desperate to sell their homes, inviting strangers with TV crews into their lives to film the reactions of potential buyers as they scoff and sneer at the unfortunate decorating tastes. All in the hopes that this crew will be able to turn their homes into something that someone else will take on as their own.

The homeowners sit with the program hosts and watch the potential buyers insult their taste and their homes, after which the owners are then subjected to more criticism and more insults to their tastes and senses during the revamp of their over cluttered, over decorated, and over furnished homes. There are tears, lots of head shaking, the host often asking – "What were you thinking?", and the final result, a house that looks more like a show home and less like a space reflecting the owner's own personality. At the end of the half hour they invite all the potential buyers back and they film them again, this time they all marvel at the change and end up realizing that now that someone else has done the work that maybe this house is right for them after all.

Why this type of show? I'm not sure, but I can spend hours glued to my sofa, cup of coffee in hand watching transformation after transformation occur. Of course at the end of my home decorating show marathon I look around my own small home and wonder what people think of my living area, is it too cluttered, do they hate my paint colour? Should I move my fridge and clean the gunk that's built up under there? Fortunately for me, before I actually move the fridge and start cleaning I am saved by another show and another cup of coffee.

I think the real reason I can call this my guilty pleasure is the fairy tale feel of it all. Who doesn't want a fairy godmother (or father) to sweep in and rescue them in their time of need? I think we could all use a few more happily ever after moments in our life, and so I will continue to watch these magical home transformations take place in 30 minutes or less and I won't feel guilty about. Although I might feel guilty about the coffee drip stains on the carpet in front of the sofa, and the gunk under the fridge.

Heather Gardiner



WRITE FOR THE VOICE!

Contact The Voice editor at voice@ausu.org for details on writing for The Voice. Provide a sample selection of writing and preferred genre.

I am writing to *The Voice* to arouse a more adequate response from Athabasca University staff and students to the Ralph Klein essay and especially, the subsequent administrative review. I expected either staff or students to protest immediately but, since the review was concluded, nothing more has been published. This may be because both groups are too busy to properly analyse the administrative review, or, are tired of the discussion and hope that interest in the topic will disappear with the passage of time.

In any case, I decided to do an analysis of the essay and the conclusions of the review as outlined in an article appearing in the *Calgary Herald* on May 29/04 ("Athabasca University Clears Klein: Plagiarism Complaint Dismissed", by Karen Kleiss of Canwest News Services, Edmonton), and another article ("Athabasca University Clears Klein of Plagiarism Charge, Calls Mistake Minor", by Lorraine Turchansky, found at <http://cnews.canoe.ca/CNEWS/Canada/2004/05/28/pf-477282.html>). My purpose is to make it possible for any member of staff or student to easily go on line and check my conclusions against those of the administrators who conducted the review. (While I could not find original copies of the essay, I used copies posted at <http://www.cbc.ca>, and at <http://www.ralphsworld.blogspot.com/RKChilePaper.htm>, which corresponded, except for minor typos).

I would like to strongly protest some of the opinions expressed with regard to Klein's essay, but also AU's Vice-President , Academic, Judith Hughes' statement quoted at the end of the Turchansky article as follows:

We have a pretty clearly prescribed process, and when someone in the community raises a complaint about possible academic misconduct, we are required to conduct a process, and we've done that ... We're satisfied and comfortable that the process was applied properly, that we applied the process that we would apply to any of our students.

As a former student of AU's predecessor (the Alberta Correspondence School Branch), a member of the community, a graduate of the M.ED. program at the U. of C. (with thesis), and a teacher who spent much of his career teaching high-school English, I disagree!

First, it is incredible to believe that Ralph Klein did not know that he must enclose directly quoted passages in quotation marks, since, in the latter part of the essay, he quotes copiously from a course reading (Gibert) without any problem. Also, as a politician and as a journalist, he has been reading and reporting researched material for many years and should be accustomed to demanding sources and defining sources he has used. In addition, in his early political career, especially when speaking to teachers, I have often heard Klein refer to his experience as both a teacher and administrator at a secretarial school, where such mundane skills would certainly be part of the curriculum. Finally, Klein, as Minister of Communication, also could easily have subjected his effort to a sort of "peer review" by asking any of the more than 200 employees of the government communications staff he directly controls to review his work after-hours for proper attribution.

Much of the material that Klein copies directly, beginning with the fourth paragraph of his essay, is taken from (and indirectly attributed in his "Endnotes") a web site maintained by a Marc Becker, who teaches Latin American history at Truman State University in Kirksville, Missouri. However, the material is clearly labelled (at <http://www2.truman.edu/~marc/webpages/>) as the work of his students on a web site development assignment. This material was actually copied by Becker's students (Ken Tucker, Aubrey Finch, and Maria Jose Carrasco) from another web site without proper attribution. The material copied was actually from a case study assigned by another professor at another university, in a sociology course ("Allende's Chile, 1972 " by John Foran, Univ. of Calif., Santa Barbara <http://www.hartford-hwp.com/archives/42a/130.html>). The point here is that these were obscure and non-authoritative sources; exactly the kind likely to be chosen by a plagiarist. Also, headings and content that did not suit Klein's purpose were edited out, further reinforcing my view of this section as a deliberate act of plagiarism, rather than a mistake or unintentional use of material (See paragraph dealing with Kissinger's comments about Allende).

After copying a lengthy section nearly verbatim, except for headings and section breaks, (from either the student site mentioned earlier or the source the students used at <http://www.hartford-hwp.com/archives/42a/index-dg.html>), Klein then uses three paragraphs clipped from another web site

(<http://www.moreorless.au.com/about.htm>) and used nearly verbatim. While he does acknowledge using this site with his "Internet/End-notes" approach, this is again an obscure site, authored by Bruce Harris, an Australian with a B.A. in communications, who freely admits that *he* has not properly attributed sources.

This is followed by two paragraphs which may have been written by Klein, and then another paragraph with what seems to be an edited version of Allende's last interview, copied again from the Harris site. Then, following an introductory paragraph referring to readings in CMNS 402, Klein demonstrates that he does know how to attribute sources and use quotation marks, headings and other devices ("Gibert goes on to say...") indirectly quoting the following seven paragraphs and an editors' note from the Gibert reading. After some material derived from personal interviews, Klein mentions the Harris site as one "notable" source but does not give the full address, and just before his conclusion, he again copies most of three paragraphs from Harris (<http://www.moreorless.au.com/about.htm>) and returns to using "Internet" as his only attribution.

The point in discussing the above actions is to show that Klein was editing these sources, knew that the material was not his, and knew what to do to properly credit the real authors. This is, clearly, deliberate plagiarism.

In an effort to determine how any process of review could have cleared Klein, I consulted the section of the AU calendar dealing with "Intellectual Ownership and Honesty" (<http://www.athabascau.ca/studserv/inthonesty.htm#recpla>). Under the heading "Recognizing Plagiarism", three examples are cited:

1. *If you fail to indicate that material is quoted by enclosing the material in quotation marks.*
2. *If you do not acknowledge the source of a direct quotation within the text of the paper, in footnotes, on the Works Cited or Reference page, or if you do not identify the correct source of a quotation.*
3. *If you included paraphrased or summarized information (that is not generally accepted as 'common knowledge') and do not acknowledge its source.*

At the same location, I found that there are brief exercises in academic honesty to be completed by anyone who is doubtful about handling source material, which would ensure that any student could easily become extensively familiar with what is and is not plagiarism (<http://library.ups.edu/research/guides/ex1ver.htm>).

In my opinion, the examination above shows that much of Ralph Klein's essay was plagiarized according to the first and third example of AU standards, and that Klein also did not make the effort to easily familiarize himself with AU standards.

The actions of the unnamed instructor of CMNS 402 in giving this material a grade of 77 percent, apparently after clearly recognizing attribution problems, according to the Kleiss article (*The Herald*, May 29/04) are puzzling to me. A demand for correction of the attribution problem would have made sense. However, if this was done with Klein's essay, it would have immediately highlighted the lack of original material written by Klein, and likely would have received a failing grade for lack of content.

Ms. Hughes is quoted as saying "...The instructor would treat opportunities like these as teachable moments..." (*The Herald*, K. Kleiss, May 29/04). In my experience, the "teachable moment" would only have occurred if this poorly organized cut - and - paste job, with only a few vague paragraphs actually written by Klein, had been rejected and the student required to complete the assignment properly or receive a failing grade. (This certainly would have been my reaction at the high school level, and the student concerned would have arrived at his/her first university course knowing the importance of proper attribution).

There are those who say Klein would never have tabled his essay in the legislature if he had been aware of his plagiarism. I feel it was far more likely that Klein was ignorant of how easy it is to use web search-engines to check for sources, and felt that his essay had already fooled one PhD. to achieve a 77 per cent grade, and therefore would be likely to pass with the legislature and the general public. Also, Ralph Klein has been known to do and say things before that he has not completely thought through, especially in the heat of debate. Using his rather pointless essay to illustrate anything appears to qualify as one of those occasions.

In the Turchansky article, the director of Klein's program, Ken Collier, who actually conducted the review, is quoted below:

"In Collier's rationale - released by the university with Klein's permission - he said he viewed the improper citation 'as a relatively minor error undisputed by (the) student, easily corrected, and not an on-going or repeated problem.'" (Athabasca University Clears Klein of Plagiarism Charge, Calls Mistake Minor, by Lorraine Turchansky, found at <http://cnews.canoe.ca/CNEWS/Canada/2004/05/28/pf-477282.html>)

I was unable to locate the rest of this "rationale", but I think I have shown above that improper citation / plagiarism was rife throughout the essay and was corrected immediately when dealing with course readings assigned by the instructor. I also find Collier's comments inexplicable in the exonerating letter he sent to Klein:

I find that there is no academic or legal basis to sustain the claim that an academic offence has taken place. No intent to deceive or cover up use of unattributed material nor any practices to pursue those goals are evident. (Letter to Ralph Klein from Ken Collier - May 20/04 - para. 3 - downloaded as a pdf file from the Alberta Govt. web site on Athabasca U. letterhead.)

