

# THE VOICE MAGAZINE

December 8, 2004  
Volume 12 Issue 47



## ***Gay and Lesbian Update***

*New column follows gay issues*

### ***Bed, or dead, breakfast***

*An original short story*

### ***A slice of paradise***

*Recruit your guest to help bake up a perfect Italian pie*

*Plus:*

*Lost & Found*

*The Good Life*

*Dear Barb*

*Taking Notes*

*Canadian Fedwatch*

*Primetime Update*

*AUSU This Month*

*Flicks & Folios*

*and much more...*

# THE VOICE

Dec 8, 2004

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We love to hear from you! Send your questions and comments to [voice@ausu.org](mailto:voice@ausu.org), and please indicate if we may publish your letter.



Department of Neuroscience  
-Hotchkiss Brain Institute -  
University of Calgary

***National Graduate Studies  
Competition 2005***

We will be awarding trips to Calgary for the top students interested in visiting the Department of Neuroscience. Successful applicants will be awarded an all-expense-paid trip March 9 - 13, 2005 to tour the department and meet potential graduate supervisors.

***Competition closes January 22, 2005***

For information visit:  
[www.acs.ucalgary.ca/~neuro/recruit.html](http://www.acs.ucalgary.ca/~neuro/recruit.html)

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## THE VOICE

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2nd Floor, 10030-107th Street,  
Edmonton, AB T5J 3E4  
800.788.9041 ext. 3413

**Publisher** Athabasca University  
Students' Union

**Editor In Chief** Tamra Ross Low  
**News Contributor** Lonita Fraser

**Regular Columnists:**

Debbie Jabbour, Karl Low, Laura  
Seymour, Amanda Lyn Baldwin,  
Hazel Anaka, Larry Seymour,  
Bill Pollett

**Contributors to listings columns:**  
Zil-E-Huma Lodhi, Lonita Fraser

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**[WWW.AUSU.ORG/VOICE](http://WWW.AUSU.ORG/VOICE)**

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**[VOICE@AUSU.ORG](mailto:VOICE@AUSU.ORG)**

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*This new monthly column features news and issues affecting gays and lesbians in Canada and around the world. Look for it on the second week of each month, only in The Voice.*

## Update on Gay Marriage Rights Around the World

In Canada, same-sex marriage is spreading like wildfire. One territory, the Yukon, and six provinces perform these marriages. Toronto and Vancouver are hot spots for tourism, especially from the United States. Couples are flocking to Canada to get married because, although it is legal in the Netherlands and Belgium, all of Canada's provinces and territories have no residency requirements, unlike the Netherlands and Belgium. Residency is only required for divorce in Canada.

On the web:

- <http://www.samesexmarriage.ca>
  - <http://www.marriedincanada.info>
  - <http://www.exodusfromamerica.org>
- 

Ashley MacIssac, the Cape Breton fiddler, says he plans to hold Canada's "largest gay wedding" in Alberta if he can find someone to marry. Previously the re-elected Alberta government under Premier Ralph Klein passed bill 202, which amended the provincial Marriage Act to include an opposite-sex only definition of marriage.

MacIssac hasn't found anyone to marry yet, so his plans are on hold. He is trying to find a TV company to produce *Who Wants to Marry Ashley MacIsaac* as a reality TV show. The outspoken fiddler has had previous drug issues.

On the web:

- [http://www.cbc.ca/story/arts/national/2004/11/19/Arts/macisaac\\_alberta041119.html](http://www.cbc.ca/story/arts/national/2004/11/19/Arts/macisaac_alberta041119.html)
- 

Because of the rights granted in Canada, a couple married in Vancouver is suing the Irish Exchequer (Minister of Finance) for their marriage to be recognized for the purposes of tax benefits. The Irish Constitution, however, says that the state must protect marriage. The document does not define it. The High Court (second highest in Ireland) has granted leave for the couple to sue.

The Prime Minister of Ireland and the Archbishop of Ireland believe same-sex couples should be granted rights, but in what form would need to be decided. An all-party committee of lawmakers this month also launched public hearings into possible reforms to family law in Ireland, a predominantly Roman Catholic country where homosexuality was outlawed until 1993.

On the web:

- <http://www.irishexaminer.com/breaking/2004/11/09/story174990.html>
  - <http://washingtontimes.com/world/20041120-114356-2175r.htm>
-

During the US Presidential election, 11 states voted to amend their constitutions to define marriage as between "One man and one woman." However, in Oregon, a Republican lawmaker is leading the way to have legislation passed to allow gays and lesbians to have rights through Vermont style civil unions. The lawmaker is expected to have an uphill battle.

On the web:

- <http://www.365gay.com/newscon04/11/111904oreMarr.htm>
- 

Queen Elizabeth II has signed a comprehensive civil partnership bill that is expected to come into law fall of 2005. The bill grants gay and lesbian couples the same rights as heterosexual married couples. The delay in its enactment is to give financial institutions and other agencies time to update their systems to comply with the new law.

On the web:

- <http://tinyurl.com/5vml7>
- 

The Washington Post is distributing an "anti-gay" magazine. It was bought by religious groups and claims that gays die at the age of 41. They say that it isn't hateful, but opponents of the ad say it is "intellectually dishonest" and that the Post is trivializing their concerns.

On the web:

- <http://dugard.org/~dave/bothsides/bothsidesmag1.pdf>
  - <http://tinyurl.com/6bb4m>
- 

With the new movie *Alexander* out in theatres, everyone expects a nice, wholesome movie. Well a team of Greek lawyers is suing the makers of the film because they portray the hero as Bisexual, and claim it is false. There are new questions now as to whether or not the leader was in reality, gay.

On the web:

- <http://www.365gay.com/newscon04/11/111904Alexander.htm>
  - <http://365gay.com/entertainment/news-gossip/111804shownews.htm>
- 

### *Quote of the Month*

"I guess I'll stay because it's too cold in Canada, because Australia is just as bad as the U.S. these days, and because I haven't gone and checked out Argentina yet. Also, because in the end, we will win, once all 29 million of us come out to the people around us. Is there anybody you're not out to yet?"

- Rex Wockner when asked if he was going to move to Canada.

## FICTION FEATURE

### Bed, or Dead, & Breakfast

*Carla Benavides*



When I think back, it really is strange how it all happened. December 29, 2003 my boyfriend Devon\*, and I acted on a whim to welcome in the New Year in the mountains. We chose a little mountain town in Flora, British Columbia, an old jewel tucked away, waiting to be discovered. The landscape there is absolutely awe inspiring, life in its most undisturbed form, cradled by the reassuring Rockies. As soon as we entered the valley where the town was located, I felt that familiar magical feeling that I get whenever I'm near the powerful and magnetic mountains. In this particular town, however, there was something else; something odd that immediately gave me an eerie feeling of unease.

Spontaneity is fun but far from practical, as we soon found out. Although there seemed to be plenty of hotels, we could not find a room available for the night. We had no choice but to stay at the town's posh mountain lodge, which was over our budget, but we reluctantly took it, hoping to find a more affordable room for the duration. We unloaded our bags into our disappointingly tiny room, and set out to revisit the one hotel that had advertised vacancy for the next few nights. Once we got there, the attendant apologized saying that the last rooms had just recently been booked... then the phone rang. The lady exchanged a few words on the phone and returned to us to say, "There must be something in the air. I just received a call from Mr. Doneson who has vacancy at the Dark Spruce Bed & Breakfast". With relief, we eagerly sought out this B & B which was supposedly just a few minutes away.

For some odd reason, the place was more difficult to find than we expected and we drove around in circles for some time. By the time we arrived at the old, two-story house, dusk had fallen to dark. The house almost looked like a façade, as it seemed so out of place, nearly unreal. It was completely unlit. A brooding brick church towered out of the shadows to its right and a row of newer houses trailed to the left. The front porch was big enough to be a room in itself, (which I suspected it was at one time) and it wrapped widely around the side of the house leading to a second door.

The wood moaned and creaked loudly as we walked up the front steps. We approached an original looking large wooden door with an inset window. Before I could knock a second time, the door opened. Behind it stood a small, thin-framed, white-haired man. Although he came across as mild tempered, this man cracked no smile and harboured a cold, hollow stare; his eyes were unblinking and his gaze unflinching. There were no lights on, except for in the entrance where we were standing. He carefully introduced himself as "Hob" and stated the price of the room and its availability. I had a sudden flashback of Norman Bates and his seemingly normal motel. With no other options in town, we gave him payment for the next two days, without signing anything. We arranged a time to meet him the next day, very politely thanking him on the way out. All was settled, so we returned to our lodge to have a meal and sleep.

It was as if bad energy had followed us, because things took a turn early the next morning when I woke up with an intense head cold. Although we were planning to go snowboarding, my sore chest and bad cough forced me to opt out. I encouraged Devon to continue on with our plans, so he caught the early shuttle up to meet our friends at the hill later that day. After packing up and having a quick brunch, I went back to the B & B as previously arranged. As if he had been obsessively pacing in front of the front window, awaiting my arrival, Hob opened the door as I was walking up the front steps.

I was given a key and a brief tour of the main floor. The place had the smell of old maple and smoked bacon, which seemed to exude a cozy ambiance. The main floor featured twelve foot high ceilings, original dark hardwood floors and dark wood paneling halfway up the walls. A large dining area separated the impressively large kitchen from the open sitting area. Hob explained that the house was a heritage home, over one hundred years old, originally built for a very large man. Hob's thin frame seemed dwarf-like in comparison to the great space created by the structure of the building. The interior was quaintly decorated with all sorts of antiques, tall book shelves, polished cabinets, and classic couches. Although Hob revealed that he and his wife occupied the entire basement, there was no sign of her. Several doors on this

floor remained closed, with no explanation. Hob claimed that all guests were welcome to use the sitting area as they wished. He then escorted me back to the entrance and up a long staircase, with the steepest and widest steps I have ever seen. The stairs were covered in a blood-red, shaggy carpet, that impulsively brought, "The Shining" to mind. Every stair cried out a different sound as if to reveal some long forgotten secret.

"One would have to float to get around here unnoticed," I thought to myself. I already felt compelled to tip toe around, fearful of disrupting the peace. There were two rooms upstairs, one of which was ours, along with a cramped sitting room in one corner, and a bathroom in the other. Our room had a twin size bed, a television, an antique chair, a small walk-in closet, and a window. Instead of the breathtaking view of the mountains, I was sorry to see that the only window faced the brick wall of the neighboring church. Finally, Before Hob left I asked if there was somewhere I could heat up my leftovers from the night before.

"None of our guests are allowed to use our kitchen." He curtly replied, spinning around and vanishing before I could say another word. While I thought this was a little odd, I let it go and ate my lunch cold!

