

# THE VOICE MAGAZINE

September 22, 2004  
Volume 12 Issue 37



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Taking Notes  
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Primetime Update  
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Flicks & Folios*

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# THE VOICE

Sep 22, 2004

Volume 12, Issue 37

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**LETTERS TO THE EDITOR**

**CLASSIFIEDS!**



We love to hear from you! Send your questions and comments to [voice@ausu.org](mailto:voice@ausu.org), and please indicate if we may publish your letter.

**RE: Editorial, September 15, 2004 - v12 i36**

As a staffer on the "Virtual Helpdesk", I thank you for some of your points about email, but I have to disagree with others. Certainly a full description of the problem, from an email address that we can reach, would be helpful.

I absolutely agree about the frustration of having a perfectly good fix for a student's problem, and not being able to tell the student about it because the email address used was invalid. However, putting an email address in a signature seems very odd to me. In the first place, some of those addresses we couldn't reply to were in the body of the email in the first place. You're right that sometimes information gets lost when email is forwarded, but this isn't the fault of the originator. The etiquette here should be to never forward a mail without CCing the person who sent it. Then both the sender and the new recipient have each others addresses and don't need to work through an intermediary. Anyway, many email programs do not include [a signature] when forwarding or replying.

"Believe it or not, many people write formal letters to their tutors or other professionals with this kind of email address [cutiepie@emailservice.org]! Do you think the tutor even opens that email?" I should certainly hope so! I open every single email that arrives at [vhelpdesk@athabascau.ca](mailto:vhelpdesk@athabascau.ca) - even the ones I'm not responsible to answer - and I expect that of anybody who is being paid to respond to emails. As I pointed out to a professor, who once suggested we should block hotmail accounts, if you need to contact AU from work, and you're either behind a heavy firewall or are banned by your employer from using your company email address for personal business, you may have no choice but to use a hotmail or yahoo account. **[Ed. Is there a reason you could not use your home account through webmail for this purpose?]**

Unfortunately, "large organizations ... use spam reducing services and 'black hole' lists to reduce unsolicited email." Yes, they do, and usually wrongly. If, instead of "quarantining" spam and making it necessary for the recipient to jump through hoops to find out what was in it, they simply refused to accept anything (a) with an unverifiable return address; and (b) that looks like spam; the sender would know immediately that nobody was going to read it (technically, their mail program would receive a message informing the user it couldn't be sent, and why). This is quite within the realm of current anti-spam software, but AU didn't choose to do it. **[Ed. Therein lies the problem.]**

I hadn't heard that tutorial services was advising against using hotmail. Now I'm going to have to write to complain to them. **[Ed. Actually, they are not advising people not to use it, but are notifying students that Hotmail and other free services may be less reliable than a home account]**

Derek Broughton

## THE VOICE

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# NATURE NOTES:

from the backyard to the biosphere

By Zoe Dalton

## Lessons from the Orchard

Ahh, vacationing in Portugal... the sun, the beaches, the ancient cities, the history. What could be nicer than tripping through the European countryside, relaxed and feeling that lovely expansiveness that comes from time spent in another culture? But what, one may ask, does such a location offer for the nature enthusiast? Portugal is, without a doubt, a country dominated by the marks of human habitation. The vineyards, olive groves and orchards so charming to the North American sensibility seem also to be quite lacking in the nature department.

Without question, old European countries such as Portugal have lost a great deal of their natural biodiversity. By the early 1000s, Britain had already lost half of its forests. As can be expected, another thousand years of history has done a real number on Europe's forested and other natural areas. Indeed, in Portugal, the native *Pinhais* (Pine forests) are scattered, fragmented, and difficult to find. A trip through the countryside will typically take you through agricultural land rather than forested valleys or lively grasslands.

But perspectives on the landscape are very different in European environmental discussion than North American. Whereas we tend to focus on nature as a sphere that excludes people, European environmentalism looks at preserving and restoring both the 'natural' and human characteristics of a landscape. People and natural processes are considered of near equal importance in shaping the land, and acknowledging the contribution of both is seen as vital in conservation efforts. Such an idea seems foreign to those of us used to looking at people's activities as a solely negative factor in ecological health.

Interestingly, as more is learned about our own continent's human history, it seems that our indigenous people actively altered their landscape as a part of their activities. Recognising that the North American landscape is not as 'virgin' as we have long liked to believe is an important part of recognising the full body of our indigenous history. But looking at the extent of landscape alteration in Europe compared to that the Europeans witnessed as they landed on the lush shores of the Americas, can any parallels really be drawn between human patterns of habitation in these two lands?

I had a moment when I thought doing so might just be possible. I was spending a day in the orchard with my husband's family, picking apples, talking of the heaviness of the fruit on the limbs, the health of the soil, the best harvest techniques, and throwing around jokes about the townsfolk.

It reminded me so vividly of my time last summer with some Secwepmc friends in BC's interior mountains. We had gone to a traditional soapberry collecting ground, talked of the quantity of the fruit on the bushes, the health of the soil and the plants, and the best way to harvest the berries as we laughed and joked about one another's abilities and shortcomings.

The environment was so dramatically different, one so conspicuously controlled, the other much less obviously so. And yet in both cases, a profound sense of place and

connection to the land was expressed, and an incredible base of knowledge was immediately apparent. Both groups of friends knew the land on which they had lived for generations upon generations, and it was clear that both felt a keen sense of belonging to that location. Both knew how to manipulate their local landscape to maximise the harvest -- our Portuguese cousins irrigated and pruned; our Secwepmc friends burned and trimmed back.

Two very different landscapes, but two strikingly similar expressions of belonging. Such a world apart, and yet in both cases, provided for us visitors was a glimpse of what home can mean. In a time of chemical manipulation of our food-producing lands, of unsustainable rates of harvest of myriad resources, it is to this sense of home that we may wish to look for direction on how to take care of our natural world.

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*Zoe Dalton is a graduate of York University's environmental science program, and is currently enjoying working toward a Master of Arts in Integrated Studies with Athabasca U. She can be reached for comments or questions at [zk\\_dalton@hotmail.com](mailto:zk_dalton@hotmail.com).*

## AU Library Has a New Look

Lonita Fraser

Sporting more than just a newer, cleaner look, the AU Library has recently updated many of its resources to feature a cleaner, easier to navigate format (view it here: <http://library.athabascau.ca/>).

One of the newest tools added to the site is a Digital Thesis & Project Room (DTPR), which has been designed to "provide researchers access to scholarly works, and to increase the availability of AU student research."

The Digital Reading Room and Digital Reference Centre both provide online research resources of all types, including maps, journals, course supplementary materials, and more.

The Library has also provided a subject-sorted list of pointers to other online research and information sources, which includes access to other university and college libraries all over Canada. Special cards can be obtained from the Library that will give you in-person borrowing access to many of Canada's university websites. You can contact the Library itself to find out which cards are appropriate for your area.

The Library has also provided a "What's New" section on their site, which not only keeps you informed on Library happenings, but also has pointers to newly acquired materials, including books, CDs, videos, and more.

Did you know that as an AU student you are entitled to borrow non-course specific materials of all types from the AU Library at no shipping cost to yourself if you live within Canada? You can order your materials directly from the AU Library website itself, which will be shipped to you at no cost. When you're finished with your materials, you simply pack them up and affix the provided postage card to the outside of the package. It's one of the most convenient privileges provided by AU and the Library, and has made my life a lot easier when it comes to researching essays and other projects.

The only potentially contentious issue still remaining with the new site is the double login required when you wish to access your Library account information. Hopefully they'll work on a new login system that will put that double login problem to bed. However, the plus of the online account is that you can keep track of due dates of borrowed materials, and even renew them without having to contact the Library directly.

Despite the minor annoyance of the double login, I have to give the AU Library two thumbs-up (or two mouseclicks up) for the resources they provide, their ease of use, and the cleaner site design.

## FROM MY PERSPECTIVE On Being a Grandmother

*Debbie Jabbour*



This has been a hectic summer, full of happenings and activities, both positive and negative, that made the days fly by. It seemed like I had no summer at all. September is shaping up to be much the same. This year, however, I've resolved to adjust my schedule and my many activities to ensure that my family is prominently included. I can't make up for the neglect over the last few years, while I was going to university full time and so involved with the student union and work. But I think I've really had it brought home to me that I don't have a lot of time to waste, nor can I continue to pursue my studies and my other activities at the expense of my family. A key factor in this realization was the arrival of my grandson seven months ago.

It's changed my life in so many ways. People say that you can really enjoy being a grandparent in a different way. You are no longer consumed with the worry of trying to manage a family and make a living, so you can take time and enjoy your grandchildren in a way you may not have been able to do with your own children. People also say that they like the idea that they can enjoy their grandchildren -- then send them home. I never really understood that statement, always feeling that I would be thrilled to have my grandchildren with me as much as possible. I did my best to do that with my own children, home-schooling them and remaining closely involved in their lives through my participation in their dance training. Of course, as parents we are always feeling guilty that we've not done enough for our children, and I am no different.

There is an added dimension to my relationship with my first grandchild. As a new university graduate, with education in psychology and pursuing a master's of counselling, I have an enhanced perspective of what parenting means. I have watched his development with an educated eye, thinking about Piaget's children and how he developed so many of his influential child development theories by observing them. My daughter, of course, rejects any notion that I might view my grandson as a psychology experiment, believing that I should simply enjoy him as the very unique, incredible individual he is. She's right. But I can't help but pull out all my psych textbooks on child development, reading and re-reading them, trying to get a sense of where he is at from an educated viewpoint based on research. I'm fascinated by each stage he enters, trying to puzzle out just what is going on in his brain as he learns about the world around him. I started this process before he was even born, often talking to him in the womb, knowing he was hearing my voice, and hoping it would enhance the bonding process somehow.



During summer school I had to leave for three weeks, and although I had visited with him the day before I left, I was unable to see him for several days upon my return -- meaning that, at the tender age of barely six months, he would be re-acquainting himself with an individual he had not seen for almost 20% of his young life. I was worried, particularly when I heard that he had been playing strange with people, notably my own parents (his great-grandparents). I need not have worried. He took one look at me and broke into a wide smile, eagerly going into my waiting arms, obviously recognizing me! I was amazed and elated. A few weeks later he surprised me by greeting me by pressing his wet, wide open mouth up against mine - his version of a kiss. I think he knew right then that he was king, and his grandmother his permanent, and most loyal, subject.

I've been fascinated by his musical development, not only because we are all heavily involved in the arts, but because my research area includes the development of creativity. I was playing in a band when I was pregnant with my first daughter. The night I went into labour we had a gig, a wedding. The bride and groom had requested that we play "You Light up my Life" as the first song, and I spent most of the day Friday learning and practicing the song. At about 4 PM, as I sat at the piano playing and singing, I felt the first twinges of labour. I continued to practice, ignoring the pain, determined to play the gig. By 7 PM it was time to head to the performance, and I knew I was not going to make it. The rest of the band (including my brothers and sister and husband) dropped me off at the hospital and headed off to play the wedding without me. Six hours later, I went through a rather lonely birth experience, but I was always curious about what effect, if any, that song would have on my daughter later in life.

