

THE VOICE

MAGAZINE

Vol 18 Iss 28 2010-07-16

Lovely Old Things

Present in the past

Jury Duty

Out of the box

Electric Sound

Saxophone solos

Plus:

*Health Matters, Sister Aurora,
From Where I Sit, and much more ...*



CONTENTS

WELCOME TO THE VOICE PDF

The Voice interactive Table of Contents allows you to click a story title to jump to an article. Clicking the bottom-right corner of any page returns you here. Some ads and graphics are also links.

Features

Editorial: Ladies and Gentlemen of the Jury3

Articles

In Conversation With: Janet Klein, Part I4

Health Matters: Probiotics, Our Friends on the Inside, Part II6

Columns

Sister Aurora.....8

From Where I Sit9

The Mindful Bard..... 11

AUSU Update 13

News and Events

Click of the Wrist 10

Did You Know? 12

International News Desk 15

From the Readers

Letters to the Editor2

**The Voice
Magazine**

www.voicemagazine.org

1213, 10011 109th
Street NW
Edmonton AB
T5J 3S8

800.788.9041 ext. 2905

Email

voice@voicemagazine.org

Publisher

AU Students' Union

Editor-In-Chief

Tamra Ross

Managing Editor

Christina M. Frey

Regular Contributors

Hazel Anaka

John Buhler

Sandra Livingston

Jason Sullivan

Wanda Waterman St.

Louis

The Voice is published
every Friday in HTML
and PDF format

To subscribe for weekly
email reminders as
each issue is posted,
see the 'subscribe' link
on *The Voice* front
page

The Voice does not
share its subscriber list
with anyone

Special thanks to
Athabasca University's
The Insider for its
frequent contributions

© 2010 by *The Voice*

LETTERS TO THE EDITOR

We love to hear from you! Send your questions and
comments to voice@voicemagazine.org, and please
indicate if we may publish your letter.



EDITORIAL

Christina M. Frey

Ladies and Gentlemen of the Jury



In an ideal world, the guilty are guilty and the innocent are not. But in real life, it's not always that simple. What if you felt that you had no other choice than to take responsibility for a crime you didn't commit?

According to allegations in a recent lawsuit, that's exactly what happened to Ontario resident Anthony Hanemaayer several years ago. In 1989, Hanemaayer pleaded guilty to the assault of a teenaged girl and served over a year in prison; later, however, murderer Paul Bernardo confessed to the crime. Hanemaayer has since been exonerated.

Put aside for the moment the allegations of negligence, of improper concealment of evidence, and of mishandling of the trial. Put aside the fact that an innocent man served jail time for someone else's act. There's another factor here that isn't being explored.

That element is us.

The criminal justice system exists to protect the people. Because the use of a jury gives a level of public accountability, there's supposed to be an additional feeling of security. We're expected to live our lives and trust that the system is working: people are kept safe, and wrongdoers are dealt with fairly. Yet apparently, that system is falling short—and it might not be the fault of the officials involved.

Regardless of evidence or incomplete investigations, Hanemaayer, despite his innocence, chose to plead guilty rather than face a jury of his fellow citizens.

What does it say about our confidence in the judicial system if an innocent accused feels the need to plead guilty to a crime he didn't commit? What does it say about our belief in the honesty and acumen of our fellow citizens as jurors, if we can't trust them to recognize the truth? It's worth contemplating where we've arrived as a society when we can no longer count on the ideals that are supposed to give us security: truth, justice, and our fellow human beings.

A jury should provide an honest, layperson's assessment of the facts. Unfortunately, however, it's often difficult for jurors to focus on the facts if their prevailing attitude is the desire to be anywhere but the courtroom.

It's true that jury duty can be a major disruption to one's job, family life, and personal time. Yet there's a quandary. Prosecutors are relying on us to convict the guilty, while those who have been wrongfully accused are relying on us to recognize their innocence. And mentally checking out will only hurt ourselves in the long run: because the justice system is integral to a peaceful society, contributing to its decline will affect our own futures.