I finally had some time to relax, but first I went to take a shower. I decided it was safe enough to leave my bedroom door unlocked while in the washroom. When I got out of the shower I heard creaking floor outside the bathroom door followed by footsteps that quickly faded away. I returned to our room and found that my door was open a crack and the closet door stood wide open. I had a sick feeling that someone had been in there, but who?

As I killed time reading and writing I couldn't shake the feeling that I was being watched by some ominous presence. I began to feel slightly uncomfortable, like I needed to be as quiet as possible. It didn't matter where I was in the house, I couldn't shake this unnerving sensation. Was it an evil spirit haunting me? Or did I pick up on some mysterious vibe that Hob was giving off? I couldn't stay in this house any longer, so I got ready to visit the town.

I was starting to wonder if she really existed, but as I was heading out, I finally met Hob's wife. Hob introduced her as Helsie. She was nearly the opposite from Hob with her round figure, olive skin, and long black hair. Her shifty eyes made me nervous. She seemed displeased by my presence and said "hello" in a very guarded manner. Hob said that we were welcome to park in the back, and that the back door was always unlocked until 6pm. This sounded more like a curfew to me, and added to the sense of being unwelcome I was beginning to develop.

I left for town but promptly returned because I had forgotten my wallet. I parked the car in the back, so that I could quickly run up to our room, but when I went to try the door it was locked. I thought this was strange. It was even stranger that nobody had shoveled the walks leading from the back to the front. I wasn't about to walk through four feet of snow so I made the long trek around the tall brick church to the front of the house. I had barely put the key in the lock when the knob turned and there was Hob in all his creeping glory. "He must have seen me park in the back," I thought to myself, but he offered no explanation or apology. Why didn't he open the door for me? What was with these people? I had to get out of there until Devon returned from the mountain.

Later that night Devon and I met our friends and went for supper. I related the experiences I had in the house but everyone laughed, saying I was paranoid, so I quickly dropped the subject. That night we came home at ten o'clock, after our "hosts" had gone to sleep, so we were able to slip in unnoticed. Or so we thought.

The next morning I was up quite early unable to return to sleep. I had my morning shower and was getting dressed when there was an abrupt knock on our bedroom door. It was Hob, letting us know breakfast would be served in half an hour. Devon was exhausted from his snowboarding the day before so decided to skip breakfast. I continued with my morning routine and was almost ready when another knock came. When I opened the door there was nobody there. Chills made all hairs stand up but I shook them off and took another ten minutes to finish getting ready. As I opened the door, my heart skipped! I came face to face with Hob, fist raised, about to knock again. I pleasantly thanked him, but checked my watch. Was I really that late? No, there were still seven minutes until breakfast was due to be served. It was as if he was trying to undermine my privacy and responsible nature, and I was beginning to feel like we were staying with extremely strict parents--the kind of parents that hover and feel they have the right to nose around into business that isn't necessarily their concern.

As I came downstairs, the smell of old maple and smoked bacon overwhelmed my senses. An older couple was already seated at the table. They had arrived the night before, and were staying in the room right next to ours. The couple was cheerful and talkative but ate very quickly, as they were catching the early shuttle up to the mountain. As I gratefully took a sip of revitalizing coffee, I inquired about the history of the house and the past owners. To my unease a grave silence

followed. No one responded, instead Hob immediately changed the subject, directing his conversation toward the other couple. After the couple finished eating and left for the day, Hob began to clear off the table. I remained seated along with Helsie, who anxiously engaged me in conversation. In hindsight, it was almost as if I had been fed some truth serum. I found myself compulsively spilling my life story without reservation. To this day, I honestly don't know what came over me, but I was feeling so comfortable. Before I knew it two hours had passed with her and I still sitting there. I felt that she had really warmed up to me and that we had connected on some level. With this new found connection forged, I thought that she should now appreciate my honesty and respectful personality.

Before I left the dining room Helsie had one more thing to say: "I thought I'd let you know... later last night, after you and Devon were in bed, we could hear you from the basement," cautiously adding, "we can hear everything from the basement through the heat registers that run through the entire house."

I was speechless! It was as if the core of my intimacy had been exposed to satisfy some twisted voyeuristic intent, without my knowledge. I felt sick to my stomach. The freshly-baked blueberry muffin I had so innocently enjoyed not so long ago was now a hard rock inside me; the coffee turned bitter. I quickly left the room to return to the security of the room where Devon slept.

That night was the long-awaited New Year's Eve celebration. We were going out for a dinner and then entertainment by a live local funk band. We asked our "hosts" if it would be all right if our two friends came over to the house for an hour, while Devon and I got ready. Hob said that was fine. When our friends arrived, Hob told us we could all sit in our room. Once we were ready we had some time to kill, so we sat quietly talking and laughing. All of a sudden Hob flung open the door, without knocking. In a stern voice he claimed we were disturbing our neighbors and asked that we move down stairs to the main sitting area. We didn't see a problem with this, so we brought our crib board downstairs.

No sooner had we set up our game, when Hob entered the room and propped himself in the far corner chair. It was as if we were being chaperoned. We tried to engage him in conversation, but Hob remained quiet for the most part, casting evil glares. Although my back had been turned toward him, his overbearing presence was starting to make me feel slightly queasy. One of our friends politely asked if there was a bathroom on this level. Hob jumped out of his seat and snapped back before she even finished her question, "No nonpaying guests are allowed to use our washrooms!". Stunned by this unexpected outbreak, we sat in a moment of silence. This was the final straw to make us feel unwelcome. We abruptly ended our game and put our coats on to go. As if nothing was wrong with how they were acting, our "hosts" saw us to the door. I wished them a happy new year and looked at Helsie, but she shifted her eyes to the floor and said nothing.

After leaving, our friends apologized for doubting me before. We could not help but analyze the situation, coming to agree that there was something seriously wrong with these people and their bed and breakfast. Devon and I decided then that we would be leaving there first thing tomorrow.

As soon as the day dawned, Devon and I were up and packing to leave. We did not want to see our "hosts", and could not bear another moment in this creepy place. As I brought the first load down, there was Hob calmly standing at the bottom of the stairs. "Oh! Are you and Devon going up to the hill today? He inquired.

"No, we are leaving." I informed him. A fleeting look of irritation passed but was quickly masked by his vacant stare.

"Well, you'll have to pay for tonight's stay, as I had to turn down many customers because of you" He stated coldly, as he took an intimidating step toward me. I had nothing to say and I was certain this comment was completely untrue. Once the car was packed, we simply got in and never looked back.

It was a wonderful relief to be home after a long few days of what was supposed to be a relaxing break. The first night back, however, Devon awoke every hour for no apparent reason. The next night, it was my turn. I awoke startled out of a deep sleep, shivering in fear. There were no bad dreams trailing my thoughts, but something had aroused me. I sank down into the softness of my bed and cuddled close to Devon, but the fear only grew. Something was in my room. I was too terrified to move until the first crack of dawn peeked through the curtains. I got out of bed, with a mixture of relief and trepidation. With the lights switched on, I could shake off the darkness and any imagined disturbances as nothing more than nameless night terrors. As I made my slow descent down the stairs, however, I was consumed by the now all too familiar smell. The potent smell of old maple and smoked bacon...

\* All names of persons and places have been changed to protect real identities and to deflect unwanted entities.



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## CANADIAN FED WATCH!

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### NEWS ACROSS THE NATION...

*By Karl Low*



#### Nova Scotia Students Gain New Deal

The Provincial Government of Nova Scotia has signed a deal with the local universities that will cap tuition increases for the next three years with the promise of guaranteed increased provincial funding.

While many students and student organizations cry for tuition freezes like this, they often neglect to consider that expenses for universities continue to rise during a freeze. Without a promise of increased provincial funding, a tuition freeze is just putting off the damage, as we've seen in British Columbia where university tuitions sky-rocketed over 30% in a single year after the freeze ended. There are rumours that we may well be seeing it in Ontario when the McGuinty government ends their promised tuition freeze next year.

Hopefully, the provincial government of Nova Scotia has found the right balance to not only keep tuition fees down and affordable for their citizens, but also to ensure that the universities don't suffer because of it. What's very strange is that Nova Scotia, a province that requires equalization payments, can afford to do this, while Alberta, a province that has paid off its debt and boasts a 4.1 billion surplus in its budget can not.

I guess it all boils down to priorities.

#### The "Greatest Canadian" White Male

So the votes are in and apparently Canadians thought that the Greatest Canadian is none other than Saskatchewan's own Tommy Douglas. Given the variety of options, the odds were about 70% in favour of it being a dead white man, so I'm not too surprised. Now what might be interesting is a contest that actually encompassed the other gender as well. And please, something beyond Celine Dion.

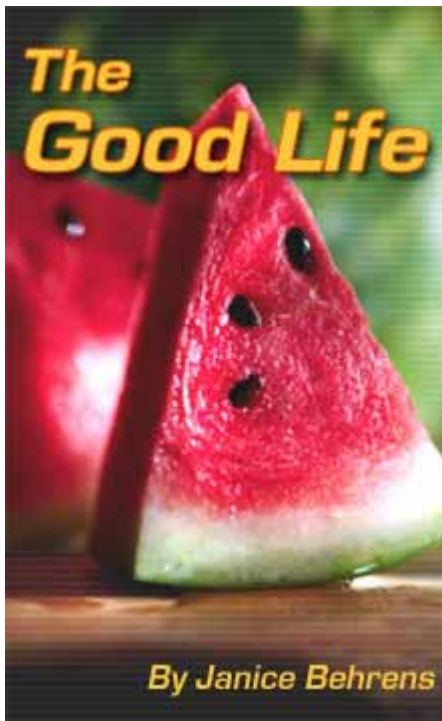
Not that I'm saying there's anything wrong with Tommy Douglas. Given the options, he's the one I voted for, if only because to me it seems like his ideas are the ones that have had the greatest influence on shaping the Canada that we have today, and ensuring our differentiation from our neighbours to the south. After all, as many of them are now learning, choice is a wonderful thing.

#### Feeling Panicked?

Statistics Canada says that you're not alone. They recently reported that just under 1 million people 15 or over have suffered from panic disorder, or recurrent, unexpected panic attacks. So I guess that means the one you get the night before your exam for the course for which you still haven't finished the last assignment doesn't count.

The report says that the onset is typically around the age of 25, which happens to be the prime time for finishing education and starting a career. This is one of the things distance education is wonderful for. If you can transfer your courses from one institution to another, the onset of a panic disorder doesn't have to mean the end of your life.

Unfortunately, the article is pretty uninformative about any efforts to handle this, but considering how much productivity is lost to this disease, at least information like this might get people thinking about it and what they can do combat it. So the next time you're stressing out about your upcoming exam, sit back, take a deep breath, and remember: you're not alone.



