

# THE VOICE

## MAGAZINE

Vol 24 Issue 35 2016-09-09

### **Inquiry Based Learning**

The Next Big Deal in Education

### **Settling Into September**

The Smell of Back to School

### **The Creative Spark!**

Taking you on a Mission

*Plus:*

*From Where I Sit*

*The Doppelganger Cure, IV  
and much more!*



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# LETTERS TO THE EDITOR



**We love to hear from you! Send your questions and comments to [voice@voicemagazine.org](mailto:voice@voicemagazine.org), and please indicate if we may publish your letter.**

***Hey! Did you know the Voice Magazine has a [Facebook page](#)?***

No kidding! We also do the [twitter](#) thing once in a while if you're into that.



**EDITORIAL****Return to Form****Karl Low**

In case you didn't notice it, AUSU Council's Vice-President External, Brandon Simmons, has resigned his executive position due to needing more time for family commitments. He'll be staying on as a regular member of council for the remainder of the term, and AUSU Council will be holding an internal election to choose one of the current councillors to fill the vacant executive seat. I know some people wonder if an internal election is a good way to handle these things, as many student unions directly elect their student union executives. From being on and around council for many years, both this one and others in more traditional universities, this way makes sense for AUSU, in my opinion.

With only nine councillors and them having to work together for two years (or nearly two years, in this case) there's a lot of merit to the council itself deciding who is going to lead it, as I've seen councils where the executive is at odds with the rest of the group and that rarely ends well even over a single year.

Brandon's role as the VP external came with many aspects, including the recently announced appointments to various CASA committees. No information has been released as to what will be happening to those appointments, but presumably the time and travel they demand is part of what brought Brandon to this decision.

Personally, I applaud those who are able to look at everything on their plate and decide that some things need to be sacrificed to give proper attention to what remains. So I'm hopeful that this change will mean good things for both Brandon and AUSU.

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In other news, the period for nominations for the two vacant seats on Council closes in a couple of days now. If you've been thinking of running, this is probably your last chance for the next 18 months or so. Which means now would be the time.

As to the magazine, this week, our feature article is a look at inquiry based learning. Many AU students are also parents, and if you are, you've probably heard of inquiry based learning from your kids' teachers or school administrations—and if you haven't? You will. We're presenting a brief primer on what it is and what it might mean for your kids, and for you having to help them with their homework. The bottom line though, is it a good thing? Unfortunately, the jury's still out on that, as Carla Knipe's article makes clear.

Also this week, Hazel Anaka returns with her "From Where I Sit" column. Hazel's been busy the past few weeks with—well—I'll let her explain. I also want to draw attention this week to "The Creative Spark!" Writer Marie Well has decided to take us on a mission and presents a bit of advice in a very entertaining manner.

Plus, of course, we have news, reviews, advice, entertainment, and let's not forget the newest Doppelgänger Cure. Enjoy the read!

A handwritten signature in black ink, appearing to read 'Karl', with a stylized, flowing script.

## Inquiry Based Learning is a Big Deal in Education

Carla Knipe



If you do not have children in school, you may not have known about the latest revolution in how the curriculum is being taught. It is called Inquiry Based Learning, sometimes called Inquiry Based Learning, and it is shaking up how education is delivered—particularly in the K-12 system.

So what is it all about? It is a system where students no longer rely on the teacher providing information to them in the form of lectures, memorization, and rote learning. Instead, students have a degree of input into what they want to explore within the curriculum. Under their teacher's guidance, and with collaboration with their classmates, they ask open-ended questions about a topic and then try to find the answers. Often this involves independent research.

Inquiry Based Learning, or IBL for short, is being embraced by school systems in North America because of growing awareness that the education system and today's learners need to adapt to a rapidly-changing world. Learning through an inquiry process is both a teaching method and a study skill that harnesses the innate sense of curiosity often suppressed or lost through more rigid teaching methods. It also shifts the focus for learning toward the student and tries to use a strengths-based approach that incorporates a holistic view of student needs. As a result, it is seen by many not as just another fad or formula, but as an educational mindset that determines an overall vision for schools.

While this may seem like a modern shakeup of education, inquiry based learning has its roots further back than the age of the internet. John Dewey (1859-1952) was a former science teacher and pioneer in exploring how to improve education. He realized that the scientific method could be applied to the wider classroom community. The contemporary Brazilian philosopher Paolo Frere (1921-1997) argued against the passive model of education and sought to establish a critical pedagogy based on active dialogue. The value of Inquiry-based learning was recognized during the 1950s in response to the space race, which prompted renewed interest in how to achieve positive learning outcomes—and also ostensibly how to get ahead of the competition. Educators realized that problem solving and critical thinking were going to be increasingly necessary skills for students to have.

One of the myths surrounding IBL is that it is an educational free-for-all, that students are left completely on their own to learn what they want to learn and to leave out the parts they don't like. But this is not true. The curriculum that is set out by the government is still in place. The achievement standards for students still remain. What inquiry based learning does is change the delivery method of the curriculum.

There are varying degrees of how inquiry-based learning is incorporated into schools. In some cases, the entire school district has chosen to use it as their preferred method of instruction, while other districts have individual

schools that have adapted it as a school-wide approach. While there are many schools who do not use IBL as their primary focus, teachers within schools have chosen to incorporate aspects of the method into their individual classrooms but tailored according to what best suits their class.