Physical participation can be mandated, but active involvement is another story. Ladies and gentlemen of the jury, the choice is ours.

IN CONVERSATION WITH . . .

Wanda Waterman St. Louis



Janet Klein, Part I

Janet Klein is a Los Angeles-based performing artist who has so mastered the art of living in the past that it's hard to separate her everyday self from her glamorous stage persona. She has amassed an international cult following, singing little-known songs of the 1910s, '20s, and '30s in period dress with all the mannerisms you'd expect of a vivacious between-wars chanteuse.

Her repertoire includes Yiddish tunes, Tin Pan Alley, early hot jazz, ragtime, vaudeville, and

novelty tunes. Janet recently took the time to chat with Wanda Waterman St. Louis, describing her music, her fans, and her lifelong infatuation with lovely old things.

On the Way to Nicer Places

My parents were students at UCLA. I was a little bit of a love child—I came a little early. Then they got teaching positions in the Inland Empire, so I grew up in San Bernardino, California. It was mentioned in the “Route 66” song, but it’s a town you’d pass through on the way to other, nicer places. I always say that it was a good place to be an escapist.

San Bernardino was beautiful a century ago, part of the whole California dream; it was at one time all orange groves. There was a beautiful downtown, a Carnegie library. One of my favourite places was the Sycamore Inn in Cucamonga. It was the fanciest place I knew as a kid growing up. You’d go to this place and it looked like a lodge, like a mountain lodge. From the front room, you’d enter and there’d be all this taxidermy and a big fireplace.

The place was built as a carriage stop in the 1800s, and they’d let you in through these double doors into this wonderful room that was all red brocade wallpaper. They had wingback chairs, moustachioed waiters, and the sycamore tree actually growing into the building. They had this beautiful green-rimmed china.

“Anything old was a window into another world. And that’s where I wanted to go.”

Anything old was a window into another world. And that’s where I wanted to go.

Bumping Off the Road of Discontent

And why not? Everything had just been so built up in San Bernardino. And it keeps getting worse. For me, the idea of “newer is better” just does not compute. Basically I bumped off the road of my discontent, trying to find what I did like, because there were so many things around me that left me feeling unhappy or like a Martian.

I seem to have the taste of an old lady. It took years to figure this out. But I kept at it and stayed with the things that I found pleasure in. Eventually, it completely took hold and I felt like, *Hey, now I can draw others into my bubble!* I had been hoping that other people could somehow join my sensory time warp.

Interesting Things at Home

I had an interesting family. I spent a lot of time with my great-aunts, I knew two of my great-grandparents, and I was close to my grandparents on both sides. I loved the objects in their homes, the old photographs and things, and I needed them all for stories about the past. I always wanted to hear stories about where they came from.

My grandmother and her sisters were from Poland, and I just loved their sensibility; they were very elegant and also very practical. They were Depression kids, so they never wasted anything. They were great cooks and great seamstresses.

My great-grandmother Mary was very salt-of-the-earth. She had a crooked smile because she'd had an ear infection as a young woman and wasn't treated properly when she lived in the Jewish ghetto. When she recovered, half her face was paralyzed. Everything in Grandma Mary's home was old-world. That's how I came to the conclusion that I had the tastes of an old lady—I loved everything in Grandma Mary's house!

They were all good seamstresses and they taught me how to sew and knit and things like that. And at the same time, my grandmother was very *elegante*. When you'd open up the closet in her bedroom, it was like a fantasy world. She had these fantastic flowing gowns. The first time I saw them, I just couldn't believe it; I asked her, "Where did you wear these things?"

"Janet," she said, "We used to go out dancing formal *three times a week*."

She'd tell me about all the nightclubs they'd go to in New York and Los Angeles. Most of the stories drew me back to New York in the '30s.

My grandfather on the other side was a professional magician, and my grandmother was his assistant. I have promotional photographs of his act and some film footage and other things, and that captivated me.