We have a family tradition. At each birthday, I re-tell the birth story of the daughter celebrating her birthday -- so my daughter always knew what had happened that night. As she grew older, I asked her if "You light up my life" held any special meaning for her. She confirmed that it is a song that always gives her a funny feeling she can't quite explain. The effect of music in the womb is an area that I would love to be able to research more. My grandson loves music, and I'm fascinated watching his appreciation of music grow as he experiments with noise. Whether it is the piano, the xylophone (we have both a kiddie one and an authentic African one he plays with), drum sounds, or his voice (he has been imitating voice sounds and singing from two months on) he has a keen appreciation for music and rhythm. One of his favourite pastimes is cuddling with me while I dance and sing to him.

My biggest complaint with my grandson is that I don't get to see him often enough and very rarely get to babysit. My daughter is enjoying him so much that she never wants to part with him, even for a few minutes. This last week, however, I got lucky -- she left him with me on two occasions! I really treasure every moment. As I've said, I used to always wonder about people who would say that they enjoyed their grandchildren -- yet considered the best part to be knowing that you could send them home at the end of the day. Although I still don't agree with that idea, I must say, after babysitting him alone for the whole day, I was prepared to be much more sympathetic to that sense of relief when the grandchildren go home. He's a dear, precious little thing, extremely content and well-behaved. But he never stops! I don't know if it's because I'm older and more tired, but I don't remember it ever being quite as challenging to keep up with my own daughters when they were his age. He doesn't remain with any one activity for too long, and is an active explorer who gets around extremely well on hands and knees. He's not far from walking, and I can imagine this will only increase once he is mobile on two legs. I had a few tasks I hoped to accomplish while babysitting --laundry, cleaning, dinner preparation, studying -- but found I had to adjust everything to account for a small, insatiably curious little person who needed to follow me everywhere, touching everything.

One of my greatest fears in babysitting him is the many household dangers present. When my oldest was only six months old I left her at her grandmother's for a few hours. Upon my return, I discovered to my horror that she had fallen down the stairs in her walker (which have since been banned), landing on her head. Sick with worry, watching avidly for signs of concussion or brain injury, we rushed her to emergency. Fortunately she was OK, and recovered quickly. But my mother was devastated that this had occurred, and we all remained painfully conscious of how lucky we had been. I've taken special care to baby-proof my home -- not an easy

task when you've had no small children around for more than a decade. To be safe, I do not let him out of my sight.

That meant carrying him downstairs with me when I went to do laundry, sorting with one hand while holding him with the other. Briefly needing both hands, I placed him on the floor for a moment. Within seconds, he discovered the floor drain and his tiny fingers had lifted it out of the floor! I replaced the drain and held it down with one foot to prevent another occurrence. I continued to load laundry, moving as quickly as I could, trying to keep my balance as I attempted to corral him with one leg while holding down the drain with the other foot – but he was much faster. Giving up on the drain, he quickly reached over for the bottle of bleach and grabbed it, ready to take a swig out of it as if it were a water bottle!! I gave up and scooped him up with one arm, completing my laundry tasks with the other.

Back upstairs, I persuaded him to sit on the floor in the kitchen next to me while I prepared supper. I provided him a couple of amusing toys, and he was content ... for a second. He crawled over to explore a box full of tomatoes, green and red remnants of my garden. Many of them are small, baby-sized, fitting nicely into a small fist. He found a ripe red one, concealed it somehow in his hand, and before I knew it he was on the other side of the room, having squeezed wet tomato sauce all over himself and the floor in the process!

I managed to get him and the floor cleaned up, but discovered that his mother had inadvertently taken his diaper bag, along with his change of clothes. So we had to be creative. Back downstairs I went, this time with a half-naked baby squirming under one arm, and tossed his clothes into the machine. Digging through the laundry basket, I found a relatively small T-shirt belonging to my daughter, and crafted a temporary nightie for him. He looked awfully cute, but kept getting frustrated when the length of the T-shirt would get caught under his feet as he motored around the room.

Studying proved to be impossible. If I went to work at the computer, he came along. Keyboards are great fun, and his "help" meant a lot of mis-typed words in my assignment. If I sat down to read my textbook, he would crawl over, wanting up. Of course, his goal was to check out the pages of the textbook, to see how well they fit in his mouth and whether they would twist and tear nicely between his little fingers. I tried distracting him with a book of his own, but he insisted that we share, and I eventually gave up and read his "text" book with him instead.

Finally I noted signs of sleepiness, and with a sense of relief, managed to persuade him to take a nap. Even then, he was tricky. He knows if he resists sleep long enough, Grandma will sing to him to sleep -- his favourite pastime. For a while we played that game. He would drop off to sleep as I sung, I would gently lay him down and get up to do some other activity, and his eyes would pop open! I'd give him a serious look, tell him to go back to sleep, and sing to him until he drifted off again. Then we would repeat the process. I must admit that when he did finally settle down for a nap, I thoroughly enjoyed the quiet hour that ensued!

When the time came for him to leave, I was conflicted. I was exhausted by our afternoon together, but the moment he left, I desperately missed him and wanted him back. Of course, reality set in very soon. My back was aching, so I had a hot bath, and by 9 P.M. could not keep my eyes open and went to bed for the night!

I suppose that is our role as grandparents to give our best when our grandchildren are with us, while knowing our limitations and being willing to give them back to their parents when the time comes. I know I will always play a very special, very important role in my grandson's life, one that probably would not be the same if I had him with me all the time. Perhaps that is the key to being a grandparent -- enjoying your grandchildren by taking a step back. It is that small distance that can allow you to see and appreciate your relationship all the more, and perhaps it is the irregular contact that allows your grandchildren to really celebrate each contact with you. It is certainly that way for me, and I am eagerly looking forward to the next time I am privileged enough to spend another afternoon with my grandson.



## AUSU Council meeting, September 13th/04 Student Coverage

*Stephanie Antscherl*

This month, the AUSU student council was focused on going through the list of committees, evaluating which committees reflect the interests of AUSU, and eliminating dormant or unnecessary ones, since many committees currently overlap their purposes. (As one student council member aptly put it, "if we don't know what committees are out there, how do the students know what committees are out there?!") The council diligently went through each committee, and discussed its relevance to AUSU (Academic committee, handbook committee, and so forth.) Numerous older committees were dissolved as they were no longer active.

Next up on the agenda, the student council is happy to present new scholarship opportunities, such as financial aid, academic achievement, student service, and more. Information has already been posted on the AUSU website -- if you'd like more information on eligibility and application procedures, you can find the new scholarship information at [<http://ausu.org/services/scholarships.php>].

With modern Internet providing everything from grocery shopping to distance education, submitting online credit card information is a standard procedure for many of us today- we use the Web when paying bills and bank account balances, not to mention that pesky eBay habit! But we're all concerned when it comes to the privacy and safety of our credit card numbers, and AUSU is no exception. Each council member had an opinion to offer when the topic of introducing Paypal or a credit card merchant account to the AU site came up. When it comes to paying tuition fees online, or buying AU merchandise, the council had to make a decision on payment methods, and it came down to credit card versus Paypal debate. Council members were very much concerned with protecting students from fraud and credit card abuse, and even cited money orders as an option. One member pointed out that the council should probe students' interest for AU merchandise ideas, since there are only a couple of online orders per month, there is no real need for a Paypal system at this point in time. The marketing committee volunteered to advertise and promote AUSU sales, and a motion was passed to stick to Visa/Mastercard payments, money orders, and phone-in methods of payment until further notice. (ed. AUSU should be equipped to accept Visa, MasterCard and American Express over the phone within three weeks).

## Alberta to become home to world-class school of veterinary medicine in 2006

**Alberta Learning -- Calgary:** The Alberta government is establishing a new leading-edge veterinary medical school that will put the province at the forefront of research into animal diseases and food supply safety.

This unique veterinary school will provide research into the detection, containment and eradication of diseases that can spread from species to species and affect humans, and prepare veterinary medical practitioners and researchers focused on food supply safety. The school will also specialize in producing large-animal veterinarians to address shortages of these types of specialists in the province.

"There is increasing concern about animal diseases and the threat that they pose to human health and - as we've experienced with BSE - economic prosperity," said Learning Minister Dr. Lyle Oberg. "This new program will bring Alberta to the leading edge in research into these kinds of diseases, as well as help meet our demand for large food animal veterinarians."

In keeping with the province's Campus Alberta vision for a seamless learning system, the new veterinary school will coordinate with other provincial animal-medicine programs in universities and colleges throughout the province.

Read more at Alberta Learning ... <http://www.learning.gov.ab.ca/news/2004/August/nr-VeterinaryProgram.asp>



## Buying a Monitor - CRT vs LCD

*Larry Seymour*

When buying a new computer monitor, a recent point to consider is whether you will buy a standard CRT (Cathode Ray Tube) type, or a newer LCD (Liquid Crystal Display) format. To help you decide, I've detailed many of the key points to consider.

LCD's are fairly new and very nice looking but are they really better than traditional CRT's? Here is a look at some of the pros and cons. First, Liquid Crystal Displays have been around for years in laptops and have gone through numerous technology advances. They have become brighter, increased resolutions, reduced response times and as they become more and more popular, they have also become cheaper. They have also become larger -- up to 42 inches in some TVs.

### LCD BASICS

LCD screens work by trapping a liquid crystal solution between 2 layers of polarized glass. An electric voltage that either allows or blocks light by controlling where and what wavelength or colour is allow to pass through can then manipulate this liquid. A backlight provides the brightness and can last for approximately 20 – 25 years of daily 8 hour use. (Too bad my first LCD

didn't know that!!).

One of the latest advances is a TFT or Thin Film Transistor. This new TFT-LCD has a very thin transistor added to the glass, which enhances the resolution and sharpness of the image.

### PROS AND CONS VS CRT

We can see that LCDs have made huge advances in technology, but how do they stack up against traditional CRT displays?

**IMAGE BRIGHTNESS** – Hands down LCD wins. An LCD is approximately twice as bright as a CRT. Anyone who has the sun shining on their monitor will really appreciate this.

**CONTRAST** – is important for viewing in low light. One may think, well it's brighter so it's better, but this is not always correct. Contrast makes sure that black is black and not some grayish colour. This feature is important for gaming and movie playback. So who wins? CRTs. LCDs have made great leaps and are almost as good as a CRT, but only the best LCDs are comparable the CRTs. The good news is that the gap is narrowing quickly.

**COLOUR** – CRT displays still win this area in regard to colour purity and quality. Again, LCDs have made huge leaps and now offer bold brilliant colours and the average user may not notice the difference. Again for gaming and movie watching and also professional image editing this difference can range from slight to significant, especially in side-by-side comparison.

**SIZE/WEIGHT** – Obviously one can see just by looking at each one that LCDs are lighter and smaller. LCD screens can be as light as 8 pounds and 6-8 inches deep including the base or stand. CRTs, on the other hand, are 40-50 pounds and usually over 15 inches deep.