The system of how IBL is delivered is based around questions and questioning. Many schools who use this have a school-wide inquiry question that sets a theme for the year and shapes the focus for learning. Or each grade might have their own question, or each teacher might even set out a subject-based question. As anyone who has studied education knows, asking questions is a skill and is not easy. Inquiry based questions tend to be open, which may lend itself to open-ended research, but teachers can also provide more structured approaches, and apply a variety of tools to gauge and assess student learning.

But the increased use of inquiry based learning is not without its detractors. Instead of solving the debate about what is the most effective way to teach and what is the best approach for modern learners, the increased use of IBL has seemed to generate more strong opinions about education than ever. Critics fear that IBL is just another experiment leading to a rapid fall in essential skills such as phonics, spelling, and key mathematic concepts such as multiplication tables, because these "traditional" skills are viewed as being abandoned for the new wave of methods such as common core or discovery math. The arguments against IBL are as vociferous as those in favour of it. Math education and falling scores on standardized tests and falling rankings on international league tables of math competency are being held up as the argument that IBL just isn't working in education at all and there needs to be a return to a more traditional way of learning—and teaching.

The increased use of inquiry based learning is raising other issues about education: about the ideas of what true success means in education—what people value about the outcomes of learning. The adoption of inquiry based learning in the school system is fairly recent, so it is perhaps too early to know the effect on students and their learning. There is more academic research becoming available that critically examines both the methods and results of inquiry based learning. More university faculties of education are using IBL methods in varying degrees to train teachers. What the eventual outcome of students going through an inquiry-based curriculum will be is unknown. Inquiry-based learning will perhaps affect what the university system will look like in the future, but if—and how—it does is also too early to predict.

But for now, Inquiry-Based Learning is going through its growing pains. Perhaps the greatest effect IBL has on education for the time being is the growing realization that the climate of learning has always existed in the uncomfortable, unfamiliar space where humanity does not know the answer to everything, that there are still questions about everything. Inquiry based learning is highlighting this fact in a way that has not been acknowledged before. And that might very well be a very good place to be.

For further reading:

<http://www.inquirybasedlearning.org>

<http://galileo.org>

<http://www.naturalcuriosity.ca/pdf/NaturalCuriosityManual.pdf>

## Settling Into September

Barbara Lehtiniemi



September comes with that inspiring back-to-school essence. Whether you're beginning your first AU course or in the middle of your fifteenth, September still inspires. It may be the flurry of back-to-school ads, the reappearance of school buses, or just the ingrained habit of many years. Whatever it is, school and September just go together.

Although I take AU courses year-round, September still feels like a new school year. My course start dates are staggered throughout the year, but I always plan to begin a

course September 1. Before jumping into course work, though, I take a few days to settle into the new school year by doing the following:

**AU review.** The start of a new school year is an ideal time to review AU itself. When I log into [myAU](#) in September, I take time to look around what else is online besides my course. I check out what's new on the Student Services tab to make sure I'm getting everything I can out of my AU education. Fall is also a good time for me to click on the Library tab, access the AU Library website, and review library services so I'm prepared when I need materials. I also check the Community and Student Help tabs for a refresher on what support is available.

**Clearing off desk space.** I should probably do this more often, but September seems like a good time to clear the decks for study. Like any flat surface, my desk seems to attract a myriad collection of objects, not all related to school work. The first week of September, everything comes off the desk and doesn't go back on unless it has a clear purpose. I discard dozens of to-do lists, eliminate several water bottles, and thin out a small forest of pens from the clutter. While I'm at it, I tidy up my desk drawers and rearrange my study space.

**Find what's lacking.** With back-to-school sales in full swing, September is a great time to stock up on study aids and desk essentials. I'm stocking up on yellow highlighters, page flags, and sticky notes. Wandering through the aisles of an office-supply store can prove inspiring; sometimes I don't know what I need—or what's out there—until I see it.

**Revising habits.** September is the student equivalent of New Year's. I find it a good time to reflect on study methods and work habits and see what's working, what's not, and how to improve. Does my study schedule reflect my peak thinking time? What's interfering with my school work and how can I reduce or eliminate distractions? What good habits can I incorporate into my study time and what bad habits should I discard?

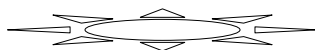
**Making plans.** Although many AU students don't follow a traditional semester, there's still a rhythm to the study year. I take a heavier course load from September to April so that I can have more free time in the summer.



I take time in September to map out the next year's worth of courses so my study schedule runs smoothly. I enter enrolment dates on my calendar so that I don't miss any deadlines.

There's a whiff of autumn in the air. Summer is on the wane and September tells us it's time to re-focus on our studies. But before you crack open a fresh textbook and plunge into school work, take a little time to get settled this September.

*Barbara Lehtiniemi is a writer, photographer, and AU student. She lives on a windswept rural road in Eastern Ontario*



## The Creative Spark No Stealin'

Marie Well



I am on a mission. And as long as you continue reading this, I'm taking you with me.

I am in the process of concocting a world-class theory. Namely, I want to show how to make essays splashier, yet still astute, with story-like structures.

I trust you won't steal my idea.

Confession time: I stole the idea—from authors who made PowerPoints splashier with story-like structures. And you and I are now going to nail it with essays.

The problem? We might fail to find a way to unlock A+ story-telling in essay-writing. And your paper might get docked because we didn't do our job.

But I'm serious about our mission. I dipped into my wallet with its pocket threads hanging on for dear life just to buy NVivo qualitative software. With NVivo, I aim to store and code our findings from these *Creative Spark!* articles. Yes, *our* findings.

So, let's begin with *Your Screenplay SUCKS!* Not literally. I'm referring to the title of a book by William M. Akers.