My father was a painter and an animator and had a great music collection. So I had a lot of interesting things going on at home, and I grew up thinking of myself as an artist. I loved music and I collected things and exchanged notes with my dad. We'd listen to music every night.

To be continued ...



HEALTH MATTERS

Katie D'Souza

**Probiotics: Our Friends on the Inside, Part II**

In the last instalment of “Health Matters,” we met a certain group of friendly bacteria that inhabit normal human digestive tracts (including, hopefully, yours!). These bacteria, called probiotics, help keep our digestive systems healthy. When they’re present, say goodbye to gas, bloating, diarrhea, and ulcers. When they’re not, you can guess what happens: multiple problems and a lot of discomfort.

Here, we’ll explore how to use probiotics to “fix” some of these digestive disorders. We’ll learn how many you need to take, how to store them, and whether you should mix probiotics and antibiotics.

How many?

Remember that probiotics work by flooding out the bad bacteria; when the good outnumber the bad, the bad become homeless and health improves. So how many probiotics are needed to make this happen?

We’re talking billions here. A probiotic supplement that contains one million probiotic bacteria sounds impressive, but it’s not nearly enough. Think of your digestive system as preparing to take a cross-country trip. When a digestive disorder is involved, you need to fill up your “fuel tank” with enough bacteria to take you the whole way. This means bacteria in the neighbourhood of *billions* per capsule. Read those labels carefully before you purchase!

Keep cool...

Be aware of the fridge factor. Most (though not all) probiotics are temperature-sensitive. This means that prompt refrigeration is key. When you purchase probiotic supplements, transfer them from the store’s fridge to yours. Although they’ll be okay while you run your other errands, make sure they’re kept in a cool spot in your car or purse.

Travelling? If you’re going on a trip and won’t have access to a refrigerator, you can also purchase shelf-stable probiotics. They are a tweaked genetic strain, but work similarly. But note: in shelf-stable probiotics, the dose of bacteria per serving is low, so don’t expect huge therapeutic benefit in irritable bowel syndrome, for example. However, for minor digestive issues, they should do the short-term trick. An exception here is the *Saccharomyces boulardii* species, which can be used for prevention of traveller’s diarrhea; it’s a strain that never needs to be refrigerated.

The antibiotic question

Antibiotics are a useful discovery, but they do come with a price tag. An *antibiotic* is *anti*, or against, bacteria. Probiotics are bacteria. Antibiotics don’t discriminate; they get rid of many of the good as well as the bad bacteria, often clearing your digestive system of its friendly probiotics.

The effect on probiotics depends upon the type of antibiotic used, its dose, and the duration of use. However, there is good scientific evidence showing that coupling probiotic supplementation with antibiotic use can help repair lowered good bacteria levels in the digestive tract.

There is disagreement over when to take probiotics to replenish antibiotic damage: whether they should be used concurrently with the antibiotic, or after the antibiotic round has finished. While taking probiotics with antibiotics (even if they are some hours apart) definitely means that some of the probiotics will be killed, some strains in your probiotic formula are immune to certain antibiotics, so there's a chance they won't all perish. Also, if you are susceptible to antibiotic-associated diarrhea, it's a wise choice to take those good bacteria along with the antibiotics, since the probiotics will help prevent the diarrhea.

On the other hand, waiting to take your probiotic until you are finished your antibiotic means there's no danger of the good bacteria being decimated. However, it also means you'll have to be a week or longer (depending on the length of time you're on antibiotics) with your good intestinal bacteria severely depleted. You'll need to ask yourself whether you'll be okay in the short term without the benefits of good probiotics, and then decide.

Just for ladies

Women's vaginal and bladder health can also depend, to a certain degree, on the probiotics colonizing there. If you're subject to frequent infections or discomfort in these areas, you might lack enough good bacteria. Scientific research recommends certain strains of probiotics to optimize vaginal and bladder health; *L. acidophilus* and *L. rhamnosus* are a good start.