**SCREEN BURN-IN** – This issue is not really a problem for either as CRTs have also made improvements over time. Some CRTs may still suffer from this problem, but LCDs have no screen burn-in at all. The secret for LCDs is the way they are manufactured; a still image will never be burnt on to the screen.

**VIEWING ANGLE** – Look at a laptop screen on various angles and you'll see that a CRT holds the advantage. LCDs have made improvements and some offer a viewing angle of over 160 degrees.

**RESPONSE TIME** – is the time it takes for screen to update a colour change. This very important for gaming and watching movies. The best LCDs are below 20 milliseconds, but CRTs have a negligible delay.

**SCREEN FLICKER** – If you spend lots of time in front of a computer you may suffer from headaches or become tired. This is because CRTs refresh their screens rated in MHz. The human eye can pick up a refresh rate of 60MHz causing the eye and the brain to be constantly adjusting to the monitor. Ever see a monitor being shown on TV and notice the lines moving from top to bottom? That is the screen refreshing. The higher the refresh rate, the less your eyes can pick it up. Most CRTs can do 85 MHz which is good. The refresh rate can be affected by a setting in windows, the monitor and the video card. LCDs on the other hand have no flicker: The winner, LCD.

**MAGNETIC INTERFERENCE** – LCDs take this category as well, as they are not affected by magnetic sources such as speakers. Take a large speaker and slowly move it closer to your CRT, eventually it will go all fuzzy. This is not recommended practice as it can hurt your monitor, but once probably won't do anything unless your have a really old screen.

**POWER CONSUMPTION** – In today's power consumption-wise world, this is important. LCD = 20-50 watts; CRT = 50-160+ watts. Winner, LCD.

**DEAD PIXELS** – A flaw that can happen in LCDs is dead pixels. A dead pixel is a pixel that simply does not work, sort of like a burnt out bulb on a large score board. A dead pixel cannot be fixed and if in the middle of your screen can be annoying. Some manufacturer warranties cover dead pixels but not all. Again the LCDs are improving. CRTs do not have this problem.

**PRICE** – LCDs are coming down and you can now buy them for less than \$500.00 but CRTs are still cheaper at less than \$200.00 cdn.

The score: LCD 6 CRT 6

As you can see they are close but LCD is my choice.

#### Windows Tips - Protect Your Identity

Like many other audio players, Windows Media Player rushes out to the Internet to find information for you when you play a CD. Some of this information, such as song titles and album art, is useful, but Media Player also identifies your copy of Media Player to the site where it's getting data. Why? According to the help file, "The server uses this unique identifier to monitor your connection. By monitoring your connection, the server can make adjustments to increase the playback quality and to alert you about events that occur when receiving streams over the Internet."

If you're disturbed by this exchange of information, here's how to stop it. In Windows Media Player, click Tools > Options and go to the Player tab. Notice the option that says "Allow Internet sites to uniquely identify your player?" Turn it off.

#### Cool Site

Enjoy your own fireworks!!! - <http://www.maylin.net/fireworks.html>

*The Voice accepts no responsibility for loss of data or any other computer related problem you might encounter as a result of following computer advice in this or any other column. The tip of the week is intended to help you personalize your computer system. Novice users should ensure they understand the directions, and make backups of any files changed.*



Editor's Note: *In what we hope may or may not become a sort of regular feature, possibly appearing periodically from time to time on a monthly or perhaps annual basis, space permitting, but probably not, we are somewhat pleased to present a new column dubiously titled **Stump the Mastermind**, written by one **Busby LeClair**. Mr. LeClair, currently under house arrest, claims to be an expert on everything from marsupials to flamenco dancing, and looks forward to receiving challenging questions that hopefully aren't too hard from any of our larnin' and cipherin' readers who think they may know a thing or two.*

*Today's particularly nasty mathematical problem has been forwarded by one of Mr. LeClair's ex-wives, and regular The Voice reader, Agnes Folwadder.*

Dear numb-nuts,

Here's a little problem for you to put in your pipe and smoke. I found this whilst searching the internet for nude pictures of Rowan Atkinson:

My grandmother and her twin sisters held a joint birthday party last week and invited their entire family. They both have an equal number of daughters, who in turn have as many daughters as they have sisters, all surviving. The combined number of all these daughters and granddaughters is equal to the age of my grandmother, who in three years time will be exactly three times my own age.

How old is my grandmother, how old am I, and how many granddaughters received invitations to the party?

Dear Aggie,

Let me begin by saying that I hope your own dear Granny, wonderful lady that she is, is settled down and enjoying her retirement from the vivisection industry. Now then, the problem you have presented me with, while admittedly a bit of a poser, is certainly not insoluble. In fact, via the application of a little something that I like to call *convective inverse deductive logical sequencing*, it would be possible to quickly determine not only the age of said Granny and narrator, as well as the number of granddaughters receiving invitations, but also the precise type and quantity of appetizers being served, and which of the guests is most likely to be found guzzling gin in the backyard at three o'clock in the morning singing *Roll Out the Barrel* with her knickers over her head. However, due to the tragic spontaneous combustion of second cousin Camellia Lupritia-Anthrax, the party has been indefinitely postponed, and all invitations revoked.

Trust this helps.





## THE SECOND ANNUAL VOICE MAGAZINE WRITING CONTEST!

\$800 in scholarships to be awarded  
\$400 each in the fiction and non-fiction  
categories

**Write for The Voice and win  
money for your education.**

The Voice is launching its second annual writing contest, with categories for  
both fiction, and non fiction.

**Non-Fiction:** In 2000 words or less, write about any issue affecting students in post-secondary education today. You may write from a broad, world perspective, or focus specifically on Athabasca University or another Canadian school. You may discuss issues of gender, race, age, returning students, new students, campus violence, distance learning, etc. or introduce an issue we may not be very aware of. Feel free to use research or statistics in your article [with proper citations], or write a creative opinion piece.

**Fiction:** Free form - write a 2000 word or less fiction submission in any genre or any format. Short stories, poetry, a scene from a play, even a comic. Be creative!

Please read the contest rules and regulations and submission guidelines very carefully to ensure you are not disqualified. It's free to enter. The length limits are firm. To make it fair for everyone, all submissions that are over length will be returned to the writer for editing. Good luck!

### **Rules and Regulations:**

- Entrants must be students of Athabasca University. Student status will be confirmed with the AU registrar. Please ensure that the registrar has your current address and contact information.
- Winning entries will be published in an upcoming Voice issue. The Voice reserves the right to print non-winning entries at a rate of remuneration in accordance with current Voice freelance submission rates. The Voice may use portions of non winning non-fiction entries in a composite about students perspectives on post-secondary education today. No remuneration will be provided for such use.
- All decisions regarding this contest and the selection of winners remain with the judging panel and are final and binding.
- AU, AUSU, and Voice staff or council members are not eligible for the contest.
- Entries will be judged by a panel to be selected by the Voice Editor, and this panel may include: AU students, AU tutors, and/or AUSU council members. The panel will include at least 3 members.
- The Voice Editor will collect articles and oversee the judging, but will not be a judge.
- Entries must be original works which have not been printed or published elsewhere, and must not be course assignment papers or derivatives of.
- Entries must not contain any information that would make the identity of the author evident to judges. To insure fairness, all entries will be forwarded to the judging panel with a reference number attached, but no personally identifying information will be forwarded. The Voice Editor will keep the identity of the authors private until the contest closes. The Voice editor will keep a record of the authors of submissions, and will be the sole owner of this list.
- Entries will not be edited for grammar, spelling, or content, although The Voice Editor may black out any personally identifying information contained within the submission. Otherwise, entries will be forwarded to the judging panel, as is. All entries will be converted to use the same file format, font size and font style.

- **The deadline for submissions in both categories will be October 31, 2004. The winner will be announced by November 30, 2004. The Voice reserves the right to extend either deadline if necessary.**
- One grand prize winner will be selected in both the fiction and non-fiction categories. If no entries are received in one of the categories, the prize money will be returned to the Voice scholarship budget. Prizes will be awarded in the form of a cheque, payable in Canadian funds.
- The Voice reserves the right to add additional, secondary prizes.
- The Voice is not responsible for lost emails. The Voice editor will confirm receipt of all entries by email. Follow up if you do not receive a reply.
- All entrants agree to allow their name and city of residence to be printed, along with their submission, should it be selected as a winning entry. No further remuneration - beyond the contest prize - will be paid to the contest winner when their entry is printed.
- Entrants will be asked to sign a standard Release and Indemnity form; each prize winner agrees to release the Sponsor and its agents from any liability in connection with the prizes awarded in this contest.
- Any entrant found to be tampering with the contest results, or attempting to influence any of the judging members, or using any forums or other public communications media to advise others of which entry is theirs will be disqualified; or if The Voice editor determines, at her sole discretion, that any other form of tampering has been attempted, that entrant will be disqualified.
- No preference will be given to regular Voice writers. Entries will not identify the writer as a regular Voice contributor when sent to the judging panel.
- Where applicable, this contest is subject to all federal, provincial and municipal laws. Contest void where prohibited by law.

## **Submission Guidelines:**

- Your submission must be an electronic file, sent as an attachment to email. Submissions sent as the body of an email will not be accepted. Contact [voice@ausu.org](mailto:voice@ausu.org) if you require instructions on how to attach a file to an email.
- Submissions should be in Microsoft Word format [.doc], rich text format [.rtf] or plain text format [.txt]. If you use a Word Processor other than Word or work on a Mac computer, you can save a file in one of these alternate formats using the 'save as' function and selecting the desired format on the save menu. Contact The Voice editor if you require assistance in formatting your submission. Users of older Macs may have to send entries in HTML format.
- All entries must be under 2000 words, due to judging time constraints. Length will be determined by the Word Count feature in Microsoft Word. Your References and Citations section will not be included in the word count. References should be formatted consistently according to a standardized publishing style guide, such as the American Psychological Association (APA) or the MLA press style.
- Entries should not include unnecessary formatting such as drop caps, graphics [unless the graphic is integral to the work], or unusual fonts. Entries must be text - scans of hand written or typed documents will not be accepted.
- Submit your entry as an email attachment. The email should include the following information: Your full name, your AU student ID number, an email address and telephone number where we may contact you, your home address, the title of your entry, and whether you are submitting a fiction or non-fiction entry. Make sure non-fiction entries are based on the topic question detailed above. Fiction entries can be on any topic you like. Do not include your contact information within your article - but be sure to include a title.
- Entries will be judged on the following criteria:
  - Non Fiction entries: will be judged on originality, creativity, accuracy, and how well your support your assertions with data or argument. You will also be judged on the presentation of your article, including professionalism, proper spelling, grammar and syntax, and readability. You may write in journalistic style or essay format.
  - Fiction entries: will be judged on creativity, entertainment value, and the originality or your writing style. Regardless of the genre you choose, you will be judged on the effectiveness of your piece, and your technical writing skills.
- Contact [voice@ausu.org](mailto:voice@ausu.org) if you have any questions.