Here's the ugly truth (with Aker's part bolded):

**Agents will look no further than your first typo.** Your prof, too, might, at best, just glance at your doc if you've got typos staring her down. Her hand might be doodling minus signs.

**Producers itch to switch to the next screenplay within the first ten minutes.** Your prof too might jot a poor grade by the end of your first page.

**You need a polished script.** For an A+, your prof demands a well-written, near-perfect document, free of errors.



**Readers love white-space and clear ideas.** Without clarity or with a single paragraph consuming the entire page, your paper grade will get docked. Break it up.

**Steve Spielberg said to make your story idea less than twenty-five words.** Make your thesis statement just as tight.

**Write for the actor.** Write for your prof or, better yet, the grade. If you write for the prof, see him as a job reference or a ticket into graduate studies.

**Donald Barthelme said to write what you fear.** Take your innermost fear and see if you can tie it into your essay topic. If you fear dying, write a topic that ties into someone dying. After all, feeling your fear pricks a hole into your prof's pent-up energy.

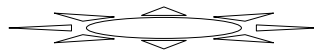
So, now we've found a few nifty associations between essay-writing and story-telling. But our work's not done: Coming up with a theory takes unkempt hair, wet armpit shirt-stains, and a budding ulcer from 5 A.M. Redbull O.D.'s.

We've only touched on the morning eye seep.

We have no central theme. We have no agent, no book contract. No school bully patting us on the back as we slip "the essay."

We're merely peeking through a magnifying glass, hoping to find the next solar eclipse.

But, at least we've begun our mission.



## Canadian Science News

## Scott Jacobsen



### Ocean Research Helped by Big Donation

A Nova Scotian billionaire donated \$25 million towards one research project, focusing on the ocean, at Dalhousie University. \$93.7 million will be contributed by the federal government as well.

CBC News Nova Scotia reports that it is a "seven-year Ocean Frontier Institute project" with a total of \$220 million being invested into its research program. Scott Brison, President of the Treasury Board of Canada, said, "Today's announcement will demonstrate to Canadians and to the world that, in Canada, science is back."

The Ocean Frontier Institute will have collaborations between international scientists and students. "Prime Minister Trudeau committed that as ... a government we would elevate science and evidence-based decision making and we are fulfilling his commitment with action," Brison said.

### University of Saskatchewan gets more than \$77 million for Water Research

According to [CBC News Saskatoon](#), University of Saskatchewan is receiving "more than \$77 million" for research into various issues around water throughout Canada from the federal government. The money will be for Global Water Futures.

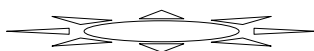
Global Water Futures studies water quality, droughts, and floods. The University of Saskatchewan has stated that this is the biggest grant for research on water in history. Aspects of the study will look into management of water threats, water consumption reduction, and Indigenous water quality issues.

Peter Stoicheff, President of the University of Saskatchewan, said, "The University of Saskatchewan and its many national and international partners will transform the way communities, governments and industries in Canada and other cold regions of the world prepare for and manage water-related threats..."

### Stem-cell doctor scandal gets 2 Nobel prize judges dismissed

According to [CBC News Health](#), the awarding panel for the Nobel Prize in medicine is dismissing two judges, who have been caught in a scandal because of a "disgraced" stem cell scientist, Dr. Paolo Macchiarini. Harriet Wallberg and Anders Hamset are being dismissed from the panel. The stem cell scientist was from Stockholm's Karolinska Institute. The panel consists of 50 members. The Nobel Prize in medicine will be announced next month. Both dismissed judges have left their jobs at the Karolinska Institute because of the criticism and the management of the scientific misconduct.

Dr. Macchiarini was considered a "pioneer in windpipe transplants." Now, he was fired because of falsifications in his resume and misrepresentation of professional work by him. He is being investigated for involuntary manslaughter because of two patients that died. He has disputed the charges.



### In Conversation.. With Kiran Ahluwalia

**Wanda Waterman**



Kiran Ahluwalia's contribution to world music is inspired and deeply inspiring, seamlessly blending a number of traditions in her unique and engaging original compositions. Now based in New York, she was born in India and raised in Canada. After completing an MBA she gradually gave music more space in her life until it became a full-fledged career.

She calls her compositional style "Indo-Saharan" because it blends Indian musical styles with the sounds of North Africa. She's been awarded two Junos, one for her album *Beyond Boundaries* in 2003 and the other in 2011 for *Aam Zameen* (Common Ground), a collaboration with the singular Malian Tuareg band, Tinariwen. You can read the *Mindful Bard*

review of her latest album, *Sanata* (Stillness), [here](#).

Recently Ahluwalia took the time to answer Wanda Waterman's questions about what brought her to where she is today— and where she's headed.

**What role did music play in your early background?**

Music played a very, very important role in my background. My parents taught me Sikh spirituals—songs that we sing in the really big ceremonies. I would be swinging on the swing that my dad put up and at the same time learning the Sikh spirituals. From the radio I would learn Bollywood songs, pretty early on, too. Since the age of five or six my parents enrolled me in Indian classical music. I was learning many different genres of Indian music right from the get-go.

**Was there one person, or one mentor, or one school that was really growth-enhancing for you?**

I would say that there were two. The first was my classical teacher, the one I had as an adult when studying in Bombay full time. Her name was Padma Tiwalkar. She was my "classical Urdu teacher," as we call it, and she had a major role in shaping my voice. We worked a lot on voice culture, and my voice became what it is through her guidance.

The second is my Ghazal teacher. "Ghazal" is love poems set to music, sort of—it's a genre that was created in Hyderabad. My teacher's name was Vithal Rao. In his lifetime he was a legendary person and musician.

