

THE VOICE MAGAZINE

October 13, 2004
Volume 12 Issue 40



Slowing Down
*"Slow Food" movement brings back
pleasure of eating*

Lauren's Eyes - reviewed
Book set in Alberta a treat for East-coast student

Journalistic Integrity...
... in the online world

Plus:
Lost & Found
Dear Barb
Taking Notes
Canadian Fedwatch
Primetime Update
AUSU This Month
Flicks & Folios

and much more...

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Oct 13, 2004

Volume 12, Issue 40

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FROM THE READERS

LETTERS TO THE EDITOR
CLASSIFIEDS!



We love to hear from you! Send your questions and comments to voice@ausu.org, and please indicate if we may publish your letter.

Dear Editor (The Voice):

Thanks very much for the informative article in Volume 12 Issue 39 2004-10-06 "Making the most of the AU experience: Writing exams outside Alberta." This is the kind of info that can save AU students money. Although I reside in Alberta, it helps to be aware of the outside-province examination procedures just in case the need arises. On another note, Bill Pollett and Busby LeClair are very entertaining and thoughtful writers. I hope to see more of their features.

**Sincerely,
Nimra Ahmed
AU student**

THE VOICE

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frequent contributions

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THE SECOND ANNUAL VOICE MAGAZINE WRITING CONTEST!

\$800 in scholarships to be awarded
\$400 each in the fiction and non-fiction
categories

**Write for The Voice and win
money for your education.**

The Voice is launching its second annual writing contest, with categories for both fiction, and non fiction.

Non-Fiction: In 2000 words or less, write about any issue affecting students in post-secondary education today. You may write from a broad, world perspective, or focus specifically on Athabasca University or another Canadian school. You may discuss issues of gender, race, age, returning students, new students, campus violence, distance learning, etc. or introduce an issue we may not be very aware of. Feel free to use research or statistics in your article [with proper citations], or write a creative opinion piece.

Fiction: Free form - write a 2000 word or less fiction submission in any genre or any format. Short stories, poetry, a scene from a play, even a comic. Be creative!

Please read the contest rules and regulations and submission guidelines very carefully to ensure you are not disqualified. It's free to enter. The length limits are firm. To make it fair for everyone, all submissions that are over length will be returned to the writer for editing. Good luck!

Rules and Regulations:

- Entrants must be students of Athabasca University. Student status will be confirmed with the AU registrar. Please ensure that the registrar has your current address and contact information.
- Winning entries will be published in an upcoming Voice issue. The Voice reserves the right to print non-winning entries at a rate of remuneration in accordance with current Voice freelance submission rates. The Voice may use portions of non winning non-fiction entries in a composite about students perspectives on post-secondary education today. No remuneration will be provided for such use.
- All decisions regarding this contest and the selection of winners remain with the judging panel and are final and binding.
- AU, AUSU, and Voice staff or council members are not eligible for the contest.
- Entries will be judged by a panel to be selected by the Voice Editor, and this panel may include: AU students, AU tutors, and/or AUSU council members. The panel will include at least 3 members.
- The Voice Editor will collect articles and oversee the judging, but will not be a judge.
- Entries must be original works which have not been printed or published elsewhere, and must not be course assignment papers or derivatives of.
- Entries must not contain any information that would make the identity of the author evident to judges. To insure fairness, all entries will be forwarded to the judging panel with a reference number attached, but no personally identifying information will be forwarded. The Voice Editor will keep the identity of the authors private until the contest closes. The Voice editor will keep a record of the authors of submissions, and will be the sole owner of this list.
- Entries will not be edited for grammar, spelling, or content, although The Voice Editor may black out any personally identifying information contained within the submission. Otherwise, entries will be forwarded to the judging panel, as is. All entries will be converted to use the same file format, font size and font style.

- **The deadline for submissions in both categories will be October 31, 2004. The winner will be announced by November 30, 2004. The Voice reserves the right to extend either deadline if necessary.**
- One grand prize winner will be selected in both the fiction and non-fiction categories. If no entries are received in one of the categories, the prize money will be returned to the Voice scholarship budget. Prizes will be awarded in the form of a cheque, payable in Canadian funds.
- The Voice reserves the right to add additional, secondary prizes.
- The Voice is not responsible for lost emails. The Voice editor will confirm receipt of all entries by email. Follow up if you do not receive a reply.
- All entrants agree to allow their name and city of residence to be printed, along with their submission, should it be selected as a winning entry. No further remuneration - beyond the contest prize - will be paid to the contest winner when their entry is printed.
- Entrants will be asked to sign a standard Release and Indemnity form; each prize winner agrees to release the Sponsor and its agents from any liability in connection with the prizes awarded in this contest.
- Any entrant found to be tampering with the contest results, or attempting to influence any of the judging members, or using any forums or other public communications media to advise others of which entry is theirs will be disqualified; or if The Voice editor determines, at her sole discretion, that any other form of tampering has been attempted, that entrant will be disqualified.
- No preference will be given to regular Voice writers. Entries will not identify the writer as a regular Voice contributor when sent to the judging panel.
- Where applicable, this contest is subject to all federal, provincial and municipal laws. Contest void where prohibited by law.

Submission Guidelines:

- Your submission must be an electronic file, sent as an attachment to email. Submissions sent as the body of an email will not be accepted. Contact voice@ausu.org if you require instructions on how to attach a file to an email.
- Submissions should be in Microsoft Word format [.doc], rich text format [.rtf] or plain text format [.txt]. If you use a Word Processor other than Word or work on a Mac computer, you can save a file in one of these alternate formats using the 'save as' function and selecting the desired format on the save menu. Contact The Voice editor if you require assistance in formatting your submission. Users of older Macs may have to send entries in HTML format.
- All entries must be under 2000 words, due to judging time constraints. Length will be determined by the Word Count feature in Microsoft Word. Your References and Citations section will not be included in the word count. References should be formatted consistently according to a standardized publishing style guide, such as the American Psychological Association (APA) or the MLA press style.
- Entries should not include unnecessary formatting such as drop caps, graphics [unless the graphic is integral to the work], or unusual fonts. Entries must be text - scans of hand written or typed documents will not be accepted.
- Submit your entry as an email attachment. The email should include the following information: Your full name, your AU student ID number, an email address and telephone number where we may contact you, your home address, the title of your entry, and whether you are submitting a fiction or non-fiction entry. Make sure non-fiction entries are based on the topic question detailed above. Fiction entries can be on any topic you like. Do not include your contact information within your article - but be sure to include a title.
- Entries will be judged on the following criteria:
 - Non Fiction entries: will be judged on originality, creativity, accuracy, and how well your support your assertions with data or argument. You will also be judged on the presentation of your article, including professionalism, proper spelling, grammar and syntax, and readability. You may write in journalistic style or essay format.
 - Fiction entries: will be judged on creativity, entertainment value, and the originality or your writing style. Regardless of the genre you choose, you will be judged on the effectiveness of your piece, and your technical writing skills.
- Contact voice@ausu.org if you have any questions.

SLOWING DOWN

"Slow Food" brings back the pleasure of eating

Janice Behrins



At least for those of us fortunate enough to have steady jobs that allow us a little expendable income during the month, we in the western world have an enormous range of freedom and choices at our fingertips. We are surrounded by books, movies, music, theatre, and all manner of sports and recreational possibilities. We can spend our vacations beneath canvas in the wilderness or beneath ceiling fans in Mexico, Hawaii or nearly anywhere else in the continually shrinking world.

Nowhere is this expansion of choice more evident than in the world of food. On any given night, in any larger metropolitan area, it is possible to dine on good quality moussaka, unagi, butter chicken, Chinese pancakes and Korean noodles. Our supermarkets are filled with exotic foods and aromatic spices from all over the world. And yet, how many of us take the time, on a regular basis, to sit down for a leisurely meal with our families. Between full and part time work, catching up on laundry and laundry and homework assignments, chauffeuring the kids to and from hockey / soccer / gymnastics / swimming, etc., etc., it's unfortunately far too likely that we're grabbing something at a drive-thru or filling our fridges with boil-in-a-bag

lasagna and instant puddings.

According to its web site (www.slowfood.com), the Slow Food Movement is an international organization, started in Paris and now based in Italy, with approximately 80,000 members in more than 100 countries worldwide. The symbol of the movement, the lowly snail, is a telling one. This creature, according to the movement's philosophy, is "a creature so unaffected by the temptations of the modern world [that it has] something new to reveal, like a sort of amulet against exasperation, against the malpractice of those who are too impatient to feel and taste, too greedy to remember what they had just devoured." It is a movement devoted to raising consciousness about the ways our lives can be made more pleasant, fulfilling, and less harmful to others and the planet as a whole by simply slowing down and learning to savour the hours and minutes of our lives. It encourages interest in such things as local, artisan produced foods, restful contemplation, generous hospitality and joyful sensuality.

What is so striking to me is that this movement seems to have arisen out of a general consciousness shift that is taking place throughout our hyper-speed, financially obsessed, 24/7 western world. Talking to many friends and acquaintances over the past few years, I have noticed how many of us feel that our lives in general have become too fast and stressful. So many of us feel that we have been so blinded by the bling bling of material possessions and array of prepackaged options that we have thrown away much of what makes our lives truly enjoyable.

This was a discussion that my husband and I had when our daughter was two years old. At that time we were both working full-time, leading busy and disorganized lives, and the stress was definitely beginning to show. We were becoming short-tempered, and feeling harried and unfulfilled, and worried that weren't having enough fun with our child. One night we sat down and decided to come up with some kind of a game plan. We decided that my husband would leave his job to pursue an education and a freelance writing career. I decided that I would work no more than four days per week, and less if I could arrange it.

Not, being independently wealthy, nor counterfeiter, we realized this change in lifestyle would mean a drastic drop in household income. Were we willing to make financial and material sacrifices in order to achieve what we thought would be a better quality of life? We decided to at least give it a try.