The bad and the ugly

While probiotics are generally beneficial, there are some cautions. If you have acute pancreatitis, avoid probiotics; it's possible they may aggravate your condition. In addition, those who have intestinal perforations or tears have been known to suffer from lactobacillus septicemia after probiotic supplementation. Essentially, when this occurs, the good bacteria get tired of their home in the intestines, leak through the intestinal cut, and enter the bloodstream.

More and more research is becoming available on probiotics, and it's only getting more and more interesting!

Stay tuned to see what next is rocking the health world ... and eat your yogurt.

Katie D'Souza is an AU graduate and a licensed naturopathic doctor. She currently lives in Ontario.

The information contained in this article is for personal interest only; it is not intended for diagnosis or treatment of any condition. Readers are always encouraged to seek the professional advice of a licensed physician or qualified health care practitioner for personal health or medical conditions.



Sister Aurora

There's a rainbow dancing in the sky tonight, and I think I'm gonna go outside...

#49

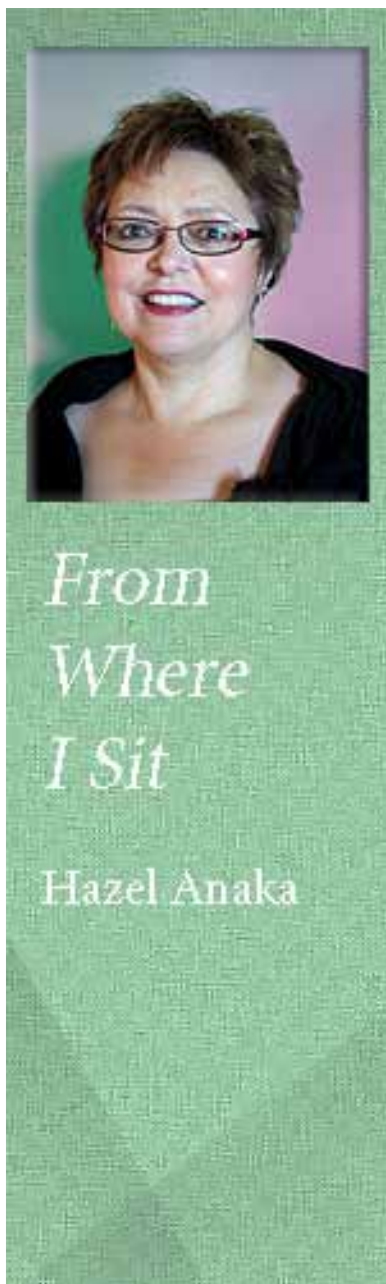
So he comes down to the river all mad.

So we wrestle him into the water and tell the judge it was self defense.

One of us should stay here, and the other three of us will come back one at a time.

I'll stay here, I guess. I don't want to miss Dancing with the Stars.

And then when we get here we'll take turns going out and in again. That's so any witnesses will be confused about when the rest of us showed up.



Two Lousy Choices

Some days, I feel like blowing out the walls of our 1100-square-foot home and enlarging this 1960s house to better accommodate the needs of a couple in the 21st century. I'd start with our only main-floor bathroom, which measures seven-and-a-half feet in either direction. That is microscopic when you realize that the tub, toilet, and vanity eat into those measurements; we're not talking open floor space here. Extreme homes have tubs bigger than this whole room.

Adding a few feet to the west would enlarge the master bedroom. Does anyone else have a five-foot closet? Roy uses the closet in the second bedroom, which has become my office. If his clothes weren't in there, imagine how much office storage it could accommodate.

Hands down, the space that causes me the most grief is the office. For someone working from home, it's too small, too crowded, too over-stuffed. Of course, I'm a huge part of the problem. I keep buying books.

Right now, I'm buying and reading books about death and grieving as I continue learning for my new role as a Funeral Celebrant. And while the average person wants to avoid the subject at all costs, I find the books enlightening and comforting. None of us will make it out of here alive, so unwillingness to talk or think about death seems counter-intuitive.