**Dear Barb:**

***I have been dating my boyfriend for one year. We get along great and share many similar interests. I thought everything was going fantastic until last week when I caught him with my girlfriend. I was devastated. However he was much more casual and told me it was nothing and that he really cares about me. I still care deeply for him, but I don't feel I can trust him. Is it possible for me to get over this and learn to trust him again?***

**Carrie in Ontario**

Hi Carrie, your devastation is completely understandable. Betrayal in a relationship is one of the most hurtful behaviors and also the most difficult to get over. Unfortunately, you received a double whammy. You were not only betrayed by your boyfriend, but also by your girlfriend. I assume that you have resolved the situation with your friend, as you don't mention this in your question.

Trust is a fundamental component of any relationship. Consequently it is very important that you regain this trust or your relationship is doomed to failure. Obviously you care deeply for your boyfriend and feel this relationship is worth saving. Subsequently, because of this deep devotion, I believe with time and a little help, it will be possible for you to rebuild your relationship. Therefore I will try my best to offer you suggestions that will assist you in resolving this issue.

First, it is important to accept your feelings of anger and betrayal. You are justified in feeling this way, don't blame yourself. Likewise your boyfriend has to accept responsibility for his behavior which has caused you to feel this way. Discussing your boyfriend's actions with him may help you understand why he acted in this manner.

Second, if you believe this was a one time thing, you must let it go. Letting go means not questioning his every move. When he is away from you, don't constantly wonder what he's doing, or with whom. These kinds of thoughts will only keep your feelings of betrayal alive and have a negative effect on your relationship. An exercise that may help you cope with these emotions is to try to step back and look at the situation from a more objective view. For example, if this happened to a friend what advice would you give them? Now try to apply this advice to your situation.

Finally, the best advice I can give you, Carrie, is to take your time, don't rush things. Consider whether this is something you will be able to put out of your mind. Ask yourself if you value this relationship enough to be able to put this betrayal behind you. Most importantly Carrie, my advice to you is to follow your heart.

*E-mail your questions to [advice.voice@ausu.org](mailto:advice.voice@ausu.org). Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.*



## SO IT ALL BEGAN

In disobedience to the Will of God, the Mischievous Woman plucks an apple from the forbidden tree, polishes it on her bare arm, takes a big bite, hands it to her boyfriend. Suddenly, the garden changes. There are big black beetles in the shrubbery, wicked looking fish in the pond, snakes in the hedgerow. When her boyfriend bends to pick her a rose, she playfully slaps him on the tush, and he pricks his finger on a newly grown thorn, and pouts. She becomes aware of night and day, the passing of seasons, the joys and imperfections of human flesh; feels the sting of November cold and the warmth of April sun; senses mystery all around her; begins to ask inconvenient questions.

Quickly evicted for violating the terms of their lease, the lovebirds take up residence in a less scenic location. They get drunk on apple cider, worship trees, knock boots in moonlit caves. Pretty soon they have a brood of children, brought painfully into the world. Wayward Children. Loud, awkward, snotty-nosed, wasteful

little children. Children who play with matches, draw all over the walls of the cave, tie up the phone lines, stay up late, paint their faces, make explosions and nasty smelling potions with their chemistry sets, *will* insist on learning things the hard way, refuse to clean up their rooms, don't know that they should be seen and not heard, have no respect at all, ask inconvenient questions.

Soon enough, these rugrats are replaced by succeeding generations of children - no less objectionable and irritating in their own ways. They are Too Big For Their Britches and Too Clever By Half. Like their first ancestor, the Mischievous Woman, they get themselves into no end of trouble, to the point where it must be sometimes wondered whether they will ever be able to make their way in the world, or avoid extinction.

Somehow, though, they seem to stumble by. And, like all children, it must from time to time be admitted that they do have redeeming qualities. Some of the little blighters actually turn out to be quite astonishing. They invent things like sundials and telescopes and flying buttresses and short-wave radios. They do well in math class and dance school. They comfort each other when sick. They learn to play the violin, put on plays, and walk on the moon. Having an innate tendency to sing sappy songs and fall in love, they have children of their own, whose children, or children's children, may or may not be a little wiser than themselves.

Nothing's guaranteed, except the inevitable asking of question after question after inconvenient question. Amen.

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#### Health Care From the Feds

You probably heard about it already on the news: the Federal Government has agreed to provide 41 billion new dollars over the next ten years for health care across the provinces.

In the next six years, 4.5 billion of that will be going into a "Wait Times Reduction" fund and the governments are smart enough to recognize that one of the easiest ways to reduce wait times is to provide more medical professionals. So, according to the plan presented, part of that fund is going to go to "measures to reduce the financial burden on students in specific health education programs"

Of course, it remains to be seen what measures are going to be taken, but I find this as good evidence that at least portions of the government realize that simply being able to take out loans for your education does not solve the problem of education access.

Now if only they'd take off the blinders and realize that this doesn't apply just to health care education, but to all aspects of education. If we want to supposedly be one of the most innovative countries in the world, it stands to reason that we'll also need to be one of the most highly educated countries in the world. After all, it can be hard to be innovative if you don't know what's happened before.

However, what the provinces were pushing for was more of a national drug care program. The federal government gave a simple no to that one, but in the end, there are some nods to the problems that the high cost of drugs imposes on Canadians as well, and so a group is going to be put together to try and find some ways to address this other than the Federal Government just handing over extra tax-dollars for it.

One of the most promising items on their to-do list, as far as I'm concerned, is that they are planning to "enhance action to influence the prescribing behaviour of health care professionals so that drugs are used only when needed and the right drug is used for the right problem." Hopefully this means that Canadian doctors will start to move away from the mind-set of a pill for every ill that the pharmaceutical companies would like us to believe.

It certainly can't hurt.

#### Maritimes Find Shocking Discovery

The Maritime Provinces Higher Education Commission has put out a report indicating that university graduates are more likely to come from highly-educated families, and that those from lesser educated families are more likely to have large amounts of student debt.

While your collective gasp dies down, there is one bright point. At least the group was reasonable enough to acknowledge that, just maybe, there could be a connection between less student debt and more attendance. In fact, it noted that those graduates with a higher level of debt were less likely to return for post-graduate studies. This is one connection that I haven't seen the government acknowledge much. It often makes a big deal about wanting to encourage research, but has done little so far to encourage more people to actually become researchers.

Commission CEO, Mireille Duguay, went so far as to say "should this trend continue, it raises the issue of whether or not government student loan programs are overburdening the very students who can least afford it. ... it does raise significant concerns in terms of accessibility to university education." Can someone give me a hallelujah?

It was pointed out to me recently that, in reality, the government likely already knows this, but doesn't care because post-secondary students don't vote. Once you reach the level of professional politics, making groups that don't vote happy is simply not a good strategy, because you could be concentrating on the problems of those that do vote, and hence stay in longer, and hence be able to do more (or if you're cynical, rack up a higher pension).

Which means that we must somehow make the government see that accessibility to post-secondary doesn't just affect post-secondary students, but affects people who vote as well, and does so within a single election term.

Now if the Maritime Higher Education Commission could come up with an answer for that one, I think we'd be cooking.

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*A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.*

**This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact [djabbour@ausu.org](mailto:djabbour@ausu.org)**



## **FINE ARTS TAKE ANOTHER HIT!**

**Debbie Jabbour**

Grant MacEwan College announced this past week that they are closing their 30-year old dance program as of May, 2005. Reasons cited were an inability to manage the college's \$3.2 million deficit, and the difficulties in maintaining maximum enrolment quotas (the program was only one short of its enrolment quota of 25 in 2003-04)

Hundreds of dance professionals, including former students of the program, united to make presentations to the GMCC board of governors, urging them to keep the program alive, but to no avail. The Grant MacEwan program is chaired by Bryan Webb, one of Canada's most respected contemporary dance experts. Webb stated that the decision was short-sighted and marked a sad day for dance in Edmonton. The dance community across Canada agreed, and was dismayed at the decision to shut down the only college diploma dance program in the country.

It is indeed sad that funding difficulties would lead to the loss of a program that was making such a significant contribution to Canada's arts community. Although the program experienced internal and external difficulties, it was highly regarded among dance professionals, and with adequate funding, could have continued to play an essential part in expanding the role and appreciation of modern dance in Canada and abroad.

A civilization that prizes and values education in the arts is a progressive, healthy civilization. This is another step backward for Canada, the arts, and post-secondary education in general. The government of the wealthiest province in Canada should be ashamed that they have allowed this to happen.

- Modern dance in crisis: critics say shutdown of college program reflects national problem. Olenka Melnyk, *Edmonton Journal*, September 16, 2004.
- MacEwan pulls plug on dance program. Olenka Melnyk, *Edmonton Journal*, September 17, 2004.

# Primetime Update

Week of September 19, 2004      Amanda Lyn Baldwin

## WHAT'S NEW ON PRIMETIME?

### AMAZING RACE – Wednesdays – 9pm on CTV

Last week, after two weeks of non-elimination rounds, Kami and Karli hit the road. This week, as usual, Colin and Christie start out ahead of the pack and book the last seats on a flight that will put them twelve hours ahead of the other teams, however their initial flight is delayed and they must wait for the rest of the teams to catch up before boarding the plane.

Later, their time is even further wasted when Chip and Kim arrive at the yield box first, and force them to wait an hour before beginning a task. Anger overcomes Colin completely during the ox and furrow task, and instead of allowing Christie to lead the animal in search of a clue, he lets it wander aimlessly.

Reality TV is always more exciting when stuff like this happens...

In the end however, we find ourselves watching another non-elimination leg. Colin and Chrisie, who've been in the front of the pack since day one, are stripped of their monies and given one last chance to compete.

This week's order of arrival:

1. Chip/Kim
2. Linda/Karen
3. Brandon/Nicole
4. Colin/Christie

### THE TEAMS:

Brandon/Nicole – 25/21 – Actor/Model - Dating

Chip/Kim – 46/44 – Owner of Web Company/Owner of Recruit Company – Married parents

Colin/Christie – 24/26 – Cell phone store owner/pharmaceutical sales rep - Dating

Linda/Karen – 45/41 – Mother, tennis teacher / mother, homemaker – Best Friends

### WHO'S BEEN ELIMINATED?

Dennis/Erika – 27/25 – Mortgage broker/wedding planner - Once Engaged

Jim/Marsha – 53/26 – Helicopter Pilot/Law Student – Father/Daughter

Alison/Donny – 23/21 – Unemployed/Student -Alison was on Big Brother 4 - Dating

Bob/Joyce – 61/54 – Retired/Medical Practice Administration – Internet Dating Couple

Marshall/Lance – 31/26 – Restaurant Owner/Restaurant Owner – Brothers/ Restaurant Owner

Charla (dwarf)/Mirna – 27/27 – Store Manager/Lawyer - Cousins

Kami/Karli – 26/26 – Café Manager/Student - Twins

### BIG BROTHER 5 – Tuesdays, Thursdays, Saturdays – 9pm on CBS

Last Tuesday after Michael won the golden power of veto (Drew HOH, Nakomis/Diane evicted), he chose to save Diane from the block, thus evicting his sister Nakomis.