The first, and perhaps the most radical, concession we made was to get rid of our car. To replace it, we went out and got ourselves three decent, reliable bicycles. Then we joined an organization called the Cooperative

Auto Network - a car sharing organization that allows its members to buy shares in a pool of vehicles that can be booked on an hourly, daily or weekly basis; a far cheaper option than owning or renting a vehicle.

Another lifestyle change was to severely limit the number of times we ate in restaurants per month. We settled on no more than one dinner per month outside of the home, and no more visits to the cafeteria for food. Also out of the picture were two dollar barista coffees and ready-made deli items. We started packing along our own tea bags and travel mugs, and making most things from scratch (an additional bonus being that we have a much better control over the quality of food that we're putting into our stomachs). As we both like cooking a great deal, this wasn't really much of a hardship. On the nights when we're really pressed for time, dinner is a chunk of cheese, a baguette and a simple green salad with oil and vinegar dressing, taking all of five minutes to prepare.

Other ways we've found of reducing our household expenditures involved visiting the local library for books, magazines and even videos and CDs and making our own wine (we're getting better at that, but we still hit the liquor store when we have guests over) and consignment stores for clothing. Perhaps the most important thing, though, is that we just simply try not to spend money on things we don't need. It's amazing how you can just "make do", as my mother used to say, with what you already have.

What we've found with these changes in our lives is that our stress levels have gradually reduced. We feel more in control of our lives, and better able to "live in the moment". Ultimately, we're in the process of exchanging money for time, material affluence for emotional wealth. So far, it seems like a pretty good bargain.

AUSU COUNCIL MEETING STUDENT COVERAGE

Stephanie Antscherl

At the October 1 AUSU Council Meeting, council discussed a number of financial issues. Among them was a review of the proposed new budget for the 2004/05 fiscal year.

This year, student fees have been slightly lower than anticipated, but AUSU was able to save over \$60,000 by cutting funding from the student planner project and by creating changes in marketing strategies, such as mail surveys, etc. The handbook budget alone was reduced from \$80,000 to a proposed \$15,000 with council's decision to break away from a partnership with AU, opting instead to create their own handbook geared towards distance education students, which is to be printed in January of next year. (editor's note: the new student planner will be produced for 2005, but it will no longer be automatically sent to all new students. It will be available to all AUSU members upon request, to ensure that only those who want a planner, get one)

Other sources of savings included The Voice, which has more writers, but reduced office supply costs, as well as the bursary fund, which had \$1300 remaining this year. After a motion was passed to approve the 2004/2005 preliminary budget, the council went on to discuss a couple of issues related to the AUSU website.

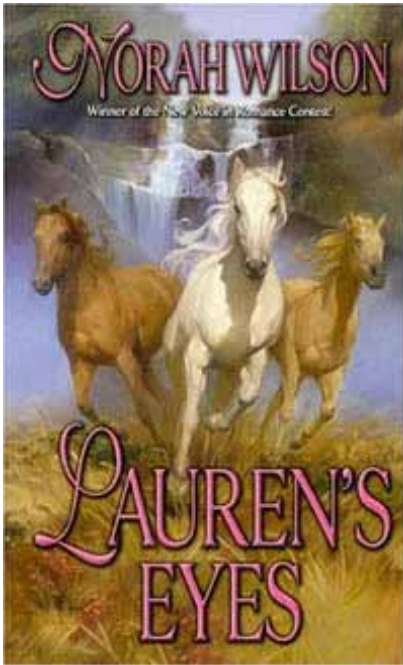
Barring a few script replacements, the bulletin system is essentially fixed now, and direct messaging will make it easier for students to launch initial contact with each other when arranging a Study Buddy. It was brought up that many students on the Study Buddy board are not looking for a study contact, rather, a personal opinion on the course they are taking -- this is what the course evaluation surveys are designed for, and students are encouraged to fill them out.

Finally, council evaluated the software used to build the surveys -- while they're perfectly functional, the system operates on old version software, and is liable to become unstable as new versions of web browsers emerge, and a new open source version may be considered, at no cost to the council.

LAUREN'S EYES

Norah Wilson
Book Review

Heather Jane Doherty



I make my home in Fredericton, New Brunswick--land of beautiful trees and walking trails, and birthplace of Walter the Farting Dog (see John Buhler's review in v12 i35).

My experience of Alberta is limited to two family weddings, and a fast-paced week at the Calgary Stampede. I've visited the Rockies, and canoed Lake Louise. And of course, thanks to the wonderful world of technology, I am an Athabasca University student. So when I came upon the novel, *Lauren's Eyes*, by New Brunswick-based romance writer, Norah Wilson, and was transported to the foothills of Alberta, the read was an interesting experience. And a rewarding one.

Prompted by a paranormal vision of murder, East Coast veterinarian Lauren Townsend finds her self bound for an Alberta dude ranch. On a mission to save Marlana, the mysterious woman in her vision, Lauren encounters the rugged, handsome and complicated, Cal Taggart.

The two soon find themselves embroiled in a passionate physical affair, and, fighting it all the way, a deepening love affair also. But there's a problem. Cal could very well turn out to be the murderer in the vision that has led Lauren west. He has the motive. He has the opportunity. But soon, he also has Lauren's heart.

Cheering for the heroine is easy in this novel. Lauren is smart, confident and strong. But Wilson also portrays her as very 'real'. She worries about relating the secret of her visions for fear of losing Cal. She has past pain and heartache to contend with. Wilson has created a heroine the reader can relate to. Lauren has hopes and fears, problems and victories, like all of us.

A very intriguing secondary character in *Lauren's Eyes*, is the beautiful, yet troubled, Marlana. I liked this character, Cal's ex-wife, very much. She is a woman down on her luck in the world. She made some wrong choices in her life, and deserves a second chance. So, I found myself cheering for her also, hoping that Lauren would save her in time, and too, that she would ultimately save herself from her own destructive behaviour.

Not only does Wilson paint a beautiful and vivid picture of the Alberta landscape, she captures the reader into her novel and doesn't let go--making us cheer for the protagonist, fall head over heels for the cowboy, and keeping us wrapped in the mystery throughout.

Lauren's Eyes is a very entertaining and satisfying romance read with believable characters, wonderfully written (hot and spicy) love scenes, and page-turning suspense. Norah Wilson is an award-winning writer, and it's easy to see why.



Small penis? Check. Fishy breath? Check. Receding hairline? Check. Pot belly? Check.

Okay, I have all the symptoms of the LeClair family curse. I know I'm one of *them*, so why do I feel so alienated from my kinfolk? Why do my parents and siblings frequently move without supplying any forwarding address? Why, at family gatherings, does my Uncle Verne (the convicted felon and life insurance salesman) laugh nervously and look around for somebody who can rescue him from having to talk to me?

Why am I treated by my own flesh and blood with the sort of disdain verging on mild repulsion typically directed toward one of Aunt Felicia's ginger-haired, tap-dancing love children? Is it because I'm a loutish, loud, insensitive, narcissistic boor who has a bad reputation for drinking all the good booze, borrowing and not returning large sums of money, and filching the silverware? No. No. A thousand times No... Although, come to think of it, those may be contributing factors.

No, my real crime, the reason I'm an outcast even within my own family is...*I'm a smoker*. That's right. I can almost see the prim little shake of your head and the condescending sneer playing across your lips. What? Is there one of *them* still left? Haven't they all been committed to high security psychiatric hospitals or rounded up and shot? Where are the police? Why did I get a speeding ticket on my way to the health spa when this...this...filthy deviant is walking freely amongst us, spreading second hand this and that all over town?

Well, yes, dear reader, I can tell you that we are still there. You may not notice us, but we are there. We are wearing smelly rain-soaked tweed jackets and hanging about the entrances to restaurants and office buildings. We are driving around town in our cars, with the windows rolled up, dropping ashes and burning holes in our nylons and pant legs. We are spending large amounts of our expendable incomes on breath fresheners and teeth-whitening treatments. We are sneaking into late night pharmacies to buy cartons of cancer sticks with the same sense of shame and humiliation felt by purchasers of venereal wart ointments and blow-up sex dolls. We are running about our bathrooms madly spraying cans of Lysol and flapping our hands about whenever our parents/wives/husbands/schoolteachers/bosses/yoga instructors unexpectedly knock on the door.

Furthermore, I can tell you that we are not about to go away, no matter how much you or my self-righteous family may wish it. I like smoking. I like people who smoke and swear. I do not like smarmy, pamphleteering little puritans. Besides, apart from the race track, greasy foods, weekend poker nights, bar hopping, the odd glass of five star brandy, and weekly visits to The Naughty Madame Turkish Baths, I have very few little habits and vices to act as diversions to help me unwind from my stressful search for a satisfactory part-time job.

And I am not alone. There are many others who feel the same way. We are not afraid to be who we are. We will not cave-in in the face of moral bullying. We will not listen to family practitioners, pharmacists, naturopaths, university researchers, cardiologists, oncologists or any other so-called "experts". We will proudly be swayed by sexy magazine ads and Indy sponsorships. We will rent old Humphrey Bogart and Lauren Bacall movies. We will play air guitar in front of our bathroom mirrors and pretend that we actually *are* Keith Richards, instead of just looking like him. Go ahead, raise the price of cigarettes. Make them ten dollars a pack. Twenty dollars a pack. A hundred. See if we care. Ostracize us. Humiliate us. We will never surrender. We are Smokers - hear us hack!



I've been considering "journalistic integrity" and how it relates to those on the Internet we call bloggers or journallers or diarists. These are groups who, in various forms and to various degrees, share personal thoughts, stories, news items, interesting links, and other sorts of information with whoever happens by their website. In some cases, they are professional writers, but in most cases they are casual individuals who are merely enjoying the various aspects of this medium.