These two people have shaped me the most. I don't sing primarily Ghazal anymore. I started off singing Ghazal, but now I sing a more contemporary form of music. For lack of a better word to describe it, it's modern Indian original music with influences of African desert blues and jazz.

**Is this a genre that you developed yourself?**

My husband, Rez Abbasi, is the one who introduced jazz into my music—four CDs ago, actually—13 or 14 years ago. He's my arranger, and he brought in some very intricate harmonies that come mostly from jazz and the western classical tradition.

Then, of course, there's the style of playing. There are many songs that are more jazzy and are improvised in a jazz fashion. We both love African desert blues and have concentrated on listening to and learning this music and being with musicians who play it. We try to imbibe it as much as we can. So, there are many songs whose rhythms are in the desert blues tradition. My husband is a vital partner in my music making.

**What are you working on now?**

Right now I'm putting together a festival of three or four groups, one of which will be dedicated to doing Sikh spirituals in the Sikh temple. This music has never been heard in a public space. It's very compelling music, but if you want to hear it, you have to YouTube it, and in order to hear it live anywhere in the world, you have to go to a Sikh temple.

**Is there a stigma against playing this music publicly?**

No, not a stigma. I've researched it, and none of the temples would mind. It just never has been done. In India, you can hear it for free in a temple. Here in the West, however, it's never been done and, it's very, very compelling music. Everyone who I've introduced to it loves it. I'm putting together a travelling festival. It will hopefully have bookings in Toronto, Calgary, Edmonton, Ottawa, and Montreal.

And of course I continue to compose for my next recording.

Wanda also writes the blog *The Mindful Bard*: [The Care and Feeding of the Creative Self](#).

## Technology: A Warning

Deanna Roney



Early in my academic stint I instilled it into myself to back up my files. I always thought I understood the importance of this, and I always saved my work before walking away from the computer. But it wasn't until late one evening, after I had been working at the kitchen table for hours, the sun had long set, and one of my first papers was finally getting to the point where I felt I had something worthwhile. That I realized I had not taken this seriously enough.

Because it was then that my computer decided it was going to update itself. Without a hint of warning. Okay, maybe it had warned me several times and I kept delaying the update, but I had no idea it was going to simply ignore me and do it itself.

In that moment when my screen turned blue that I realized I had not yet saved my paper and all was lost. I may have swore, cried, and berated myself for not following my own inclination and backing up my work. I wish I could say this was the only time this happened, but it happened a few times after. However, I never lost an entire paper again, instead I lost the most recent round of edits, or the last paragraph: much easier to recover than an entire paper.

It sounds quite dramatic, and for me, in that moment, it was. Though, looking back it was only a 500-word paper; at the time though, when I was trying to remember how to compare poems, write papers, and get myself back into school, it seemed like an immense loss.

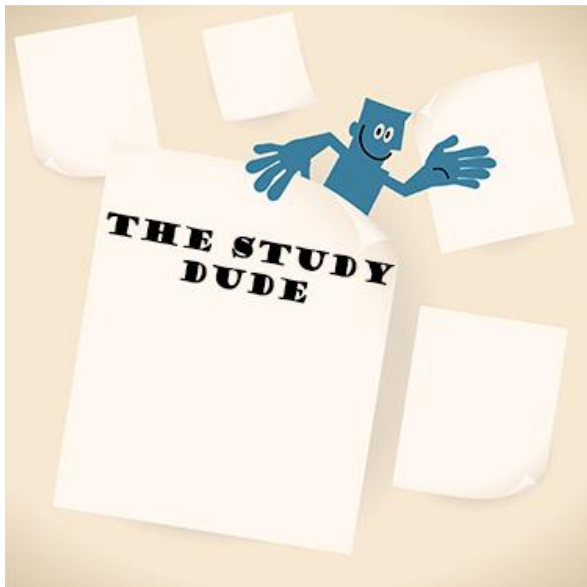
Most recently, this weekend, I rediscovered my complex, love-hate, relationship with technology. I have lost articles for *The Voice*, and parts of other papers, but it had been a long time since I lost an entire, long, project: and the article I recovered. This long-weekend I was critiquing a fellow-writer's manuscript. I had put it onto my tablet and littered it with comments as I worked my way through the book. Commenting on how it was making me feel, areas that needed fleshing out, or areas that could be cut. I had been diligently saving my work every few pages so as not to lose the all-important first-impression comments on this work. But, I didn't back it up beyond that.

I had reached page 212 out of 311; I had hit my goal for the day and hit save, ready to close it out and move onto my own writing for a couple hours. When my thumb bumped a button and everything disappeared. I was left with a tablet and no words. I panicked. It was gone, all gone. And I had been so good about saving it but nothing I did, closing it out, going to an older version, nothing worked. I am not exceptionally technologically savvy and to some this may have been a quick fix, but, to me, it was disaster. It reiterated how important it was to have a back up file. To keep work saved not only on one piece of technology but several. I email copies of my personal manuscript to myself, my mom, and save it onto a USB, there is no losing it. But I hadn't done this with the work I was putting into this other manuscript because I felt it was safe on my tablet: or perhaps I just didn't think about it.