On Friday night, Drew took home the HOH competition and, because of some things she said, chooses to oust his bedmate, Diane.

The Final Two: Michael and Drew

**The Season Finale: Tuesday, September 21, 2004.**

### MEET THE HOUSEGUESTS

Drew (22) – Recent College Graduate from Urbana, OH. Single

Michael (23) – Security Officer from Durant, OK. Engaged dad.

## **EVICTED**

1. Mike (41) – Commercial Painter from Eastpointe, MI. Single dad.
2. Lori (26) – Yoga Instructor from Boston, MA. Single
3. Holly (20s) – Model from Los Angeles, CA. Single
4. Scott (26) – Sales Representative from Pittsburgh, PA. Single.
5. Jase (28) – Volunteer Firefighter from Decatur, IL. Single
6. Will (26) – Registered nurse from Tupelo, MS. Single, gay.
7. Natalie TWIN 2 (30) – Birmingham, AL
8. Adria TWIN 1 (30) – Web Designer from Birmingham, AL. Married
9. Marvin (36) – Mortician from Conway, SC. Single
10. Karen (30) – Portrait Artist from Saddle Brook, NJ. Married
11. Jennifer (21) – Restaurant Hostess from San Antonio, TX. Single
12. Diane (22) – Cocktail Waitress from Burlington, KY. Single

## **CANADIAN IDOL – Wednesdays, Thursdays - 9pm on CTV**

The winner: Kalan Porter, from Medicine Hat. Go Alberta Go!! Enough said.

## **THE APPRENTICE 2 Thursday, Sept. 9th, 2004**

Sorry guys, I didn't get a chance to watch it this week (I was moving). See ya'll next week though!!

(**Ed.** I guess I can update you a little. In a very tense boardroom situation, members of Apex were on the chopping block. Bradford was immune from elimination as he was team leader when his team won last week. In a fit of cockiness, however, Bradford announced to The Donald that he was so certain that he had performed well that week, he'd even give up his immunity. Trump took him up on that offer. It seems Bradford felt that in a group of women, he was certain to be king. No dice. Despite many good reasons to eliminate Ivana (whose name made Trump wince), this week's team leader, and the unpredictable Stacey J., Trump chooses to ditch Bradford for making an "incredibly stupid" mistaken in putting himself up for elimination when he did not have to. In breaking the news, Trump made a point of telling Bradford that he thought he was the "best one in the room." In the end though, his cockiness was his downfall.

Amazingly, when Trump praised Bradford, Jennifer C (the third member up for elimination) blurted out "that's insane!" Nothing like telling the boss he's a nutcase... Trump was not amused.)

## **Mosaic**

Andy (23) - Recent Harvard Graduate (nationally ranked debater)  
Chris (30) - Stockbroker  
John (24) - Marketing Director  
Kelly (37) - Software Executive  
Kevin (29) - Law Student  
Pamela (32) - Investment Firm Partner  
Raj (28) - Real Estate Developer (guy in red pants)  
Wes (28) - Private Wealth Manager

## **Apex Corp.**

Elizabeth (31) - Consulting Firm Owner  
Ivana (28) - Venture Capitalist  
Jennifer C (31) - Real Estate Agent  
Jennifer M (30) - Attorney  
Maria (31) - Marketing Executive



Sandy (28) - Bridal Salon Owner

Stacie J (35) - Restaurateur

Stacy R (26) - Attorney

### **You're Fired!**

Rob (32) - Corporate Branding Salesman (Crustacean Nation)

Bradford (33) - Attorney

## **SURVIVOR:VANUATU - Thursdays - 9pm on CBS**

The season started with a bang as the castaways were delivered into the hands of one of the islands' tribes. The chief immediately separated the men from the women and began with the ceremonies, which included the slaughter of a live pig and the painting of the men's faces with pig's blood. The men were given a local drink and the chance to compete for a local good luck charm. The women were just expected to sit there.

Since the local chief divided the team by sex, the teams were kept this way. Teams were then instructed to walk down the beach, without a map, in search of their camp, in the dark and in the rain. Both succeeded.

On day three teams competed in a dual reward (fire making tools) and immunity challenge. They started with a rope crawl in the mud, then a rolling ball puzzle, a balance beam, and firemaking. The girls were left in the guy's dust at first, but when Chris couldn't get across the balance beam, the women took the lead and won the challenge.

TRIBAL COUNCIL: The younger guys grouped together and decided to try to get rid of Chris, the weakest link. However after they approached Chad about it, Chad turned around and formed an alliance to get the younger guys ousted. The vote was five for Brook, three for Chris, and one for Rory. Brook went home.

### **THE TEAMS:**

#### **Lopevi**

Travis 33	Loss Prevention
Brady 33	FBI Agent/Ex Military
Chad 35	Teacher (Artificial leg)
Lea 40	Drill Sergeant
Rory 35	Housing Case Manager
John 31	Sales Manager
John K 22	Model/Mechanical Bull Operator
Chris 33	Highway Construction

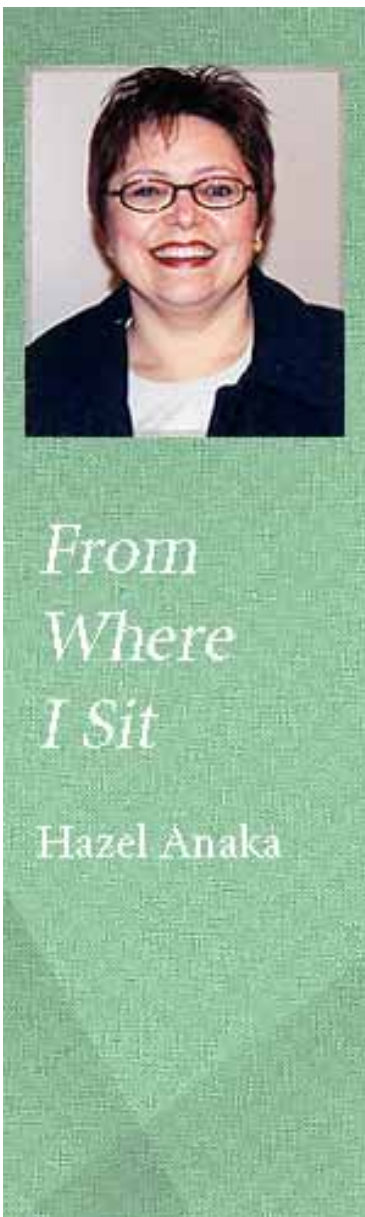
#### **YASUR**

Scout 59	Rancher/Entrepreneur (artificial knee)
Eliza 21	Pre-Law Student
Ami 31	Barista/Model
Dolly 25	Sheep Farmer
Julie 23	Youth Mentor
Lisa 44	Real Estate Agent
Twila 41	Highway Repair
Mia 30	Finance Manager
Leann 35	Research Assistant

#### **VOTED OUT**

Brook 27	Project Manager
----------	-----------------

**If there are any other shows you want updates on, or any comments you wish to make, please email me at [abaldwin@shaw.ca](mailto:abaldwin@shaw.ca)!**



## NO TRESPASSING

We own farmland near Andrew. Our land has a gravel pit and a huge spring-fed dugout. Hopefully we'll soon also have a gas well-site. At the entrance to this area is a No Trespassing sign. Written in English -- the first language of most people in the area.

Imagine my fury when for the second time in less than a year I caught people using our property for recreational purposes.

This time it was two, I'd guess, mid to late twenties young men. The one I confronted was on a dirt bike and helmeted. The other was on a quad. They were both ripping around on the staging area of the gravel pit where stockpiles of crushed gravel, pit run and elimination piles are stacked. To the east was the drilling rig and accompanying men, equipment and camp.

I calmly asked the guy his name and he told me. I asked him what he was doing and he told me. I asked if he was with the crew. "No, I'm from Saskatchewan," he replied. "Get going," I said. "Okay, we'll load up and go," he said.

I follow him further into the property where he and his bud had parked their late model 4x4 trucks. I sit there with the engine idling and watch them load up their gear and leave.

I'm boiling mad. I feel a sense of personal invasion. I'm ticked off by the blatant disregard for someone else's personal property. I'm convinced that no one who actually owns their own piece of property would violate others in this way. I think about the legal consequences if these idiots break their necks or drown in the dugout. I wonder if their parents know what they're doing and where. I can't imagine my son doing this. Where do parental teachings and values come into this I wonder? Where does this feeling of entitlement -- the notion that what I want is the only thing that matters -- come from?

The last time I confronted trespassers I used my truck to block their exit from the property. That exchange wasn't quite as pleasant. The older man I spoke to was wearing a balaclava because of the temperature. I asked him if it was his property. No. Well is it public property then? No. So if it's not yours and it's not public, then it belongs to someone and you're trespassing [you moron] I say. He was belligerent and ignorant. He wouldn't give me his full name. He had no vehicle in sight so he may have been visiting nearby.

The exploration company will be erecting a metal swinging gate with padlock when their work is done. It can't happen soon enough for me.

Please, dear reader, think about the property owner when you go quadding, berry or mushroom picking, hunting, whatever. Ask permission. Seek out crown land. Buy your own recreational land. Trespassing is illegal, immoral, irresponsible and ticks off the owners, from where I sit.

*\*Reprinted with permission*



## Pitch Black (2000) Film Review

By Laura Seymour

### Focus on Vin Diesel

A transport ship holding 40 cryogenically frozen passengers is heading to another world for, among other things, creating a settlement: New Mecca. One passenger, Riddick (Vin Diesel), is a hardass criminal being transported to another cell. There is a very cool introduction to him on the ship -- lots of mystery and wonder of where he is from. He is chained up, seated against a wall. ("Ahhh," I hear the ladies coo, "just where I want him!"). He then bolts up when he is approached by the second in command, and pulls off the scare for us nicely. Riddick is one bad dude and is a prisoner with eerie blue eyes that glow in all light. (I read on one site that an untested pair of contact lenses was developed to cover Diesel's REALLY dark brown eyes. At the end of the first day of shooting they couldn't get them off his eyes and an ophthalmic surgeon had to be brought in to remove them surgically. The procedure scratched his cornea! ACK!)



Riddick can see in the dark. He wears what appear to be old aviator glasses during daylight hours. Interestingly, there is a very cool "boy" Jack/Jackie (played by Rhiana Griffith) on board who has a very big crush on the alien man. "He" shaves his head like Riddick and dons similar glasses. Only later do we find out he is a she.

The ship encounters a meteor storm and crashes on a barren planet with only one quarter of the people surviving. Survival is tough since Riddick is now on the loose and there is no water in sight. But as nightfall arrives there is even more to fear: very odd flying creatures. They are like a prehistoric pterodactyl but they have a blind spot that only Riddick discovers. He is able to figure this out when looking at the carcass of one of these beings... ok that's beyond me but it makes for a cool scene.