The blogosphere -- that term coined to indicate the vast "land" of people who publish blogs -- is a place of variety, sometimes good, sometimes not. It is populated by human beings who are sometimes sublime, and sometimes fallible, and sometimes even a little gullible. They, too, are just as prone as the next person to making mistakes, to falling for hoaxes, and to re-publishing those mistakes and hoaxes.

Before I go on I feel compelled to point out that though the Internet can sometimes be a hotbed of hoaxing intrigue, that is not its most prevalent aspect, nor does the existence of the Internet do anything more than make hoaxes somewhat easier to perpetrate. Chain letters, for example, have existed for decades, so have cons of other types, and just as many people fell for them before the Internet was a gleam in its creators' eyes.

Because the Internet is made up of people, and because people are, well, people, is why I don't get upset by the appearance of yet another Internet hoax. I've fallen for any number of them in the past, truth be told. There are, of course, hoaxes serious enough to warrant attention from persons in a higher position of authority than a lot of outraged online bloggers. Some of them *are* dealt with by persons of authority, but most hoaxes are just simple jokes, and should be treated as such. Yet there are people who become overly upset by such things, which brings me to my point -- several points, in fact.

Being a long time keeper of various online journals and blogs, I've been exposed to a lot of things that may seem meaningless to persons who aren't in the habit of blogging; and it means that some of my annoyances might take on a larger, sharper tone than they should otherwise have.

Journalistic integrity is a nebulous animal at times; hard to navigate and hard to define. It's not always easy, or possible, to ensure that you've checked *all* your facts and acquired the best sources, or to not fall for the same lines and games that everyone else falls for. Journalists aren't *ubermenschen*; they're humans liable to just as many mistakes as the next person. There are times, too, that a person can believe they *have* checked all their sources, and *have* found as much truth as there is to find, and only realize they are mistaken when when it's "too late".

Perhaps journalists should be held to higher standards of informational integrity than the average casual web writer, or the average person, but nevertheless, "caveat lector!": reader beware. When it comes to the veracity of anything you read, it's up to us as readers to bear in mind that as much as the journalist or blogger is responsible for the material they produce, we as readers are *just* as responsible for not swallowing whole-and-all whatever is put in front of us. If you fall for some hook-line-and-sinker piece of media, then that's not entirely the fault of the person who created and published it. You read it. You fell for it. You have to take responsibility for having done so. Yes, we do place a lot of faith in media of all types -- and that includes those published on the Internet, and perhaps that faith is sometimes misplaced, but your own beliefs are not the responsibility of others. I've had to swallow the embarrassment pill any number of times. I've made mistakes in reporting, and fallen for the mistakes of others reporting to me. It just means that in the future I hope I'm sharper and wiser.

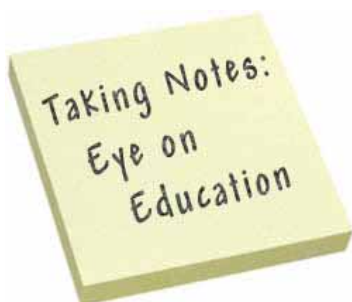
I have seen, recently, a few online writers denigrating actions in others that they are themselves guilty of, at least in part. I have seen, for example, one gentleman moaning about the journalistic integrity of online writers

of all kinds, who does not always practice it himself. When it comes to integrity of the online writer, one of the most important things besides checking sources is also citing them. If you've found something interesting somewhere, you should give credit where credit is due and say where you found it -- even if it's just some goofy online game. You should do this if for no other reason than to say "thank you" to the person who wised you up to the information in the first place. The World Wide Web is a web for a reason -- because it is an interconnected, fluctuating storehouse of information. That "web" network can't exist if people don't *make* it exist.

A good chunk of the blogging world are just casual users out to experiment and have a little fun, but many are very serious about it; trying to create, foster, and live up to standards of quality comparable to paper media. Some are not quite so serious, but attempt to be as honourable as they can about what they publish. It is, therefore, somewhat on the haughty line -- especially as an online writer yourself -- to stereotype bloggers as a whole, saying that because they write online means they are not capable of standards of quality and ethics, and that you don't expect such standards of them. Let me tell you now, that some online writers are just as capable in all respects, as print writers or professional journalists -- and some aren't. Then again, there are some print journalists who, I think, couldn't write their way out of a wet paper bag. The medium doesn't dictate the quality, the person creating does, as does the person reading it.

The medium *can* dictate the amount of something a person sees, so of course the Internet is going to sometimes be viewed as a mecca of bad creation. It appears this way because there are more people using it than appear in your average print magazine or newspaper. The Internet is like any large city, in fact: the more people that are in it, the more you're going to notice certain things -- both good and bad. It's a percentage game. And it's true, as I said, that much of the blogosphere is populated by casual users who don't need or warrant the sort of microscopic scrutiny to which we put the average journalist. But, it's unfair to blanket all online writers with the stigma of incapability, particularly if you're part of that group yourself, and particularly when what you decry in others is something you are also guilty of.

This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact djabbour@ausu.org



U OF A SU LOVES UNIVERSITY

Debbie Jabbour

In another step toward getting the Alberta government to make university education a priority, the University of Alberta Students' Union has embarked upon an aggressive campaign to make university funding an issue in Alberta's upcoming provincial election. Cleverly building on the well-recognized "I Love Alberta Beef" pictorial slogan, the student union has created their own slogan that replaces the "Beef" symbol with a graduation cap.

A lawn sign campaign is being built around the concept "Alberta's Universities Matter to Me", to be supplemented with T-shirts, buttons and bus ads. Funding for the promotional items is coming through a collaboration between student and staff groups and the U of A administration.

This is not the first time diverse stakeholders in Alberta's post-secondary education field have banded together to persuade our government to finally start placing importance on education, and hopefully it will not be the last. A greater attitude of collaboration and cooperation between students and university administration is long overdue - neither side is happy with rising tuition, and the blame needs to be placed where it belongs - with the government's unwillingness to support post secondary education. From 2001-2004, infrastructure grants have dropped dramatically for all Alberta's universities, with each getting, on average, less than a third of the amount received three years ago. This needs to change, and initiatives like this one continue to raise awareness. www.universitiesmatter.com

SMOKERS FUME AS NEW BRUNSWICK BAN HITS

Debate carries on as smoke clears in bars, restaurants across province

David Shipley
The Baron

SAINT JOHN, N.B. (CUP) -- The smoke may have cleared from many New Brunswick drinking and eating establishments Oct. 1, but the heated debate over a province-wide ban on smoking in public places continues to rage on. At O'Leary's Irish Pub on Princess Street in Uptown Saint John, the after-work crowd filled the front of the pub at 5:25 p.m.

"I love it," said Ed Lester, a 60-year old regular of O'Leary's, of the newly imposed ban. A non-smoker, he said he's looking forward to his clothes not reeking of cigarette smoke.

Less than a block away at Melvin's Bar on Canterbury Street at 5:25 p.m., jazz band Tremblay, Kindred and Leek filled the bar with smooth sounds while a small crowd socialized. Outside, on the bar's patio deck, two patrons were less than impressed with the smoking ban. "It sucks," said 38-year old Wayne Berube, from St. Anne. A smoker for 25 years, he doesn't think the smoking ban will cut down on the amount he smokes. The ban may cause him to go out to bars less though, he said. "We came to this bar because we knew this deck was here," said friend Kevin Thorne, 47, a construction supervisor. A smoker for 38 years, he said the ban would cause him to pick the bars he goes to more carefully.

"I can have a cigarette without having a beer, but I can't have a beer without having a cigarette," he said. Farther down Canterbury Street, at D'Amico's restaurant at 6 p.m., Carl Trickey, 46, and Jim Crooks, 60, enjoyed a bite to eat and something to drink with friends. Both said they were glad the province finally instituted a ban on smoking in public places. "I think it's wonderful, but it should have been five years ago," said Trickey. A non-smoker, he said as a former bar owner he disliked working in a smoke-filled bar. "It's long overdue," said Crooks. They go out to D'Amico's on Friday night, usually sitting near the front and staying for several hours to mingle with friends.

The smoking ban makes going out more pleasant and they may consider visiting bars more often, said Crooks. At midnight Sept. 30, smokers in restaurants, bars and other public places throughout the province were told too butt out or face stiff fines. Individuals found smoking could be fined between \$140 and \$570, while employers and managers could deal with fines from \$240 to \$2,620.

In addition to banning smoking in bars and restaurants, smoking is also prohibited in outdoor bus or taxi shelters, public vehicles such as buses or taxis, and on school grounds. Later Friday evening at 8 p.m., dozens of smokers puffed outside the Iceberg Pub on Union Street. The pub has an older clientele and many of the smokers were vehemently angry about the smoking ban. "It's not right what they're doing," said Betty-Anne Grant, a 42-year-old smoker. Although upset about the ban, she said it probably wouldn't affect how much she smokes or goes out to bars.

"If I can't smoke in the bar of my choice, where I love to do karaoke, then I'll go home and I'll smoke," said Margaret Alliston, 53. She described smoking as "the biggest mistake of her life." At Rookies Sports Bar in Market Square, most of the seats around the bar were filled and a large crowd mingled at 8:30 p.m.

"I don't think it's affected this bar a heck of a lot because not a lot of people smoke here anyway," said David May, a 46-year old Friday night regular. A non-smoker, he doesn't think he'll go out to the bars any more than he already does, and he wasn't sure if the ban was the right move or not.

"I don't know if it's right or wrong; it kind of cuts into your freedom of choice, that I have a problem with."



Dear Barb:

I recently became engaged and we are planning to marry next spring. My fiancé and I have been dating for five years and get along great. Because of the high divorce rate, we are both concerned about what we can do to make our marriage last. What is the secret to a happy lasting marriage? Can you suggest things we can do right from the beginning, to ensure our marriage will last?