I would definitely like to see what logic was used to come to these conclusions when mine are so opposite. Perhaps a clue comes from the paragraph immediately preceding the paragraph quoted above:

After speaking with the complainant, yourself, and others with information bearing on the complaint, I reviewed course assignments you submitted, with tutor comments written upon them. The tutor's treatment of citation issues related to the Internet quotes was completely justified and adhered to AU policy. These were the only quotes with problems (dealing solely with placement in the text of identifying quotation marks and author names) (Letter to Ralph Klein from Ken Collier - May 20/ 04 - para.. 2)

The quoted paragraph above makes it seem as though a few misplaced punctuation marks were the extent of the problems with this essay, and this was due to innocent misunderstanding! I think any reader of this analysis who bothers to check the sources I have cited above will conclude that well over 50 per cent of the content of this essay was simply copied, pasted and edited, with and without attribution, and the remainder is of doubtful value in generating any sort of meaningful thesis statement regarding the media and the revolution in Chile.

Finally, I find it extremely difficult to believe that any student of AU would have been treated in the same way. Both Ms. Hughes and Mac McInnis, president of your student union, excuse Klein's actions by citing the fact that this is only Klein's fourth course (K. Kleiss, *The Herald*, May 29/04). However, this is a senior level course, and, in my university experience, no one was ever given this kind, tolerant, and grade-enhancing treatment, even in introductory courses. As a result, I believe that AU students and staff actually should investigate this matter fully, before the Klein essay and AU becomes a case study in plagiarism.

In fact, it is already being used in this way by:

an instructor at the U. of Lethbridge - <http://classes.uleth.ca/200402/engl1900z/plag.htm>

an anonymous teaching assistant - <http://www.livejournal.com/users/rfmcdpei/426504.html>

and an instructor at Carleton U. - <http://www.carleton.ca/~dmcdowal/assign/1stessay.htm>.

While Ralph Klein, Ken Collier, and Judith Hughes feel that the matter was closed with the review they conducted, I feel that the reputation of Athabasca University staff and students still needs to be "cleared". I hope both groups will examine what I have concluded above, form their own conclusions, and take some appropriate action.

FROM MY PERSPECTIVE

Prostitutes are Persons

Debbie Jabbour



Our city has had a spate of prostitute killings over the past few years, with at least nine young women found dead, their bodies beaten, abused, and abandoned in various locations around the nearby countryside. Many in society tend to consider such women "throw-aways," and their deaths are not given priority in our thoughts, or when it comes to police investigation. Even media reporting of the deaths often tends to diminish the dignity of these women, referring to them as living a "high risk lifestyle," with the implication being that they have somehow contributed to their fate through the type of life they led.

During my time at summer school last month, we did a lot of role playing, working out different ethical situations by acting out scenarios. One in particular was based on a real ethical case that had come before the psychologist's board. I had the dubious privilege of playing the part of a woman whose children had been apprehended. The complicating factor in the case was issues of the husband's drug use in the home, and the wife's occupation - prostitute. One of my fellow students was playing the role of the psychologist, and although he did a great job of staying in character, I managed to disconcert him and elicit an involuntary smile when he asked my occupation and I responded, "prostitute," in a very matter-of-fact way, as if my job were no different than working at the local MacDonald's

Of course, in real life I do not consider prostitution a "normal" occupation. However, on some level I understood the person whose role I was playing. I do not believe that women who are trapped in that way of life in any way deserve to be thrown away or consigned to the fringes of society. I believe their murders should be actively investigated and treated with the same horror that accompanies any waste of a life, and none of us should feel complacent or safe because we do not happen to live a "high risk" life style.

I don't pretend to know the underlying reasons why a woman would get involved in the prostitute life style. However, these killings have affected me profoundly. Not just because I've gained a greater understanding and compassion through my studies and my work, but because I briefly knew one of the victims. In discussing the killings, one media report made a concerted effort to humanize these women. The article named them, described what they had been like as children, and included observations from family members; comments designed to help readers realize that each of these women were persons, persons who at one point belonged to a family, persons who had mothers who loved them and children they loved dearly. Many of the nine victims had tried to get their lives on track unsuccessfully.

Reading the stories, I recognized one. I met Debbie several years ago, at a New Year's Eve party a family member had invited me to. She was a distant relative of the people hosting the party, and I don't believe anyone knew much about the life she was leading. For some reason, Debbie bonded to me as soon as we were introduced. Perhaps it was because we shared the same first name. Perhaps it was because she was just as uncomfortable and shy as I was in a crowd of people we didn't know very well.

Whatever the reason, she latched on to me and stayed close for the duration of the party, except for the times when she and her boyfriend would disappear into the washroom together. I later realized, of course, that they were up to no good in these sojourns. My suspicions were tweaked by the runny nose, sniffles and reddened eyes evidenced each time they would emerge, but somehow I didn't really accept what I was seeing.

No matter where I wandered during the party, Debbie would find me, and sit next to me, eager to talk. She was a pretty girl, articulate and well-spoken, and she was a pleasant and enjoyable companion. As the evening wore on, she told me her story. She spoke about her three little children, told me how much she loved them, and then confessed that her youngest one, a baby just one month old, had been apprehended by Social Services. Her eyes filled with tears as she described how hard she had been working to try to get her daughter back. She candidly admitted that she had made many mistakes in her life, that she had a drug problem that she was trying to conquer. I was surprised at the depth of honesty she showed, but it seemed like she really felt she could trust me for some reason. She described how she wanted to go to school, to better her life, make herself into a good parent. We shared many experiences - I too was going to school, and I understood how she felt about her children. She asked me many questions, seeking my suggestions and counsel on things that she could do, ideas on courses she could take, careers that she would enjoy. In the space of those few hours, I came to know Debbie very well.

Finally the clock struck twelve, and as everyone celebrated the countdown, Debbie hugged me as if we were longtime dearest of friends. We both wished each other the very best in the new year. Soon the party began to wind down. She was clearly disappointed when I got up to leave, and as she followed me out to say goodbye, she expressed the very sincere hope that we would be able to meet again some time.

In the days to come, my busy life engulfed me again, and I gave little further thought to the events of that night.

About a year later, I heard that the girl I had met at the party that night had been found murdered in a field. It was not until some time later that I read the newspaper report on the prostitute slayings, discovered what had occurred in the months after that New Year's Eve party, and made the connections.

It seems that the loss of custody of her little daughter had set in motion a series of events that became unstoppable. Debbie had tried in vain to get her life back on track so that she could regain custody of her daughter, but she had been unsuccessful. Her parents took custody of her children, and no matter how hard Debbie worked, she could not pull things together. Eventually her life deteriorated into an endless round of drugs, partying and prostitution. One day she left home to call a friend from a phone booth and never returned. Her remains were identified through DNA testing when they discovered her skull six months later. The rest of her body was never found.

I was deeply saddened for the young woman I once met, someone who I connected with, someone who shared the same hopes and dreams I did. I sympathized with her passionate desire to have her child returned home, and I understood her drive to improve herself. I also understood just how difficult it must have been for her to fight her way out of the downward spiral, and how she must have finally just given up hope.

Perhaps my awareness has become heightened during the past few years, but it seems that I'm repeatedly seeing the truth of the adage, "there but for the grace of God go I". None of us should ever feel so smug and self-satisfied as to think that we will never be touched. Life can take a very unexpected turn, throwing us into desperate situations. Not all of us have the resources and strength to fight back. I think of Debbie's little children, who will grow up without knowing their mother. I hope that one day they will know that, in spite of her faults and the life she eventually ended up trapped in, their mother was a person.

Debbie is a native Edmontonian, and a single parent with four daughters. She has worked as a professional musician for most of her life, and has enjoyed a rich variety of life experiences - with many more to come! Debbie is working towards an eventual doctorate in psychology.

LOST IN THE SUPERMARKET

El-ahrairah Jones



Saturday afternoon and I'm at the supermarket to buy some painkillers for my cracked tooth. The security guard looks like Dim from Kubrick's screen version of *A Clockwork Orange*. He has his hand at the throat of the elderly homeless man, has him pinned up against the side of the Coke machine. Seconds earlier the homeless man had been burning scraps of incense in what looks like a brass plated spittoon. Shoppers are coming in and out of the automatic sliding doors, drifting like holographs - without substance, oblivious.

The security guard swivels his head to look for witnesses. Some combination of boredom and biochemical stimulus has kicked in, and he wants to do some damage to this man, this freak, this perp, this performer of senseless and possibly dangerous rituals. Something he won't walk away from.

Dim and I make eye contact. We stare at each other for a long time. For a moment I feel certain that he is going to descend upon me with bareknuckled fury. Finally he says something to the homeless man, kicks the brass bucket out onto the asphalt of the parking lot, walks back through the

sliding doors.

Something inside me snaps. I walk back to my apartment without the painkillers. I listen to an old album by The Clash and think about a lot of things that suddenly seem connected. I run my tongue over the ridge of my tooth and I think about game shows and gated communities and bombs. I think about troll bashing and magazines filled with glossy pictures of fashionable crotches and routine horror. Botox-puffed faces and *A-Wear* jeans and a bombed out school half a world away. I think about pesticide and genocide and tomatoes implanted with the genes of salmon. I think about the metaphorical boot that Orwell warned us of, descending forever on a human face.

I write out a shopping list.

When I get back to the supermarket the security guard is sharing a joke with the butcher. First stop is the deli for a pair of roasted factory-produced chickens, a half-kilo of nitrate infused luncheon meats, a large Styrofoam container of Swedish meatballs floating in day-glo orange sweet n' sour sauce. Then I'm off to the seafood cooler for several bags of discounted previously frozen tiger prawns and pale slabs of mercury-poisoned, antibiotic-laden farmed salmon.

In the wall of stand-up freezers I find the prepared dinners, the nutritionless vegetables, the industrial-sized bags of tasteless frozen gnocchi and ravioli. By this time my cart is full nearly to the top. Just enough room for several bricks of heavily hydrogenated ice cream, some hefty packages of bland, waxy cheese and a dozen litres of homogenized milk - all of it so laced with hormones that it will ensure that the children who eat and drink it in front of their television sets will reach physical maturity some two to three years ahead of their counterparts who were born only a generation earlier.