Second-in-command Carolyn Fry (Rahda Mitchell) becomes leader when the captain is killed. She also becomes a serious mover and shaker for the story. Riddick cuts off a lock of her hair, *just* to smell it! Gack! What is this creature about? Since he's an alien I get to ask that.

A whole pile of actors I've never heard of are in this film, but the lack of major names never seems to matter as this film sizzles with surprises and very cool scenes for those who are major sci-fi fans. As to the rest of this film Riddick must later be counted on to guide these people, who continue to get picked off by these creatures, (rather like a sci-fi version of *Ten Little Indians* from Agatha Christie) to safety. Riddick and the few people who remain, are able to get back to the ship and to safety only after they fight multiple attacks by these monstrous creatures.

Then I bump into the one moment that annoys me in this interesting film. Riddick leans over the prone body of the second in command and tries to help her up. Diesel is known in the industry as being incredibly gentle with women, however his character is a bad guy, so *why* is he ever so gently touching her and why didn't the director catch that character boo boo? Wouldn't he grab her? Wouldn't he at least be firm?

Moan... I hate to be a picky picky but that bit really bugged me. Catch yourself doing these things Diesel? Watch this film and enjoy.

## AUSU THIS MONTH



### AUSU On Klein's Paper

AUSU members continue to write to The Voice concerned about AU's response to Premier Klein's essay earlier this year.

Specifically, our members want to know how the media attention directed at the academic quality and marking of Mr. Klein's essay will affect the integrity of their hard-earned degrees.

The students' union had these same concerns. We were concerned that the reputation of an AU degree might be tarnished by this public examination of Mr. Klein's essay.

We immediately wrote to Dr. Judith Hughes, Athabasca University's Vice-President Academic.

Dr. Hughes responded that all students, whether they hold public office or not, are entitled to fair judgment of the facts and to have their case treated in confidence. Dr. Hughes assured AUSU that AU reached its decision about the matter following a thorough investigation of the matter. Further, according to Dr. Hughes, AU has already and will continue to take steps to maintain the integrity of its degrees, including improved media relations and the possible use of plagiarism detection software such as "turnitin.com."

The Students' Union appreciates Dr. Hughes' response and AU's efforts to be fair to all students. However, our members remain genuinely concerned. And rightly so. Studying part-time by distance education takes time and sacrifice, often for several years, fueled by the knowledge that the ultimate reward is a university degree respected by the academic and business community.

The Students' Union believes that this episode was a singular occurrence and is not reflective of the quality of the education that AU students receive. That said, I encourage all AUSU members to contact AU President Dr. Dominique Abrioux ([dominiqu@athabascau.ca](mailto:dominiqu@athabascau.ca)) or Dr. Judith Hughes ([judithh@athabascau.ca](mailto:judithh@athabascau.ca)), or by mail at 1 University Dr, Athabasca, AB T9S 3A3. Offer your opinion. Ask what steps AU will take to protect the integrity of your degree.

It's up to the university to protect our degrees. It's up to us students to ask questions.

### AUSU Wants Your Opinion

The AUSU is in the process of improving our website and we would like to get your opinion on what needs to be done. You can help us out by sending us a list of your pet peeves about our website, your favourite parts of our website, your suggestions for what you would like to see added to or



removed from our website and/or any other comments that you feel will help us to make our website better.

Please send your comments to [marketing-committee@ausu.org](mailto:marketing-committee@ausu.org) with the subject line "Website Comments." After we review the comments we may conduct chat room focus groups to discuss the website further with a group of volunteer students. Please let us know if you would be interested in participating in a chat room focus group.

The AUSU thanks you for taking the time to read and reply to this ad.

### Marketing and Public Relations Committee Recruiting Members

The Marketing and Public Relations Committee (MPRC) was created by the Athabasca University Students' Union (AUSU). It works to advise the AUSU and its committees on marketing and public relations matters and to develop and implement marketing and public relations programs and services on behalf of AUSU when entrusted to do so.

For more information on this opportunity, see this link: <http://www.ausu.org/committeead/index.php>

### AUSU IN PERSON COFFEE GROUPS



Getting together physically with fellow AU students adds to your university experience. Other students will be able to understand and relate to the joys and frustrations of distance learning.

It's also a way to stay abreast of information relating to AU and the Athabasca University Students' Union.

See the Coffee Groups web page on the AUSU site, at <http://www.ausu.org/coffee> for a list of groups.

Anyone interested in starting up a group in your area (anywhere in Canada, from small towns to major centres) please contact LONITA at [lfraser@ausu.org](mailto:lfraser@ausu.org).

### CHAT WITH AUSU ONLINE

Our chat room is always open for student chats, but if you have a question for AUSU, or would like to get to know your council, drop by the chat-room during one of our scheduled councillor chat times. The chat is accessible through the 'Message Forums' option on the AUSU home page <http://www.ausu.org>. You will need an AUSU web site account. **Times are MST**

Mondays at 8:00 PM Councillor Karl Low

# SCHOLARSHIPS & AWARDS

## CIBC ADVANCING CANADIAN ENTREPRENEURSHIP

As a long-term sponsor of ACE, CIBC is helping to build an entrepreneurial culture in Canada. We are pleased to work with ACE in sharing a commitment to help small businesses succeed. Together, we can ensure young companies get the support and recognition they deserve.

We launched the CIBC Student Entrepreneur of the Year award to celebrate the determination and achievements of student entrepreneurs. The award is open to full-time students at Canadian university or colleges who are currently running their own businesses.

### **Nominations for the 2005 CIBC Student Entrepreneur of the Year Award are now open!**

If you know any full time college or university students who are running their own business, recognize them for their commitment and success to date, and nominate them for the CIBC Student Entrepreneur of the Year award. Nominations close November 5th, 2004.

**Forms and more information available at:**

<http://www.cibc.com/ca/small-business/sponsorship/advn-cndn-entrprnshp.html>

## 2005 MAMASHEALTH.COM SCHOLARSHIP AWARD

**Award Amount:** \$400.00

**Deadline:** March 31, 2005

**Description:** The 2005 MamasHealth.com Scholarship Award is available to freshman, sophomore and junior students attending a college or university in the United States or Canada. You must have a minimum 2.3 GPA. If you are a freshman and have not yet received your college grades, please submit your transcripts showing that you have enrolled in classes. Phone Calls will not be accepted.

You must submit an essay, maximum of 750 words, which addresses one of the following questions:

- Should cigarette smoking be banned in public areas? Why or Why not?
- Should restaurants and fast food chains be required to provide their clients with the nutritional information of the products they make?

In addition to answering an essay question, you must submit your official college transcripts to be eligible for this award.

### **Application:**

Submissions must be mailed to:

MamasHealth.com

Scholarship 2005

PO Box 67

Lakewood, CA 90714

**Submissions via email will not be accepted.**

<http://www.mamashealth.com/aboutus/scholarship2.asp>

# Searching for Internships

**Shannon Maguire**

## Monkeysuit.ca and Export Edge Internships

Monkeysuit.ca: <http://www.monkeysuit.ca>

Export Edge: <http://www.exportedge.net/english-welcome.html>

Monkeysuit.ca is a Canadian job search site for students, recent graduates and future executives. You can search the site for student jobs across Canada. Export Edge is an internship program sponsored by the Canadian Federal Government that uses monkeysuit.ca to collect applications. The information that follows is for the Export Edge Internship Program.

**Position Description:** The program matches recent graduates with companies that need assistance with export oriented projects.

**Pay:** Yes. \$2000/month.

**Time and length:** The internship is 6 months long.

**Eligibility requirements:** You must be out of school, a Canadian Citizen or Landed Immigrant between 15-30 years old.

**How to apply:** Apply online at the monkeysuit.ca website mentioned above.

## Jobpostings.ca

Website: <http://www.jobpostings.ca/>

A student job center to search for jobs, summers jobs, internships and volunteer positions. The site also has tons of resources for students including company profiles, articles, networking advice, resume and cover letter centre, recommendation letter centre, interview workshop, first job guide and much more. They also have an internship centre at [http://www.jobpostings.ca/resources/internship\\_default.cfm](http://www.jobpostings.ca/resources/internship_default.cfm) where you can find info on internships.

## Microsoft Internships

Website: [http://www.microsoft.com/college/ip\\_overview.msp](http://www.microsoft.com/college/ip_overview.msp)

**Position description:** Internships are available as Program Managers, Software Design Engineers, Software Design Engineers in Test, and Software Test Engineers.

**Pay:** Yes.

**Time and length:** Internships are a minimum of 12 weeks long and are only offered in Redmond, Washington and the Silicon Valley.

**Eligibility requirements:** You do not necessarily have to be a computer science major but you must demonstrate that you possess technical skills and abilities. You must be attending a college or university in North America.

**How to Apply:** You can submit your resume in person at one of their recruiting events listed on their website or you can submit your resume online.

## Monster.ca

Website: <http://launch.monster.ca/>

The student job search in monster.ca lets you search for student and entry level jobs. The site also lets you research companies and provides job searching resources.

## Lucas Film Ltd. Internships

Website: <http://www.lucasfilm.com/employment/intern/>

**Position description:** Internships are available in Marketing, Finance/Accounting, Human Resources, Information Technology and Services, Ranch Operations (Facilities, Fire/Safety/Security, Organic Garden), Internet, Archives, Library/Research, Business Affairs (Legal), Guest Services, Food Services, and Corporate Fitness. Lucas Licensing also has positions from time to time in Domestic Licensing, International Licensing, Merchandising and Publishing.

**Pay:** \$10/hour.

**Time and length:** Internships are only offered in the summer.

**Eligibility requirements:** You must be enrolled in a post-secondary institution as a junior (at least two years completed), senior or graduate level student. You also must be planning to return to full time studies upon completion of the internship. Majors of past interns have included Electrical Engineering, Business Administration, Architecture, Hotel Management, Law, Communications, Fire Science, Computer Science, Accounting, Library Science, Human Resources, Film, Graphic Design, English, Audio Engineering, Hospitality, Environmental Sciences, Industrial Design, Museum Studies, International Relations, and Economics.

**How to apply:** You can apply online at the website listed above.



# Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with the word "events" in the subject line.

## alberta

### EDMONTON INTERNATIONAL FILM FESTIVAL 2004 10/14/2004 to 10/19/2004 Old Strathcona

The Edmonton International Film Festival is a unique event on the Canadian film festival circuit. EIFF is truly a celebration of films, and the people who make them - a place where filmmakers share their stories with appreciative audiences and like-minded creators.

For six intense days the historic Old Strathcona district in Edmonton presents life at 24 frames per second - from engaging conversations, to screenings and parties - EIFF is a festival that celebrates the spirit of independent cinema. At the heart of the festival are the films, feature length and shorts representing every genre that un-spool day and night. In addition to the screenings, the festival focuses on topical issues related to making films through its morning seminars, and each night cineastes are serenaded to sleep with a spectacular northern skyline.