Michelle in Quebec

Well Michelle, you are ahead of the game already by looking for ways to begin your marriage on the right track. I believe most people enter marriage believing that their marriage will be happy and successful. However many don't realize how much work is necessary to sustain a happy marriage.

The most important consideration for having a successful marriage begins before you are married. You must choose a person with whom you are compatible. That may sound like a given, but many people choose partners who are like their parents. Even if their parent's behavior patterns were dysfunctional, it is familiar and within the individual's comfort level. Therefore they tend to overlook difficulties or warning signs indicating this may not be

the person for them.

Subsequent to undertaking the serious commitment of marriage, you need to make this relationship a priority in your life. This can be achieved in part by separating from your family of origin. That does not mean cutting all ties with your parents, but it does mean that your decisions should now be discussed with your spouse first, not with your parents. Most parents understand the necessity for this, but it may involve an adjustment on both sides.

Healthy married life involves sharing activities, but also respecting each other's need for autonomy. Many couples who have enjoyed a long marriage feel putting the other person first is vital to a happy marriage. Adaptability is another key element mentioned by long married couples, as things happen to us that are beyond our control. We can only control our reactions to these events. As well, communication is essential. Share your hopes and dreams and offer each other support and encouragement. When arguments arise, and they will, try not to attack and blame each other. Remember that things said during arguments are usually intended to hurt, and cannot be taken back. In fact, these unforgotten issues often lay the groundwork for a lifetime of disagreements.

Sexual intimacy is a healthy part of any relationship. Talk to each other about what you want and need from your intimate relationship. Sometimes simply watching a movie and sharing a bowl of popcorn can provide the foundation for many romantic experiences.

Finally Michelle, when faced with the unavoidable tragedies of life, such as loss, illness and death, you need to be united and strong in your determination to get through these events together. Don't let these devastating experiences divide you as a couple. Moreover, for some people faith can be a source of strength when faced with life's unfortunate events.

Congratulations Michelle on your upcoming nuptials, as you are about to embark on a very important journey.

E-mail your questions to advice.voice@ausu.org. Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.



AGAINST THE DYING OF THE LIGHT

For A.M.

In the months before her blindness, she spreads out the photographs of her family on the top of her formica coffee table. The faces of her children, her grandchildren, her sisters, brothers, nephews, grandnephews, cousins, friends, and long-dead husband seem to float on a film of unfocused light. Like holograms, like weightless amoebas on backlit glass slides, the bright images of smiling faces drift before her failing eyes.

After parking her Toyota Corolla in the underground for the final time, she uses a magnifying glass to sort through the bus schedule.

Coming back from the eye specialist's one early winter evening, she passes by the outdoor skating rink lit by coloured lanterns, filled with laughing people gracefully sliding through luminous fog. Office towers hang like magnificent chandeliers from the fathomless roof of the sky.

At eighty-seven years of age, she is no longer afraid of the dark. At eighty-seven years of age, she will accept whatever fate has to offer her. She will live, undiminished, greeting the world with her remaining senses.

With eyes closed, she practices feeling her way around the apartment, her fingers trailing over the walls and picture frames and cabinets, touches with sad reverence the spines of her favourite books. The palms of her hands pressed against her closed eyelids, she sits in the armchair and listens to the sound of rain falling against the skylight, the drip of the bathroom tap, the toilet tank slowly filling with gurgling water.

Listening to a record album, she hears every pop and hiss of the needle on the tracks, the sound of the bow scraping across the strings of the cello. She follows the sound of her cat, Monty, as it pads across the linoleum and the oriental rug, laps at its water bowl, rubs itself against the ottoman. She pays more attention than ever before to the smells of basil and tobacco, the taste of the lemon in her tea, and the rich berries of her son's homemade wine.

When friends and family visit, she enjoys more than ever before the sound of their voices and their laughter. She fancies, somehow, that she understands them more fully, pays more careful attention to their stories.

As they prepare to leave, she touches their faces lightly with her hands. Alone again, she thinks about all the things she will never -- as long as ever she lives -- take for granted again.



Alberta Government Misses Mark

The Alberta Government recently announced that it was well on its way to acting on the various recommendations provided by its own Learning Commission. Of course, what it doesn't point out is that it's only acting on the recommendations that it accepted, not all of them.

If I got to pick and choose which assignments from a course I wanted to do, it'd be pretty easy for me to say I'm finishing up everything. Unfortunately, one of the key items for you and me from the Learning Commission's report is item 12, "undertake a comprehensive, independent review of Alberta's post-secondary education system." This is an item which the government has said they don't support.

The Alberta government's take on this is that they do not support it because "Alberta Learning conducted an extensive review and consultation on the post-secondary education system, resulting in the development of the Post-Secondary Learning Act and the establishment of the Campus Alberta Quality Council."

The government is hoping that no sharp-eyed readers spot the difference between "independent review" and "Alberta Learning conducted an extensive review"

So what can you do about it? Simple, write or call the government and Lyle Oberg, demanding that Alberta Learning follow through with item 12 of the Learning Commission's recommendations and conduct a truly independent review, rather than review by a non-independent government agency.

A Step in the Right Direction

The province of Newfoundland and Labrador has initiated a new student Debt Reduction program which will see the entirety of the student's provincial student loan converted to a non-repayable grant upon graduation. It's a good first step, but more could be done.

In Alberta, this program is called remission and has been in place for quite a while. The problem with remission or the new program in Newfoundland and Labrador is that it doesn't really reduce the financial risk of taking a post-secondary education. If you start university or college and then find out for one reason or another that you aren't able to graduate, your debt remains as a loan. Couple this with life-time limits on student loans that haven't increased in step with either tuition or inflation and you have a set-up for students being stuck with three years worth of loan debt and no way to afford their final year to graduate.

To give credit where it's due, a few years ago, Alberta began the process of altering it' remission program to begin refunds after each successful year of post-secondary education. While this still won't help with the funding short-fall in a student's last year, it means successful Alberta students don't have the additional burden of the provincial loan for however many years they did complete.

So kudos to Newfoundland and Labrador for this first step, and belated kudos to Alberta for its additional measures. Now what we need is for those life-time loan limits to be tied to tuition inflation, and for the federal government to initiate a similar program of its own.

Speech from the Throne

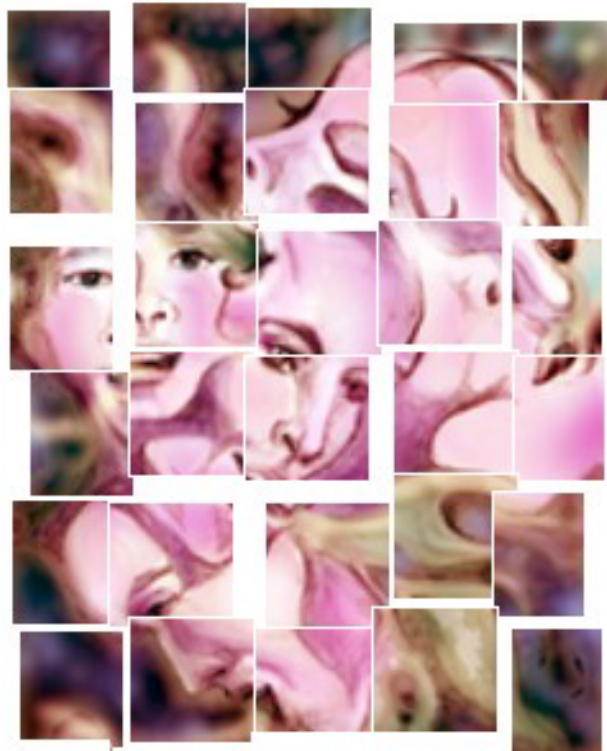
The Liberal government gave its speech from the throne last week, and as has been widely reported, there are few surprises.

As usual, the problems of rising tuition and access to post-secondary education for needy families are all but ignored. The speech talked about the government implementing a "Learning Bond" as "an innovative savings vehicle" for low-income families. I've pointed out before how this completely misses the problem that low-income families are unable to save in the first place. When you're forced to make the choice between saving for a post-secondary education for your child to use 16 years from now or feeding and clothing them today, it's obvious what's going to lose out.

Aside from more job-skills and literacy training, that was essentially the extent of this government's post-secondary education ideas.

What's sad is that more innovative ideas are sitting right in front of them as shown by other provinces. Increased student loan funding and a yearly debt reduction plan for those students who are successful is a great way to increase education access, and likely to be far more effective at actually getting people who want post-secondary education to take it than a "savings vehicle" for the general population.

A native Calgarian, Karl is perpetually nearing the completion of his Bachelor of Arts with a Major in Information Studies. He also works for the Computer Sciences Virtual Helpdesk for Athabasca University and plans to eventually go on to tutor and obtain his Master's Degree.



**WRITE FOR THE
VOICE!**

Contact The Voice editor
at voice@ausu.org for
details on writing for The
Voice. Provide a sample
selection of writing
and preferred genre.

Primetime Update

Week of October 10, 2004

Amanda Lyn Baldwin

WHAT'S NEW ON PRIMETIME?

THE APPRENTICE 2 Thursday, Sept. 9th, 2004

Last week, Apex went to the boardroom after they collectively failed to run a restaurant. Jen C, who was the project manager, was totally criticized for her lack of leadership skills. Carolyn vocalized her extreme disappointment in the women's team. This week, the women return from the boardroom and immediately begin bickering about all the little things that everyone did wrong. Before the task even begins, Pamela is sent over to the girls' team to be the project manager. **THE TASK:** Go to the headquarters of QVC, in Pennsylvania, pick a product, and appear on TV to sell the product. Team with the highest gross sales, in twelve minutes, wins.