I park the cart at the back of the store, and as I walk out I know that Dim has forgotten who I am, what I saw, because he gives me a slight nod of approval - a normal, obedient shopper drifting out into the early suburban evening. At the very bottom of the cart my shopping list is written on yellow paper:

kindness
dignity
truth
hope



Dear Barb:

This fall I leave my current job and home to attend university full time. This is exciting, but also scary because I am an extremely shy person who never had many friends. The thought of sitting alone in cafeterias, study halls and movies brings back all kinds of depressing high school memories. I know from experience that I need space and solitude, but don't want to be constantly alone. I don't plan to live in residence because of my cat, but would still like to be part of student life.

Part of the problem is that I can never figure out whether people like me or not. What are some strategies to reach out to my fellow students? I'm not brave enough to just walk up to total strangers and start a conversation. How does an outsider find a supportive, non-judgemental group of friends? What is the secret of making people comfortable around you?

Socially Clueless

Hi SC, I'm sure your question will be of interest to many students embarking on a similar journey this fall. You are right this is an exciting, yet scary time in your life. However, most campuses try to make this experience pleasant for new students. You don't say in your question, but I'm assuming you are planning to attend Athabasca University. Since Athabasca is primarily an online University the avenue for meeting fellow students will not be in the typical way. Athabasca University Students' Union provides a wealth of information for new and existing students. Through AUSU you can connect with fellow students who share your interests with such groups as Athabasca University Science Students' Society, Athabasca University Sports Club, Athabasca University Psychology Students' Society, as well as the Student Moms Club.

If you cannot find an established group that shares your interest, you can even start your own club. For example, your cat is obviously very important to you, perhaps you would want to start a group for students who are cat lovers. It's worth a try and is an opportunity for meeting individuals with like interests. Further information on how to start a club is on AUSU Website www.ausu.org or email lfraser@ausu.org.

Moreover AUSU offers a Mentor Program that you may find beneficial. AUSU Mentor Program provides new students with a more experienced student to help them through the hurdles we all go through beginning university. As well, the Study Buddy Program maintains a list of students who wish to establish contact with students taking the same course. Again all this information can be found on AUSU Website.

Another avenue is the AUSU Coffee Clubs. The Coffee Clubs offer a more casual approach with the main focus being to get students in touch with each other. The subject of discussion is open. Listings of the Coffee Clubs are also available at AUSU Website and are organized geographically.

On a more individual level there are some actions you can practice that will help you to become a friendlier person. Simply smiling more often will change the way people respond to you. Also take the initiative to speak first. Even if all you can get out is a simple hello, try to make the effort. It will eventually become easier. Furthermore, when you don't know what to say, ask questions. Most people love to talk about themselves. In addition, an essential quality to friendship is the ability to actively listen to what the other person is saying. Active listening includes the ability to reiterate what the person has said to you, thus indicating that you understood what they were trying to say. Also active listening means listening to the words the person is saying, rather than half listening, while thinking about what your reply will be.

Finally the experience of leaving home and attending university can be overwhelming, but the rewards are invaluable. Therefore I hope I have been able to answer your questions SC and assist you in beginning an important journey.

E-mail your questions to advice.voice@ausu.org. Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.



VANCOUVER FOLK-FEST

It's a warm Friday night in Vancouver, and the sun is disappearing beneath the horizon. We're standing on a hill in Jericho beach, looking out across a multitude of music fans hunkered down on Mexican blankets, multi coloured towels, Japanese mats, bright blue and orange tarps. On the brightly lit stage, a musical ensemble plays hypnotic Persian music on an assortment of instruments, including flutes, strings and hand drums, while two amazing dancers in voluminous skirts perform the ancient, trance-like whirling dervish dance. A group of children nearby are imitating the dancers, and falling down laughing to the ground. Although we are perhaps two or three football fields away from the stage, the sound system is so crystal clear that we can hear the scrapes of fingers against strings.

An hour or so later we're in the middle of a group on one side of the stage, and we're all dancing to a mixture of funk, salsa, reggae and ska performed by a crazy band from Mexico City that packs enough voltage to light up a small prairie town. As

the last notes fade into the night, a procession of lanterns appears out of nowhere, and we are led out of the park by glowing paper effigies of whales, seagulls, angels, goats, dogs, salmon, a particularly exquisite dragon with flashing red eyes, and a host of other bizarre and fabulous creations held aloft by wooden poles. Welcome to opening night of the Vancouver Folk Festival.

For 27 years now, the most beautiful waterfront park in Vancouver had been magically transformed by this festival into an impromptu village of disparate and fascinating souls: hippies in tie-dye and hemp; punks with Statue of Liberty hairdos; artists, musicians, poets, spiritualists, yuppies, mystics, insurance salesmen, college instructors, librarians, office workers - anyone and everyone with a love for music.

Over the years we have seen a sixty person gospel choir call forth the true spirit of the Lord on a sunny Sunday morning. We have seen circus acrobats swings gracefully through the trees, and stilt walkers pick their way through groups of delighted children.

Most inspiring of all have been the small stage musical workshops involving a dizzying array of musicians from immensely divergent cultures and musical traditions coming together to speak eloquently in one of our few truly universal languages - music. There may be other places on earth where it is possible to smell the blossoms in the trees and feel the sea breeze blowing through your hair as you listen to a steel guitarist from Alabama jamming with a tabla player from East India.

There must be other spots where you can sit in the shade drinking lemonade and eating falafels and watching dragonflies darting through cattails while you enjoy a musical collaboration involving an avant garde violinist and a Sudanese oud player. But they must surely be few, far between, and treasured. So the next time you find yourself in Vancouver in July, this is one place you might want to keep in mind.

Primetime Update

Week of August 8, 2004

Amanda Lyn Baldwin

WHAT'S NEW ON PRIMETIME

AMAZING RACE – Wednesdays – 9pm on CTV

Last week the teams pigged out on caviar. Not far behind, but still behind, Bob and Joyce were eliminated.

This week the teams depart from St. Catherine's Palace and head for the Hermitage, in St. Petersburg by train. The Hermitage is one of the world's largest museums. When they arrive a Curator will follow each team in their search for Rembrandt's painting: "The Return of the Prodigal Son." When they find it, the curator will give them their next clue.

Charla and Mirna walk to the train station, while the other teams take a cab. When Colin and Christie arrive at the museum, they don't think things through and it takes them a while to realize that Jesus is the prodigal son.

SECOND CLUE: Fly more than 2000 miles to Cairo, Egypt and find the Tower of Cairo: an observation area overlooking the entire city.

Chip and Kim book tickets that will arrive in Cairo the next day at 3:15 pm. Everyone behind them books the same tickets, as every other office was closed. Linda/Karen and Kami/Karli race for last place. Thanks to an informative and helpful bystander Kami and Karli find their painting first and go to a travel agency to book tickets on the 3:15pm flight. However, the twins made it on the plane at the last minute and Linda/Karen miss the flight. They must wait until the next day to fly out of St. Petersburg. By a stroke of luck, however, they meet the rest of the teams in Frankfurt, and will take the same plane to Cairo.

Colin and Christie, however, managed to get on a flight that arrives at 2:25 pm, and later get on another early plane, which will arrive in Cairo at 2:25 am. As a result, Charla and Mirna take their 2:25 pm flight.

FAST FORWARD: This season there are only two fast-forwards in the entire game. This is the first one and will allow one team to skip all tasks and go right to the pit stop. Colin and Christie are the first team to get there, and decide to go for it. First they must find a sarcophagus and carry it to a Temple. When they deliver it to the priest, he gives them the location of the pit stop.

THIRD CLUE: Go to the Giza Plateau and follow the yellow rocks for the next clue. Charla can't run in the desert's sand, and Marshall's legs are sore. In addition Linda trips in a hole and twists her ankle.

ROADBLOCK: One person must descend into the Osiris shaft, go down 140 ft, search a watery tomb for a satchel of artifacts and bring it back to the surface. The guy at the top of the big hole will give them their next clue.

Charla is the first one to complete the task; despite her size, she does fantastic. Inside the satchel is a map of Giza and some puzzle pieces. Once the puzzle is assembled over top of the map, a hole in the puzzle will point to the location of the next clue.

Kami and Karli are unable to figure out the puzzle and map clue, and head off into the desert without knowing where they're going. Linda and Karen are the last to complete the roadblock, and they too head off without completing the puzzle equation. Chip and Kim, however, give Kami and Karli the clue.

DETOUR: Rock and Roll (use only ancient tools to transport heavy rocks over a length as big as a football field) OR Hump and Ride (on horseback, lead some camels to a carpet merchant who will give the next clue). Rock and Roll is definitely a more physically demanding task, but it will be faster than Hump and Ride, which depends on the mood of the camels for speed.

Charla and Mirna choose to ride horseback and Charla insists (once again) that she can do anything that everyone else can do. The rest of the teams arrive after the carpet merchant closes and must do the Rock and Roll task. Basically, one person pulls a sled with heavy stone blocks on it over a bunch of steel pipes laid perpendicular to some wooden planks, which serve as rollers. The second person must keep removing pipes from behind and placing them in front of the sled.

This task as well doesn't bode well with the blonde twins.

PIT STOP: The Sphinx.

Order of Arrival:

1. Colin/Christie
2. Charla/Mirna
3. Brandon/Nicole
4. Chip/Kim
5. Marshall/Lance
6. Kami/Karli
7. Linda/Karen

THIS WAS THE FIRST OF FOUR NON-ELIMINATION ROUNDS. HOWEVER THERE IS A TWIST: THE LAST TEAM TO ARRIVE MUST GIVE UP ALL OF THEIR MONEY, AND WILL NOT RECEIVE ANY MONEY TO BEGIN THE NEXT LEG OF THE RACE.

Next week: How will Linda and Karen survive in Egypt with no money
Brandon and Nicole get "hot" (clips shows Brandon with no shirt on). Charla and Mirna and Colin and Christie butt heads, again, but which team will take the lead?