## A Slice of Paradise

I no longer remember where it originally came from. It's written in red permanent marker on a piece of yellow foolscap spattered with a couple of decades worth of spilled tomato sauce, red wine, oil and who-knows-what-else. For many years now it's been committed to memory, and remains folded at the bottom of the kitchen junk-drawer, but its instructions are followed by me or my partner at least once every couple of weeks, and it has been the basis for countless enjoyable evenings spent with family and friends. I'm talking about my "no-fail recipe" for pizza dough.

To me, food is all about sharing. And I don't mean just the experience of eating it, but also preparing it and cooking it. My favourite way to host a dinner party is to cram as many people as possible--six to eight is usually the optimum number for our kitchen--in their shirt sleeves and ready to get involved. For this purpose, pizza is the ultimate party food. It's a rare person, after all, who doesn't like it, and it's fabulously flexible. It's equally good for kid's birthday parties or adult get-togethers, a Friday night bash or a romantic dinner. Like a good romantic partner, it has the honest and unpretentious soul of a peasant, but if you're willing to

splurge for some exotic finery, it can show you an elegant night on the town.

This season, for a spin on the pre-Christmas pot-luck gathering, you can throw a winter solstice or tree decorating party by asking your guests to bring the pizza topping of their choice. Goat chevre, Portobello mushroom caps, capers, sun-dried tomatoes, zucchini, chives, roasted garlic cloves, and crushed walnuts have all made a recent appearance at our house. For something a little extra special, track down a chunk of good-quality handcrafted cheese and take a few minutes to blend up your own pesto sauce for the base topping, instead of just grating up some waxy factory-produced Mozzarella and cracking open a jar from the supermarket. For something really transcendent, try drizzling the creation with a little truffle-infused olive oil (you can track it down in most specialty food shops). As an alternative to wine, a nice microbrewed beer captures the right spirit of refined earthiness.

Finally - getting more than one good pizza pan is a worthwhile investment, but any upside down cookie sheet, lightly oiled, will serve in a pinch, and make a nice crispy-thin crust.

Happy eating!

### Pizza Dough (for one pizza)

1 cup cold water  
1 pkg. active dry yeast  
2 1/2 - 3 cups unbleached all-purpose flour  
2 tbsps olive oil  
1/2 tsp. salt

1. Combine water, yeast, 1 1/2 cups flour - mix well. Add oil, salt, and remaining flour. Work together until dough holds shape.
2. Knead on lightly-floured surface. If dough becomes sticky, sprinkle more flour.
3. Put dough in lightly-oiled bowl. Cover bowl with plastic wrap, then let rise until doubled.
4. When dough rises, place on lightly-floured surface, divide into two or more parts, roll into balls, cover them with towel, let rest 15-20 minutes.

The dough is now ready to be shaped, topped, cooked, and eaten.



## Bud & Bridey's Motion Picture Reviews



### **Glengarry Glen Ross (1992)**

**Director:** James Foley

**Adaptation:** David Mamet

**Original play:** David Mamet

**Actors:** Al Pacino, Jack Lemmon, Alec Baldwin, Ed Harris, Alan Arkin, Kevin Spacey, Johnathan Pryce, Bruce Altman, Jude Ciccolella.

BRI DEY: Always did love this picture. Love it the more each time I see it. Wow. That jazz is so jazzlike as to be absolutely jazzy.

BUD: I like the shadows. The reds, the blues... They're deep-deep like when you're in high school and you realise you're smarter than the teacher and you tell him so and he laughs in your face and then flunks you.

*AL PACINO: They say it was so hot downtown this afternoon that grown men on the street corner were going up to cops and begging them to shoot them.*

BUD: Only time I'd ask a cop to shoot me is if your mother said she was moving in.

BRI DEY: *Speak* to me, Al!

BUD: He's a shrimp!

BRI DEY: Ah, but a man like that makes a woman feel like a goddess!

BUD: Right. *A goddess*. Bigger than life, you're meaning. You don't need no help in that department.

*ALEC BALDWIN: Decision! Have you made your decision for Christ?!*

BRI DEY: I used that line once to clear the house when Bud Jr. was having a party.

BUD: Look at 'em sitting around on their fat lardy asses! That guy makes sense. They should be out selling real estate. They haven't none of them made a sale in months!

BRI DEY: Only because management doesn't give them good leads! It's the same all over. Just like to the fish plant-the boss wants you to fly to the moon and gives you a rubber raft to get there in.

BUD: This looks a lot like *Tin Men*.

BRI DEY: Yeah. Like, they're forced to be shysters just to survive.

*AL PACINO: You think you're queer? Let me tell you something-we're all queer. You think you're a thief? So what!...Does hell exist on earth? Yes! I won't live in it. That's me.*

BRI DEY: See how he gets inside this guy's mind? Gets all tender and sensitive? Wins his trust?

BUD: Sells him something he doesn't want?

BRI DEY: Makes you want to stop and think next time someone engages you in a heartfelt and meaningful conversation.

BUD: Makes you want to keep your hand on your wallet.

BRI DEY: Mamet's a genius. Remember *American Buffalo*?

BUD: Yeah. But this is more like *Tin Men*.

BRI DEY: Yeah. Because of the salesman thing. It also puts me in mind of *Clerks* , and *Friday* because most of the scenes are in the same place. And *The Big Kahuna* and *Who's Afraid of Virginia Woolf* because the tension keeps rising and has nowhere to go. Did you like it?

BUD: I'd have to see it again. Is it in your Top Fifty?

BRI DEY: It's there with bells on. It's currently number twenty, in between *American Buffalo* and *A Clockwork Orange* .



*Bud and Bridey only watch old movies. If you're looking for reviews of more recent films, check out Laura Seymour's Flicks and Folios Film Review*

*By Wanda Waterman St. Louis, with Steven St. Louis.*

## CHECK IT OUT

**Lonita Fraser**

**RefScout - <http://www.refscout.com/>**

This is a weekly scientific reference mailing service that will update you weekly on emerging literature on whatever field you're interested in. Just enter some keywords and RefScout will do the search work for you. Licensed by the National Library of Medicine, RefScout will screen MEDLINE data provided by MLM covering all manner of life and medical sciences for your entered keywords. Each week you'll be updated via email with any new documentation RefScout finds.

There are PDF tools, and the ability to search in many different ways, view full-text articles, and even download information to your own computer.

**Taoist Tai Chi Society - <http://www.taoist.org/english/>**

If you're looking for a little fun, exercise, or a new way to meet people, joining a Tai Chi group might be just the thing. With over 500 groups worldwide, the Taoist Tai Chi Society is sure to have a location near you. With a goal of promoting good health, the movements of Taoist Tai Chi - originally derived from Yang style Tai Chi Chuan - can help to improve strength, flexibility, balance, and circulation. This style of Tai Chi "emphasises greater stretching and turning in each of the movements in order to gain these and other benefits more effectively."

Spiritually, emphasis is placed on being kind, generous, helpful to others, and learning how to release personal stress. It has even been described as "a form of 'meditation in motion' where the continuity of its movements, combined with the devotion of one's undivided attention, heal and revitalize both the body and mind."

One of the many benefits of the Taoist Tai Chi Society is its world wide membership. When you pay your membership dues to the society itself, it entitles you to not only take classes with the group you originally joined, but also to participate in classes in member groups the world over - so you don't have to stop even if you're away from home.

All fees incurred are used to run that particular branch of the society, and there are special rates available for students, seniors, and those unable to pay full fees due to financial reasons. Instructors are not paid for teaching; they work on a volunteer basis. They are, however, required to take regular training courses and must pass an annual certification process.





## THIS WEEK IN GLOBAL WOMEN'S NEWS

December 3, 2004

Wanda Waterman St. Louis

### Body Found In Iraq Not Hassan's

Dental records show that the body of a Western woman found in Iraq is not that of hostage Margaret Hassan. Foreign Office says that London still thinks she is probably dead. Hassan was kidnapped on October 19 as she was being driven to work in Baghdad, where she was director of the local

operation of aid organisation Care International.

### The Political Rights of Arab Women

A conference supporting Arab women's right to participate in national political life is to be held later this month in Yemen. The organizers, the Arab Shakek Forum, hope this conference will help bring essential political and social reforms to Arab countries. Delegations from twenty-one Arab states will participate.

- [http://www.menafn.com/qn\\_news\\_story.asp?StoryId=CqA1p0eidEwvTzw4TD29Tzw5JB25MzxjLBMm](http://www.menafn.com/qn_news_story.asp?StoryId=CqA1p0eidEwvTzw4TD29Tzw5JB25MzxjLBMm)

### Violence Against Women in Colombia

Sources report rape, murder, torture, kidnapping, and sexual mutilation of women and girls by all groups involved in Colombia's prolonged internal conflict. Some women's organisations which provide aid and support to women victims have also found themselves the target of armed groups.

- <http://www.alertnet.org/thenews/newsdesk/UNHCR/ca5d9d20a3e2d8e12c20e124be44c6e2.htm>

### Pakistan Women on Bringing Decency into the Media

Speakers at a meeting last Tuesday (Women and Media: The South Asian Experience) organized by the Media Women Publishers and Journalists Organization pointed out that in many newspapers, particularly those in Urdu and regional languages, reports of crime involving women were sensationalized and sometimes even slanderous comments added to the facts. The speakers suggested that gender-awareness training be given to media people.

- <http://www.asiamedia.ucla.edu/article.asp?parentid=17325>

### Women Worldwide on the Aids Pandemic

Speaking at the opening ceremony for the International AIDS Conference held in Bangkok from 11-16 July, 2004, Kofi Annan, UN Secretary-General said: "Over the past few years we have seen a terrifying pattern emerge: all over the world, women are increasingly bearing the brunt of the epidemic." Empowering women and girls must be a top priority if the fight against HIV and AIDS is to be won, he stressed, calling for girls' education, job opportunities and land and inheritance rights for women and girls, as well as full access to practical means to protect themselves against the virus. There is a growing body of research calling attention to the connection between violence against women and HIV/AIDS.

- <http://www.who.int>

### Domestic violence a Major Challenge Facing Public Health

Data soon to be released from the WHO Multi-Country Study on Women's Health and Domestic Violence show that between 29% to 69% of ever-partnered women report having been physically and/or sexually abused by an intimate male partner in their life. The health consequences of gender-based violence against women include injuries, chronic pain syndromes, gynecological problems, unwanted pregnancies, sexually transmitted infections, HIV, depression, and post traumatic stress disorder, among others.

- <http://www.who.int/gender/violence/sixteendays/en/>
- [http://www.worldywca.org/news\\_items/index.html#womenaids](http://www.worldywca.org/news_items/index.html#womenaids)
- [genderandhealth@who.int](mailto:genderandhealth@who.int)

## Violence Against Girls and Women Linked to Spread of HIV

More than 37 million people are living with HIV and almost half of them are women. Some have become infected through sexual violence and exploitation. It is estimated that one in three women worldwide will be raped or abused in their lifetime. UNICEF is working to confront the inequalities that leave girls and women particularly vulnerable to HIV and AIDS. "Increasingly the face of HIV/AIDS, particularly in Sub-Saharan Africa, is a female face and it is a young female face," says UNICEF Child Protection Office, Pamela Shifman.