Backing up papers, manuscripts, articles, or class notes is important. Computers and technology can be fickle creatures; especially with those of us who don't thoroughly understand their inner workings. If nothing else, having this information backed up will mean that if your computer ever crashes, as they do, or decide they've grown impatient with your lack of updating them, you will not lose all your information. You will not lose all of your work. You may lose some, an hour, or two, but not all. I am grateful that I was able to recover the lost pages of the manuscript I was critiquing, though I am still unsure of what happened. I spent many hours worrying about it, and trying to fix it. Hours I could have spent continuing on with the critique or working on my own manuscript. Save yourself the headache, if it is as simple as periodically emailing yourself a copy, or backing up to a USB, do. The feeling of my stomach sinking through my legs and out my feet is one I won't soon forget.

*Deanna Roney is an AU graduate who loves adventure in life and literature.*



### Study Tips from a Semi-Anonymous Friend

#### Put Some Meat on that Skeleton

*There is nothing more that The Study Dude wants for you than to stop gawking at your latest book's skeleton. Put some meat on it, for darn sakes. A hamburger.*

*Well, in these articles, as The Study Dude, I'll try to give you the study tips you need to help make your learning easier. I'll also give you straight and honest opinions and personal anecdotes—even the embarrassing ones that you wouldn't ever dare read about from any other study tip guru.*

This week's Study Dude further explores *How to Read a Book: The Classic Guide to Intelligent Reading* by Mortimer J. Adler and

Charles van Doren. This week, we'll carve up a skeleton (a book's, that is) and determine the book's species.

#### What's Your Type?

When peering at a book, consider what kind of book it is.

Adler and Doren's book is rather dull, but eerily logical and analytical. And the authors dissect reading a book as if they were charting the structure and function of a bug—analyzing the legs, the antennae—the bulging eyes—to ad nauseam. The book's title boasts of practicality, but its pages stink of theory.

But, how can you tell what kind of a book *you* are reading? Well, we all know a philosophy book is not a cookbook. Search Amazon for how to write a philosophy book—nothing pops up. But, search Amazon for how to write a cookbook—rows of titles surface. There's a reason for this imbalance in popularity: one book is theoretical; the other, practical. Everyone loves to read how-to books.

And many people write practical books on strictly practical matters.

Not Adler and Doren.

As you'll see, they are as thick as they pretend to be practical.

So, here's what Adler and Doren say about how to assess your book's category:

- Before you begin reading a book, know it's genre. Know whether the book is fiction or nonfiction and whether it's theoretical or practical.
- Sometimes, you might mistake a fiction book for a nonfiction book. For example, many fiction books involve subject material from the social sciences. Just because a book deals with social science topics doesn't mean it's necessarily nonfiction.
- To get a sense of the classification of a book, study the title, subtitle, and table of contents. Also, peer at the preface, the book-jacket blurb, and the introduction.
- After reading the table of contents, you'll have the tools to better understand the title.
- Books that talk about "knowing that" typically fit in the category of theoretical; books on "knowing how", practical.
- Practical books include ones on morality, ethics, politics, cooking, medicine, and engineering. Judging morality has a practical component, whether we agree with the views expressed or not.
- Practical books often use the words "should," "ought," "bad," "good," "end," and "means."
- Theoretical books focus on what is, not what should or could be.
- Different kinds of books instruct differently (for instance, economics versus psychology).

Wow, that's the gist of twenty pages of theoretical, highbrow, opaque reading. Put some meat on that skeleton, Adler and van Doren...

### **The Skeleton Whole and the Skeleton Parts**

When you know what the whole book discusses, you're better able to study the parts.

Adler and van Doren talk about the skeleton of a *book*.

As an aside, here's a tip: If you want to learn about a topic, first go to Amazon. Enter your topic in the search field. Then skim the tables of contents of the search results. Painless summary.

Once, to help me learn about a vague topic, my former supervisor urged me to go read reference books in the library. But after scouring the reference books, I found little. The librarian found little, too. The visit sucked away hours of the day.

Wikipedia is another way to figure out the skeleton of a topic. But don't cite the site; you'll get penalized. Most anyone can edit Wikipedia, including the neighbor who shouts "You don't know the extent of my problems!" while inviting herself over.

Once you figure out the parts of a topic or of a book, what do you do? Read the whole book.

Here's what Adler and van Doren theorize about the whole and the parts:

- Describe the entire gist of the book in a sentence or two. In other words, what is the main idea?
- Figure out how the major parts of the book are related with one another and how they are connected with the whole.

- Figure out the plot of the book. All stories have similar plots. It's the meat on the plot that makes the story original.
- The preface sometimes gives away the central theme of the book. Read it.
- Read the book in its entirety to get a sense of the big idea. That is, unless you're pressed for time; in that case, skim.
- Each reader will have a somewhat different interpretation of a book's big idea: Books mean different things to different people.
- Dissect the book's major parts, subparts, and key ideas. Books are imperfect, so don't worry if your summary of the book, too, is imperfect. Authors are also imperfect, so sometimes the major parts of a book don't logically connect together.
- Craft your own outline of a book; don't worry if it's not the same as the outline in the table of contents. Make it your own.
- Figure out what questions the author asks and how she answers them. Look at theoretical questions (what is the purpose of...?) and practical questions (what can be achieved by...? What is the moral thing to do?) Knowing what the book's questions are will help you understand the whole and the parts.

And that's the theory behind a seemingly practical book titled *How to Read a Book*. Did you learn much? I thought the book might read like a mental steroid. But when it came time for me to dish the gist, the bun was barren.

So, there's nothing to fear. The Study Dude is determined to make right for you all the wrongs I made in grad school—one A+ at a time.

#### References

Adler, Mortimer J., & van Doren, Charles. (1972). *How to Read a Book: The Classic Guide to Intelligent Reading*. New York, NY: Simon & Schuster.