THE TEAMS

Brandon/Nicole – 25/21 – Actor/Model - Dating

Charla (dwarf)/Mirna – 27/27 – Store Manager/Lawyer - Cousins

Chip/Kim – 46/44 – Owner of Web Company/Owner of Recruit Company – Married parents

Colin/Christie – 24/26 – Cell phone store owner/pharmaceutical sales rep - Dating

Kami/Karli – 26/26 – Café Manager/Student - Twins

Linda/Karen – 45/41 – Mother, tennis teacher / mother, homemaker – Best Friends

Marshall/Lance – 31/26 – Restaurant Owner/Restaurant Owner – Brothers/ Restaurant Owner

ELIMINATED

Bob/Joyce – 61/54 – Retired/Medical Practice Administration – Internet Dating Couple

Alison/Donny – 23/21 – Unemployed/Student -Alison was on Big Brother 4 - Dating

Dennis/Erika – 27/25 – Mortgage broker/wedding planner - Once Engaged

Jim/Marsha – 53/26 – Helicopter Pilot/Law Student – Father/Daughter

BIG BROTHER 5 – Tuesdays, Thursdays, Saturdays – 9pm on CBS

Last week, Drew put Holly and Nakomis on the block, Nakomis won the power of veto and Drew nominated Adria in her place. After a very long HOH competition, Diane won out and the girls finally got a hand up in the game.

On Saturday Diane stabbed the four horsemen in the chest by nominating Jase and Scott. Their powers of persuasion were effective after Jase won the power of veto. He took himself off the block and Diane did them a favor and nominated Marvin in his place.

After some really strong rallying in the house, the vote came down to a 4 to 3, in favor of Scott's eviction. Following Scott's eviction, Nakomis won HOH and on Saturday she got things started by nominating Marvin and Diane.

PROJECT DNA: The twin twist was revealed to the rest of the houseguests on Thursday, after Scott's evictions. From what I could see, things are moving along quite nicely – no big outbursts, which are why I've been watching the show, but it happens right?

MEET THE HOUSEGUESTS

Adria (30) – Web Designer from Birmingham, AL. Married
Diane (22) – Cocktail Waitress from Burlington, KY. Single
Drew (22) – Recent College Graduate from Urbana, OH. Single
Jase (28) – Volunteer Firefighter from Decatur, IL. Single
Jennifer (21) – Restaurant Hostess from San Antonio, TX. Single
Karen (30) – Portrait Artist from Saddle Brook, NJ. Married
Marvin (36) – Mortician from Conway, SC. Single
Michael (23) – Security Officer from Durant, OK. Engaged dad.
Will (26) – Registered nurse from Tupelo, MS. Single, gay.

ELIMINATED

Mike (41) – Commercial Painter from Eastpointe, MI. Single dad.
Lori (26) – Yoga Instructor from Boston, MA. Single
Holly (20s) – Model from Los Angeles, CA. Single
Scott (26) – Sales Representative from Pittsburgh, PA. Single.

CANADIAN IDOL – Wednesdays, Thursdays - 9pm on CTV

The Top Ten: Each week we'll review what song each finalist sang, what I thought (not that anyone cares), and what the judges thought.

This week the theme was Rock and Roll

Jacob Hoggard – "Everything"

Good song choice, good vocals, great presentation. Judges were very impressed.

Theresa Sokyrka – "Piece of My Heart"

She shouldn't have chose Joplin. It's not her. The judges agreed.

Kalan Porter – "Paint it Black"

Wicked. Judges didn't really like the song choice, but then, I didn't really like this week's theme. What kind of song did they think he was going to choose? It's not his style.

Kaleb Simmonds – "Hound Dog"

Still too many riffs for me, but the judges like it.

Jason Greely – "Proud Mary"

The audience loved it, but it was too karaoke for me, and for the judges.

Elena Juatco – "I Just Wanna Make Love to You."

Horrid. Zack, Sass, and Jake agreed.

Shane Wiebe – "I Believe in a Thing Called Love"

He put a lot of effort into the higher vocal parts of this song, but it was way too gay for my tastes. The judges enjoyed his effort.

Joshua Seller – "Iris"

Vocally well done, but it wasn't rock, and it wasn't entertaining. This guy should sing for Disney.

People Canada Sent Home:

Manoah Hartman

Brandy Callahan

On the results show, I found out that Theresa and Elena are nothing but really bad Karaoke singers. These are the girls who go to the bar, get really drunk and then get on stage. They shouldn't be here. Jason, Shane, and Joshua are on the same note.

This week's bottom three: Elena Juatco, Shane Wiebe, and Joshua Seller

Who went home? Joshua Seller

FOR LOVE OR MONEY

I stopped watching this show, for reasons of wanting to keep my own dignity.

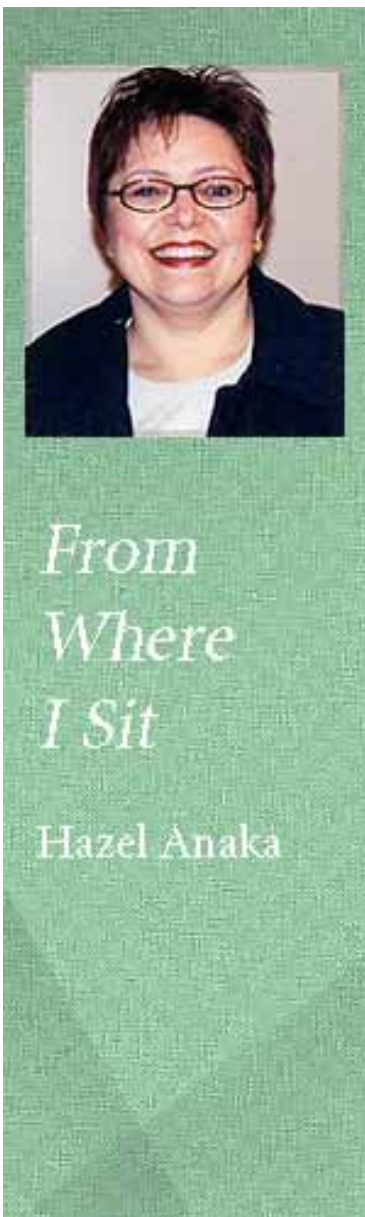
LAST COMIC STANDING – Tuesday and Thursday, 9PM

On Tuesday all six comics performed really well. Although there's not much I can report, it was definitely worth watching.

On Thursday America's votes were revealed and Tammy Pescatelli, Cathleen Madigan, and Jay London (again) were eliminated.

This Tuesday, watch John Heffron, Gary Gulman, and Alonzo Bodden compete for the title of Last Comic Standing. The winner will be revealed on Thursday.

If there are any other shows you want updates on, or any comments you wish to make, please email me at abaldwin@shaw.ca!



HILARY'S DRIVING

Last July 11th my baby girl turned 16. By early afternoon we had driven to Gibbons to find a driver examiner doing road tests. By mid afternoon Hilary was legit. A newly licensed young driver. We haven't seen her since.

Like me, Hilary is crazy about driving and all it symbolizes. Couldn't get her learner's permit fast enough. Couldn't log enough hours behind the wheel. Couldn't wait to turn 16.

Since the previous December she'd been making payments on a 1989 Ford Probe. She had her Oilers floormats in place along with a very chic survival kit. While awaiting her birthday the car was stored in the extra bay in my mom's garage. Every so often Hilary would just go sit in the car and start it. For the good of the engine you understand.

I can only imagine what ran through her mind as she sat there. Freedom that only your own wheels can bring. A very visible sign of maturity and responsibility. Convenience. When you live five miles from town, even a pop with your friends takes some logistics. Or getting to your part-time job, especially for the 7 am shift. Can't say we miss driving her to and from work. She drives with an unflappable confidence and maturity well beyond her years.

I can't help but feel a tinge of jealousy. I grew up driving my parent's vehicles -- a 1969 Chrysler, a standard Datsun wagon, and a standard 1964 Ford pickup.

Married at nineteen, I then drove what would be series of "pre-owned" cars. The 1967 Rambler Ambassador bought from Government Surplus doesn't strike me as a great first car. It was a plain jane, six cylinder, no frills BEIGE four door sedan retired from government service. It was also the first of several American Motors products we would buy that way.

I then went onto two full-size Oldsmobile station wagons complete with that lovely wood-grain 'mactac'. The first dark brown, the second grey. As a precursor to today's mini-van they were very sound, reliable cars, great for hauling stuff. But style, pizzazz, presence -- I don't think so.

Next came a 1984 Olds Custom Cruiser. Dark green, four door sedan. Despite a distinct lack of sex appeal it was serving me extremely well until 2 young thugs broke into it, hot-wired it and blew the engine during a day of joy-riding.

Today I drive a 2 door, light green 1985 Olds Custom Cruiser.

Did I ever in my wildest dreams believe I would drive a series of beige, brown, green and grey "family sedans/station wagons"? Not.

I saw myself in some flashy cherry red MG convertible. Or a 2 door silver Mercedes. Or a deep burgundy Lincoln. Somehow practicality and affordability always prevailed and I settled.

Do I miss never dreaming about, shopping for, factory ordering my very own new car? Damn right I do. From where I sit.

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GALAXY QUEST (1999) *Film Review*

By Laura Seymour

August is Comedy For Dummies month

This is one of the best keeper projects I've seen in ages. The cast is stellar, the script crackles with hilarious ideas and the take-off jokes are well done.

Tim Allen is Commander Peter Quincy Taggart, and Sigourney Weaver is a blond-haired Lt. Tawny Madison. Throw in Alan Rickman as Dr. Lazarus, the ship's resident alien, and you get a sizzingly funny cast.

The plot revolves around a batch of semi-successful actors who once worked on a TV show for four years. A success in reruns, the cast finds themselves touring of sci-fi conventions for 18 years and going nowhere. Dr. Lazarus belly aches about the tag line he has had to say for 22 years, and the rest of the cast are tired of his moans and cries. His autographs are given assembly-line style and fans are starting to notice.

Everything is the usual nonsense including Taggart not showing up on time due to some "drinking" emergencies. Tawny Madison is the resident blond bimbo who repeats everything the computer says to the cast. She is aware the role is anything but stellar and tries to embrace it completely.

As the bickering continues they are approached at a sci-fi convention by strange people (the Thermians) in "costume" asking them to save their home planet. The cast think they're dealing with just another group of tired groupies, but little do they realize that aliens have been viewing the signals of "earth's historical documents" and these polite, bimbo aliens are now figuring the cast can save their planet. This however causes problems when the cast finds out there is no script, no director and they have no clue what they should do.

We then get to the point where there are hilarious take-offs on the sci-fi movies and TV shows we all know. Some are pretty obvious episodes we've seen time and again and others are just kind of generic. They all seem to work well. In one scene Taggart must fight a monster by himself on a planet and save the crew with his win.