But back to my space. An entire bookcase is holding my growing collection of resources for the Celebrant work. I've managed to fill two shelves with books on death and bereavement and books containing quotations and readings. I still need space for binders and the CDs I can draw on when families request specific music. The iPod will help, but it isn't the total answer.

Every other new undertaking I embrace needs its space, too. The files and papers from my just-completed contract event co-ordination job are still front and centre as I finish the final report. I have about four sets of marriage interview notes waiting for me to write the ceremony and complete the paperwork for Vital Statistics.

I came up with a brilliant contest for the library board to run this summer, so I've got more notes and paper tied to that. I have been receiving grant applications from the local not-for-profit groups who want a piece of the \$25,000 up for grabs. That, too, will take up space when the committee sits down to open the documents.

And of course there are the countless reference books I have to support, encourage, and guide my writing habit.

Is it any wonder I need more room? Yet, as I dream of a big, new house with a library/den/command central, I can't help remembering the toil and anguish with which my mom, and more recently an elderly aunt, downsized. So, if you hear a big ka-boom in north-central Alberta, know that I finally snapped. If all's quiet, know that I purged and am making do. Two lousy choices, from where I sit.

CLICK OF THE WRIST – Summer Chills

If the hot summer weather has you languishing—and air conditioning, the pool, and a cold beer aren't doing the trick—there's relief in sight (site?). This week's links take us for a cooling visit to the bottom of the planet: the world's coldest continent, Antarctica.

Bus to Antarctica

Got the travelling bug? Explorer Andrew Evans travelled (mostly by bus!) to fulfil his dream of visiting Antarctica, and he chronicled it all at *National Geographic*. His fascinating account also contains videos, interviews, photographs, and an interactive map.

Travel Log

Battling the harsh conditions of Antarctica hasn't always ended happily, however. In 1912, British explorer Capt. R.F. Scott's expeditionary team perished from hunger and cold after a blizzard held the men snowbound for nine days. Scott's original diary chronicling the group's tragic end is available online through the British Library's Virtual Books program.

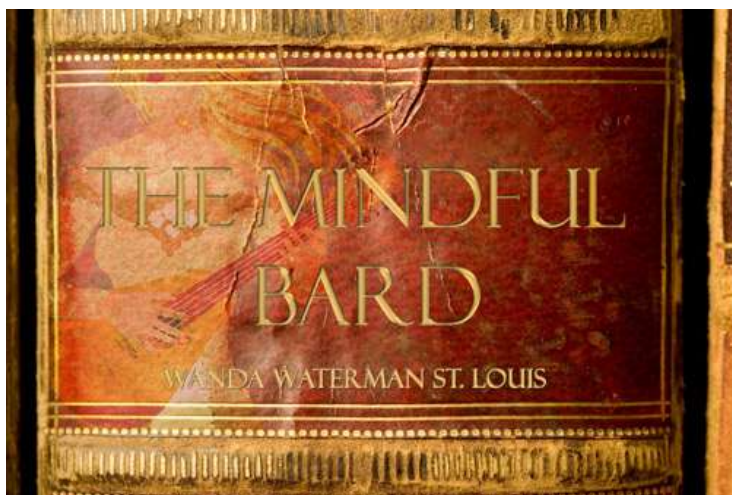
Pretty Cool

Antarctica is cold—there's no doubt about that. But in July 1983, the mercury plunged much lower than unusual, with frigid temperatures of -89.2°C (-129°F) recorded at Vostok Station, Antarctica. The reason behind the cold snap eluded scientists until recently. This article explains their discovery, and suggests why even colder temperatures may be in Antarctica's future.

Happy Feet

Dancing penguins aren't limited to animated movies or cute web graphics; the funny little birds really do have a spring in their step. One traveller shot and posted a video of a penguin dancing to its own beat.