- <http://www.unicef.org>
- <http://www.medicalnewstoday.com/medicalnews.php?newsid=17133>

## Japan Considers Female Successor to Throne

The Japanese government has begun formal discussions on whether to allow a female member of the Imperial Family to ascend to the Chrysanthemum Throne. Japan's Constitution stipulates that the Imperial Throne "shall be dynastic." The Imperial House Law states that the throne shall be inherited by a male son of a male member belonging to the imperial line. In discussing change to the current system, the government has taken the stance that an empress could assume the throne without any changes being made to the Japanese Constitution if a bill to revise the Imperial House Law won a majority in the Diet. Both Crown Prince Naruhito, the heir to the throne, and his younger brother Prince Akishino have only daughters.

- <http://washingtontimes.com/upi-breaking/20041201-044207-5953r.htm>

## Palestinian woman to run for president

A Jerusalem-based journalist has become the first woman to announce her intention to run for the post of Palestinian Authority president in the wake of Yasir Arafat's death. Majida al-Batsh said, "I am announcing my intention today to be a candidate in the Palestinian presidential election. I do this as a Palestinian from Jerusalem and as a woman in order to exercise my democratic rights." She said she had so far garnered two-thirds of the 5000 signatures needed to ensure her candidacy in the 9 January poll. "The signatures come from Jerusalem, Gaza, [the West Bank towns of] Nablus, Janin, and Tulkarim where the people that support me are doing very efficient work," she added.

- <http://english.aljazeera.net/NR/exeres/B7DA92E9-B4D3-4DA7-9704-24EFF6650C6A.htm>

## Redgrave Launches Her Own Party

Oscar winning actress Vanessa Redgrave has pledged to build a political party in England committed to human rights. Redgrave and her actor brother Corin, both known for their left-wing ideals, launched the party Peace And Progress. In its manifesto, Peace And Progress reads: "We shall work for a government of Peace And Progress and support all those who share that aim. We shall represent all those whose human rights are threatened or denied, and we shall speak for all who want a country where justice in law, social justice, and human rights are paramount."

The withdrawal of British troops from Iraq was the party's first pledge. It also called for the cancellation of all Third World debt, the removal of all weapons of mass destruction, and the repeal of anti-asylum legislation.

- [http://www.dailymail.co.uk/pages/live/articles/news/news.html?in\\_article\\_id=328692&in\\_page\\_id=1770](http://www.dailymail.co.uk/pages/live/articles/news/news.html?in_article_id=328692&in_page_id=1770)

## Peace Activist Acquitted

When the USA began bombing a disarmed Iraq on 20 March 03, Women for Peace and the Moreland Peace Group held a vigil outside the USA Consulate. On hearing the news of the bombing, Reta Kaur, 59, teacher and peacekeeper, started weeping, and in her moment of terrible grief, she wrote, "The Killing has Started!" in soluble paint on two marble statues outside the USA Consulate. She was arrested and charged with \$9080.00 in damages as the clean up cost.

Reta Kaur pleaded Not Guilty at the contested hearing, resolved by magistrate Magistrate Hodgins who found that Reta had no intention of causing damage, and did not believe or know that the water soluble

paint was likely to cause damage. He also accepted that she had offered to wash off the paint, but was arrested and charged. Magistrate Hodgins accepted that Reta was overcome with grief at the news of the bombing.

- [lynnettedumble@bigpond.com](mailto:lynnettedumble@bigpond.com)

## Private Parts

A growing number of women are asking their doctors for genital plastic surgery. The surgery can involve tightening vaginal muscles, plumping up or shortening labia, liposuctioning the pubic area, and restoring the hymen. The most popular of those are tightening of the vaginal muscles, or vaginoplasty, and reduction of the labia minora, called labiaplasty. The procedures are usually done on an outpatient basis in less than two hours and can cost from \$3,500 to \$8,000.

Doctors tend to hold aggressive marketing and fashion responsible for the increased interest. Some doctors warn that there is no scientific data to back up the claim that vaginoplasties can enhance sexual satisfaction and that painful intercourse can result if the vaginal muscles are too snug. Other risks are painful scarring or nerve damage that could result in loss of sensation or hypersensitivity.

- <http://www.nytimes.com/2004/11/28/fashion/28PLAS.html>

## Women of the Congo Speak Out Against Violence

Hundreds of Congolese women appealed to their government last Saturday for better protection against gender-based violence, a problem which persists despite the end of years of military conflict. "In recent years, young men have taken pleasure in flirting with immoral values," Micheline Ngoulou, head of the Congolese Association Against Violence Against Women, said. "They used [the] period of chaos to inflict violence against those who are most vulnerable: women."

- <http://www.alertnet.org/thenews/newsdesk/IRIN/46fae9109be66349543839b983f01eae.htm>

## More Young Women Drawn to Drink in Britain

While British men drink far more than women do, the number of British women who drink to excess is growing at a much faster rate than that for men. In Britain's left-leaning newspaper, The Guardian, in an opinion piece titled 'Free to vomit in the gutter', Ms Angela McRobbie, feminist academic and professor of communications at Goldsmiths College, London, warned: "Second-wave feminists advocated sexual freedom, but these contemporary freedoms are a travesty of such ideals. The hard-drinking culture, along with the requirement to be 'up for it', even if this means casual sex in car parks, marks the corrosion of feminist values," she wrote.

- [http://www.navhindtimes.com/stories.php?part=news&Story\\_ID=112939](http://www.navhindtimes.com/stories.php?part=news&Story_ID=112939)

## Illegal Abortions in Latin America

Five thousand women die from illegal abortions every year in Latin America, which has one of the highest abortion rates in the world, despite abortion being nearly universally prohibited.

For more information:

Alan Guttmacher Institute--An Overview of Clandestine Abortion in Latin America:

- <http://www.agi-usa.org/pubs/ib12.html>

International Planned Parenthood Federation-- Documents and reports:

- <http://www.ippf.org/resource/index.htm>
- <http://www.womensenews.com/article.cfm/dyn/aid/2086/context/cover/>

## Afghan Theater Revival Puts Women on Stage

Three years ago any woman in Afghanistan who dared set foot on the stage risked her life. But soon a theater festival opening in Kabul will include a play written by a teenage schoolgirl, with real actresses, about the brutal suppression of women under the country's now-ousted Taliban government.

"To those people who want to keep us away from the stage, I say: You have no right to interfere," says 16-year-old playwright/director Naseeba Ghulam Mohammed, whose "Toward Brightness" is among the plays women will perform during the eight-day national festival. "In Afghanistan today, men and women are equal."

- <http://www.paktribune.com/news/index.php?id=84817>

## WOMEN, INK.

For publications on women and development by, for and about women worldwide, write for Women, Ink's catalogue, or view it at:

- <http://www.womenink.org>

Contact Women, Ink. at 777 United Nations Plaza, New York, NY 10017, USA. Tel: (1-212) 687-8633 ext 212. Fax: (1-212) 661-2704. E-mail: [wink@iwtc.org](mailto:wink@iwtc.org)

## Drawing Lines, Erasing Lines:

### Feminism as a Resource in Opposing Xenophobia and Separatism - Cynthia Cockburn

This is a brilliant lecture and well worth the read!

Cynthia Cockburn, Department of Sociology, City University London

<http://www.cynthiacockburn.org>

## The Second National Battered Mother's Custody Conference

The conference, titled "Battered Women, Abused Children, and Child Custody: A National Crisis" will be held the weekend of January 7th, 8th, and 9th, 2005, at Siena College, Loudonville, New York.

Irene Weiser

Stop Family Violence

331 W. 57th St #518

New York, NY 10019

- [iw@stopfamilyviolence.org](mailto:iw@stopfamilyviolence.org)
- <http://www.batteredmotherscustodyconference.org>

## Call For Papers

The Women's Research & Education Institute has put out a call for papers on the subject "Women in the Military Today." Papers and presentations are invited on U. S. and international perspectives on women in the military and women veterans. Members of the military, civil servants, scholars, and interested individuals are invited to participate.

Contact [lmanning@wrei.org](mailto:lmanning@wrei.org) for suggested topics:

Send submissions to Captain Lory Manning, USN (ret), WREI 1750 New York Avenue, NW, Suite 350, Washington, DC 20006; by e-mail: [lmanning@wrei.org](mailto:lmanning@wrei.org); or by fax 202-628-0458. For additional information e-mail or call 202-628-0444 ex 12.

Frieda Werden, Producer,

WINGS: Women's International News Gathering Service,

Box 95090, Kingsgate

Vancouver BC V5T 4T8 Canada



# AUSU THIS MONTH



## AUSU Christmas Hours

Over the Christmas Holidays, AUSU will be closed for the same duration as the university. Our hours will be as follows:

**Dec 24, 2004: office closes at 3:00 pm, MST**

**Dec 25, 2004 through Jan 3, 2005: Office Closed**

**Jan 4, 2005: Office open at 8:30 am, MST**

## Are you in Need of Financial Assistance? AUSU Can Help You

AUSU has many financial assistance, emergency and computer bursaries available to help students in need. Every year AUSU will give away 10 financial assistance bursaries, \$6000 in emergency bursaries and \$4800 in computer bursaries.

Visit our website at <http://www.ausu.org/services/scholarships.php> to find out if you qualify for a bursary and to fill out the online application form.

The next deadline for submitting applications for these bursaries is December 1, 2004.

## AUSU's Student Association Status is now Formalized Under the Law

AUSU has operated officially since its creation as the students' union for Athabasca University under the *Societies Act of Alberta*. Under the new *Post-secondary Learning Act* each University in Alberta must have a students' association established by an order in council. On September 13, 2004 the Lieutenant Governor approved an order in council which states:

*The Lieutenant Governor in council establishes and incorporates a students' association to be known as "The Students' Association of Athabasca University" to provide for the administration of students' affairs and the promotion of the general welfare of students consistent with the purposes of Athabasca University.*

## Student Mentors Available to Help New Students

If you are a new student looking for someone to help you adjust to life as an Athabasca University student, contact the AUSU Mentor Program. The Mentor Program pairs together new students with experienced students who will help them find their way around AU and AUSU. By participating in this program you will be able to meet someone new and learn from them.

You can find more information about this program on our website at <http://www.ausu.org/services/mentors.php>.

*Does the pressure of having to  
study alone keep you up at night?*

**AUSU STUDY BUDDY**



**Dear Barb;**

***My friend has just been diagnosed with Fibromyalgia. Until this year she has been a very active person. Now she seems totally incapacitated with this diagnosis. Is there anything I can do to help her accept and learn to live with this condition?***

**Margaret in Mississauga**

Hi Margaret. I'll try to give you a brief description of Fibromyalgia that should be of assistance in your situation with your friend.