### CELEBRATING 100 YEARS EDMONTON 2004 10/8/2004 - 10/11/2004

Hours: Various  
Location: Churchill Square  
Address: Downtown  
City: Edmonton  
Contact: Edmonton 2004 Office  
Phone: (780) 408-2004  
Website: [www.edmonton2004.com](http://www.edmonton2004.com)

Description: Edmonton celebrates its 100th Birthday on October 8, 2004 and we're planning a party!

The Edmonton 2004 Major Event Committee is organizing a day-long and evening event to take place October 8, 2004 in and around Sir Winston Churchill Square.

Citizens of all ages will gather at Edmonton's Birthday Party to enjoy entertainment, storytelling, song and dance, parades, birthday cake, a multitude of drums and fireworks, and much more. The Birthday Party will be a celebration of Edmonton's rich past, vibrant present and promising future and will kick off the Edmonton Homecoming weekend.

-Eddy the Beaver: A symbol of History

- Edmontonians of the Century
- Donate a Square
- Community Outreach: Get Involved
- Edmonton Stamp
- Edmonton: A City Called Home
- Celebrating a Special Occasion
- October 8, 2004: Rhythm of the City
- Homecoming Weekend: October 9-11, 2004
- Tracing Your Roots
- Edmonton's Firsts - A Tribute to Alex Mair

## british columbia

### VANCOUVER INTERNATIONAL COMEDY FESTIVAL Vancouver, BC 19-23 October 2004

The annual Vancouver International Comedy Festival, which takes over Granville Island in the heart of the city each summer, is one of the most important in North America.

Two daily outdoor stages feature the best street performances by artists from around the globe. Evening shows (performed in an intimate cabaret-style theatre) offer huge comic diversity - stand-up, musical, theatrical, improv and sketch comedy. The Opening and Closing Galas feature the Best of the West and Beyond. Expect international comics of a high calibre, as well as the best of home-grown Canadian talent.

Location: Granville Island

Directions: Take the Skytrain to Science World Station, then catch a False Creek Ferry to Granville Island. Ferries also leave from the Aquatic Centre on Pacific Blvd downtown, Maritime Museum in Kitsilano's Vanier Park and Stamp's Landing, near the south end of the Cambie Street Bridge.

Information: 604 683 0883  
[will@destinationfunny.com](mailto:will@destinationfunny.com)

**Bard on the Beach**  
Vancouver, BC - June 3 - Sept. 26, 2004  
<http://www.bardonthebeach.org>  
call the box office at 604-739-0559, or toll-free 1-877-739-0559.



Celebrating its 15th season in 2004, the Bard on the Beach Shakespeare Festival runs in open-ended tents on the waterfront in Vanier Park, against a spectacular backdrop of mountains, sea & sky. The 2004 season features the delightful domestic comedy *The Merry Wives of Windsor*, the courtship folly *Much Ado About Nothing* and the dark tragedy *Macbeth*.

**VANCOUVER HEALTH SHOW**  
Vancouver, BC  
16-17 October 2004

Sat 10am-6pm; Sun 11am-6pm  
C\$9 per day (including all seminars); seniors C\$8

Vancouver Convention & Exhibition Centre  
200-999 Canada Place  
Vancouver, British Columbia V6C 3C1  
Tel +1 604 689 8232 - Fax +1 604 647 7232

The annual health show at Vancouver Convention and Exhibition Centre offers scores of exhibits displaying tempting health products, as well as workshops and seminars covering all aspects of a healthy lifestyle.

saskatchewan

**Government House Historical Society Victorian Tea - REGINA. SK**  
Tel: 306-787-5363; Fax: 306-787-5714

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

ontario

**OUTDOOR SCULPTURE TOURS - WEDNESDAYS**  
Toronto, Ontario  
Until Oct 31, 2004

The AGYU offers free guided tours of York's outdoor sculpture collection every Wednesday at 12pm, from June to October. Please meet in front of Vari Hall.

Highlights of the tour include sculpture by influential artists from the 1960s such as Alexander Calder, Anthony Caro, and Mark Di Suvero, as well as more recent acquisitions by celebrated contemporary artists including Jocelyne Allouche, Enzo Cucchi, Susan Schelle and Liz Magor.

For more information or to register your individual or group tour at a different time, please call Allyson Adley at 416-736-5169 or e-mail [aadley@yorku.ca](mailto:aadley@yorku.ca)

quebec

**BLACK & BLUE FESTIVAL**  
6-12 October 2004  
Montreal, Quebec  
VIP passes C\$425-C\$650

For information: 514 875 7026 ext 201  
[information@bbcm.org](mailto:information@bbcm.org)

Montreal's Black and Blue Festival has grown from a small party in 1991 into one of the biggest gay festivals in the northern hemisphere. The week-long event celebrates gay culture through social, cultural and sports events as well as parties and brings together 80,000 people from all over the world.

Held on the joint holiday weekend of Canadian Thanksgiving and the American Columbus Day, Montreal explodes with reasons to party and community spirit that raises money for good causes. The main event is on Sunday night (10 October) at the Montreal Convention Centre. Other dates for your diary include the Leather Ball at Medley (8 October), Military Ball at Metropolis (9 October) and the Recovery Party at Club Soda (11 October). The week also features a variety of cocktail parties and tea dances.

nova scotia

**Histoires de la Baie**  
Belliveau Cove, Nova Scotia

Histoires de la Baie. Guided interpretive walks in three coastal parks in the Municipality of Clare; Parc Joseph et Marie, Smuggler's Cove and Mavillette Beach Park. Highlights Acadian culture, folklore, natural history and local ecology (tides, marsh, clams, etc). Tours available in English and French. Regular tours offered weekly June to October, see website for detailed schedule. Special tours available upon request. Admission: \$5 adults, special rates for groups. May 1, 2004 to October 1, 2004  
Admission: \$5 adults, special rates for groups.  
<http://www.clarenovascotia.com>

**Photography Show**  
Liverpool, Nova Scotia

Photography Show. Sherman Hines Museum of Photography. Photographs from a recent book by Sherman Hines featuring Mahone Bay, Wolfville and others. Subject to change. May 1 to December 23 - Admission: free  
<http://www.shermanhinesphotographymuseum.com>

**Soiree Acadienne / Acadian Music**  
Pubnico, Nova Scotia

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody

welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004

Admission: \$4.00 - <http://www.museeacadien.ca>

### **Farmer's Market** **Belliveau Cove, Nova Scotia**

Farmer's Market. Belliveau Cove Wharf. A quality merchandise market open in the Parc Joseph et Marie Dugas at the Belliveau Cove Wharf beside the tourist bureau. Products available include meats, produce, prepared foods, herbs, plants, art, craft & much more. Open Saturday mornings from 9 am to 2 pm.

May 15 - Oct 9 - Free - <http://www.clarenovascotia.com>

### **Stone Soup Festival** **Moser River, Nova Scotia** **May 15 - Oct 31 - <http://bay-of-islands.org/festival/>**

For event & ticket information:

Telephone: (902) 347-2602 Fax: (902) 347-2602

E-mail: [gail@bay-of-islands.org](mailto:gail@bay-of-islands.org)

Originating in 2002, Stone Soup Festival is a gathering place for musicians, songwriters, storytellers and variety performers to see and be seen. Hosted Eastern Shore Talent Showcase in 2003 offering exposure to new talent. Studio on site at the Bay of Islands Centre and ongoing events all summer long.

Themed festival based on the experience of bringing a skill or talent to 'add to the pot'. Stone Soup 2004 features open mic, outdoor camping venues, including writers, storytellers, theatre and sustainable living events from May 15 to Oct 31. The Eastern Shore in Concert is featured on the Jul 30 - Aug 1st long weekend, 2004.

## **international**

### **NATIONAL STORYTELLING FESTIVAL** **Jonesborough, Tennessee, USA** **October 01 - October 03, 2004**

Fri & Sat 10:00 am - 10:00 pm

Sun 10:00 am - 4:30 pm

<http://www.storytellingcenter.net/festival/about-fest.htm>

Telephone: 8009528392

Email: [info@storytellingcenter.net](mailto:info@storytellingcenter.net)

Six different circus-size tents located around Jonesborough are filled with Native American myths, contemporary urban legends, tales from the country's heartland and African-American lore all spark the imaginations of adults and children alike at the largest, most prestigious storytelling festival in the world.

The 32st Anniversary celebration will feature performances from America's best-loved storytellers as well as Ghost Stories and Youthful Voices concerts.

Admission & Parking:

Weekend and one-day admissions available. Ghost Story and Midnight Cabaret concerts require additional tickets and may be purchased without buying a weekend or one-day ticket.

### **RED RIVER REVEL ARTS FESTIVAL** **October 02 - October 09, 2004** **Shreveport, Louisiana, USA**

Festival Plaza at the Shreveport Riverfront in Downtown

<http://www.redriverrevel.com/>

Telephone: 318-424-4000

Email: [rrr@redriverrevel.com](mailto:rrr@redriverrevel.com)

This 8-day celebration of the arts brings the finest in visual and performing arts to the Shreveport riverfront every year. And don't forget the food-26 booths to be exact!

Whether you're out to shop, or just to enjoy the view, you'll be impressed by the variety of quality art-from oil paintings to jewellery, pottery to sculptures-brought to The Revel by more than 100 visual artists from across the country.

Headline entertainers, as well as all the local favourites, perform live each year on our four outdoor stages. Check out our Web site ([www.redriverrevel.com](http://www.redriverrevel.com)) to see who's slated for Revel.03. Kids build and create their own works of art in an area exclusively designed for them! Arts education for children has always been the center of The Revel. The children's area also brings street performers, parades and world-renowned children's entertainers to keep the kids busy and excited.

Admission & Parking:

Shreveport's downtown riverfront.

Individual Daily Pass:

Saturdays: 10 a.m. to 10 p.m. - \$3

Sunday: 11 a.m. to 9 p.m. - \$3

Monday: 11 a.m. to 9 p.m. - Free

Tuesday - Friday: 11 a.m. to 5:30 p.m. - Free

Tuesday - Thursday: 5:30 to 9 p.m. - \$3

Friday: 5:30 p.m. to 10 p.m. - \$3

Three day pass: \$5.

### **LAKE EDEN ARTS FESTIVAL** **October 15 - October 17, 2004** **Black Mtn, North Carolina, USA**

<http://www.theleaf.com/>

Telephone: 828/686-8742

Email: [info@theLEAF.com](mailto:info@theLEAF.com)

Music, dancing, poetry, workshops, healing arts, camping, hiking, swimming, kids stuff, crafts, workshops, drum circles - the Lake Eden Arts Festival is all this and more! At LEAF, experience an array of music rooted in cultures and traditions: African, Latin, Celtic, blues, zydeco, bluegrass, French, Appalachian, Russian and others that keep you swingin'. The music you hear can also be experienced in a workshop or by getting to know the

performers. LEAF always has great surprises, traditions you can count on, and it is sure to be a magical weekend here amidst the Blue Ridge Mountains.