Books, Music, and Film to Wake Up Your Muse and Help You Change the World

Cochemea Gastelum, *The Electric Sound of Johnny Arrow*

Mowoi Inc., 2010

The Solo Debut of One Ingenious Dap-King

Saxophone player Cochemea Gastelum is releasing a magnificent solo debut album that is one long, thrilling bungee jump down the many levels of pop music history going back to the 1950s. It takes

listeners past glimpses of genres and sub-genres all made fresh and new by these original compositions, penned (or co-penned) by Gastelum himself.

There is depth and substance as well as definite hit potential here. Try for example, to listen to "Carlito!" without dancing; the excitement level does not flag.

Gastelum has lent his genius to performances and recordings with Paul Simon and Amy Winehouse, among other notables, and he's now a member of the new soul group Sharon Jones and the Dap-Kings.

A highly prized session man and performer in New York City, Gastelum is anything but a studio drone. In his solos and arrangements, he demonstrates not only fluency and gusto, but also imagination and a well-rounded aesthetic that makes this well of music sparkle.

Listening to *The Electric Sound of Johnny Arrow* puts you on a Vespa racing through the streets of Milan past garrulous buildings; soaring over a light-bejewelled New York at night; cruising for an ice cream palace down a palm-lined avenue; slow dancing in a blaxploitation film; toking on a high-rise rooftop; doing the double-backed beast accompanied by incense, a lava lamp, and silk sheets; salsa dancing in a Tunisian resort; go-go dancing in a Japanese teen club ...

Gastelum is first and foremost a saxophone player, but like many sax players, he's also a flautist (sax players often take up the flute because it's



more compatible with their embouchure than any other wind instrument). He's just as phenomenal on the flute, his playing uninhibited and virile, yet controlled.

In true Mindful Bard fashion, Gastelum honours the creative process as channelled through the unconscious; the idea for *The Electric Sound of Johnny Arrow* actually came to him in a dream.

Keep your eye on *The Voice* for an upcoming interview with Gastelum from his current tour in Paris.

The Electric Sound of Johnny Arrow fulfills four of the Mindful Bard's criteria for music well worth a listen: 1) it provides respite from a sick and cruel world, a respite enabling me to renew myself for a return to mindful artistic endeavour; 2) it is about attainment of the true self; 3) it makes me want to be a better artist; and 4) it is authentic, original, and delightful.



DID YOU KNOW?

Changes to myAU Student Portal Login

If you're an AU student who regularly uses the myAU portal, you'll notice a small change to the login page soon.

AU has announced that, beginning July 7, "the existing top field entitled 'User ID:' will now be changed to 'AU Student / User ID:'."

The updated wording is meant to improve usability and will not change the field's function. As well, the adjacent password field remains unchanged. You can keep using your AU Student ID number in the renamed field as usual to access the myAU student portal.

If you've got any questions about the change, contact Mark Dunsire by email at markd@athabascau.ca or by phone at 780.675.6303.

AUSU UPDATE



Convocation 2010

AUSU wishes to congratulate this year's graduates, whether attending Convocation in person or by distance. We wish you the best of luck in your future pursuits. You are an inspiration to all AU students!

AUSU Executive Election

AUSU has recently held its internal election for the Executive. We wish to congratulate Barbara Rielly (President), Bethany Tynes (Vice President External and Student Affairs) and Sarah Kertcher (Vice President Finance and Administration) on their election and thank those that ran for their willingness to serve.

Internal elections are being held to determine committee membership and we expect that all will be in place shortly. Our new Council is taking its bearings and has already begun to set the direction for this term.

Student Issues

AUSU recently completed a compilation of reported student issues covering a two year period; all issues were recorded in such a way as to ensure that student information remains protected and private. This effort confirmed what we long suspected; that tutor problems were the single biggest issue faced by our students (56 of 120 complaints).

Outdated course materials and errors in texts continue to be reported as well as were exam issues, slowness of the transfer process, and the scantiness of information in School of Business FAQs. Over that two year period there was a decrease in the number of complaints about student financing, exam request problems, difficulty registering in more than six courses, and materials shortages for courses. Kudos to AU for improving in those areas. Now if we could only get the Tutors' Union to the table . . .