Fibromyalgia is becoming a fairly common condition, affecting two to four percent of us and occurring more often in women than men. Many experts say Fibromyalgia has been a part of our society for a long time, but only recently recognized as a genuine illness. The symptoms vary greatly from person to person and may include widespread or localized pain, sleep disturbances, headaches, fluid retention, and chronic fatigue. For some individuals their lives may be spent in a wheelchair after a diagnosis of Fibromyalgia, whereas

others function almost normally. Most patients fall somewhere between these two extremes.

The causes of Fibromyalgia are largely unknown. In many cases it seems to occur following a trauma, such as a car accident. At one point it was thought to be a psychiatric disorder, as there was no definitive test to diagnose this condition. However today there are tests a doctor can perform that provide a fairly good indication a person may be suffering from Fibromyalgia. I'm sure your friend has undergone these tests in the process of being diagnosed.

In my research I have discovered there are a variety of treatments for Fibromyalgia, which include medication, as well as mild aerobic exercise and daily stretching. If your friend has just been diagnosed she may have not yet discovered what will work best to manage her symptoms.

I believe the best way you can help your friend is to read up on Fibromyalgia, so that you will be more understanding of the way she is feeling. You said she was a very active person; therefore it may be difficult for her to deal with the limitations her condition imposes on her. Perhaps if she sees that you are willing to accept a less energetic friend, she may also learn to be more accepting of herself. Also, if she needs to discuss how she is feeling, be patient and listen. Sometimes all that is required to be a true friend is simply to allow a person to vent their feelings.

In summary Margaret, I would suggest you begin your research on the Internet and at your local library. There is an abundance of information available on this topic. Even better, perhaps you and your friend can do some research together.

Good luck Margaret, you sound like a very caring friend.

E-mail your questions to [advice.voice@ausu.org](mailto:advice.voice@ausu.org). Some submissions may be edited for length or to protect confidentiality: your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.



## A Night at the Opera

Alone for the night, while my wife and daughter are away visiting family, I accept a friend's offer of a free ticket to the opera.

In the foyer, where the crowd mills about waiting to be ushered into the theatre, there's a line-up for last-minute cappuccinos and wine. There's a young woman with spiky purple hair, perhaps eight months pregnant, wearing a Jello Biafra t-shirt, hoop earrings and fishnet stockings. She's having a heated discussion with her partner, who pushes his way through the black suits and sequined cocktail dresses and stalks off across the foyer.

On stage, the consumptive courtesan is engaged in a passionate kiss with the handsome nobleman. In the seats at the back of the hall, I'm sandwiched between the purple-haired woman, who has an empty seat beside her, and an older couple with English accents who are sharing a box of Black Magic chocolates, crinkling the wrappers, talking in loud whispers and

drawing exasperated stares from some of those seated nearby. The old lady reminds me of a favourite aunt of mine who survived World War II, three husbands and a double mastectomy without ever acquiring the knack of taking herself or anyone else too seriously.

*-What's he going on about now, then?*

*-Oh, he's telling her he's madly in love with her.*

*-Well, who wouldn't be. She's beautiful, isn't she.*

*-Been around a bit, though.*

*-Yes. Been around a bit. Does that one have marzipan? I don't like marzipan.*

*-No, that's coconut. I can always tell.*

By the third act, the courtesan has sacrificed her love for the nobleman in order to save his reputation. She's wasting away with consumption, alone and dying in her bed chamber. Carnival is going on outside, the sounds of revelry drifting through her open window. Too late, the nobleman discovers the truth of his lover's feelings, and arrives just in time to hold her dying body in his arms. I can't help but notice that the purple-haired woman is wiping tears from her eyes.

Heading back to the parking lot after the performance, we're carried along by the surge of the crowd. There's a thin, icy rain falling on us. I'm thinking about the fragility of life and love, about the sadness that always seems to be waiting just around the corner for us. The older couple are just ahead of me, the man gently holding the woman's arm. Standing under a Pizza Hut awning, the t-shirt woman's partner is waiting for her with an umbrella. Underneath a streetlight, they exchange a few words and a kiss before walking off, hand-in-hand, into the night.

# Primetime Update

Week ending December 4, 2004

Amanda Lyn Baldwin

## WHAT'S NEW ON PRIMETIME?

### THE AMAZING RACE

Last week, 10 teams departed from Iceland and arrived in Norway where teams lost clues and sunglasses and totally freaked out in general. Meredith and Maria suffered the most from their inability to drive a standard transmission vehicle, and were eliminated from the race. This week, Kris and John are the first to depart from the pit stop

1st Clue: Travel by bus and train 500 miles to Stockholm, Sweden. Find the Nordic Sea Hotel and go into the ice bar (a nightclub completely made of ice), for the next clue. Teams are halted at the train station, which doesn't open until 6:00 am. Don and Mary Jean receive a departure penalty of 30 minutes for taking another team's vehicle in the last leg. Gus and Hera get lost on their way to the bar.

2nd Clue: Enter the night club, and slide a shot glass along the bar and hit a target for the next clue. Both the bar and the shot glass are made of ice.

3rd Clue: Travel 9 miles to the world's largest IKEA store, and search for the next clue. The IKEA does not open until 10am.

DETOUR: **Count it** (choose a series of three bins, and count every pot, pan, and stuffed animal. Once complete tell the "supervisor" who will provide the next clue. The total is 2,304 items), or **Build it** (Correctly build a desk using every part provided). The counting task makes everyone crazy; including the viewers. Kris and Jon keep their lead by choosing to build the desk. Lena and Kristy, despite being driven crazy with counting, are the first to complete the pots, pans, and animals task. Lori and Bolo and Don and Mary-Jean spend way too much time counting and recounting, and eventually must switch to the building task.

4th Clue: Travel by train 18 miles to Haggvik, and ride a tandem bicycle down a marked path 2 miles to a rural farm, where they'll find the next clue. In the cab to the train station, Jonathan completely rips a strip off of his wife, and the rest of the teams are appalled.

YIELD: (Only 3 in the entire race) Teams have the choice to stop any other team from moving forward in the race for a predetermined period of time. However, each team can only use this option once.

ROAD BLOCK: Only one person may perform this task, and each team mate can compete in a maximum of 6 road blocks. This person must unroll massive bales of hay until they find the next clue. There are 270 hay bails, and only 20 clues. Again, more yelling from our friend Jonathan.

PITSTOP: Using the same tandem bike, teams must travel back to Haggvik station and take a train back to Stockholm. Teams must then find the AF Chapman, an old floating barracks for the Swedish Navy. This is the pit stop for this leg of the race.

Order of arrival: Hayden/Aaron (win seven night cruise to Mexican Riviera), Kris/John, Gus/Hera, Jonathan/Victoria, Adam/Rebecca, Lori/Bolo, and Don/Mary-Jean. Lena and Kristy argue about whether or not it's worth putting more effort into the hay roll task, since they know they're last. After over 8 hours of searching and the inability to find anything, and exhausted Lena and Kristy are eliminated from the race.



Next week: Lori and Bolo have it out, along with Adam and Rebecca, and Don is overwhelmed by his pride in Mary-Jean's abilities.

**THE TEAMS:**

Kris/John	Long distance dating for 1 year
Lori/Bolo	Married/Professional Wrestlers
Don/Mary Jean	Married/Grandparents
Hayden/Aaron	Dating/Actors
Gus/Hera	Father/Daughter
Jonathan/Victoria	Married/Entrepreneurs (He's a dictator)
Freddy/Kendra	Engaged/Models (He's 10 years older than her)
Adam/Rebecca	Ex/Lovers (trying to rekindle) Hell Boys

**GONE HOME:**

Avi/Joe	Best Friends (guys)
Meredith/Maria	Best Friends/Roommates
Lena/Kristy	Sisters/Models

## THE APPRENTICE 2 Thursday, Sept. 9th, 2004

Last week Jen was sent over to Mosaic to even out the teams, and later they created a new bottle and marketing campaign for Pepsi: Edge. Andy offered money to and withheld pizza from the design team. Mosaic's ideas were impractical and they lost by a landslide. Andy was attacked in the boardroom, where failed to defend himself, and was fired.

This week, if you watched Wednesday's special episode, you wasted your time. On Thursday, however, Sandy and Jen discuss the boardroom and the ability that the two of them have in being alone on a task. Early on we know it's going to be a flaming competition.

**THE TASK:** Take M&Ms and create a new candy bar called "The M-Azing Bar." The bars that pass inspection will be sold, by the teams. The team that makes the most money wins.

**MOSAIC:** Sandy is project manager. Jen is simply a business woman, no personal stuff. However, the girls have production problems, much to Carolyn's dismay. When the inspection team comes in, they only have one tray of bars to wrap and sell. Their total is 290 bars. For the selling portion of the task, the girls dress as the "M&M sisters," looking almost identical and totally sexual. They secured a marketing van from M&M which helps to draw people's eye. The girls are awesome saleswomen, and get as much as five dollars a bar.

**APEX:** Ivana is project manager, but must compete with Kevin's problem-solving capabilities. The team is very productive with a total of 323 bars and only 4 rejects. For selling, the team is not charismatic. Kevin is unable to sell bars and lowers the price to a buck a bar without Ivana's permission. Later, a consumer tells Ivana that the girls are selling their bars for five bucks each and in reaction they go to the girls' location and start selling them for less. Later, she calls the girls strippers and retaliates by dropping her own skirt for a gentleman who will pay twenty dollars a bar. Her own team criticizes her "technique."

**THE SCORES:** Apex made \$560.75. Mosaic made \$1023.11. The girls get to board a Delta Jet and fly to Chicago to meet last season's winner (Bill) and take a tour of the projects he's been working on.

**BOARDROOM:** Since Kelly has immunity, Kevin and Ivana have a heart to heart prior to going in, about how much they respect one another. Trump says the team set the price too low, and that for having one person more than the other their production wasn't up to snuff. When details are revealed, Ivana is criticized for tearing down her skirt and selling herself rather than chocolate. Trump's associates are torn in terms of Ivana's ability to step up and do something and her lack of self-respect. Ivana would fire Kelly, Kevin would fire Ivana, and Kelly would fire Ivana. As a project manager Ivana has lost twice, Kelly has won three times, and Kevin has

won twice. Ivana has an outburst about how unfair it would be for Jen to be in the final four and not her. Later, Ivana and Kevin compare education and ability. Trump said he's not hiring a stripper, or someone who loses too much. Ivana is fired.

Next week: No more teams. Despite being the project manager of the winning team, Sandy will not be given immunity from the boardroom. The final four fight it out in formal interviews and then a huge dog, or cat, fight in the boardroom and two people are fired. The following week will be the live grand finale.