Winning is something they now have to band together to do. They are no longer actors; they are suddenly on a real life mission to save beings from serious problems, and overcome their own baggage. A favorite moment is when Lazarus finally appreciates his tagline for the first time since the show was in production. An alien is dying and super-politely (Canadian aliens??!) asks to hear Dr. Lazarus' vow to avenge him. For once Lazarus understands how important the line is to someone else not just how stale it is to him. It works really well and sets the crew off on an incredible journey. This time back home.

Reviews have been good. "The funniest, wittiest comedy of the year," -NBC TV. "Two thumbs up," Roger Ebert and Harry Knowles, Roger Ebert at the Movies.

Enjoy this project when you want to let go and stop being left-brained for a while!



Laura Seymour first published herself, at age 8. She has since gone on to publish a cookbook for the medical condition Candida. She is working toward her B.A. (Psyc).

CANADIAN FED WATCH!

NEWS ACROSS THE NATION...

By Karl Low



NOVA SCOTIA AND SPECIAL NEEDS

The provincial government of Nova Scotia will be providing tuition support to special needs students who need to go to private schools. While I'm not generally in favour of public funds going to private schools, this particular plan does have something going for it.

Mainly, the tuition support funding is for a limited period of time only. This is not intended as a long term project to benefit the private schools but really does seem geared toward making it easier for special needs students to gain the benefit of a particular situation. According to Education Minister Jamie Muir "It will provide financial assistance for students with special needs who would benefit from a brief period outside the public school environment." This certainly seems like a reasonable use.

Additionally the amount available for tuition support will not exceed what would normally be paid to the public school system for that student. When you consider that special needs students often take more from the school in terms of staff time and materials than their counterparts that the system is geared for, this may well prove to be a net benefit to the public system. It will certainly be of benefit to those students with special needs.

ONTARIO MAKING LOWER TUITION A CAMPAIGN PROMISE ONLY?

In Ontario, the elected liberal government has been fulfilling its promise of freezing sky-rocketing post-secondary tuition. It's set aside money in the budget to cover the shortfalls felt by universities for doing so. Now that the election is over, however, it seems they've decided it was only meant as a temporary thing, as the Ontario Minister of Training, Colleges, and Universities, Mary Anne Chambers, has said in a recent interview that she could see tuitions rising again after the two years has been completed.

Naturally, students groups in the province are concerned. Though Ms. Chambers stated that would happen so long as the financial aid is in place for the students who need it, we all know that increases in student funding to match tuition are rarely enough, as every other cost of life continues to rise as well.

For the Liberal Party, I see this as a winning strategy. Put in a tuition freeze for two years, then allow them to jump for two years. Come election time they can make flowery speeches about trying something that didn't work, and re-implement a freeze just in time to sway voters.

So long as our memories stay short, they have nothing to fear.

BC CONTINUES THE COURSE

Deciding that they're going to solve the problem of higher education by making bigger buildings, BC is pleased to announce an additional 3,450 new post-secondary seats to be added to universities and colleges around the province.

Unfortunately for British Columbia students, how you pay to get your butt into one of those seats is your problem. For British Columbia tax-payers, the problem is that this is a solution that simply does not scale. As a post-secondary education of some sort becomes more of a requirement to function in our society, sooner or later the province will have to realize that there is only so much room available for these buildings and that buildings themselves do nothing to create a more educated populace. They do make an awfully nice campaign backdrop though, I'm sure.

This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact djabbour@ausu.org



CAMPUS ALBERTA QUALITY CONTROL COUNCIL

Debbie Jabbour

One of the important outcomes of Alberta's Bill 43 has been the development of the Campus Alberta Quality Control Council. This Council is charged with the responsibility of deciding on standards that determine which institutions will be able to grant degrees. The eleven member council has now been confirmed. Headed by Doug Ooram, the former provost at the University of Alberta, and made up of prominent university academics, the composition of the Council is intended to reinforce the

focus on high standards.

With the confirmation of the Council's composition, at least one college, Grant MacEwan (GMCC), has announced that they are a step closer to being able to grant university degrees. Currently students are able to take the first two years of many arts programs at GMCC, but then must transfer to U of A or another university to complete their degree. Grant MacEwan College, if approved, will be able to grant degrees as early as 2007. The Northern Alberta Institute of Technology has also expressed interest in offering degrees.

The Association of Universities and Colleges of Canada does not recognize degrees granted from colleges. Calgary's Mount Royal College agrees with that viewpoint, arguing that a degree must come from a "full-service" institution to merit acceptance. Rather than seeking degree-granting status, Mount Royal is working toward becoming a full-fledged university.

Of greatest concern, of course, is the issue of quality and standards, and Doug Ooram promises that the Council is not a group of people who will play fast and loose with standards. A look at the composition of the council confirms that all eleven members have extensive post secondary and related experience (although there is no student representation).

Allowing colleges to grant degrees is just one way in which Alberta is attempting to manage the increase in demand for post secondary education. Those of us who are concerned about the continued quality of that education will be keeping a close eye on the activities of this new Council.

REFERENCES

When it comes to education, it's a matter of degrees: New council will set standards for colleges hoping to offer university degrees. Larry Johnsrude, *Edmonton Journal*, July 28, 2004.

Council established to review degree-granting proposals & list of members. Alberta Government news release: <http://www.gov.ab.ca/acn/200407/16852ADDD6F7C-F0B4-4140-A9051A381EC4A850.html>

AUSU THIS MONTH



AUSU Wants Your Opinion

The AUSU is in the process of improving our website and we would like to get your opinion on what needs to be done. You can help us out by sending us a list of your pet peeves about our website, your favourite parts of our website, your suggestions for what you would like to see added to or removed from our website and/or any other comments that you feel will help us to make our website better.

Please send your comments to marketing-committee@ausu.org with the subject line "Website Comments." After we review the comments we may conduct chat room focus groups to discuss the website further with a group of volunteer students. Please let us know if you would be interested in participating in a chat room focus group.

The AUSU thanks you for taking the time to read and reply to this ad.

AUSU IN PERSON COFFEE GROUPS



Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning.

It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at lfraser@ausu.org.

CHAT WITH AUSU ONLINE

Our chat room is always open for student chats, but if you have a question for AUSU, or would like to get to know your council, drop by the chat-room during one of our scheduled councillor chat times. The chat is accessible through the 'Message Forums' option on the AUSU home page <http://www.ausu.org>. You will need an AUSU web site account. **Times are MST**

Mondays at 8:00 PM Councillor Karl Low

SCHOLARSHIPS & AWARDS

PERSONS CASE SCHOLARSHIPS

Value: up to \$5000

Application Deadline: September 30

Notes: Scholarships of up to \$5,000 in value are awarded to Alberta residents who are enrolled in a full-time post-secondary program in an institution in Alberta that is either non-traditional for their sex, or a program that will contribute to the advancement of women. Please see Web site for more information.

Contact Information:

Alberta Scholarship Program
9940 - 106 Street, 9th Floor, P.O. Box 28000, Station Main
Edmonton, Alberta T5J 4R4

Phone: (780) 427-8640

Fax: (780) 422-4516

Web Site: <http://www.alberta-learning.ab.ca/scholarships>

E-mail: heritage@gov.ab.ca

Application Address: <http://www.alis.gov.ab.ca/scholarships/forms.asp>

MR. SUB SCHOLARSHIP

Value: \$500

Application Deadline: Sept 2004

Notes: Awarded to a student that has completed first year (30 credit hours) and who is majoring in business computing in any undergraduate degree program. Please see Web site for more information.

Contact Information

Ms. Judy Dyck
Director, Awards & Financial Aid
515 Portage Avenue
Winnipeg, Manitoba R3B 2E9

Phone: (204) 786-9459

Fax: (204) 786-8656

Web Site: <http://www.wlu.ca/~wwwsa/data/MSUB.html>

ESSAY CONTEST ON AYN RAND'S NOVEL

Value: \$75,000 total - 550 prizes

Application Deadline: September 16, 2004

Administrator: Ayn Rand Institute

Notes: The novel you write about will depend upon your level of study. There are 550 prizes worth a total of \$75,000. For more contest information, please visit the Web site.

Contact Information

Anthem Essay Contest

Dept. W


The Ayn Rand Institute

P.O. Box 57044

Irvine, California 92619-7044

Web Site: <http://www.aynrand.org/contests/index.html>

E-mail: essay@aynrand.org



Searching for Internships

Shannon Maguire

Boeing Internships

Website: <http://www.boeing.com/employment/college/internshipDetails.html>

Position description: Positions available as Electrical Engineers, Industrial Engineers, Mechanical Engineers, Computer Engineers, Information Systems Analysts, Technical Designers, Systems Analysts, Systems Programmers, Database Administrators, Procurement Analysts, Network Designers, Budget Analysts, Market Analysts, and Business Systems Analysts. Positions are located in Alabama, Arizona, California, Florida, Illinois, Kansas, Missouri, Oklahoma, Pennsylvania, Texas, Washington, D.C., and Metro Washington.

Pay: Not mentioned. May be eligible for lodging allowance and paid relocation.

Eligibility requirements: You must have a good understanding of engineering science fundamentals, mathematics, including statistics, physical and life sciences, information technology (more than "computer literacy"), design and manufacturing processes, economics and business. Some of the majors they commonly look for are engineering, engineering technology, computer science, mathematics and business.

Time and length of position: Not mentioned.

How to Apply: You can apply online at their website mentioned above.

Daimler Chrysler Internships

Website: <http://career.daimlerchrysler.com/dc/wms/dc/index.php?region=1&ci=384&language=2>

Position Description: Various positions available in France, United Kingdom, Sweden, Austria, Greece, Denmark, Netherlands, Poland, Czech Republic, Germany, Italy, Portugal, Spain and Turkey.

The details of each internship differs depending on which country you are applying in. You can visit the Daimler Chrysler website listed above and click on each country to view a description of the internship offered there. The descriptions also contain information on how to apply for each internship.

Campus Access

Website: http://www.campusaccess.com/campus_web/intern/i2int.htm

Campus Access has a huge list of links to internships in the fields of business and trade, medicine, technology, Canadian government, children, U.N., humanitarian and development, and environment. Their site also has information about teaching English abroad, careers, student life, and colleges and universities. There are also links to the career centers of numerous colleges and universities.

Walmart Internships

Website: <http://www.walmartstores.com> - select "careers" from the top menu, then "internships" under "College Recruiting" on the side menu.