APEX: Project Manager is Pamela. Immediately, on the three hour bus ride, Pamela takes the role of vicious head mistress, lecturing the girls on their behavior. In return, the girls express some animosity. The girls choose the "It Works," cleaning sponge and Pamela designates sub-tasks to everyone but herself. They set their price at \$27.23, for packages of thirty sponges. After a few practice trials, the girls do not like Maria's presence on the television cameras and act in an inappropriate manner to remove her from the picture.

MOSAIC: Project Manager is Chris. The guys choose to market a grill of some sort. Kelly and Raj fight about whether or not the price of the product should sit above seventy dollars. They opt for \$71.25, rather than Raj's suggested \$69.99.

THE SCORES: 659 units at \$27.23, totaling \$17944.57. 252 units at \$71.25, total \$17955.00. The men win by a margin of ten dollars, thanks to Kelly's decision to up the price.

As a reward: The men get to play tennis in Flushing Meadows with John McEnroe and Anna Kournikova. While there, Raj makes a bet with Anna that he can return at least one of five serves, so she will spend more time with him. He misses all five, and must run around the top of the stadium, in his boxers. Good times.

BOARDROOM: Before going into the boardroom, the girls criticize Pamela's leadership, and her decision to set the price above twenty dollars. The team finally unites in an effort to get their project manager fired. Pamela admits that she's at risk, but doesn't seem worried.

Pamela holds Stacey and Maria partially responsible for the team's loss. Although the team didn't think so, Trump's advisors advise him that Pamela was an extremely strong leader. However, Carolyn continues to criticize Pamela's price point. Pamela tells Trump that Stacey isn't worth an ounce... nice stuff. Maria is called a liar in terms of her previous experience in public speaking, on the basis of her on-camera performance. Wow, women are vicious! Trump criticizes Pamela for poor assessment of the members on her team (assigning tasks that she later claims other women were unable to handle), and fires her. After she leaves, Trump expresses his discontent with Pamela's overconfidence, despite the fact that she's was consistently wrong.

MOSAIC

Andy (23) - Recent Harvard Graduate (nationally ranked debater)
Chris (30) - Stockbroker
John (24) - Marketing Director
Kelly (37) - Software Executive
Kevin (29) - Law Student
Raj (28) - Real Estate Developer (guy in red pants)
Wes (28) - Private Wealth Manager

APEX CORP.

Elizabeth (31) - Consulting Firm Owner
Ivana (28) - Venture Capitalist
Jennifer M (30) - Attorney
Maria (31) - Marketing Executive
Sandy (28) - Bridal Salon Owner
Stacy R (26) - Attorney

YOU'RE FIRED!

Rob (32) - Corporate Branding Salesman; Bradford (33) - Attorney; Stacie J (35) - Restaurateur; Jennifer C (31) - Real Estate Agent; Pamela (32) - Investment Firm Partner

SURVIVOR:VANUATU - Thursdays - 9pm on CBS

Last week, both the men and the women were forced to sacrifice a player. John won individual immunity and, after using it, made the choice to give it to Amy, as she was in no risk of going home. The men said adios to John P, and the ladies got rid of the tension-causing Mia.

REWARD CHALLENGE: In a simple game of memory (kind of like the card game) teams have to match items. The first team with five matches wins immunity. The guys start by uncovering some items, and instead of limiting the amount of new items they reveal, they show the women where everything is, and they take an immediate and definite lead, winning the challenge. As a reward, Yasur gets to take a local tribesman back to their camp, where he helps with their shelter, cooking, and food gathering. He even shows them how to find sugar cane, which the women really enjoy.

IMMUNITY CHALLENGE: Both tribes must solve a puzzle. On a 4 X 4 board, there are four tiles in each of four colors and there are four each of four different symbols, each on a different color. One person must sit on a high chair and direct the team, with the goal of arranging the tiles so that each row and column has four different colors and four different symbols. Two of the same cannot exist in any row. Thanks to Rory's complete lack of control, the women win immunity.

TRIBAL COUNCIL: Rory worries that Sarge (Lea) will turn against him. However, with only seven men left, the older men seem to have the advantage, and so the decision is easily made to get rid of Brady, leaving John K to fend for himself.

NEXT WEEK: Everyone drops their buffs... we'll either see a reshuffle or a merge (kind of early in the game for that though), and possibly an active volcano!

LOPEVI

Travis	33	Loss Prevention
Chad	35	Teacher (Artificial leg)
Lea	40	Drill Sergeant
Rory	35	Housing Case Manager
John	31	Sales Manager
John K	22	Model/Mechanical Bull Operator
Chris	33	Highway Construction

YASUR

Scout	59	Rancher/Entrepreneur (artificial knee)
Eliza	21	Pre-Law Student
Ami	31	Barista/Model
Julie	23	Youth Mentor
Lisa	44	Real Estate Agent
Twila	41	Highway Repair
Mia	30	Finance Manager
Leann	35	Research Assistant

VOTED OUT

Brook 27 - Project Manager; Dolly 25 - Sheep Farmer; John P 31 - Sales Manager; Mia 30 - Finance Manager; Brady 33 - FBI Agent/Ex Military

If there are any other shows you want updates on, or any comments you wish to make, please email me at abaldwin@shaw.ca!

ARTIST DATES



From
Where
I Sit

Hazel Anaka

Author Julia Cameron, in her book "The Artist's Way" extols the virtues of creativity and tenderly nurtures the reader along the creative path. I believe each of us is creative in our own right even if we never pick up a paintbrush, write a best seller, dance on Broadway or compose a song. It takes creativity to raise a child, cook meal after meal after meal, transform a house into a home, problem-solve at work, and countless other "non-artistic" pursuits.

Cameron tells us no one can continue to dip into the well of creativity for long without replenishing it. Eventually it and you dry up. Her solution is what she calls the Artist Date -- "opening yourself to insight, inspiration, guidance."

"An artist date is a block of time, perhaps two hours weekly, especially set aside and committed to nurturing your creative consciousness, your inner artist." Ideally it's an excursion that's free or low cost. It's absolutely vital you go alone to allow time to (re)discover what it is that you like or think or believe. In group situations it's so easy to be swept along, succumb to group-think, lose yourself in the process.

Because I'm very comfortable spending time by myself I relish this assignment. My dates have included exploring flea markets and junk shops, fingering fabrics and trims at Fanny's and Fabricland, absorbing the scents and colors at greenhouses and nurseries, checking out art supply stores and galleries, looking at paint swatches and wood at lumberyards, reading snippets in bookstores.

My most recent solo foray was a Sunday antiques and collectibles auction sale in beautiful downtown Vegreville. I went not intending to do anything but watch and learn. The dollar catalogue made tracking items, prices (and buyers!) easier. Marge from Bonnyville who sat next

to me tells me that antique dealers are big buyers at many of these sales and drive the prices up for ordinary folks just trying to complete a collection or have some fun.

As item after item hit the auction block I saw some objects of my youth. Didn't every house have a floor ashtray stand, chalkware animal ornaments, Player cigarette box or a Blue Ribbon baking powder tin? It was great to see that many objects currently in my home have more than just sentimental value. Though I do wonder if my kids will ever want this stuff or if Roy and I should just part with it.

From cigarette papers to a \$1500 oak Hoosier cabinet I was there for nearly all 300 lots. It appears anything and everything is collectible. The 1939 Edmonton Journal marking the Royal Visit fetched \$20, a woodpecker toothpick holder brought \$50, a John Deere binder manual got \$100.

I'm starting to differentiate between Fire King, depression glass, carnival ware, lustreware, and flow blue. But what exactly is Occupied Japan tableware? So much to learn, so little time. "Artist dates" works, from where I sit.

**Reprinted with permission*



Monster Mania!

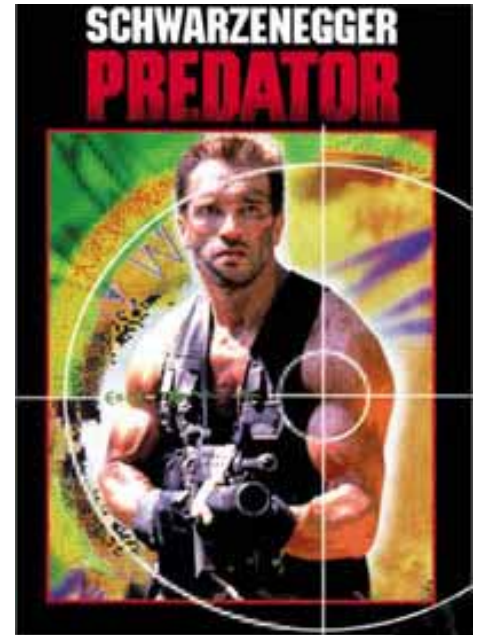
Predator (1987) Film Review

By Laura Seymour

This film is, bar none, among my favourite creature flicks! The alien monster is the most amazing thing I've seen. It is humanish, but it's also has its own cool alien apparatus, weapons, and sounds.

Kevin Peter Hall played the creature. He was an incredibly tall man of 7' 2" who died tragically of AIDS from a blood transfusion. His handful of films were almost all creature related.

Also in the cast are, of course, AHHHHNOLLD, (Schwarzenegger) playing Major Dutch Shaeffer. One of my favorite little nuggets is the Shane Black character who forever can't tell a joke (he later soared to fame as the screenwriter of the original Lethal Weapon. It is hilarious to realize he was doing fine as an actor but then writing came along and stole him from us). Sexy black actor, Carl Weathers, is constantly at odds with "Dutch," and my favorite babe in the cast is Native actor Sonny Landham who plays Billy Sole.



Hilariously, Jesse Ventura is in this movie and both he and AHHHHNOLLD are now governors of American states! Hmm, will other cast members follow? Richard Chaves plays Poncho but he really doesn't have the power that his fellow cast-mates do.

The plot runs like this: teams of commandos are on a mission in a South American jungle. They find themselves hunted by an extra-terrestrial warrior, in an extra-terrestrial version of Agatha Christie's *And Then There Were None*. It is so well done that I refuse to scream about that. After all, the number one rule of stories is that there are only so many plots.