#### **MOSAIC**

Jennifer M (30) - Attorney  
Sandy (28) - Bridal Salon Owner

#### **APEX CORP.**

Kevin (29) - Law Student  
Kelly (37) - Software Executive

#### **YOU'RE FIRED!**

Rob (32) - Corporate Branding Salesman  
Bradford (33) - Attorney  
Stacie J (35) - Restaurateur  
Jennifer C (31) - Real Estate Agent  
Pamela (32) - Investment Firm Partner  
John (24) - Marketing Director  
Stacy R (26) - Attorney  
Elizabeth (31) - Consulting Firm Owner  
Raj (28) - Real Estate Developer (guy in red pants)  
Chris (30) - Stockbroker  
Maria (31) - Marketing Executive  
Wes (28) - Private Wealth Manager  
Andy (23) - Recent Harvard Grad (nationally ranked debater)  
Ivana (28) - Venture Capitalist

### **SURVIVOR: VANUATU - Thursdays - 9pm on CBS**

Last week, Chris gushed about Scout and Twila's attempt to betray the alliance, which caused all kinds of question and a total shift in loyalties. At the reward challenge everyone got to see their families, and Eliza won an overnight stay with her mom. We found out that both Ami and Scout are lesbians, and both female alliances schemed for Chris's vote. In the end, Scout, Twila, Eliza, and Chris, got rid of Leann. This week, Ami criticizes Twila for making a promise on her son's life, and then going back on it.

**REWARD CHALLENGE:** This week's prize is a car, and a trip for the top three to a Vanuatu resort, overnight, with food and showers and everything. To win this, survivors must swim out, traverse a balance beam type obstacle course and dive down to retrieve three flags (three different trips out), return them to shore. The first three go on the retreat, and the first person to complete the task wins the car. Ami takes an early lead, but falls off the beam in the last leg, and lets Eliza pass her. Eliza comes in first, followed by Ami, and Julie and Chris fight for the last ticket to the resort... and Chris gets it. At the resort, Ami tries to recapture Eliza's loyalty. Chris prevents it by telling her that if she sticks with him, they'll only have to beat Scout and Twila, who are too old and out of shape to make it to the final two.

**IMMUNITY CHALLENGE:** Survivor Shuffleboard. Slide disks onto a big map of the Vanuatu islands. At the end of the game, the person with the most pucks on "land," wins. The highlight is when both Ami and Eliza knock themselves off of the board. Going in the last round it's anyone's game, but, Chris takes the lead with three points and wins immunity.

**TRIBAL COUNCIL:** It was a consensus in my house, where everyone watches the show, that it's Ami's turn to go. But, Eliza questions Twila's loyalties, considering she did swear on her son that she'd vote with Ami and Julie. Eliza, wavers between getting rid of her friends (Julie and Ami), or her alliance (Scout, Twila, and Chris). Funny thing, Ami calls Twila out in front of the jury, and Twila says "screw you." I've never laughed so hard in my life. Amy and Eliza enlighten the rest of the group on their feelings toward each other, and both

are in tears. Would she cry about missing Ami if she wasn't voting for Ami? In the end the vote is four for Ami, and two for Scout. The drama queen is evicted from her throne. Eliza really is smart, at least she booted Ami out while there was still SOME respect. I'm sure she's got Ami's vote from the jury.

Next week: Twila unleashes her dark side on Julie, and Eliza calls Twila out, much to Chris's amusement.

#### VOTED OUT

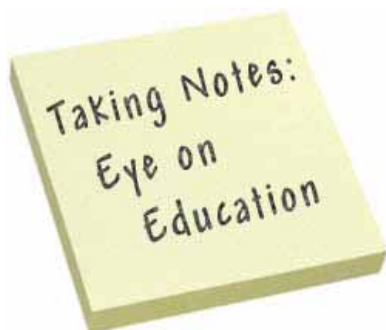
Brook	27	Project Manager
Dolly	25	Sheep Farmer
John P	31	Sales Manager
Mia	30	Finance Manager
Brady	33	FBI Agent/Ex Military
Travis	33	Loss Prevention (Bubba)
Lisa	44	Real Estate Agent
John K	22	Model/Mechanical Bull Operator
Rory	35	Housing Case Manager
Lea	40	Drill Sergeant
Chad	35	Teacher (Artificial leg)
Leann	35	Research Assistant
Ami	31	Barista/Model

#### ALINTA

Chris	33	Highway Construction
Julie	23	Youth Mentor
Twila	41	Highway Repair
Eliza	21	Pre-Law Student
Scout	59	Rancher/Entrepreneur (artificial knee)

If there are any other shows you want updates on, or any comments you wish to make, please email me at [abaldwin@shaw.ca](mailto:abaldwin@shaw.ca)!

This column focuses on a wide range of issues affecting post-secondary students. Students are encouraged to submit suggestions and educational topics they are concerned about, or personal experiences with courses or university situations they feel other students should know about. If suggest a topic or a course alert for taking notes, contact [djabbour@ausu.org](mailto:djabbour@ausu.org)



### THE PHOENIX RISES IN CALGARY

*Debbie Jabbour*

After awaiting five years for provincial approval, one of the most "notorious" private, for-profit universities in the United States will be setting up shop in Calgary, Alberta. University of Phoenix has announced that they will open an office in Calgary next March, offering the first two degrees--an MBA and a Bachelor of Science in business management.

The university's focus on education as a commodity can be clearly seen in announcements regarding the move, with officials citing Calgary's business sense & strong economy as factors supporting the decision, stating that it is a "growing marketplace with a business-friendly environment."

The Canadian Federation of Students has spoken out against private universities such as the University of Phoenix, stating that they are "diploma mills" that "churn out degrees to people with deep pockets." Alberta Advanced Education defends the decision to allow the University of Phoenix to open in Calgary, arguing that this is simply a way to offer students more choices.

More choices can be a good thing, of course. However, one has to wonder whether making university degrees available to the highest bidder will actually benefit students in this province. Many of us may already be familiar with the University of Phoenix through pervasive pop-up advertisements that seem to be everywhere on the Internet. University of Phoenix may be an accredited university in the U.S., but in some academic circles, their for-profit approach to online education has contributed to the negative perception many still hold regarding university degrees earned at a distance.

Defenders of public education should be watching this development carefully.

*Edmonton Journal*, December 4, 2004. Private university to open in Calgary

## Stealing Time



### From Where I Sit

Hazel Anaka

Though we seeded fewer acres this spring, May was still pretty tense. After 24 years of service, our IH seed drill was replaced by an air seeder. Buying a used unit only adds to the adventure. The usual pre-sale reconditioning didn't happen at the dealership but rather over 2 or 3 days in our yard. It wasn't pretty. Four trips in three days for parts would try anyone's patience.

So when I had the opportunity to check in at my hotel room a few hours before the start of a two-day Credit Union planning session in St. Paul, I jumped at it.

I was staying at the nearly new Super 8 at the east-end of town, sandwiched between the mall and Smyl Motors. The hotel boasts a waterslide and complimentary continental breakfast.

I settled into my third floor room at 2 P.M. intent on doing one of two, okay three things--some writing or some work on my university course or grabbing a nap. Like a good girl I wrote in silence at the cherry wood desk. I sipped a decaf and silently applauded my focus. It would have been easy to watch TV or read the *Journal* and *National Post* I'd stuffed in my bag.

My room was as comfy as any hotel room can be. The TV, coffee maker and hair dryer are what we've come to expect. The microwave, bar fridge, iron and ironing board are nice perks I didn't use but appreciated nonetheless.

I'm not sure if I love paisley fabric because of its richness of design and color or because it seems old-fashioned. At any rate, a navy, taupe, green, rust version covered the beds and window valance. A coordinating tapestry fabric covered the three stuffed arm chairs. The rich cherry wood of the furniture and mirror frames was another favorite of mine. Two not-so-bad art prints hung over the beds. The flecked navy carpet was still new enough and clean enough not to creep me out.

Though this certainly wasn't the poshest hotel I've ever stayed in, it got me wondering about the appeal of hotel rooms.

Is it the notion--true or not--of being on a holiday? Is it the anonymity? The privacy? It certainly wasn't the view, this time.

I think, for me, it's the sense of escape and focus it affords. At home, the telephone or family or minutiae of daily living can grind you down. Distractions abound. Though my home is a comfortable refuge furnished and decorated to my taste and for my convenience, it's easy to get sidetracked. I can see why some authors sequester themselves away at hotels or retreat sites to do the tough, focused hours serious writing requires.

I'm just grateful for the 3 1/2 hours of time, silence and focus I was able to steal during spring seeding. Try it next chance you get. It's a good thing from where I sit.

*\*Reprinted with permission*





## Mars Mission (1992) Film Review

By Laura Seymour

From UFOs to possible life on other planets, this column goes places!

Mars Mission is really a videotape of a United Nations presentation by speaker Richard D. Hoagland. Talking to the honorable assembly would be pretty cool for me but to a former NASA scientist maybe not. He is easily the most interesting speaker I've heard in a while and makes sure that every base is covered during his presentation.

Richard begins with a basic history of the face on Mars and its discovery. He amazes me by giving credit where credit is due. He gives out team member's names and acknowledges their contributions. I rarely hear that from people. He states the process of doubt and the team's questions to themselves and each other. He shows us that this is not a group of gullible kids in a room going, "hey man, that rock kinda looks like..."

He then gets into details of the rock and planet and that's where the fun begins. We are taken on a trip to math class. Only this math kind of gets spooky. I'm not able to balance my checkbook on a bad day, and looking at the quantum physics calculations made me dizzy.

We learn what a tetrahedron is and what it has to do with the calculations of planetary physics. This shape is very important and anyone wanting to really understand what is going on should remember the shape and the basic repeating number. Richard makes that frightfully easy as he continues to show the repetitions of the number in Mars and Earth geography. We then branch out and see it on other planets and why it means something to those balls of spinning atoms.

Freakier still are the connections he touches on. Stonehenge, primitive man, planetary travel, crop circles and how they somehow connect into Mars again. Or is it that Earth connects into Mars? The most haunting moment for me was when I saw the illustration of Earth and Mars shrunk to corresponding sizes and how the Sphinx of Egypt, the nearby city and the Giza pyramids lay perfectly over the exact same shapes on Mars (face, tholus and pyramidal shapes.) How odd such perfectly coordinated shapes could fit on the exact same areas of land on two separate planets!