Position description: Walmart offers corporate internships in their head office in Bentonville, Arkansas in merchandising, pharmacy, international, SAM's club, marketing, human resources, real estate, information systems, and operations. They also offer a store operation internship program in Walmart stores where interns will develop skills in customer service, creative merchandising, merchandise processing, people development, management information analysis, basic store operations and administrative skills.

Pay: Yes.

Eligibility requirements: You must be entering or in your junior or senior year of college or university. You must also be aware of and practice Walmart's three basic beliefs: Respect for the Individual, Service to Our Customers and Striving for Excellence. They also prefer candidates with a 3.0 cumulative GPA.

Time and length: All internships are 10 weeks long with the exception of the pharmacy and information systems internships which are 12 weeks long.

How to apply: You can apply for the store operation internship program in person at the nearest Walmart store or SAM's club. You can apply for a corporate internship by e-mailing your resume to crwebq@wal-mart.com.



Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail voice@ausu.org with the word "events" in the subject line.

alberta

Summer art, drama, new media, and musicalive camps
Lethbridge, Alberta
University of Lethbridge
Centre for the Arts
9 am - 4 pm, Monday through Friday
Until August 13, 2004

Looking for something exciting to do this summer? How about spending a week exploring art, investigating drama, creating a digital movie or singing in MusicAlive. If any of these suggestions appeal to you, the U of L Faculty of Fine Arts has just the thing. Come and participate in one or more of the one-week camps running in July and August.

No previous experience is necessary and all participants need to bring is their curiosity and a desire to enjoy themselves. The Movie Maker, Drama, and Art Camps run 9:00 am - 4:00 pm daily and are instructed by senior students in each discipline.

Mountain View Festival of Song and Chamber Music
Calgary, Alberta
Aug 01, 2004 to Aug 15, 2004

Two weeks of chamber music concerts, song repertoire and public master classes. Events include Classical music concerts, master classes for lied duos with Rudolf Jansen, Artistic Directors Charles Foreman & Kathleen van Mourik.

For event & ticket information:
Telephone: (403) 240-4174
E-mail: mviewfest@shaw.ca
Website: www.mountainviewfestival.com

british columbia

Critters and Kelp
Bamfield Marine Sciences Centre
Victoria, BC

Wednesday August 18
9:00 a.m. to 12 :00 a.m.

Get up close and personal with the critters and seaweed of Bamfield, and take a trip to see these sea animals on the beach.

Pricing:
Adult: \$ 25.00
children under 12 \$ 10.00
Family rate: \$ 50.00

Victoria Summer Music Festival
Victoria, British Columbia
Aug 07, 2004 to Aug 28, 2004

In 1996, the Victoria Summer Music Festival is a non-profit organization formed by a group of local musicians and volunteer organizers to provide a summer season of chamber music concerts and to encourage further interest in and appreciation of classical music in Victoria. There are four concerts each year during August, featuring distinguished artists of international reputation.

For event & ticket information:
Telephone: (250) 595-8243
E-mail: vsmf@islandnet.com
Fax: (250) 598-9788
Website: www.vsmf.org/vsmf

22nd Annual Sunshine Coast Festival
of the Written Arts
Sechelt, British Columbia
Aug 12, 2004 to Aug 15, 2004

Canadian authors gather at the beautiful Rockwood Centre in Sechelt to share their work through readings and lively storytelling.

For event & ticket information:
Telephone: (604) 885-9631
E-mail: info@writersfestival.ca
Fax: (604) 885-3967
Website: www.writersfestival.ca

Bard on the Beach
Vancouver, BC - June 3 - Sept. 26, 2004
<http://www.bardonthebeach.org>
call the box office at 604-739-0559, or toll-free 1-877-739-0559.

Celebrating its 15th season in 2004, the Bard on the Beach Shakespeare Festival runs in open-ended tents on

the waterfront in Vanier Park, against a spectacular backdrop of mountains, sea & sky. The 2004 season features the delightful domestic comedy *The Merry Wives of Windsor*, the courtship folly *Much Ado About Nothing* and the dark tragedy *Macbeth*.

saskatchewan

Saskatoon Folkfest
<http://www.folkfest.sk.ca/>
August 19 - 21, 2004
Saskatoon, Saskatchewan

Folkfest is an annual, multi-cultural festival that has taken place each year since 1980 in the city of Saskatoon, the festival is comprised of up to 25 ethnic pavilions located throughout the city. Inside each pavilion, visitors will find cultural displays, dance, song, food, folklore, fables and skits. The Ambassadors and Youth Ambassadors will greet visitors with a warm welcome at each pavilion. It's this unique blend of multicultural experiences and dining/shopping that has allowed Folkfest to become one of the city of Saskatoon's most popular summer attractions as well as Western Canada's Premiere Cultural Festival!

Thursday from 5:00 p.m. until midnight, Friday from 5:00 p.m. to midnight and on Saturday from 3:00 p.m. until midnight.

Email us for more information: info@folkfest.sk.ca

Passports are just \$12 including GST. Children 12 and under are admitted FREE when accompanied by an adult. Your passport is an information and admission booklet full of useful information on the pavilions, sights and sounds of Folkfest. There are easy-to-understand maps, and exciting contests!

Please visit the website for purchase information and various ticket specials.

Government House Historical Society Victorian Tea - REGINA. SK
Tel: 306-787-5363; Fax: 306-787-5714

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

Art Gallery of Swift Current presents Windowworks SWIFT CURRENT. SK
Tel: 306-778-2736; Fax: 306-773-8769
Email: k.houghtaling@city.swift-current.sk.ca
Web: <http://www.artgalleryofswiftcurrent.org>

Experience an intriguing, charming and beautiful exhibition of art and heritage presented throughout downtown windows in Swift Current. Talented artists present site-specific paintings, sculptures, installation artworks and dioramas. Apr 1, 2004 to Oct 31, 2004

manitoba

Folklorama
<http://www.folklorama.ca/>
August 1st - 14th, 2004
Winnipeg, Manitoba

Experience the energy of Folklorama, the largest and longest running multicultural event of its kind in the world! From traditional home-cooked meals to electrifying nightly performances by local, national and international entertainers, Folklorama will create a feast for the senses as you experience 40-plus cultural pavilions. Take home a keepsake of your visit by exploring the cultural display areas found in each pavilion. There is no central site for The Festival but rather, Folklorama is spread throughout the entire city of Winnipeg in permanent venues that each represent a culture from around the world. Every pavilion has a 35-45 minute show at the standard times of 6:45, 8:15 and 9:45pm. Some pavilions will offer additional shows outside of the standard times so be sure to check The Guide.

Family Pack:
\$33.75 for 12 transferable tickets (buy 9 - get 3 FREE)

Single Admission:
\$3.75 per pavilion (adult/senior/youth) The single admission is designed as a pay as you go to Folklorama. All single admission tickets are available at the entrance of each pavilion.

FREE Admission - Children 12 and under are FREE when accompanied by an adult (limit of 5 per adult).

ontario

Steam-Era
<http://www.steam-era.com/>
Labour Day Weekend
Milton, Ontario, Milton Fairgrounds

Steam-Era is the annual show produced by the "Ontario Steam & Antique Preservers Association" held at the Milton fairgrounds in Milton Ontario every Labour Day weekend. Our members are devoted to the preservation and restoration of heritage equipment and bring their painstakingly restored machinery to display and operate at Steam-Era. Steam engines from the turn of the century silently puff their way around the grounds. Hundreds of tractors and stationary engines along with antique cars, models and agricultural displays recreate life in the rural country a 100 years ago.

General Admission Rates per day

Friday ADMISSION

Adults\$6.00
Children under 12 with adult.....free
Unattended Children.....\$2.00

SAT. SUN, & MONDAY

Adult\$ 7.00
Children under 12 with AdultFREE
Unattended children..... \$2.00

Weekend passes may be purchased any time up to Saturday night.

Adult weekend pass

\$15.00 per person
Childs weekend pass (must be purchased with adult)
\$1.00 per child

Parking in grounds \$ 2.00 (per car)

Admission includes Grandstand Performances

Admission after 6pm is the same and is for the Grandstand

For general inquiries, please contact Dave Stirk (pres)
dse@look.ca or Tresure Joe Tielemans
jtielemans@idirect.com

For Membership inquiries, please contact Lorreta Tielemans kalandkids@yahoo.com

Muskoka Lakes Music Festival

Port Carling, Ontario

Jul 13, 2004 to Aug 12, 2004

Muskoka Lakes Music Festival presents classical, jazz and variety concerts in intimate venues throughout Muskoka. New for 2004: jazz cruises on the Wenonah steamship. Events include JEFF HEALEY'S JAZZ WIZARDS (July 31), Seeds of Sun (July 22), Trio Lyra (July 27), Swing Noir (July 27 cruise), Richard Underhill (July 28), Beverlie Robertson (July 29), Jasper Wood (Aug 3), Kory Livingston (Aug 3 cruise), Whitney Smith Big Steam Band (Aug 4), Pavlo (Aug 5), George Gao (Aug 10), Moodswings (Aug 10 cruise), Tommy Ambrose & the Toronto All-Star Big Band (Aug 11), Foggy Hogtown Boys (Aug 12).

For event & ticket information:

Telephone: (705) 765-1048

E-mail: info@artsinmuskoka.com

Fax: (705) 765-6739

Website: www.artsinmuskoka.com

MARK TUMBER - ART EXHIBIT

Penetanguishene, Ontario

Jul 09, 2004 to Aug 15, 2004

Mark's pencil drawings display photorealistic interpretations of people, places, and wildlife. The

artwork demonstrates Mark's eye for detail when portraying subtleties in grey scale and texture.

For event & ticket information:

Telephone: (705) 549-8113

E-mail: rightsidegallery@sympatico.ca

BuskerFest

Toronto, Ontario

Aug 26, 2004 to Aug 29, 2004

Every year world-class buskers and street performers juggle, flip, dazzle and amaze crowds on Toronto's front street in support of Epilepsy Toronto. The event runs over a four-day period at the end of August. Admission is only a small donation to Epilepsy Toronto and a buck-or-two to performers to show your appreciation. Location: On Front St., between Jarvis and Church St. Toronto ON Many activities and entertainment for children and adults. Come and be amazed at the spectacular and high energy performers at BuskerFest.