Some of the super cool effects include the infrared vision the creature uses when it hunts. I know it's been used before, but these sounds and sights play so well. Of course, the creature is outsmarted quite by mistake when Arnold is on his own at the end of the film and crawls through mud on a shore, masking his body temperature so that mister extraterrestrial dreadlocks can't see him!

The creature gets dealt with as a last moment with Arnold wounds him. But then in a lovely twist of traditional creature movies, the creature blows itself up! It darn near blows up Arnold too.

The flick runs 107 minutes. I find it odd that this film is rated as R. It *is* kind of gory but by today's standards the gore is low.

This flick is still such a favorite I can't begin to tell you. Pop the popcorn and enjoy it if you haven't seen it lately.

Laura Seymour first published herself, at age 8. She has since gone on to publish a cookbook for the medical condition Candida. She is working toward her B.A. (Psyc).

AUSU THIS MONTH



AUSU Scholarships

AUSU is pleased to announce new scholarships and awards for Fall 2004! These include Academic Achievement Scholarships, Financial Assistance Bursaries, Student Service Awards, Convocation Awards and Emergency Funding. The October 1st 2004 deadline is being extended to December 1st 2004 to give students time to learn about the revised program.

For detailed information and application forms please visit the AUSU website at: <http://www.ausu.org/services/scholarships.php>

Student Discounts

AUSU will be the newest distributor of the Student Price Card in the very near future. The Student Price Card gives students discounts at numerous stores like *A&W*, *Esprit*, *Foot Locker*, *Sterling Shoes* and many more across Canada. All profits made from the sale of the cards will also go back into the students' union so we can continue to bring you more student programs and services. AUSU will also be implementing a new payment system to allow students to purchase the cards using Visa, MasterCard or American Express. In the meantime students in the Edmonton area can get a Cruise the Core Card courtesy the Edmonton City Centre Customer Service or the Downtown Business Association which will give them student discounts at participating Edmonton businesses. The cards can be obtained through the Edmonton AUSU office. For more information on the Cruise the Core Card visit <http://www.edmontondowntown.com/live/display.php?id=corecrew>. Keep watching the AUSU website for the Student Price Card to go on sale.

Information About AUSU Committees will be Online Soon

AUSU has numerous committees comprised of councillors and students that carry out many of the projects and ongoing work of the students' union. In order to let students know more about the operation of the students' union and to inform them of opportunities to get involved with AUSU, council has decided to place a list of AUSU committees and their descriptions online for all to see. Keep watching the AUSU website for more details.

AUSU Discussion Forum

If you want to talk to other students, then come visit the AUSU discussion forum accessible through the AUSU website. The discussion forum is a place where you can meet other students and discuss your education, interests, news, recent events, etc. Whether you are looking for conversation, information or fun, the discussion forum is the perfect place to find it all 24 hours a day.

Attend AUSU Council Meetings From Your Home at No Charge

Did you know that any student may attend AUSU council meetings for free? Now that you know, make sure to attend the next meeting on October 25, 2004. The meetings are held via teleconference so you all you need is a telephone. Here's how you can attend a student council meeting:

- 1) Find out when the next meeting is being held. The meeting times are always listed on the AUSU website front page calendar and under the upcoming events section on the right-hand side of the page.
- 2) Send an e-mail to ausu@ausu.org or phone 1-800-788-9041 ext 3413 to let us know that you would like to attend the meeting.

Attending AUSU council meetings is a good way to get to know your council, become involved in council activities and to keep yourself up to date on what your council is doing for you.

SCHOLARSHIPS & AWARDS

STUDENTAWARDS.COM AND #TAXI CASH AWARDS

Award Amount: \$1000; \$500

Deadline: October 30

Notes: Studentawards.com and #TAXI are pleased to offer up 3 cash awards worth \$1,000 each! We're celebrating the new school year and a brand new look to the studentawards.com website. We're also pleased to introduce #TAXI to our members - if you and your friend are out on the town having drinks, don't drive - make your "last call" #TAXI (#-8-2-9-4) on your cell phone and you'll get connected to the first available cab in any Canadian city. It's faster and costs the same or less than dialing 411 - and you never get a busy signal. Plus, as an additional bonus, you could win \$500 from #TAXI if you use your cell phone to call #TAXI (#-8-2-9-4) anytime between September 15 and October 30, 2004! This award is open to all studentawards.com members - Canadian citizens and permanent residents only. The winners will be notified by phone.

Contact Information:

Studentawards.com / Boursetudes.com

http://www.studentawards.com/campaign/poundtaxi/default.aspx?sa_token={8D864DBA-8D27-4701-9699-682BC1DE3610}&languageid=1&clienttype=site

Email Address : info@studentawards.com

CIPS NATIONAL AWARDS OF ACHIEVEMENT

Award Amount: \$1500; \$2500

Deadline: n/s

Notes: One \$1500 scholarship available to an applicant from a Canadian college or university. One \$2500 scholarship available to an applicant from CIPS-accredited college, university or MIS degree programs. Please see Web site for more information.

Contact Information:

CIPS (Canadian Information Processing Society)

CIPS Awards of Achievement

2800 Skymark Ave., Suite 402, Mississauga, Ontario L4W 5A6

Web Site: <http://www.cips.ca/students/scholarships>

MILDRED ROWE WESTON MEMORIAL SCHOLARSHIP

Award Amount: \$600

Deadline: October 31, 2004

Administrator: Athabasca University

Notes: Awarded to a first-time program student who has completed no less than three, and no more than five, Athabasca University courses within the last year and who has not previously attended a post-secondary institution. Restricted to students who have studied and taken at least Grade 12 in an Alberta school outside of the cities of Alberta. Based on academic achievement with preference given to students who have taken at least one part of their high school from the Alberta Correspondence School of Education.

Contact Information:

Lynn Olson - Award and Scholarship Assistant

1 University Drive, Athabasca, Alberta T9S 3A3

Phone: 780-675-6197 Fax: 780-675-6174

Toll Free: 1-800-788-9041

Web Site: <http://www.athabascau.ca/html/depts/registry/studawrd.htm>

E-mail: awardsinfo@athabascau.ca

Application Address: <http://www.athabascau.ca/html/depts/registry/studawrd.htm>

Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail voice@ausu.org with the word "events" in the subject line.

alberta

INDIE SONGSTRESS EMBER SWIFT TOUR DATES IN SUPPORT OF HER RECENT RELEASE, DISARMING



"Swift's opinions go down easily, thanks to her sensuous voice and intuitive jazz phrasing; some may find her disarming, some refreshing, but either way, this music has power."

Barnes&Noble.com

"Swift is a musician and activist who is true to both herself and others. She uses her 'hyphenated-style' of music to motivate people not only physically, but also mentally- hopefully allowing them to see the world in a new light."

Gazette, Halifax, NS, Canada

Oct. 16 - Salt Lake City, UT - Mo Diggity's
Oct. 17 - Boise, ID - Bourbon Street at the Big Easy
Oct. 19 - Grand Forks, BC - Grand Forks Art Gallery
Oct. 20 - Nelson, BC - Charlotte's
Oct. 22 - Victoria, BC - Central Bar & Grill
Oct. 23 - Vancouver, BC - The Anza Club
Oct. 25 - Calgary, AB - Ironwood Stage & Grill
Oct. 26 - Athabasca, AB - Applebee Performing Arts Ctr
Oct. 27 - Edmonton, AB - Sidetrack Café
Oct. 28 - Saskatoon, SK - Lydia's Pub
Oct. 29 - Regina, SK - The Exchange
Oct. 31 - Winnipeg, MB - Pyramid Cabaret
Nov. 1 - Thunder Bay, ON - The Outpost
Nov. 2 - Duluth, MN - Beamer's Central
Nov. 6 - Rockford, IL - Mendelssohn Club
Nov. 8 - Grand Rapids, MI - One Trick Pony
Nov. 13 - New Paltz, NY - The Wave
Nov. 18 - St. Louis, MO - Off Broadway
Nov. 19 - Chicago, IL - Schuba's
Nov. 20 - Bloomington, IL - Wesleyan University Sun
Nov. 21 - Cedar Rapids, IA - SPS, Legion Arts
Nov. 26 - Fredericton, NB - U of New Brunswick Cellar Pub

For more information, interview requests, and photos please contact Kelly Coffey or Emily Lichter at public emily, 413.527.4900 or kelly@publicemily.com or emily@publicemily.com

JUST CHRISTMAS 2004!

A Global Craft Fair Trade Marketplace Nov. 26-27
@ The Prince of Wales Armouries, 10440 - 108A Avenue
Infoline: 474-6058 / 995-6819
E-mail: leocamposa@aol.com

Friday	Nov.	26	6:00	p.m.	-	9:30	p.m.
Saturday	Nov.	27	9:30	a.m.	-	5:00	p.m.

Wheelchair Accessible / Admission is by donation (thank you)

About Just Christmas: From 'justice at Christmas' this progressive - annual fair trade event is an alternative global marketplace for quality crafts and other goods. Marketplace participants are not-for-profit organizations whose mandate is to foster global awareness and to support international development projects in Asia, Africa and Latin America. Join us!

Exhibitors: CEBES - Change for Children - Guatemala Solidarity Committee - Latin Craft - LINGAP - Romero House - Sombrilla - 10.000 Villages - UNICEF - KAIROS - Amnesty International - Changing Together - P.E.T. Project - Ghana Friendship Association - Filipino Canadian Women's Association - CSS Host Program - Peruvian Rett Syndrome Association - WUSC - Guatemalan Canadian Society - Canada Tibet Committee - Doctors Without Borders - Habitat for Humanity - Rainbow of Hope for Children - SAEF - Engineers Without Borders - Spirit of Our Land ...