**Admission & Parking:**

Full Weekend tickets with camping or lodging \$70-\$100.  
Day Tickets \$20-40. Little kids Free. Special Youth prices (must be with parent).

**CHICAGO INTERNATIONAL CHILDREN'S FILM FESTIVAL**

**October 21 - October 31, 2004**

**Chicago, Illinois, USA**

<http://www.cicff.org/>

Telephone: 773-281-9075

Email: [KidsFest@Facets.org](mailto:KidsFest@Facets.org)

Welcome to the one film festival where kids are the critics and the menu of films covers all categories and styles. Fun is the order of the day at the Chicago International Children's Film Festival!

This is the largest competitive festival of children's films in the United States, with more than 250 films from 40 countries. Hailed as the Cannes for Kids, the festival presents the very best in non-violent multicultural films for children ages 3 to 13. In its 19th year, the kids' voice really does count! At every screening, kids cast their votes for the Best of the Fest Award and a special children's jury made up of 70 kids screens and awards prizes to the best of the best!

**Admission & Parking:** \$6 for children and adults and a ProPass for media professionals also available.

**BIKETOBERFEST**

**October 21 - October 24, 2004**

**Daytona Beach, Florida, USA**

**Admission & Parking:** Most events are free. For racing events call the Daytona International Speedway at 386-255-2453

<http://www.biktoberfest.org>

Telephone: toll free 866-296-8970

Email: [jkersey@daytonabeachcvb.org](mailto:jkersey@daytonabeachcvb.org)

Annually, motorcycle enthusiasts and visitors alike from around the world come to the Daytona Beach area to enjoy the fun, friendship and festivities of this autumn motorcycle festival. Held each October, Biketoberfest® features a variety of activities such as:

\* Motorcycle Racing at Daytona International Speedway

\* World Famous Main Street & Beach Street rally events and entertainment

\* Shopping and food area-wide from unique collector and event items, to turkey legs and fresh seafood

\* Charity rides and fundraisers with celebrity participants

\* Bike shows of all types for novices or experts alike

\* Concerts, swap meets, expo, demo rides and a wide variety of spectator events for all ages

You do not have to be a biker to enjoy Biketoberfest®. Many people attend just to observe the fun, colorful, eclectic collection of bikes and people. The Daytona Beach area is also home to some of the biggest names in motorcycling including the Daytona International Speedway, Carl's Speed Shop, Corbin Saddles and Arlen Ness that are great locations to visit anytime. Add to that some of the most famous saloons in the world like Boothill, Iron Horse, Broken Spoke, Froggy's, Dirty Harry's, Pub 44, Cabbage Patch and more.

**FANTASY ARCHITECTURE: 1500AD-2036AD**

**1 October - 21 November 2004 (not Mon)**

**Tue-Sat 10am-5pm - Sun 12pm-5pm**

**Walsall, West Midlands, England**

New Art Gallery

Gallery Square

Walsall, West Midlands

WS2 8LG England

Tel +44 (0) 1922 654 400

Fax +44 (0) 1922 654 401

Email [info@artatwalsall.org.uk](mailto:info@artatwalsall.org.uk)

Imagined buildings, structures and schemes, from Renaissance set designs to 21st-century masterplans, are the focus of this touring exhibition visiting the New Art Gallery in Walsall.

Featuring the work of visionary figures as diverse as Inigo Jones, Joseph Paxton, Robert Adam, Sir John Soane, Sir Edwin Lutyens, Archigram and Foreign Office Architects, the exhibition includes a wealth of historical and contemporary drawings. In addition, there are paintings, models, collage, film and computer renderings of designs for buildings that might have, or could still, radically change the face of our cities forever.

The exhibition is organised in collaboration with the Hayward Gallery, London, the Arts Council of England and the Royal Institute of British Architects.

**To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with "events" in the subject line.**



**GROWING SEEDS OF PEACE**  
**2nd Annual Alberta Peace Education Conference**  
**in Athabasca, Alberta**

**Oct 22, 23, 24**

Keynote Speaker: Former Senator Doug Roche  
Roundtable with members of Edmonton Interfaith Centre  
Choose from over 25 workshops and two concerts.

Registration form and detailed info at <http://www.peace.ca> or phone 780-675-2341  
Sponsored by Centre for Global and Social Analysis at Athabasca University & The Athabasca Peace Initiative

We gather as learners, teachers, and advocates to explore the various aspects of a vision of a "just peace" and a "culture of peace", and how we might build peace through education wherever we are.

**WLICSMB'2004 - HANGZHOU CHINA**

**Oct 30 - Nov 1**

**The Sixth West Lake International Conference on Small & Medium Business**

The WLICSMB is an important international conference on small businesses. Its basic objectives are to promote mutual relationships and provide business opportunities by developing communication linkages and networks among participating representatives from governments, academic communities, business & trade organizations, financial institutions and small businesses. The first WLICSMB took place in Hangzhou in October 1999. More than one hundred delegates from 16 countries participated in the conference. Since then, the conference has grown significantly.

**MAIN CONFERENCE TOPIC - SMB and Knowledge Management**

**WLICSMB'2004 and ICKMR&DO'2004 SECRETARIAT**

General Secretary: Mr. Renyong Chi  
Secretariat: Zhejiang Provincial Institute of Small and Mid-sized Business  
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**BETTER PATHWAYS TO VOCATIONAL AND TECHNICAL EDUCATION**  
**New online forum to discuss education and training issues**

**Ongoing**

The Organisation for Economic Cooperation and Development (OECD) believes that Canadian secondary schools are so focussed on preparing people for the academic stream that they are not providing preparation for a vocational pathway. The topic "Pathways to Vocational and Technical Education" addressing the questions above will be the first issue tackled on a new Online Forum launched by members of the Canadian Alliance of Education and Training Organizations (CAETO). Further topics will be announced every four to six weeks.

The Online Forum (<http://www.caeto.ca/forum>) is intended to be an exchange of ideas on national issues in education and training. Members intend it will act as a focal point to highlight exemplary practices and propose innovative approaches to a range of long-standing and emerging concerns. An external moderator will review contributions and summarize the discussion. Those summaries will be posted on the CAETO website. CAETO will undertake to bring the results of the discussions to the attention of relevant public or private sector organizations/agencies to move issues forward.

This project is funded by the Government of Canada's Human Resources Partnerships Directorate. For information, contact: Gail Larose, Secretary-General, CAETO, Tel (613) 235-8570, Fax (613) 235-7420, E-mail [admin@caeto.ca](mailto:admin@caeto.ca)

**4TH ANNUAL NATIONAL PEER SUPPORT CONFERENCE**

**Jan 14th-16th/2005**

Details to follow...



## INTERNATIONAL CELTIC CONFERENCE

Oct 14-17

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

Each night there will be live entertainment. For further information or contributions to enhance the intellectual and economic success of the conference, visit <http://www.uccb.ca/index1.htm> or email [celtic.world@uccb.ca](mailto:celtic.world@uccb.ca)

*Provided by Lonita Fraser*

### Contributed By AU's *The Insider*

- **N.A. Web 2004 - Oct. 16-19 - Fredericton, NB.**  
The Tenth Annual International Web-Based Teaching and Learning Conference. For details: <http://naweb.unb.ca/>.
- **The Provincial Literacy Conference - Nov. 4-6 - Calgary.**  
For anyone with an interest in promoting a culture celebrating literacy. Humourist Susan Sneath and A-Channel's Dave Kelly will be the keynote speakers. At the Coast Plaza Hotel. Literacy problems cost Canadian employers an estimated \$4 billion every year and the country \$10 billion annually. (403) 410-6990, [www.literacy-alberta.ca/events.htm](http://www.literacy-alberta.ca/events.htm).
- **Educating for Human Rights & Global Citizenship Conference - Nov. 11-13 - Edmonton**  
Join local, national and international academics, researchers, pre-service and in-service teachers and community educators to explore issues and possibilities for human rights education and global citizenship. Topics include women's rights, the rights of indigenous peoples, human rights advocacy and education. Conference organizers are currently calling for proposals for paper sessions, working groups and multi-media and poster sessions. Organized by the Departments of Educational Policy Studies and Secondary Education. For information [www.ualberta.ca/~hre04](http://www.ualberta.ca/~hre04) or email [hre04@ualberta.ca](mailto:hre04@ualberta.ca).
- **iCORE (Informatics Circle of Research Excellence) Summit - Aug. 2005 -Banff.**  
The second annual iCORE Banff Informatics Summit will bring together leading information and communications technology (ICT) researchers for three days. The field of informatics encompasses computer science, electrical and computer engineering, physics and mathematics. (403) 210-5335. <http://www.icore.ca/>.
- **Sheldon Chumir Foundation for Ethics in Leadership Symposium - Oct. or Nov. 2005, Calgary.**  
The Chumir Foundation promotes an active, involved citizenry and principled leadership. (403) 244-6666. <http://www.chumirethicsfoundation.ca/>.
- **InfraEDUCA 2004 - June 25-27 - Pragati Maidan, New Delhi -** The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialized Courses, Vocational Training & Career Prospects, Distance Learning Systems, International Universities and Programs, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programs etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **PISTA '04 - July 21-25 - Orlando, Florida -** Information and Communication Technologies (ICT) are transforming our societies, therefore papers about research results, solutions and problems of the applications of ICT in Politics and Society are highly encouraged. Details: <http://www.confinf.org/Pista04/website/default.asp>
- **EDUTEX Bangladesh 2004 - July 28 - 30 - Dhaka, Bangladesh.** EDUTEX Bangladesh 2004 is the platform for you to promote your Institutions and services and to recruit students in Bangladesh. Details: <http://www.expam.com/bangladesh/>
- **Learning Services Conference - Oct. 1-2 - Edmonton, AB.**  
AU's annual Learning Services Conference returns to the Crown Plaza Chateau Lacombe in downtown Edmonton October 1 and 2, 2004. Please mark your calendar. We anticipate a great conference this year, and welcome your participation. TO REGISTER: please use the online form at [http://www.athabascau.ca/collab/lsconf\\_reg\\_form.html](http://www.athabascau.ca/collab/lsconf_reg_form.html) Just fill in the blanks and click "Submit." If the 2003 form appears, click on your refresh/reload button and it will revert to the 2004 form. TO RESERVE A ROOM at the hotel: please call 1-800-661-8801 and mention "AU conference" to qualify for the negotiated conference rate.
- **N.A.Web 2004 - Oct. 16-19 - Fredericton, NB -** The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca/>

**Know of a conference that is not on this list? Contact [voice@ausu.org](mailto:voice@ausu.org) with the details and we'll list it in Conference Connections.**

# classifieds

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**AU BUSINESS STUDENTS' ASSOCIATION (AUBSA) NOW ONLINE!** The AU Business Students' Association website is now online at <http://www.ausu.org/clubs/aubsa/index.php>. If you are an AU business student, or a student with an interest in business, this club is for you! Contact [aubsa@ausu.org](mailto:aubsa@ausu.org) for more information. It's free to join!

## THE VOICE

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