For event & ticket information:

Telephone: (416) 964-9095

E-mail: volunteers@epilepsytoronto.org

Fax: (416) 964-2492

Website: www.torontobuskerfest.com

International Dance Festival

<http://www.ffida.org/>

Aug 11 - 22, 2004

Distillery Historic District, Toronto, Ont.

"If you are fortunate enough to see all 75 choreographers and groups at this year's festival you will at the end of the 13 days have had a glimpse into the past and future of dance and celebrated a wide range of what this enigmatic art form has to offer. Dance has been used to enhance many different forms of communication from film to theatre, circus and beyond. Here at ffIDA, you will get a dancer's view, a choreographer's intention and a musicians contribution to the origins of dance as a creative expression all on its own. We have always taken pride in presenting dance in its habitat and original forms and given it new places to grow. To us at ffIDA dance is seen as an accessible art form as well as one of great importance."

Box Office: 416.504.7529

Info Line: 416.214.2619

On-line Tickets: www.artsboxoffice.ca

Ticket prices:

The Studio Theatre \$10 + GST

Urban Matinees \$10 + GST

Grande Scale Gala \$35

Grande Scale Event \$18 + GST

Festival Pass \$75 + GST

Distillery Site Specifics: PWYC

Off-sites: PWYC to \$10

ffIDA Dance Fair FREE to \$10

All On-site shows are at the Distillery District: 55 Mill Street, Toronto Ontario; E. of Parliament, S of King. Street and paid parking available \$5 max.

For off-site events, please contact the individual presenters for location and ticket information.

CANADIAN NATIONAL EXHIBITION

<http://mmi.theex.com/>

August 20 - September 6, 2004

Toronto, Ontario

The Canadian National Exhibition (CNE) is an eighteen-day fair that takes place in late August each year. If you would like to find information or schedules of events taking place at Exhibition Place throughout the rest of the year, please visit our What's On? or call (416) 263-3001.

General Admission = \$10
Seniors (60 & better) = \$7
Children (13 & under) \$7
Babes in Arms = Free

Monday, August 23rd and Monday, August 30th are Kids' Loonie Days. (Kids 13 and under get in for \$1 when accompanied by a paying adult.)

For \$15, parents may purchase 10 rides in the Kiddie Midway for children 13 and under and 48" or shorter.

Once on the grounds, visitors may purchase ride tickets at any Conklin ticket booth at the following rates: 1 for \$1; 14 for \$10, 28 for \$20; 80 for \$50; or 20 rides for \$23. Conklin midway rides require anywhere from 3 to 6 tickets.

CNE admission includes grounds admission only to Ontario Place but does not include the cost of their rides or attractions. Please contact Ontario Place for details at (416) 314-9900 or www.ontarioplace.com.

Amphitheatre (Ontario Place) concert tickets include grounds admission only to the CNE and Ontario Place.

Discounted rates are available for corporate or social groups of twenty or more. Please visit the group sales page of our website or call 416-263-3813 for more information. Please note that arrangements for group rates must be made at least one week in advance of the outing date

Ontario Renaissance Festival

<http://www.rennfest.com/orf/index.html>

Toronto, Ontario

The Ontario Renaissance Festival announces another fine year of fun and excitement, celebrating the best that the Renaissance period had to offer. Nestled in a wooded grove just a short drive west of Toronto, our village is overflowing with performers, craft shops, food purveyors and games, all set in Sixteenth century Tudor England.

Performers from across North America continuously entertain on the Festival's five stages while the streets and woods are filled with characters to amuse and delight. Gasp at authentic full-armour combat jousting, listen to balladeers and music ensembles, and marvel at amazing jugglers, magicians, and comely wenches. More than one hundred performers and characters fill the village with nonstop entertainment. Within this charming realm, one will find an array of handmade crafts by artisans from around North America including glass blowing, leatherwork, clothing, woodworking, stained glass, pottery and metalwork. Be dazzled by demonstrations while visiting the quaint shops. Enjoy the shops and shows while sampling the feast of foods the Festival has to offer. Savoury selections with portions fit for a king include succulent Steak on a Stake, massive Smoked Turkey legs, sweet desserts, and Knave Sandwiches. Quench your thirst with ales, mead, soft drinks, lemonade, iced tea, and assorted wines. Games of chance and skill are at every turn of the Festival. Free pony rides and a free children's activities area offer fun for all ages.

July 24, 25, 31

August 1, 2, 7, 8, 14, 15, 21, 22, 28, 29

September 4, 5

10:30 a.m. - 7:00 p.m.

Visit the website for directions to the faire's location, and ticket purchase information. Ticket prices range from \$4 to \$60, and there are many ticket specials available.

York Shakespeare Festival

<http://www.resurgence.on.ca/>

Newmarket, Ontario

Through September 2004

We have another fantastic season planned for this summer. If you enjoy Shakespeare, you won't want to miss our productions.

MUCH ADO ABOUT NOTHING

July 16 to August 7, 2004

THE COMPLEAT WORKS OF WLLM SHAKSPR (abridged)

August 12 to August 22, 2004

Audience members be ready to participate! We're staging London's longest running comedy, a theatrical tour-de-force featuring 37 of the Bard's plays in 97 minutes!

THE BOOK OF MIRACLES

August 13, 14, 16, 17, 18, 19, 20 and 21, 2004

Resurgence's Youth Summer Theatre Conservatory

Directed by Kyra Harper, this magical mythical piece, a kind of Trilogy of the Ring meets The Lion, the Witch and the Wardrobe, tells the story of an evil magician warlord and the young warriors who must overthrow the tyrant.

Please see the website for event locations and ticket prices. They vary depending on the event and the age of the audience member purchasing the tickets. There are

some packages available which include event tickets and accomodations.

Our office/hours: 227 Main Street South, Newmarket, Ontario, L3Y 3Y9

Hours: Mon, Tue, Thu - 9:00 a.m. to 3:00 p.m.
Telephone: (905) 954-1571 - Fax: (905) 952-0859
Mailing address: 879 Boronia Crescent, Newmarket, ON, L3Y 5J8

new brunswick

New Brunswick Summer Music Festival

<http://www.unb.ca/FineArts/Music/festival/MUSIC/Home/Home.htm>

August 16 - 28, 2004

Fredericton, New Brunswick

The 2004 season of the New Brunswick Summer Music Festival, now in its second decade, promises to be an exciting one. We are celebrating the European settlement in 1604 on the island of St. Croix, just an hour drive from the festival. To commemorate this event, Peter Allen, composer and festival pianist, is commissioned to write a new work for the New Brunswick Summer Music Festival. Our featured composers this year are the eclectic Serge Prokofiev of Russia and the lesser-known George Auric of France. Come to as many events as you can. They range from the Noon hour "Four Centuries" series to the free "Concert in the Park", culminating in the four "Main Series" concerts. There is something for everyone. See you there!

The festival features events surrounding the music of Schubert, Mozart, pre-concert talks, and much more.

Please view the website for ticket information, as prices range differently for each scheduled event.

Contacts for more information:

Phone and Fax: 453-4697
E-Mail: nbsmf@unb.ca

nova scotia

Congrès mondial acadien 2004

Various locations, Nova Scotia

Jul 31, 2004 to Aug 15, 2004

The third Congrès mondial acadien will be held in Nova Scotia from July 31 to August 15, 2004. The previous two congresses were held in Louisiana and New Brunswick. 1,200 activities planned, including the Opening Ceremonies in the Acadian region of Clare in Nova Scotia on July 31, 2004; Acadian showcase of culture and arts in all its forms in the Acadian region of Cheticamp August 7

& 8, 2004; Closing ceremonies in Grand-Pré on August 15, 2004 as well as the spectacular Closing Show in Halifax on August 15, 2004. Check our website for the up-to-date program.

For event & ticket information:

Telephone: (902) 424-7104

E-mail: vmadden@cma2004.com

Fax: (902) 424-3600

Website: www.cma2004.com

Histoires de la Baie

Belliveau Cove, Nova Scotia

Histoires de la Baie. Guided interpretive walks in three coastal parks in the Municipality of Clare; Parc Joseph et Marie, Smuggler's Cove and Mavillette Beach Park. Highlights Acadian culture, folklore, natural history and local ecology (tides, marsh, clams, etc). Tours available in English and French. Regular tours offered weekly June to October, see website for detailed schedule. Special tours available upon request. Admission: \$5 adults, special rates for groups. May 1, 2004 to October 1, 2004 Admission: \$5 adults, special rates for groups.

<http://www.clarenovascotia.com>

Photography Show

Liverpool, Nova Scotia

Photography Show. Sherman Hines Museum of Photography. Photographs from a recent book by Sherman Hines featuring Mahone Bay, Wolfville and others. Subject to change. May 1 to December 23 - Admission: free
<http://www.shermanhinesphotographymuseum.com>

Soiree Acadienne / Acadian Music

Pubnico, Nova Scotia

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004

Admission: \$4.00 - <http://www.museeacadien.ca>

Farmer's Market

Belliveau Cove, Nova Scotia

Farmer's Market. Belliveau Cove Wharf. A quality merchandise market open in the Parc Joseph et Marie Dugas at the Belliveau Cove Wharf beside the tourist bureau. Products available include meats, produce, prepared foods, herbs, plants, art, craft & much more. Open Saturday mornings from 9 am to 2 pm.

May 15 - Oct 9 - Free - <http://www.clarenovascotia.com>

Stone Soup Festival

Moser River, Nova Scotia

May 15 - Oct 31 - <http://bay-of-islands.org/festival/>

For event & ticket information:

Telephone: (902) 347-2602 Fax: (902) 347-2602

E-mail: gail@bay-of-islands.org

Originating in 2002, Stone Soup Festival is a gathering place for musicians, songwriters, storytellers and variety performers to see and be seen. Hosted Eastern Shore Talent Showcase in 2003 offering exposure to new talent. Studio on site at the Bay of Islands Centre and ongoing events all summer long.

Themed festival based on the experience of bringing a skill or talent to 'add to the pot'. Stone Soup 2004 features open mic, outdoor camping venues, including writers, storytellers, theatre and sustainable living events from May 15 to Oct 31. The Eastern Shore in Concert is featured on the Jul 30 - Aug 1st long weekend, 2004.