EDMONTON INTERNATIONAL FILM FESTIVAL 2004 10/14/2004 to 10/19/2004 Old Strathcona

The Edmonton International Film Festival is a unique event on the Canadian film festival circuit. EIFF is truly a celebration of films, and the people who make them - a place where filmmakers share their stories with appreciative audiences and like-minded creators.

For six intense days the historic Old Strathcona district in Edmonton presents life at 24 frames per second - from engaging conversations, to screenings and parties - EIFF is a festival that celebrates the spirit of independent cinema. At the heart of the festival are the films, feature length and shorts representing every genre that

un-spool day and night. In addition to the screenings, the festival focuses on topical issues related to making films through its morning seminars, and each night cineastes are serenaded to sleep with a spectacular northern skyline.

british columbia

101 PUMPKIN EVENT 30 October 2004 10am-4pm Vancouver, BC

The idyllic Maplewood Farm, on the banks of the Seymour River in Vancouver, hosts a fun outdoor family celebration each year - the 101 Pumpkin Event.

This Halloween event sees the farmers of the area get into the scary spirit of the day. The first 101 families to arrive with children in costume receive a free pumpkin and there is a pumpkin carving competition - to enter your own, get there before 11.45am. Other attractions include pony rides.

Maplewood Farm
405, Seymour River Place
Vancouver, British Columbia
V7H 1S6
Tel +1 604 929 5610
Fax +1 604 929 9341

Vancouver International Writers' Festival Vancouver, BC 19-24 October 2004

More than 80 authors, poets and playwrights from around the globe convene on Granville Island every year for the Vancouver International Writers' Festival.

The six-day event features an eclectic mix of happenings including readings, lectures, the famous Literary Cabaret and a poetry bash. The organisers have focused on turning the sedentary activities of reading and writing into performance art, so the festival brings the pages of everyone's favourite books alive.

Granville Island

Directions

Take the Skytrain to Science World Station, then catch a False Creek Ferry to Granville Island. Ferries also leave from the Aquatic Centre on Pacific Blvd downtown, Maritime Museum in Kitsilano's Vanier Park and Stamp's Landing, near the south end of the Cambie Street Bridge.

Information:
Number 604 681 6330
Fax 604 681 8400
viwf@writersfest.bc.ca
202-1398 Cartwright St
Vancouver, BC V6H 4B7

VANCOUVER INTERNATIONAL COMEDY FESTIVAL Vancouver, BC 19-23 October 2004

The annual Vancouver International Comedy Festival, which takes over Granville Island in the heart of the city each summer, is one of the most important in North America.

Two daily outdoor stages feature the best street performances by artists from around the globe. Evening shows (performed in an intimate cabaret-style theatre) offer huge comic diversity - stand-up, musical, theatrical, improv and sketch comedy. The Opening and Closing Galas feature the Best of the West and Beyond. Expect international comics of a high calibre, as well as the best of home-grown Canadian talent.

Location: Granville Island

Directions: Take the Skytrain to Science World Station, then catch a False Creek Ferry to Granville Island. Ferries also leave from the Aquatic Centre on Pacific Blvd downtown, Maritime Museum in Kitsilano's Vanier Park and Stamp's Landing, near the south end of the Cambie Street Bridge.

Information: 604 683 0883
will@destinationfunny.com

VANCOUVER HEALTH SHOW Vancouver, BC 16-17 October 2004

Sat 10am-6pm; Sun 11am-6pm
C\$9 per day (including all seminars); seniors C\$8

Vancouver Convention & Exhibition Centre
200-999 Canada Place
Vancouver, British Columbia V6C 3C1
Tel +1 604 689 8232 - Fax +1 604 647 7232

The annual health show at Vancouver Convention and Exhibition Centre offers scores of exhibits displaying tempting health products, as well as workshops and seminars covering all aspects of a healthy lifestyle.

saskatchewan

Government House Historical Society Victorian Tea - REGINA, SK Tel: 306-787-5363; Fax: 306-787-5714

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Mar 13 - 14, April 3 - 4, May 1 - 2, June 12 - 13, July 3 - 4, Aug 7 - 8, Sept 11 - 12, Oct 2 - 3, Nov 6 - 7, Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more,

please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

ontario

RESFEST Touring Digital Film Festival: Toronto 22-24 October 2004 Toronto, Ontario

Royal Cinema, 608, College St
Toronto, ON M6G1C1
+1 416 516 4845

Directions: Situated four-and-a-half blocks west of Bathurst, between Clinton and Grace.

Information:
212 320 3750 - resfest2004@resfest.com

The Toronto leg of the touring RESFEST festival is held at the Royal Cinema.

The festival's main programme covers digital shorts (1-12 minutes), "Longform" (12-30 minutes) and feature-length material; all of these take in work of all genres. There are also showcases for interactive media, music videos and film title sequences. The festival also features a retrospective of the works of Jonathan Glazer (Sexy Beast) and a programme of works by the acclaimed UK animation collective Shynola.

OUTDOOR SCULPTURE TOURS - WEDNESDAYS Toronto, Ontario Until Oct 31, 2004

The AGYU offers free guided tours of York's outdoor sculpture collection every Wednesday at 12pm, from June to October. Please meet in front of Vari Hall.

Highlights of the tour include sculpture by influential artists from the 1960s such as Alexander Calder, Anthony Caro, and Mark Di Suvero, as well as more recent acquisitions by celebrated contemporary artists including Jocelyne Alloucherie, Enzo Cucchi, Susan Schelle and Liz Magor.

For more information or to register your individual or group tour at a different time, please call Allyson Adley at 416-736-5169 or e-mail aadley@yorku.ca

quebec

FCMM: MONTREAL INTERNATIONAL FESTIVAL OF NEW CINEMA AND NEW MEDIA Montreal, Quebec 14-24 October 2004

Ex Centris Cinema and New Media Complex
3536, Saint-Laurent Blvd,
Montreal, Quebec H2X 2V1
Tel +1 514 847 3536

Email info@ex-centris.com

The FCMM is a festival of cinema and new media with a distinctly avant-garde focus, held each year in the Ex-Centris complex in Montreal. Taking in film and video, installations, websites, CD-Roms, performances and more, it places a high value on originality and new forms of expression.

As a showcase for new digital work, the festival tries to uphold the idea of auteur cinema within the multi-disciplinary field of work that falls under its remit. It also tries to offer the chance of distribution to the filmmakers who take part.

The festival has four main sections. The Feature Length Film and Video section screens work in any genre - fiction, documentary, animation or experimental, from an international selection of filmmakers. The Short and Medium Length Film and Video section screens a similar selection of films not exceeding 60 minutes, which are grouped by programme. The New Media section takes in a broad range of work including performances, installations, CD-Roms, websites and more. It is particularly interested in projects exploring new forms of narrative. Finally, the Digital Cinema section takes in work of any genre which uses digital manipulation or media in its exploration of the new aesthetic.

This is heady stuff and well worth checking out. All work is screened in the original language with English or French subtitles.

Information:
514 847 9272
514 847 1242 (hotline)
info@fcmm.com

nova scotia

Soiree Acadienne / Acadian Music Pubnico, Nova Scotia

Soirée Acadienne / Acadian Music. Musée Acadien, West Pubnico. Music by local artists with singsong of Acadian songs. Bring your musical instrument. Everybody welcome! Taste traditional food. First Wednesday of each month. May 5 - Nov 3, 2004
Admission: \$4.00 - <http://www.museeacadien.ca>

international

LAKE EDEN ARTS FESTIVAL October 15 - October 17, 2004 Black Mtn, North Carolina, USA

<http://www.theleaf.com/>
Telephone: 828/686-8742
Email: info@theLEAF.com

Music, dancing, poetry, workshops, healing arts, camping, hiking, swimming, kids stuff, crafts, workshops, drum circles - the Lake Eden Arts Festival is all this and more! At LEAF, experience an array of music rooted in cultures and traditions: African, Latin, Celtic, blues, zydeco, bluegrass, French, Appalachian, Russian and others that keep you swingin'. The music you hear can also be experienced in a workshop or by getting to know the performers. LEAF always has great surprises, traditions you can count on, and it is sure to be a magical weekend here amidst the Blue Ridge Mountains.

Admission & Parking:

Full Weekend tickets with camping or lodging \$70-\$100.
Day Tickets \$20-40. Little kids Free. Special Youth prices (must be with parent).

CHICAGO INTERNATIONAL CHILDREN'S FILM FESTIVAL

October 21 - October 31, 2004

Chicago, Illinois, USA

<http://www.cicff.org/>

Telephone: 773-281-9075

Email: KidsFest@Facets.org

Welcome to the one film festival where kids are the critics and the menu of films covers all categories and styles. Fun is the order of the day at the Chicago International Children's Film Festival!

This is the largest competitive festival of children's films in the United States, with more than 250 films from 40 countries. Hailed as the Cannes for Kids, the festival presents the very best in non-violent multicultural films for children ages 3 to 13. In its 19th year, the kids' voice really does count! At every screening, kids cast their votes for the Best of the Fest Award and a special children's jury made up of 70 kids screens and awards prizes to the best of the best!

Admission & Parking: \$6 for children and adults and a ProPass for media professionals also available.