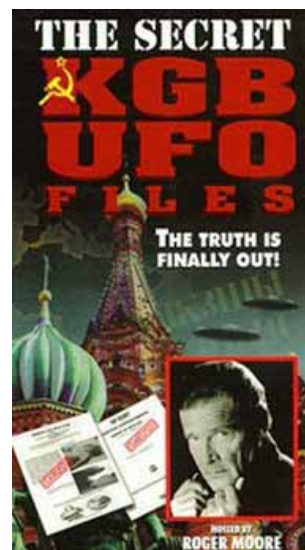
Now all the while the American space agency NASA has been disputing these calculations and the meaning of a face on a separate planet. Yet at the same time they will not investigate and we find out they have a seriously bummed up track record. The agency has been warned, investigated and cautioned by the government many times. This leaves little confidence in their willingness to look at the questions of a respected scientist in a fair and open-minded manner.


Now of course one wonders what do all of these points, mathematic calculations and inferences mean? I'm not sure even Richard D. Hoagland knows the answer to that. It says to me, "hard to explain." It says, "please stop listening to NASA."

If you want to see further information check out his book, *The Monuments of Mars*, or some of the links listed below. The first link, if you scroll down, has some absolutely awesome photos. My favorites are of the "glass tunnels." Amazing. Others include inexplicable "pyramids" and a "face" in the sea of Japan.

The second link takes you to a portion of the speech from Richard at the UN Assembly and illustrates the face on Mars and the cool reaction from the assembly when they "get" it. I hope you enjoy this unique site and film.

<http://www.enterprisemission.com/catbox.htm> -- <http://www.lunaranomalies.com/images/UN.mov>





## Searching for Internships

**Lonita Fraser**

### National Democratic Institute - Internships at the National Democratic Institute

**Job Location:** Washington, DC, United States

**Job Description:** Administrative Fundraising/Development Program - Asia, South Asia Central and Eastern Europe Central and West Africa (CWA) Citizen Participation Programs - Democratic Governance Eurasia Department Information and Communications Technology (ICT) Middle East and North Africa (MENA) Program - Southern and East Africa (SEA) Programs Women's Political Participation Programs. No phone calls please

**Job Requirements:** Please see our website for more information regarding each position at <http://www.ndi.org>. This position pays \$6.15 per hour. Only those applicants under consideration will be contacted. We expect a minimum commitment of at least roughly 20 hours per week.

**Application Instructions:** Apply now using our on-line resume tool. Please refer to the internship in the cover letter.

**Contact Information:** Lisa Langman, Recruitment Coordinator, National Democratic Institute, 2030 M.Street NW, Fifth Floor, Washington, DC 20036 - Phone: 202-728-6328 WWW: <http://www.ndi.org>

### Kelly Scientific Resources - INTERN-CHEMISTRY LAB TECHS

**Job Location:** Ontario, CA, United States

**Job Description:** We have a great opportunity for an internship with a company in Riverside specializing in environmental testing! This is an exciting opportunity for an undergrad to gain experience as a chemical lab technician. Job duties will be to perform sample preparation, working with metals and inorganics in the chemistry department.

**Eligibility:** Must be pursuing a degree in Chemistry or related field; Work Mon-Fri, from 4pm-8pm; Salary \$9.00/hr.

**Job Requirements:** B.S. degree in Chemistry or related field in progress; Lab experience, such as chemical and physical analysis, highly desirable!

**How To Apply:** Respond immediately by accessing the following dedicated online response form which will allow you to cut and paste your resume. This form will go directly and immediately to the hiring authority for this position. Access the online response form at: <http://64.89.40.26/servlet/resp/rf?jobid=1464757&boardid=1113>

**Contact Information:** Recruiting Manager, Kelly Scientific Resources, Palm Brook Corp Center, Ontario, CA, United States 91764

### Bronx Council on the Arts - Artist Services Internship

**Job Location:** Bronx - NY, NY, United States

**Job Description:** Work with the Program Director in managing the operations of the BRIO (Bronx Recognizes Its Own) individual artist grant and assist in planning of the inaugural Bronx Artist Biennial taking place June 2005. You will assist the curator/festival planners in a variety of administrative areas, which include working with emerging and established artists, communicating with print and electronic media, data entry, and other duties as required. You'll learn first hand the ins and outs of a successful artist grant program and arts event planning. Some of the benefits of the internship will include: Assist with marketing, "outreach", and press release; Hands on learning about artist grants and the grant making process; Learn more about the wealth of artistic talent in the Bronx; Interaction with contemporary visual, performance, literary and media artists; Assist with event planning, design and implementation.

**Job Requirements:** Preferably a BFA/BA or MFA candidate; Passionate about contemporary art; Strong written and verbal skills; Strong Communication & Interpersonal skills; Advanced computer skills; Self Starter; Basic graphic editing with Photoshop is a plus; Layout skills are also a plus

**How To Apply:** Please email your resume to [melissa@bronxarts.org](mailto:melissa@bronxarts.org) with "Artist Services Internship" in the subject.

**Contact Information:** Melissa Calderon, Artist Services Coordinator, Bronx Council on the Arts, 1738 Hone Ave Bronx, NY, United States 10461

Phone: 718 931 9500 FAX: 718 409 6445

Email: [melissa@bronxarts.org](mailto:melissa@bronxarts.org) WWW: <http://www.bronxarts.org>

# SCHOLARSHIPS & AWARDS

## SHELL CANADA ABORIGINAL SCHOLARSHIP

Award Amount: n/s

Deadline: n/s

Administrator: National Aboriginal Achievement Foundation

Notes: Preference given to students studying business, engineering and science.

### Contact Information:

National Aboriginal Achievement Foundation

70 Yorkville Avenue, Suite 33A

Toronto, Ontario M5R 1B9

Phone: (416) 926-0775 Fax: (416) 926-7554 Toll Free: (800) 329-9780

Web Site: <http://www.naaf.ca> E-mail: [naaf@istar.ca](mailto:naaf@istar.ca)

## UNIVERSITY WRITING SCHOLARSHIP - UNDERGRADUATE

Award Amount: n/s

Deadline: n/s

Administrator: Elder & Leemaur Publishers

Notes: Up to \$10,000 available. Students must submit an essay no longer than 500 words on **one** of the topics listed at <http://www.elpublishers.com/content/uwsotherscholarships.php> to be eligible for the scholarship. Please visit the Web site to determine the topics for each semester. **Fall Semester** (September-December) Deadline: December 20, 2004.

### Contact Information:

1124 Holdom Ave

Burnaby, British Columbia

Canada V5B 3V6

Web Site: <http://www.elpublishers.com>

Application Address: <http://www.elpublishers.com/content/univsubmit.php>

## PETER ELZINGA FAMILY FOUNDATION SCHOLARSHIPS

Award Amount: n/s

Deadline: June 1, 2005

Administrator: Peter Elzinga Family Foundation

Notes: For Alberta Students. Award ranges from \$200 to \$2000. Awards are intended to assist anyone who has been away from formal education and/or any student continuing their education. Available for full or part-time study. For application forms and more information e-mail: [pandpelzinga@shaw.ca](mailto:pandpelzinga@shaw.ca)

### Contact Information:

The Peter Elzinga Family Foundation

2500-10303 Jasper Ave NW

Edmonton, Alberta T5J 3N6

E-mail: [pandpelzinga@shaw.ca](mailto:pandpelzinga@shaw.ca)



# Voice Events Listings

On and off campus events worldwide

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with the word "events" in the subject line.

## british Columbia

### WHISTLER FILM FESTIVAL - 4-7 DECEMBER 2004

In spectacular surroundings, the annual Whistler Film Festival takes place for the third time in 2003.

The festival is about experiencing the adventure of film. Highlights include four days of screenings, filmmaking workshops and appearances by filmmakers. The event is an international competitive event, with around 60% of the films being Canadian. Details of the programme will be available on the festival website as soon as they are released.

For more information:

Fax +1 604 938 3209

[info@whistlerfilmfestival.com](mailto:info@whistlerfilmfestival.com)

## ontario

### ONE OF A KIND CRAFT SHOW 25 NOVEMBER - 5 DECEMBER 2004

Wed 5pm-10pm; Thu & Fri 11am-10pm

Sat 10am-9pm; Sun 10am-6pm

Cost C\$8

This event at Toronto's National Trade Centre, held twice a year each spring and Christmas, features hundreds of artisans from across Canada selling hand-crafted works, from jewellery, pottery, woodwork and glass to ironwork, clothing and visual art.

National Trade Centre

Exhibition Place, Strachan Ave, Toronto, ON, Canada

Tel +1 416 263 3000 Fax +1 416 263 3029

### FIRST NIGHT TORONTO 29-31 DEC 2004 1PM-8PM; 31 DEC 2PM-12AM SKYDOME - COST C\$12.50

The magnificent SkyDome springs to life as the masses descend to count the New Year in during the annual three-day festival, First Night Toronto.

This event is growing in strength and promises more than 500 performers in about 70 shows on 20 stages around the

Skydome. Music, theatre, dance, storytelling, magic, an imagination market, a people's parade, skating and an ice show spectacular are all on the bill. The midnight laser, lights and fireworks provide a fitting climax to the fun.

Contact Details

[info@firstnighttoronto.ca](mailto:info@firstnighttoronto.ca)

## saskatchewan

### Government House Historical Society Victorian Tea - REGINA. SK Tel: 306-787-5363; Fax: 306-787-5714

Enjoy a traditional Victorian Tea in Saskatchewan's unique and elegant Government House Ballroom. Tea served 1 - 4pm. 2004 dates: Dec 4 - 5 (reservations required for Dec dates only). Government House tours available. Groups of 8 or more, please call ahead. Due to construction, please call to confirm times. Mar 13, 2004 to Dec 6, 2004

## international

### FANTASY ARCHITECTURE: 1500AD-2036AD 1 October - 21 November 2004 (not Mon) Tue-Sat 10am-5pm - Sun 12pm-5pm Walsall, West Midlands, England

New Art Gallery - Gallery Square

Walsall, West Midlands, WS2 8LG England

Tel +44 (0) 1922 654 400 Fax +44 (0) 1922 654 401

Email [info@artatwalsall.org.uk](mailto:info@artatwalsall.org.uk)

Imagined buildings, structures and schemes, from Renaissance set designs to 21st-century masterplans, are the focus of this touring exhibition visiting the New Art Gallery in Walsall. Featuring the work of visionary figures as diverse as Inigo Jones, Joseph Paxton, Robert Adam, Sir John Soane, Sir Edwin Lutyens, Archigram and Foreign Office Architects, the exhibition includes a wealth of historical and contemporary drawings. In addition, there are paintings, models, collage, film and computer renderings of designs for buildings that might have, or could still, radically change the face of our cities forever.

### FESTIVAL DES 38E RUGISSANTS 24 NOVEMBER - 4 DECEMBER 2004 GRENOBLE, FRANCE

Musée de Grenoble, 5, place Lavalette  
Grenoble, Rhône-Alpes  
38010, France



Tel +33 4 76 63 44 44 Fax +33 4 76 63 44 10

Contact Details: 38e Rugissants Organizer  
+33 (0) 4 76 51 12 92

An extraordinary event to find in Grenoble, the Festival des 38e Rugissants (Festival of the 38 Roars, roughly translated) celebrates nomadic music in venues around the city.