New 2010 AUSU Handbook/Planners – Arrived!

Finally! People have already started receiving the new planners in the mail, and we're currently shipping them out as fast as the orders come in. Full of useful information about AUSU, writing styles, course grading, great finds online for your studies that you may not have known about, as well as having places to write down your phone numbers, keep track of your assignments, and, oh yeah, a year's worth of calendar to plan out your schedule too. We'll give one free to each AUSU member just for the asking.

Remember, though, we only print a limited number of these each year, so when they're gone, they're gone.

Let 'em Know who Represents for You!

AUSU logo mugs, hoodies, USB keys, and much more are all available for sale from our office. Also, used locks can be purchased at half price! Check out our merchandise catalog on our front page. You should

check out our hoodies in particular—made in Canada and 100% bamboo, we're offering them for just barely over our cost, and they're both durable and comfortable.

And if you have new little ones in your family, or know somebody who does, check out our baby onesies. Made by American Apparel, these onesies are high quality and let folks know your kids are growing up to great things as a "Future Graduate of Athabasca U"

AUSU Scheduling Meeting with Tutors' Union – Not really an Update

Some things resist change. We're still waiting for a response from the Tutor's Union as to when we might be able to meet with them to discuss ways that AUSU and the Tutor's Union can work together to ensure that students are getting the contact they need. Unfortunately, they haven't yet replied, so we're stepping up our campaign to get in touch with them. If you want to help, the next time you're talking to your tutor, ask them if they know when the Tutor's Union will meet with AUSU so that the groups can work together on common issues.

Our statistics we've been collecting from the forums and your calls show that issues with tutors – specifically the amount of time taken for marking assignments and exams are your number one concern. Help us help you.

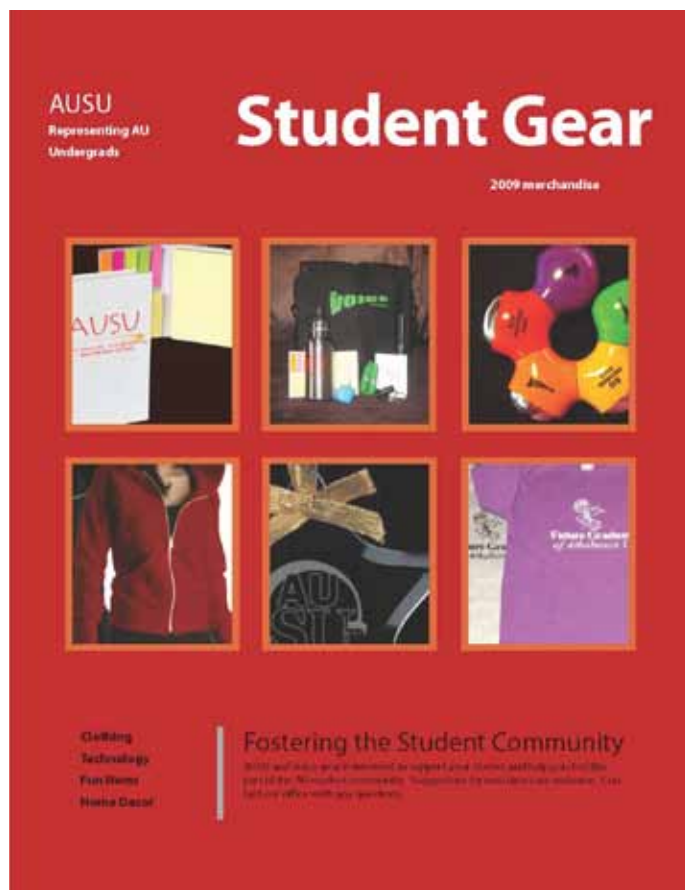
SmartDraw Program Renewal

Some of you who took advantage of our program to provide SmartDraw software to members have been getting notifications that your software license will soon be expiring. Fortunately, AUSU will be continuing this program, so if you haven't already, go to the AUSU home page to download the newest version.