BIKETOBERFEST

October 21 - October 24, 2004

Daytona Beach, Florida, USA

Admission & Parking: Most events are free. For racing events call the Daytona International Speedway at 386-255-2453

<http://www.biketoberfest.org>

Telephone: toll free 866-296-8970

Email: jkersey@daytonabeachcvb.org

Annually, motorcycle enthusiasts and visitors alike from around the world come to the Daytona Beach area to enjoy the fun, friendship and festivities of this autumn

motorcycle festival. Held each October, Biketoberfest® features a variety of activities such as:

- * Motorcycle Racing at Daytona International Speedway
- * World Famous Main Street & Beach Street rally events and entertainment
- * Shopping and food area-wide from unique collector and event items, to turkey legs and fresh seafood
- * Charity rides and fundraisers with celebrity participants
- * Bike shows of all types for novices or experts alike
- * Concerts, swap meets, expo, demo rides and a wide variety of spectator events for all ages

You do not have to be a biker to enjoy Biketoberfest®. Many people attend just to observe the fun, colorful, eclectic collection of bikes and people. The Daytona Beach area is also home to some of the biggest names in motorcycling including the Daytona International Speedway, Carl's Speed Shop, Corbin Saddles and Arlen Ness that are great locations to visit anytime. Add to that some of the most famous saloons in the world like Boothill, Iron Horse, Broken Spoke, Froggy's, Dirty Harry's, Pub 44, Cabbage Patch and more.

FANTASY ARCHITECTURE: 1500AD-2036AD

1 October - 21 November 2004 (not Mon)

Tue-Sat 10am-5pm - Sun 12pm-5pm

Walsall, West Midlands, England

New Art Gallery

Gallery Square

Walsall, West Midlands

WS2 8LG England

Tel +44 (0) 1922 654 400

Fax +44 (0) 1922 654 401

Email info@artatwalsall.org.uk

Imagined buildings, structures and schemes, from Renaissance set designs to 21st-century masterplans, are the focus of this touring exhibition visiting the New Art Gallery in Walsall.

Featuring the work of visionary figures as diverse as Inigo Jones, Joseph Paxton, Robert Adam, Sir John Soane, Sir Edwin Lutyens, Archigram and Foreign Office Architects, the exhibition includes a wealth of historical and contemporary drawings. In addition, there are paintings, models, collage, film and computer renderings of designs for buildings that might have, or could still, radically change the face of our cities forever.

The exhibition is organised in collaboration with the Hayward Gallery, London, the Arts Council of England and the Royal Institute of British Architects.

To list events in your area, e-mail voice@ausu.org with "events" in the subject line.



GROWING SEEDS OF PEACE
2nd Annual Alberta Peace Education Conference
in Athabasca, Alberta

Oct 22, 23, 24

Keynote Speaker: Former Senator Doug Roche
Roundtable with members of Edmonton Interfaith Centre
Choose from over 25 workshops and two concerts.

Registration form and detailed info at <http://www.peace.ca> or phone 780-675-2341
Sponsored by Centre for Global and Social Analysis at Athabasca University & The Athabasca Peace Initiative

We gather as learners, teachers, and advocates to explore the various aspects of a vision of a "just peace" and a "culture of peace", and how we might build peace through education wherever we are.

WLICSMB'2004 - HANGZHOU CHINA

Oct 30 - Nov 1

The Sixth West Lake International Conference on Small & Medium Business

The WLICSMB is an important international conference on small businesses. Its basic objectives are to promote mutual relationships and provide business opportunities by developing communication linkages and networks among participating representatives from governments, academic communities, business & trade organizations, financial institutions and small businesses. The first WLICSMB took place in Hangzhou in October 1999. More than one hundred delegates from 16 countries participated in the conference. Since then, the conference has grown significantly.

MAIN CONFERENCE TOPIC - SMB and Knowledge Management

WLICSMB'2004 and ICKMR&DO'2004 SECRETARIAT

General Secretary: Mr. Renyong Chi
Secretariat: Zhejiang Provincial Institute of Small and Mid-sized Business
Address: Zhejiang Provincial Institute of Small and Mid-sized Business,
Zhejiang University of Technology,
Chaohui Xinchun, Hangzhou, P. R. China, 310032
Phone: +86-571-88320618 , +86-571-85967115 -- Fax: +86-571-88320618 -- E-mail: zjsmbi@mail.hz.zj.cn

BETTER PATHWAYS TO VOCATIONAL AND TECHNICAL EDUCATION
New online forum to discuss education and training issues

Ongoing

The Organisation for Economic Cooperation and Development (OECD) believes that Canadian secondary schools are so focussed on preparing people for the academic stream that they are not providing preparation for a vocational pathway. The topic "Pathways to Vocational and Technical Education" addressing the questions above will be the first issue tackled on a new Online Forum launched by members of the Canadian Alliance of Education and Training Organizations (CAETO). Further topics will be announced every four to six weeks.

The Online Forum (<http://www.caeto.ca/forum>) is intended to be an exchange of ideas on national issues in education and training. Members intend it will act as a focal point to highlight exemplary practices and propose innovative approaches to a range of long-standing and emerging concerns. An external moderator will review contributions and summarize the discussion. Those summaries will be posted on the CAETO website. CAETO will undertake to bring the results of the discussions to the attention of relevant public or private sector organizations/agencies to move issues forward.

This project is funded by the Government of Canada's Human Resources Partnerships Directorate. For information, contact: Gail Larose, Secretary-General, CAETO, Tel (613) 235-8570, Fax (613) 235-7420, E-mail admin@caeto.ca

4TH ANNUAL NATIONAL PEER SUPPORT CONFERENCE

Jan 14th-16th/2005

Details to follow...

INTERNATIONAL CELTIC CONFERENCE

Oct 14-17

From October 14-17th, 2004, the University College of Cape Breton will host the International Celtic Conference, Forging a Future for Celtic Languages and Cultures, under the direction of Robert Morgan, Laurent Lavoie, Hector MacNeil and Pierre Siguret.

Each night there will be live entertainment. For further information or contributions to enhance the intellectual and economic success of the conference, visit <http://www.uccb.ca/index1.htm> or email celtic.world@uccb.ca

Provided by Lonita Fraser

Contributed By AU's *The Insider*

- **N.A. Web 2004 - Oct. 16-19 - Fredericton, NB.**
The Tenth Annual International Web-Based Teaching and Learning Conference. For details: <http://naweb.unb.ca/>.
- **The Provincial Literacy Conference - Nov. 4-6 - Calgary.**
For anyone with an interest in promoting a culture celebrating literacy. Humourist Susan Sneath and A-Channel's Dave Kelly will be the keynote speakers. At the Coast Plaza Hotel. Literacy problems cost Canadian employers an estimated \$4 billion every year and the country \$10 billion annually. (403) 410-6990, www.literacy-alberta.ca/events.htm.
- **Educating for Human Rights & Global Citizenship Conference - Nov. 11-13 - Edmonton**
Join local, national and international academics, researchers, pre-service and in-service teachers and community educators to explore issues and possibilities for human rights education and global citizenship. Topics include women's rights, the rights of indigenous peoples, human rights advocacy and education. Conference organizers are currently calling for proposals for paper sessions, working groups and multi-media and poster sessions. Organized by the Departments of Educational Policy Studies and Secondary Education. For information www.ualberta.ca/~hre04 or email hre04@ualberta.ca.
- **iCORE (Informatics Circle of Research Excellence) Summit - Aug. 2005 -Banff.**
The second annual iCORE Banff Informatics Summit will bring together leading information and communications technology (ICT) researchers for three days. The field of informatics encompasses computer science, electrical and computer engineering, physics and mathematics. (403) 210-5335. <http://www.icore.ca/>.
- **Sheldon Chumir Foundation for Ethics in Leadership Symposium - Oct. or Nov. 2005, Calgary.**
The Chumir Foundation promotes an active, involved citizenry and principled leadership. (403) 244-6666. <http://www.chumirethicsfoundation.ca/>.
- **InfraEDUCA 2004 - June 25-27 - Pragati Maidan, New Delhi -** The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialized Courses, Vocational Training & Career Prospects, Distance Learning Systems, International Universities and Programs, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programs etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **PISTA '04 - July 21-25 - Orlando, Florida -** Information and Communication Technologies (ICT) are transforming our societies, therefore papers about research results, solutions and problems of the applications of ICT in Politics and Society are highly encouraged. Details: <http://www.confinf.org/Pista04/website/default.asp>
- **EDUTEX Bangladesh 2004 - July 28 - 30 - Dhaka, Bangladesh.** EDUTEX Bangladesh 2004 is the platform for you to promote your Institutions and services and to recruit students in Bangladesh. Details: <http://www.expam.com/bangladesh/>
- **Learning Services Conference - Oct. 1-2 - Edmonton, AB.**
AU's annual Learning Services Conference returns to the Crown Plaza Chateau Lacombe in downtown Edmonton October 1 and 2, 2004. Please mark your calendar. We anticipate a great conference this year, and welcome your participation. TO REGISTER: please use the online form at http://www.athabascau.ca/collab/lsconf_reg_form.html Just fill in the blanks and click "Submit." If the 2003 form appears, click on your refresh/reload button and it will revert to the 2004 form. TO RESERVE A ROOM at the hotel: please call 1-800-661-8801 and mention "AU conference" to qualify for the negotiated conference rate.
- **N.A.Web 2004 - Oct. 16-19 - Fredericton, NB -** The Tenth Annual International Web-Based Teaching and Learning Conference - Details: <http://naweb.unb.ca/>

Know of a conference that is not on this list? Contact voice@ausu.org with the details and we'll list it in Conference Connections.

classifieds

Classifieds are free for AU students! Contact voice@ausu.org for more information.

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AU BUSINESS STUDENTS' ASSOCIATION (AUBSA) NOW ONLINE! The AU Business Students' Association website is now online at <http://www.ausu.org/clubs/aubsa/index.php>. If you are an AU business student, or a student with an interest in business, this club is for you! Contact aubsa@ausu.org for more information. It's free to join!

Are you interested in sharing the AU student experience? Want to get together with other AU students for a coffee, to share stories of being a student, or just for fun? Then one of our coffee groups may be just the thing! Scattered wherever AU students are living and studying, groups of students are getting together to do just that. Check out the Coffee Groups page on the AUSU website to see if there's a group already meeting in your area. If there isn't, why not consider starting one up yourself? Enjoy a fuller student experience and join a coffee group today!

THE VOICE

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