YUKON ART SOCIETY

Whitehorse, Yukon - May 25, 2004 to Aug 13, 2004

<http://www.steveslade.com/park.htm>

Info: (867)668-3136 - Email: steve@steveslade.com

Steve Slade, working with the Yukon Art Society, produces a 12 week summer concert series in Downtown Whitehorse. It features a different "act" every lunch hour (M-F) beginning immediately after the May long weekend and runs through till early august. Every week there is a different visual artist showcased. This festival is free to the public.

northern canada

Arts In The Park 2004

Whitehorse, Yukon

May 25, 2004 to Aug 13, 2004

Steve Slade, working with the Yukon Art Society, produces a 12 week summer concert series in Downtown Whitehorse. It features a different "act" every lunch hour (M-F) beginning immediately after the May long weekend and runs through till early august. Every week there is a different visual artist showcased. Various local, national and international musical performers and visual artists. This festival is free to the public.

For event & ticket information:

Telephone: (867) 668-3136

E-mail: steve@steveslade.com

Website: www.steveslade.com/park.htm

Discovery Days - Klondike

Dawson City, Yukon

Aug 11, 2004 to Aug 16, 2004

Join Dawson City, Yukon as we celebrate the famed discovery of KlondikeGold, in 1896. Parades, gold panning, evening entertainment, special Parks Canada presentations, BBQ dinners, fun for all the family.

For event & ticket information:

Telephone: (867) 993 5575

E-mail: kva@dawson.net

Fax: (867) 993 6415

Website: www.dawsoncity.ca

international

ALEXANDRIA, VA - USA

In2Words: Numbers & Words

June 10-July 18 and July 24-August 22

DEADLINES for both exhibitions: FRIDAY, APRIL 2.

\$25 for slides of up to 3 works - Call 703.838.4565 x 4

Email: targetgallery@torpedofactory.org

SASE to: In2Words, 105 N Union St, Alexandria VA, 22314

An exhibition in two parts exploring the use of numbers and words in art. Part One: Numbers, juried by Sarah Tanguy, Independent Curator, Washington, DC, exhibit dates: June 10-July 18. Part Two: Words, juried by Krystyna Wasserman, National Museum of Women in the Arts, Washington, DC, exhibit dates: July 24-August 22. All artists/all media. Broad interpretations encouraged. Artists can apply to both exhibits. Awards up to \$650.

CITY SOUNDS

Boston, Massachusetts USA

Various dates in August 6pm-8pm

The Boston Center for the Arts hosts a summer festival of worldwide music and dance on Thursday evenings during July and August. Taiko Drumming, traditional Arabic music, Haitian folk music and an 18-piece jazz band are all on the menu.

Boston Center for the Arts

539, Tremont St, Boston, Metro Boston, Mass 02116

+1 617 426 5000

To list events in your area, e-mail voice@ausu.org with "events" in the subject line.



WLCSMB'2004 - HANGZHOU CHINA

Oct 30 - Nov 1

The Sixth West Lake International Conference on Small & Medium Business

The WLCSMB is an important international conference on small businesses. Its basic objectives are to promote mutual relationships and provide business opportunities by developing communication linkages and networks among participating representatives from governments, academic communities, business & trade organizations, financial institutions and small businesses. The first WLCSMB took place in Hangzhou in October 1999. More than one hundred delegates from 16 countries participated in the conference. Since then, the conference has grown significantly.

WLCSMB'2004 - WLCSMB'2004 will last from Oct.30 to Nov.1, 2004 in Hangzhou, one of the seven ancient capitals of China which once praised as "The most beautiful and magnificent city in the world" by Marco Polo. Hangzhou sponsored its first West Lake Exposition in 1929, which had the same image as those of the Chicago Exposition in 1893, the Paris Exposition in 1900 and the Philadelphia Exposition in 1927. In 2000, Hangzhou successfully resumed the West Lake Exposition and since then the exposition has attracted people's attentions from all society. West Lake Exposition 2004 will be holding from Oct.16 to Nov.6, 2004.

MAIN CONFERENCE TOPIC - SMB and Knowledge Management

WLCSMB'2004 and ICKMR&DO'2004 SECRETARIAT

General Secretary: Mr. Renyong Chi

Secretariat: Zhejiang Provincial Institute of Small and Mid-sized Business

Address: Zhejiang Provincial Institute of Small and Mid-sized Business,
Zhejiang University of Technology,

Chaohui Xinchun, Hangzhou, P. R. China, 310032

Phone: +86-571-88320618 , +86-571-85967115 -- Fax: +86-571-88320618 -- E-mail: zjsmbi@mail.hz.zj.cn

BETTER PATHWAYS TO VOCATIONAL AND TECHNICAL EDUCATION **New online forum to discuss education and training issues**

Ongoing

The Organisation for Economic Cooperation and Development (OECD) believes that Canadian secondary schools are so focussed on preparing people for the academic stream that they are not providing preparation for a vocational pathway. The topic "Pathways to Vocational and Technical Education" addressing the questions above will be the first issue tackled on a new Online Forum launched by members of the Canadian Alliance of Education and Training Organizations (CAETO). Further topics will be announced every four to six weeks.

The Online Forum (<http://www.caeto.ca/forum>) is intended to be an exchange of ideas on national issues in education and training. Members intend it will act as a focal point to highlight exemplary practices and propose innovative approaches to a range of long-standing and emerging concerns. An external moderator will review contributions and summarize the discussion. Those summaries will be posted on the CAETO website. CAETO will undertake to bring the results of the discussions to the attention of relevant public or private sector organizations/agencies to move issues forward.

This project is funded by the Government of Canada's Human Resources Partnerships Directorate.

For further information, contact: Gail Larose, Secretary-General, CAETO, Telephone (613) 235-8570, Fax (613) 235-7420, E-mail admin@caeto.ca

4TH ANNUAL NATIONAL PEER SUPPORT CONFERENCE

Jan 14th-16th/2005

Details to follow...

INTERNATIONAL CELTIC CONFERENCE

Oct 14-17

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

Call for papers: We are asking for papers from scholars from everywhere. The organizing committee will invite participants with the best proposals. Different applied methodologies will be presented around the question from psycho-linguistics, social linguistics, theories of language acquisition, community development and cultural promotion. Specialists of Celtic languages will be invited together with scholars on such threatened languages as Maorie and Mi'kmaq.

Each night there will be live entertainment. For further information or contributions to enhance the intellectual and economic success of the conference, visit <http://www.uccb.ca/index1.htm> or email celtic.world@uccb.ca

Provided by Lonita Fraser

Contributed By AU's *The Insider*

- **N.A. Web 2004 - Oct. 16-19 - Fredericton, NB.**
The Tenth Annual International Web-Based Teaching and Learning Conference. For details: <http://naweb.unb.ca/>.
- **The Provincial Literacy Conference - Nov. 4-6 - Calgary.**
For anyone with an interest in promoting a culture celebrating literacy. Humourist Susan Sneath and A-Channel's Dave Kelly will be the keynote speakers. At the Coast Plaza Hotel. Literacy problems cost Canadian employers an estimated \$4 billion every year and the country \$10 billion annually. (403) 410-6990, www.literacy-alberta.ca/events.htm.
- **Educating for Human Rights & Global Citizenship Conference - Nov. 11-13 - Edmonton**
Join local, national and international academics, researchers, pre-service and in-service teachers and community educators to explore issues and possibilities for human rights education and global citizenship. Topics include women's rights, the rights of indigenous peoples, human rights advocacy and education. Conference organizers are currently calling for proposals for paper sessions, working groups and multi-media and poster sessions. Organized by the Departments of Educational Policy Studies and Secondary Education. For information www.ualberta.ca/~hre04 or email hre04@ualberta.ca.
- **iCORE (Informatics Circle of Research Excellence) Summit - Aug. 2005 -Banff.**
The second annual iCORE Banff Informatics Summit will bring together leading information and communications technology (ICT) researchers for three days. The field of informatics encompasses computer science, electrical and computer engineering, physics and mathematics. (403) 210-5335. <http://www.icore.ca/>.
- **Sheldon Chumir Foundation for Ethics in Leadership Symposium - Oct. or Nov. 2005, Calgary.**
The Chumir Foundation promotes an active, involved citizenry and principled leadership. (403) 244-6666. <http://www.chumirethicsfoundation.ca/>.
- **InfraEDUCA 2004 - June 25-27 - Pragati Maidan, New Delhi -** The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialized Courses, Vocational Training & Career Prospects, Distance Learning Systems, International Universities and Programs, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programs etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **PISTA '04 - July 21-25 - Orlando, Florida -** Information and Communication Technologies (ICT) are transforming our societies, therefore papers about research results, solutions and problems of the applications of ICT in Politics and Society are highly encouraged. Details: <http://www.confinf.org/Pista04/website/default.asp>
- **EDUTEX Bangladesh 2004 - July 28 - 30 - Dhaka, Bangladesh.** EDUTEX Bangladesh 2004 is the platform for you to promote your Institutions and services and to recruit students in Bangladesh. Details: <http://www.expam.com/bangladesh/>
- **Learning Services Conference - Oct. 1-2 - Edmonton, AB.**
AU's annual Learning Services Conference returns to the Crown Plaza Chateau Lacombe in downtown Edmonton October 1 and 2, 2004. Please mark your calendar. We anticipate a great conference this year, and welcome your participation. TO REGISTER: please use the online form at http://www.athabascau.ca/collab/lconf_reg_form.html Just fill in the blanks and click "Submit." If the 2003 form appears, click on your refresh/reload button and it will revert to the 2004 form. TO RESERVE A ROOM at the hotel: please call 1-800-661-8801 and mention "AU conference" to qualify for the negotiated conference rate.
- **N.A.Web 2004 - Oct. 16-19 - Fredericton, NB -** The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca/>

Know of a conference that is not on this list? Contact voice@ausu.org with the details and we'll list it in Conference Connections.

classifieds

Classifieds are free for AU students! Contact voice@ausu.org for more information.

AU BUSINESS STUDENTS' ASSOCIATION (AUBSA) NOW ONLINE! The AU Business Students' Association website is now online at <http://www.ausu.org/clubs/aubsa/index.php>. If you are an AU business student, or a student with an interest in business, this club is for you! Contact aubsa@ausu.org for more information. It's free to join!

THE VOICE

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