### Women Of Interest

**Alice Wilson**, (August 26, 1881-April 15, 1964) was the first female geologist and paleontologist in Canada. She **Mary Louise Bollert** was born in Guelph Ontario in 1884 and passed away August 1, 1945, in Vancouver, British Columbia. She was appointed the First Dean of Women at the University of British Columbia in 1922, where she remained until her retirement in 1941. Bollert was the founder of the British Columbia Teacher's Federation and worked extensively for female students, including establishing proper accommodations and setting up a women's student loan fund to assist female students. She was one of two women selected to represent Canada at the Institute of Pacific Relations in Honolulu. In 1937 Bollert was elected as International President of the Pan-Pacific Women's Association, a position she held until her death in 1945. Mary Louise Bollert believed that educated women working together could change society for the better. Further information about this transforming woman can be found at the following websites:

[https://www.library.ubc.ca/archives/u\\_arch/bollert.pdf](https://www.library.ubc.ca/archives/u_arch/bollert.pdf)

<http://www.fcfd.org/whoweare/cfuw100thanniversary/pastpresidentsbiographies/marylouisebollert1926-1928.aspx>

[http://www.vancouverhistory.ca/whoswho\\_B.htm](http://www.vancouverhistory.ca/whoswho_B.htm)

compiled by Barb Godin

## Music Review

### The Infinite Seas

Samantha Stevens



**Band:** The Infinite Seas

**Single:** "In Your House"

The Cure fans rejoice! LA-based The Infinite Seas has just dropped their amazing cover of The Cure's "In Your House." Known for their stunning electronic beats and beautiful harmonies, The Infinite Seas have composed a unique cover that enhances the best parts of the original.

The Infinite Seas is the brainchild of music producer, guitarist, vocalist, and songwriter Dino Bose, who also owns and operates the LA recording studio Infinite Creativity Group. The cover of "In Your House" was part of a larger project, titled The Cure In Other Voices, put together by the Brazilian record label The Blog That Celebrates Itself Records. Perhaps one of

the greatest aspects of this musical venture is that The Infinite Seas identifies The Cure as one of their influences. It's always great to see a musician get the chance to work on a piece that has had an effect on their work.

Often times the cover of a song, well-known or not, is a horrendous attempt at a newer musician trying to recreate the song in their own image. Sometimes it works, many times it doesn't. However, in this case, it is obvious that The Infinite Seas takes great care in their rendition of "In Your House".

The Cure's "In Your House" is dominated by the dour guitar, which is punctuated by the entrancing drum beats and occasional early 80s electronic effect. The vocals are quiet and monotone, and the lyrics are very simple.

The Infinite Seas' "In Your House" opens with the similar guitar and drums, however, with a modern flare. The updating of the sound is fantastically done, and The Infinite Seas stay true to the original's harmonies and melodies. However, The Infinite Seas does add their own flare to the song. If you listen carefully during the intro, you can hear a woman whispering softly in the background. The whispering effect is used a couple of more times, typically where the original had lengthy pauses of instrumental music. The whispering doesn't detract from the song at all. In fact, this slight addition elevates the track to a whole new level. Dino's singing is also perfectly suited to this song. He keeps to the monotone vocals of the original, but his singing is slightly more breathy and higher pitched.



The tempo of The Infinite Seas' rendition is also slower than the original, giving the cover a more psychedelic-rock feel. The cover is also longer than the original by just over a minute. But if you are a fan of melodic heartbeat rhythms and reverberating guitar effects, the five minutes simply fly by. An interesting observation that I made, was that the song ends the same way it starts: with a simple drum beat fading in at the start and fading out at the end. In fact, if you put the song on continuous play, the transition is almost seamless.

If you are a fan of The Cure and don't mind cover songs, then I highly recommend checking out The Infinite Seas rendition of "In Your House". Not only is it a wonderful modernizing of the original, but it is a great way for these musicians to pay homage to their musical hero.

Also, because of its steady beats, melodic vocals, and lulling guitars, I would also highly recommend this track for a study buddy. You can limited stream or name your price for the track on the The Blog That Celebrates Itself Records' [bandcamp](#) page, as well as on The Infinite Seas' [bandcamp](#) page.

*Samantha Stevens is an aspiring writer who loves combining her love for literature with photography, painting, music, and all creative pursuits.*



## Canadian Education News

**Scott Jacobsen**



### Expert emphasizes the need for Indigenous education in school

According to [CBC News](#), with students going to school for the Fall, an expert in "continuing the call for more Indigenous education" for Canadian classes. It is in line with the Truth and Reconciliation Commission of Canada.

Charlene Bearhead, Education Lead for the National Centre for Truth and Reconciliation, said, "We cannot separate out what the history is of the Indigenous and non-Indigenous people in this country it's our history together." In short, Indigenous and non-Indigenous history is Canadian history.

"The interference with the Indigenous knowledge that happened through residential schools and in other mainstream education about Indigenous people has also lead to the environmental issues that we're facing now," Bearhead said.

### Job Market Tough, even After Graduating

Post-secondary school graduates face difficulties in the job market upon graduation. In a report by [The Globe and Mail](#), Elie Waitzer, a 2016 McGill University graduate in Economics, said, "I don't think I was expecting to get my dream job right out of university, but it's been a little tougher than expected."

Many recent graduates have problems with the job market, even with the four-year degrees. Secure employment is a difficult thing to come by for the students. Students apply and complete undergraduate education in the hopes of possible secure employment.

Michael Bloom, Vice-President of Industry and Business Strategy at the Conference Board of Canada, said, "...preparing students for work is one of a lot of things that they do, but they don't make it a priority at the same level that students do," he said.