SmartDraw allows you to create a wide range of graphics for your assignments and submit them electronically in a Word file. You can also place your graphics in Excel or PowerPoint files, or export them as TIF, GIF, or JPEG files to make a web graphic or even a logo. Just a few of the graphics you can make include Venn diagrams, genetics charts, graphs, organizational and flow charts, and Gantt charts.

For any course that requires charts that cannot be easily created in Word or Excel, this should be a real time saver and make it easier to submit all portions of an assignment by email.

Remember, though, that you should always check with your tutor to find out if there is a specific format he or she prefers. Your tutor does not have to have SmartDraw to view these graphics, however. Installations under this program are good for one year. The package includes both the Standard and Health Care editions of SmartDraw.



INTERNATIONAL NEWS DESK



At Home: Weedzilla

Summertime weeds are a homeowner's curse: they threaten gardens, disrupt lawns, and creep in between the cracks in the sidewalk. But recently, various regions in Canada have been dealing with a weed that's more than merely inconvenient.

As *The Globe and Mail* reports, the six-metre tall giant hogweed, which has been found in British Columbia and Ontario, is harmful to human beings: it can cause skin blisters and even blindness.

Giant hogweed is "identified by its tell-tale purple splotching on the stem and its umbrella-like cluster of white flowers." It also has large leaves, which can spread "as much as 1.5 metres in diameter."

Eradicating the weed takes more than a pair of garden gloves. In fact, the Invasive Plants Council of British Columbia advises that individuals wear "waterproof gloves, a rubber raincoat and pants and eye protection" before attempting to get a closer look.

Directly touching the plant could have dangerous consequences, according to Jeff Muzzi, a forestry services manager in Renfrew County, Ontario. As Muzzi told reporters, "The sap gets activated by sunlight, so once you get out on the sun it reacts and can cause really bad burns, blistering and scars," adding that giant hogweed sap can also cause blindness.

Sounds like one weed that's best left to the experts.

In Foreign News: Universal Studio

Most artists dream of their work making its figurative mark on the world. Australian artist Andrew Rogers is taking his dream one step further: his latest sculpture park can be seen from space.

As *CNN* reports, Rogers and his team have been building the massive sculpture park in the hills of Cappadocia, Turkey, an area rich in history and culture. This "land art," which attempts to capture the local cultural heritage, is one of several similar artistic works across the globe.

To gather themes and motifs, Rogers investigates how residents view their history. As he told reporters, "We always ... ask [the local people] ... what they want to show the next generations."

Although from the ground, the resulting "winding rock walls" are difficult to decipher, viewers from above can see the bigger picture. Fortunately, appreciation of Rogers's work isn't limited to astronauts: the area has a "growing hot-air balloon industry."

That the sculptures stand as a monument to the past is unquestionable. As Ozgur Ozarslan, from the Turkish Culture and Tourism Ministry, told reporters, they "are going to be a bridge from the past to the present." But while Rogers looks to the past for inspiration, he also is thinking about what is yet to come. "We're trying to make people think about what's gone before and what's going to be important in the future," he explained to reporters.

CLASSIFIEDS

Classifieds are free for AU students! Contact voice@voicemagazine.org for more information.

THE VOICE

1213, 10011 109th Street NW, Edmonton, AB T5J 3S8 -- Ph: 800.788.9041 ext. 2905 - Fax: 780.497.7003 attn: Voice Editor

Publisher Athabasca University Students' Union
Editor-In-Chief Tamra Ross
Managing Editor Christina M. Frey

Regular Columnists Hazel Anaka, John Buhler, Sandra Livingston, Jason Sullivan,
Wanda Waterman St. Louis

www.voicemagazine.org

The Voice is published every Friday in html and pdf format

Contact *The Voice* at voice@voicemagazine.org

To receive a weekly email announcing each issue, see the 'subscribe' link on *The Voice* front page. *The Voice* does not share its subscriber list.
Special thanks to Athabasca University's *The Insider* for its contributions