The event is organised by the Musée de Grenoble and each year there is an incredible diversity of performers, from Taiwanese aboriginals to globe-trotting musicologists who have used their archives to mix together sound installations.

**PIRATES IN PARADISE**  
**25 NOVEMBER - 5 DECEMBER 2004**  
**KEY WEST, FLORIDA USA**

Festival Organizers  
+1 305 296 9653, 201 William St, Key West, FL, 33040

Key West's seaport and harbour is transformed into a pirate stronghold during this festival. The event features tall ship sea battles, an arts and crafts show, sunset pirate sails, opportunities to dive the Atocha shipwreck site and non-stop, swashbuckling entertainment.

**PENIS MUSEUM**  
**NOW THROUGH APRIL 30TH, 2005**  
**REYKJAVÍK, ICELAND**

Institute of Phallology  
Laugavegur 24, Reykjavík, Iceland  
May-Aug: Tue-Sat 2pm-5pm  
Sep-Apr: Tue & Sat 2pm-5pm  
Tel +354 561 6663 / 566 8668 Fax +354 552 6466  
[phallus@ismennet.is](mailto:phallus@ismennet.is)

A brave group of scientific entrepreneurs has set up the world's first Penis Museum (officially known as the Institute of Phallology) in Reykjavik - it's not for the squeamish.

The museum, as well as showcasing the rich diversity of nature's endowments, also has a gallery of phallological art and a section of "practical utensils" relating to the theme of the museum, whatever that means.

**MR POTTER'S MUSEUM OF CURIOSITY - DAILY**  
**BOLVENTOR, CORNWALL, ENGLAND**

Jul-Aug 10am-7pm  
Nov-Mar 11am-4pm  
Sep-Oct & Apr-Jun 10am-5pm  
Cost £2.50 concessions £2 family ticket £6.95  
For more information: +44 1566 86838  
[jamaicainn@eclipse.co.uk](mailto:jamaicainn@eclipse.co.uk)

Mr Potter's "Famous" Museum of Curiosities in Cornwall is an experience of unadulterated madness, resembling more the result of a psychotic on the rampage at a car boot sale than a collection of relics of the past.

**SHAMBHALA: SPIRIT OF TIBET PHOTOGRAPHY EXHIBIT**  
**SUNDAY, JANUARY 30, 2005**

4:00 PM - 6:00 PM  
Book Passages  
(415) 927-0960 (800) 999-7909 Fax (415) 924-3838  
51 Tamal Vista Blvd., Corte Madera  
San Francisco Bay Area, California 94925

Exhibition of black & white documentary photographs taken in Tibet, December 2003-January 2004.

Reception: Sunday, November 14, 2004 - 4 to 6pm  
Exhibit: November 14 to January 30, 2005

Store Hours:  
10:00 am to 9:30 pm, Monday through Saturday  
10:30 am to 9:00 pm Sunday.

Tibetans believe that Shambhala is the legendary hidden Kingdom. In their every day life, Tibetans practice the vision of Shambhala believing that it creates a society that enables them to express the dignity of human existence and a way to live meaningful lives. While the world around them has lost sight of the truth and religion, and has degenerated into power struggles, warfare, and materialism.

Photographer Jo Farrell is a black and white documentary photographer, born in London, England, who over the past five years has concentrated her work on Tibet and China. Her photographic projects are social and cultural anthropological studies, capturing traditions and cultures before they are erased from our memory forever. The work featured in this exhibit is from her recent trip to Tibet in 2003/2004 and captures the spirit of Tibetan life today.

<http://www.JoFarrell.com>

To list events in your area, e-mail [voice@ausu.org](mailto:voice@ausu.org) with "events" in the subject line.





**CALL FOR PAPERS - Urban and Rural Flows and Counterflows**

**February 10-12, 2005**

**Splendid Isolation: Urban and Rural Flows and Counterflows in Electronic Music and Related Media**

**Berlin, Germany**

Held in conjunction with club transmediale.05

"The relationship between communication technologies and the city has been a long and complicated one, where the density of communicative activity has often been taken as defining characteristic of urban life. By contrast, rural areas have been idealized and marked by the relative absence of these technologies, a perception which tends to obscure the social and spatial consequences of communication technologies in rural areas. Out of this dichotomous set of associations has emerged a constellation of forces, ideas, images and experiences which have defined both the city and rural zones in unique and singular ways.

The history of art and music bears many traces of this productive tension, in which being immersed in city life and rural hermitage act as polar opposites. Popular music has been identified with contrapuntal movements that fluctuate between the celebration and derogation of both the rural and the urban. Within this interplay, various technologies, in particular electronic communication, have provided the principle forms of mediation between urban and rural areas, bridging and binding people and places in multiple ways and creating new hybrid territories situated within a shared mediasphere. In this context, the challenges of cultural production in and between rural and urban regions continue to be inflected by the specific demands of electronic/digital production, distribution and consumption.

This conference intends to address topics relating to the many debates and discourses produced by the intersection of cultural production, electronic arts/media, and social relations in urban and rural settings. We encourage artists, practitioners, journalists, writers and academics to participate in what promises to be provocative conference. In keeping with the overall themes of transmediale and club transmediale [BASICS], which investigate the aesthetic and ethical foundations of a hyper-potential culture, papers should address, but need not be restricted to, the following frameworks:

- \* (Exo/Endo)Polis: electronic music, urban/ruraldynamics, and cultural politics
- \* Refashioning Networks: circuits, nodes, communities, scenes and subcultures and extended milieu
- \* Mediations: the rural/urban digital nexus, imagining/ representing nature in the city/the city in nature; electronic music and the experience of nature
- \* Counterflows: fluctuating movements between urban and rural music subcultures
- \* The Best of Both worlds: bridging the urban/rural divide
- \* Splendid Isolation: productivity between seclusion, media networking and boredom; sound cultures beyond the major metropolises
- \* Perforating the Mainstream: marketing the margin
- \* Opposing Urbanity: f(r)actions of rural subcultures in the metropolis
- \* The City and Its Other: critiques from the centre and periphery, speaking from and to rural and urban perspectives"

Abstracts should be no longer than 250 words and are due by November 15, 2004. Panel proposals are also welcome. Please submit them to: [conference@transmediale.de](mailto:conference@transmediale.de)

**MEPHISTOS**

**March 5-6, 2005**

**Providence, Rhode Island USA**

**<http://www.brown.edu/Students/Mephistos/>**

Mephistos is an international graduate student conference in the History, Philosophy, and Sociology of Science, Technology and Medicine. The purpose of the conference is to stimulate open discussion among graduate students. The graduate community at Brown University, in association with the Committee on Science & Technology Studies, is proud to host the twenty-third annual edition of the event.

## 4TH ANNUAL NATIONAL PEER SUPPORT CONFERENCE

Details to follow...

Jan 14 - 16/2005

*Provided by Lonita Fraser*

## 2005 Hawaii International Conference on Arts and Humanities Honolulu, Hawaii USA

Jan 13 - 16/2005

Contact: Attn. Andrew Burge, 2005 Hawaii International Conference on Arts and Humanities  
PO Box 75036, Honolulu, HI 96836 USA  
<http://www.hichumanities.org/> [humanities@hichumanities.org](mailto:humanities@hichumanities.org)

The 3rd Annual Hawaii International Conference on Arts and Humanities will be held from January 13 (Tuesday) to January 16 (Friday), 2005 at the Sheraton Waikiki Hotel in Honolulu, Hawaii. The 2005 Hawaii International Conference on Arts and Humanities will be the gathering place for academicians and professionals from the arts and humanities related fields from all over the world.

The main goal of the 2005 Hawaii International Conference on Arts and Humanities is to provide an opportunity for academicians and professionals from various arts and humanities related fields from all over the world to come together and learn from each other. An additional goal of the conference is to provide a place for academicians and professionals with cross-disciplinary interests related to arts and humanities to meet and interact with members inside and outside their own particular disciplines.

Topic Areas (All Areas of Arts and Humanities are Invited)

American Studies, Archeology, Architecture, Art, Art History, Dance, English, Ethnic Studies, Film, History, Landscape Architecture, Languages, Literature, Linguistics, Music, Performing Arts, Philosophy, Religion, Second Language Studies, Speech/Communication, Theatre, Visual Arts, Other Areas of Arts and Humanities, Cross-disciplinary areas of the above related to each other or other areas.

## Contributed By AU's *The Insider*

- **iCORE (Informatics Circle of Research Excellence) Summit - Aug. 2005 -Banff.**  
The second annual iCORE Banff Informatics Summit will bring together leading information and communications technology (ICT) researchers for three days. The field of informatics encompasses computer science, electrical and computer engineering, physics and mathematics. (403) 210-5335. <http://www.icore.ca/>.
- **Sheldon Chumir Foundation for Ethics in Leadership Symposium - Oct. or Nov. 2005, Calgary.**  
The Chumir Foundation promotes an active, involved citizenry and principled leadership. (403) 244-6666. <http://www.chumirethicsfoundation.ca/>.
- **InfraEDUCA 2004 - June 25-27 - Pragati Maidan, New Delhi -** The exhibition will be synergetic platform showcasing recent developments in Basic & Primary Education, Higher Education, Coaching Institutes, Specialized Courses, Vocational Training & Career Prospects, Distance Learning Systems, International Universities and Programs, E-Learning Tools and Educational Kits, Computer Education, Government Schemes and Programs etc. Details: <http://www.friendzexhibitions.com/infraeduca2004/index.htm>.
- **PISTA '04 - July 21-25 - Orlando, Florida -** Information and Communication Technologies (ICT) are transforming our societies, therefore papers about research results, solutions and problems of the applications of ICT in Politics and Society are highly encouraged. Details: <http://www.confinf.org/Pista04/website/default.asp>
- **EDUTEX Bangladesh 2004 - July 28 - 30 - Dhaka, Bangladesh.** EDUTEX Bangladesh 2004 is the platform for you to promote your Institutions and services and to recruit students in Bangladesh. Details: <http://www.expam.com/bangladesh/>

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## THE VOICE

2nd Floor, 10030-107th Street, Edmonton, AB T5J 3E4 -- Ph: 800.788.9041 ext. 2905 - Fax: 780.497.7003 attn: Voice Editor

**Publisher** Athabasca University Students' Union

**Editor In Chief** Tamra Ross Low

**News Contributors** Lonita Fraser, Shannon Maguire, Zil-E-Huma Lodhi

**Regular Columnists:** Debbie Jabbour, Karl Low, Laura Seymour, Amanda Lyn Baldwin, Hazel Anaka, Larry Seymour, Bill Pollett, Barbara Godin

**Contributors to listings columns:** Zil-E-Huma Lodhi, Shannon Maguire, Lonita Fraser

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