### **New visa requirements might hurt language schools**

Also in *The Globe and Mail*, new visa requirements are weakening efforts to "attract foreign students" to the language schools across Canada. Prime Minister Justin Trudeau is promoting Canadian universities and colleges in China at the moment.

Immigration, Refugees, and Citizenship Canada made alterations to the rules in the middle of July. Students now need two permits rather than one to study a second language (English or French). The rule changes have hurt Canada in the "lucrative market for foreign students."

Kerrienne MacKenzie, International Centre for English Academic Preparation, said, "The blanket installation of this policy will be potentially devastating to what is an incredibly dynamic economic sector for Canada."

*A native British Columbian, Scott Douglas Jacobsen is an AU undergrad and AUSU Councillor. He researches and runs In-Sight: Independent Interview-Based Journal, and In-Sight Publishing.*

## **Student Sizzle AU's Hot Social Media Topics**

**Following what's hot around AU's social media sites.**

### **AthaU Facebook Group**

Billy announces that he's received moderator status on the AU subreddit and plans to revamp it. Ashley wants to know if a background in high-school science is required for the BSc Human Sciences program. Sarah seeks input on note-taking methods. Colleen expresses concern over omitted illustrations in a course etext.

Other posts include student loans, post-it notes, psychology major, and courses CLAS 309, CMNS 421, ECON 401, HRMT 326, and PSYC 387.

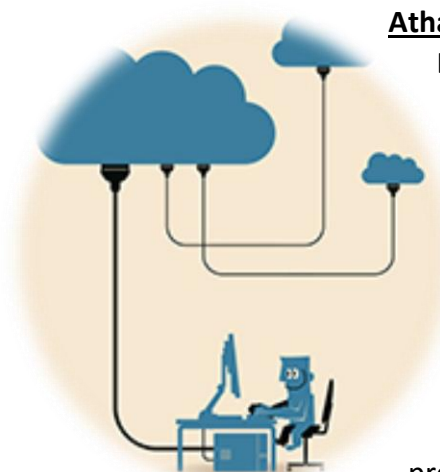
### **Twitter**

@AthabascaU tweets: "Listen to @NeilFassina's 1st interview as #AthaU president designate. <http://goo.gl/6uYKhk> #OnlineEd #DistanceEd."

@AthabascaUSU (AUSU) tweets: "AUSU's next council meeting is Sept 13 at 5:30pm MT by teleconference. All members welcome! <http://bit.ly/2bvusbd>."

### **Youtube**

Learn how to obtain an Athabasca University transcript in the tutorial, "AU Request Transcript".





## The Latest Lesson

How did you cope with the soggy summer weather? Like most things, it impacted some people more than others. For this Festival Coordinator, it caused some fleeting angst. Then I realized that far bigger, more established events like the Calgary Stampede or Taste of Edmonton got through it. Albertans are plucky people and most will figure out a way to do what they really want to do. That may mean packing rain gear, shortening their stay, or just grinning and bearing it.

At is happened, our August 20-21 weekend was fine. The showers happened at night and didn't hamper our outdoor plans. The cooler weather was a blessing to those of us working so hard for so long. The subsequent couple of weeks were cool and gloomy enough that it kept me indoors sorting, storing, rationalizing all the things that must be kept from year to year. Purchasing some more totes and a wheeled storage caddy should make a huge difference next summer. I'll spend less time searching boxes and bags. Most of the preliminary packing of what needs to get to the hall is already done. It will be easier for me to load the utility trailer and for the volunteers to unload and reload it before and after the festival. For all of us, time is precious and saving steps and working smarter makes more and more sense as we age. Plus, I love the challenge of making that happen.

During the past many weeks, nothing has been done outside other than cutting the grass. My three flowerpots died ages ago but I haven't yet removed the bodies. While I awaited some potentially life-altering medical results, I reassessed how I was living my life. I decided that regardless of the results, there are going to be some huge changes in the yard. Undesirable and volunteer plants would be nuked with Roundup. Overgrown shrubs would be yanked out by their roots. Invasive perennials would be shared or gonzo. Naturally, Roy would be needed for the tractor and bucket work. A pea gravel mulch, a few specimen trees, and huge landscape rocks would be the new minimalist look.

The goal being to free up time for guilt-free pastimes that bring pleasure not drudgery. If I need a 'flower fix' I can visit public or private gardens or greenhouses. I can buy flowers for the house. I can damn well do what I want when I want. I can make my life easier. I can choose my own destiny.

Unfortunately, the cold, damp weather has meant not a damn thing has been done to advance this project. Nor is much happening with harvest. The wet summer has led to sclerotinia, a fungal disease in the canola. It will affect yield when the work finally begins.

This long weekend I went to church, we visited our grandsons, and I spent Monday cleaning and rearranging my office. As satisfying as that all was, it feels like just biding time. Waiting, waiting, waiting. Waiting for results, better weather, the perfect yard; the latest lesson in patience, from where I sit.

Hazel Anaka's first novel is *Lucky Dog*. Visit her [website](#) for more information or follow her on Twitter @anakawrites.



Dear  
Barb

Barbara Godin

## Working on Relationships

**Dear Barb:**

*I work in an office with three other women. We have worked together for many years and get along okay for the most part, except that one girl doesn't pull her weight. She spends a lot of time talking and distracting us from our work. Also if customers or maintenance people come into the office, she engages them in conversation. She discusses personal stuff with everyone. I often feel uncomfortable, but I don't know how to get away from her. Sometimes she will talk for a half an hour and I end up having to stay late, or work on my lunch hour to get caught up. I don't know how she manages to get her own work done. Our boss is rarely in the office and he is not aware of her behaviour. I don't know how to handle this without causing problems with this person. A previous employee mentioned something to her about this and she ended up having to leave her job because this woman made it so uncomfortable for her. Thanks, Diana.*

Hi Diana:

Sorry to hear about your dilemma. Some people just like to talk and have no consideration for others, which is obviously the situation here. As you say someone else confronted this woman and nothing changed, in fact things got worse so there's no point in trying to reason with her. I think you need to go to your boss or human resource manager and tell them exactly what is going on. I would suggest you bring up the issue about the previous employee as well. She

may have mentioned this to them as she was leaving, so if you come forward with the same issue, obviously they will realize something has to be done about it. It really is not up to you to resolve this; it is your employer's responsibility. Thanks for your question Diana.

**Dear Barb:**

*I am in my early twenties and I've been seeing my boyfriend for two years. I really love him and we get along great, however we have had our problems. About a year ago he decided he wanted to break up with me and see another girl that he was working with. I was totally heartbroken. I thought he was my forever love and I could barely function without him. So I was thrilled when he came back a few months later and wanted to reconcile. He said the other girl wasn't who he thought she was and that he missed me and wanted us to be together. I jumped at the chance to be with him again and my life felt complete for a while. After a few months I began to have doubts about whether I could trust him and if he would do this to me again. In fact, it is really affecting our relationship—to the point that I am angry and hostile towards him. I'm really having doubts as to whether I even want to continue in this relationship. I still love him, but I don't know whether I would be better off just ending this and moving on. Thanks Tamara.*

Hey Tamara:

Obviously this is bothering you so much that it is affecting your relationship and making you unhappy. I think you need to have a heart to heart talk with your boyfriend and tell him how you feel. Sometimes a relationship can withstand these types of events and sometimes they can't. It really depends on the people involved and whether the trust can be restored. Perhaps you need to talk to a counselor or even a trusted friend. Only you know if you can let this go and move forward. If you keep hanging on to your anger and mistrust, the relationship will definitely fail. Hope this was helpful.

Follow Barb on Twitter @BarbGod

Email your questions to [voice@voicemagazine.org](mailto:voice@voicemagazine.org). Some submissions may be edited for length or to protect confidentiality; your real name and location will never be printed. This column is for entertainment only. The author is not a professional counsellor and this column is not intended to take the place of professional advice.



*I'm Emma because my family name is Woodhouse and Mom was an Austen fan.*

One half of the world cannot understand the pleasures of the other.



*I'm on my way back to Earth, a place that now haunts my dreams in the most bizarre ways.*



*Alan was exiled to the planet Patmos for organising the Marginals in a major pacifist uprising.*



*Even now we don't know if he'll be allowed back on Earth.*



*As a Central I'm entitled to return, even though I share Alan's anarchist politics.*

Ban the screen!!!



*Alan, a Marginal, isn't entitled to live on earth unless he can prove his good faith . . .*



*. . . which was cast in doubt, they say, when he married me.*

He only married you to get Central status!



*I'm a cartographer by trade, which is how I met Alan. I was creating a new map of Detroit and doing some "ground" work when I stumbled onto his organisation's headquarters.*

Hi. I'm looking for— whoa . . .



*It wasn't long before we both knew . . .*

*The Doppelgänger Cure, by Wanda Waterman*



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## IMPORTANT DATES

- **Sept 10:** [Deadline to register in a course starting Oct 1](#)
- **Sept 13:** [AUSU Council Meeting](#) (5:30pm MT)
- **Sept 15:** October degree requirements deadline
- **Sept 30:** October course extension deadline
- **Sept 30 – Oct 3:** AUSU By-Election Ballots Open
- **Oct 5:** [By-Election Results announced](#) (4:30pm MT)
- **Oct 5:** [AU Open House Webinar](#)

## NEW Health Care Bursary!

AUSU is pleased to announce the launch of our new [Health Care Bursary](#)!

This bursary is intended to aid AUSU members in financial need that may have no other reasonable access to personal or group health care benefits. Members may receive **up to \$1000** (at the discretion of the awards committee) to help pay for enrollment into a health plan.

Members must demonstrate financial need, have completed a minimum of 12 AU credits, and have a GPA of at least 2.00 (C grade) over the most recent 12 AU credits. Members must also include one of the following pieces of information with their application form:

- confirmation of enrollment and proof of payment of a health care plan, or
- quote of enrollment cost from the provider of choice.

Single, couple and family plans are eligible for consideration. Applications accepted anytime.

Apply for the AUSU Health Care Bursary [here](#).

*Make note, this bursary has been established with funds remaining from the discontinuance of the AUSU Health Care Plan. This bursary will remain available year-round until all funds allocated to the bursary are depleted.*



## Run for AUSU Council!

Only a few days left to submit your nomination for the AUSU 2016 By-Election! **The deadline is September 14.**

Running for council is a great opportunity to help shape your experience at AU and get to know fellow students.

To gain some great insight into running for AUSU council, check out the [Editorial](#) and [Feature Article](#) in last week's Voice edition!

Find out more about the by-election or access the nomination package on the AUSU website [here](#).



## AUSU September Executive Blog

AUSU's September Executive Blog is now online, with insights from long-time councillor and VP Finance Kim Newsome on what it is like being on AUSU council!

Check it out on our website [here](#).



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# CLASSIFIEDS

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Classifieds are free for AU students! Contact [voice@voicemagazine.org](mailto:voice@voicemagazine.org) for more information.

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## THE VOICE

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